from Black Sabbath - *Heaven and Hell*

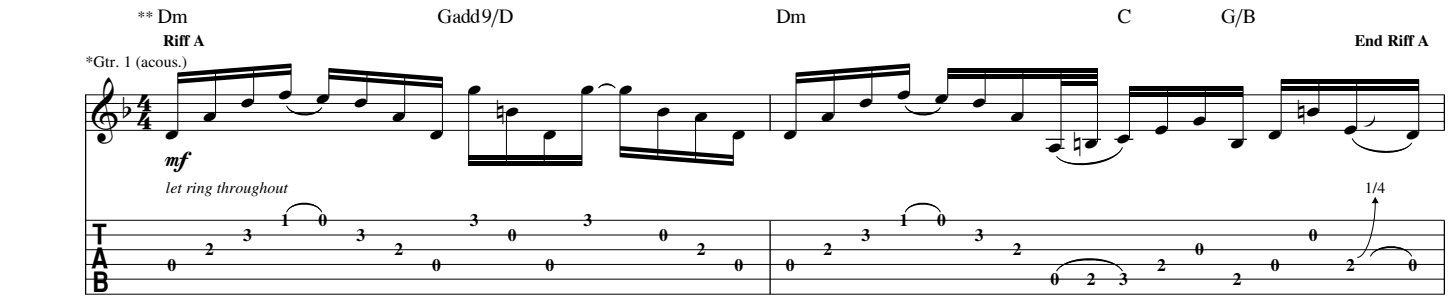
Children of the Sea

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

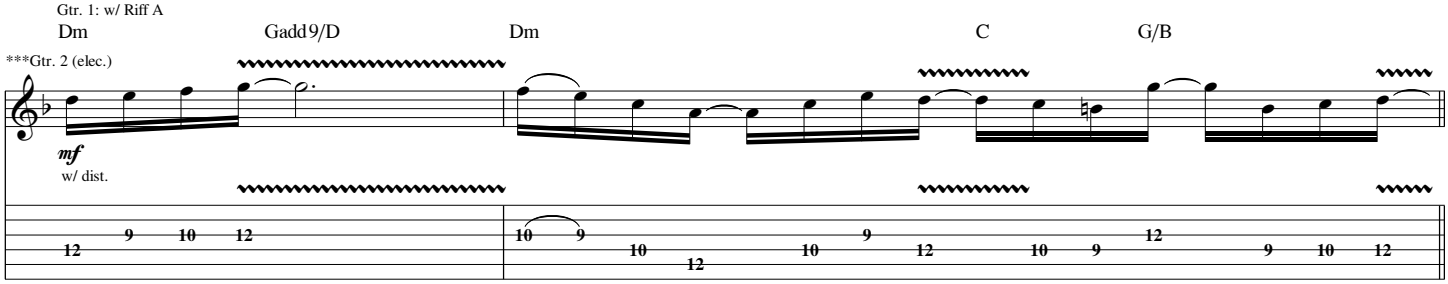
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Slowly ♩ = 71

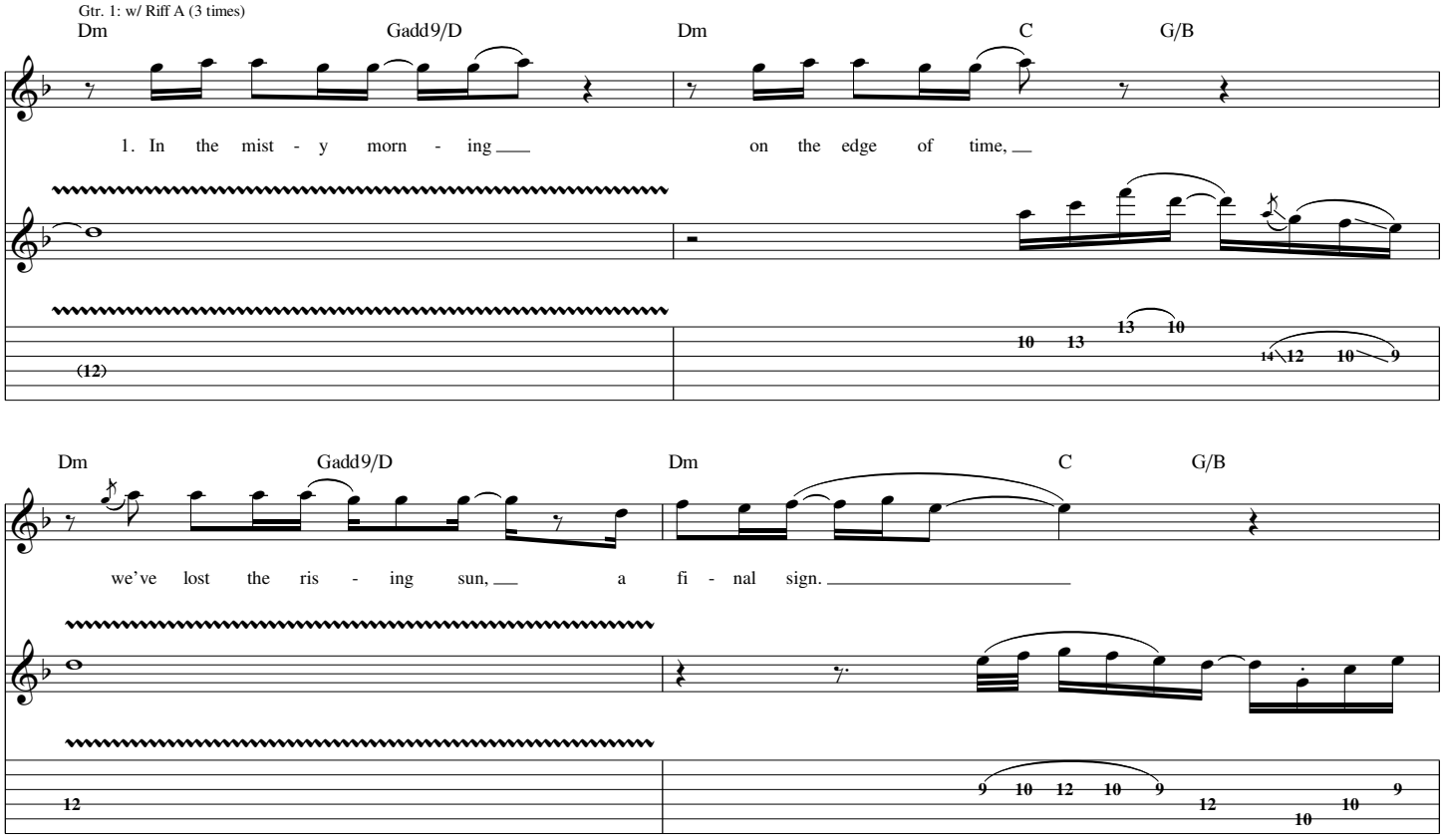


*Doubled throughout
**Chord symbols reflect basic harmony.



***Pickup selector set to neck pickup w/ vol. control set to 1/2 vol.

Verse



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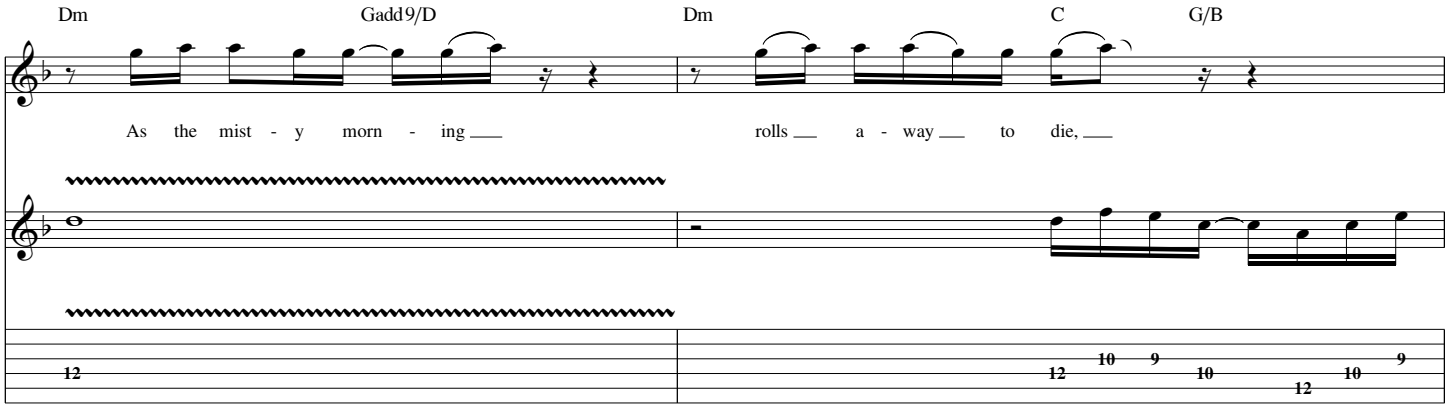
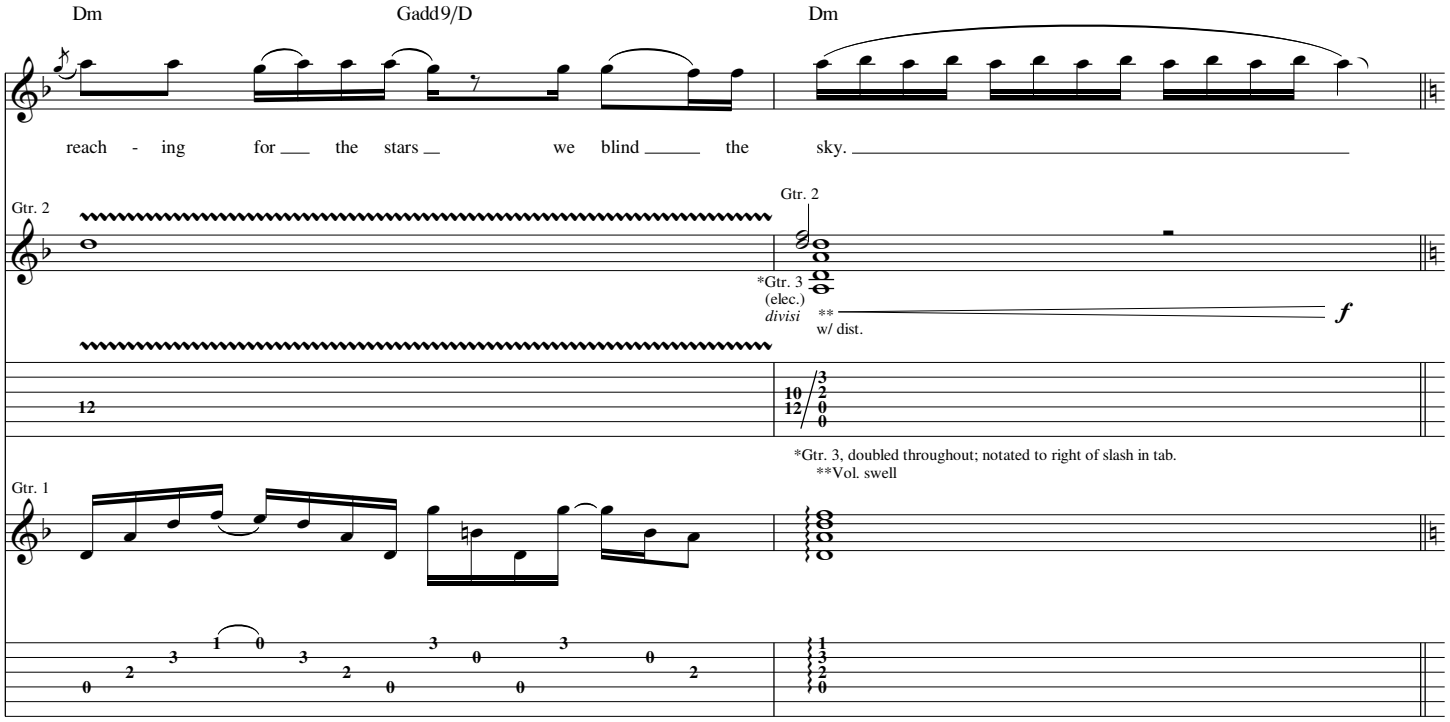
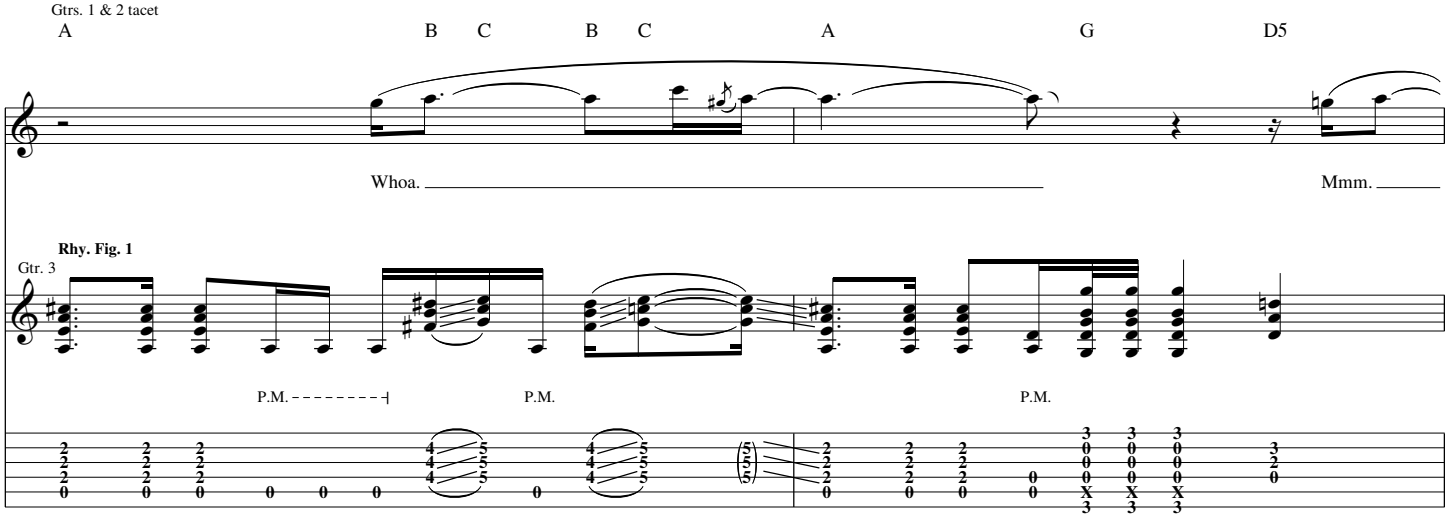
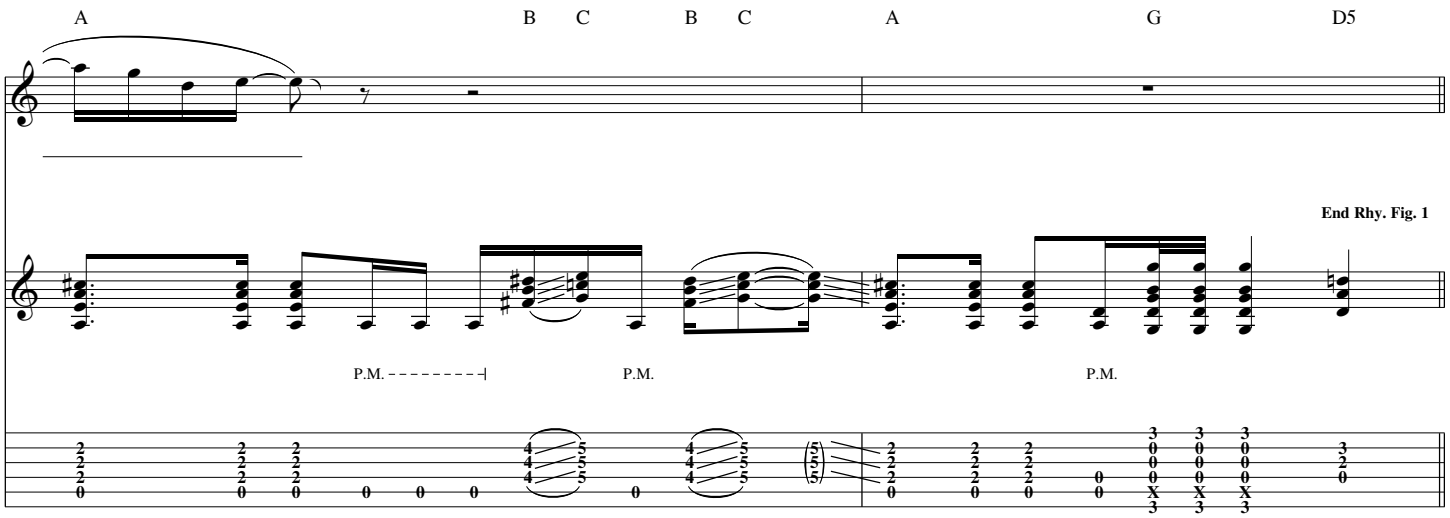

Dm
Gadd9/D
Dm
C
G/B
As the mist - y morn - ing
rolls a - way to die,


Dm
Gadd9/D
Dm
reach - ing for the stars we blind the sky.
Gtr. 2
Gtr. 2
*Gtr. 3 (elec.)
divisi
**
w/ dist.
f
*Gtr. 3, doubled throughout; notated to right of slash in tab.
**Vol. swell
Gtr. 1

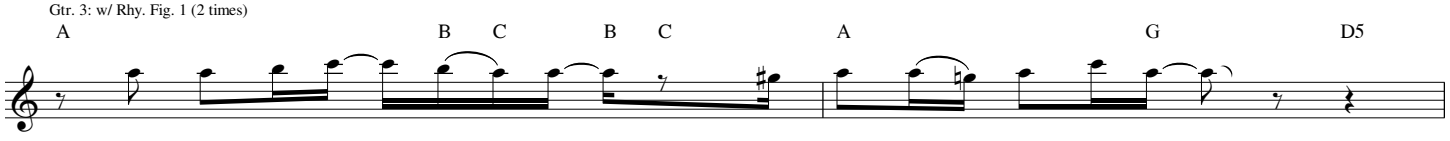
Interlude


Gtrs. 1 & 2 tacet
A
B C B C
A
G
D5
Whoa.
Mmm.
Rhy. Fig. 1
Gtr. 3
P.M.
P.M.
P.M.

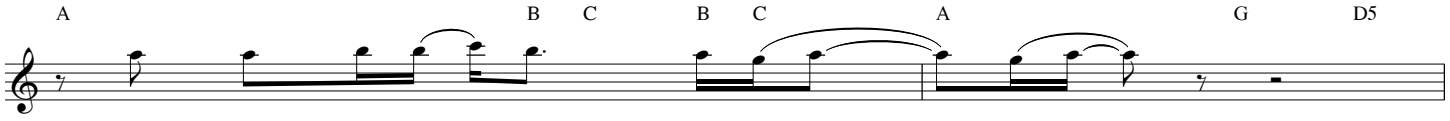


𝄋 Verse

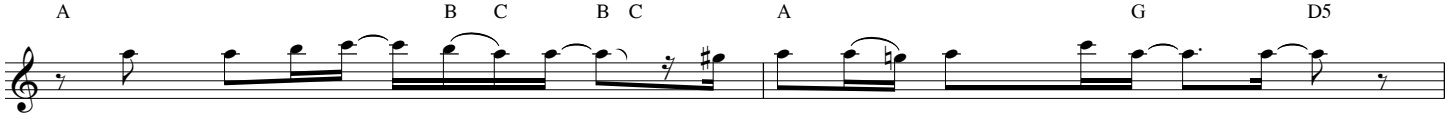
Gtr. 3: w/ Rhy. Fig. 1 (2 times)



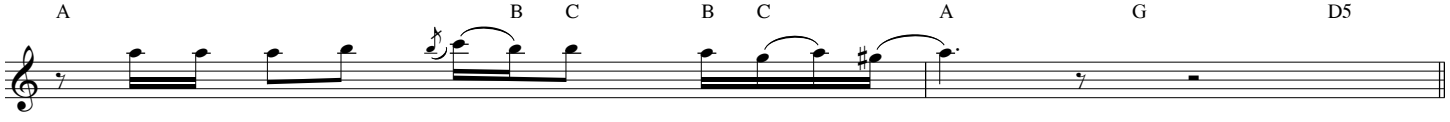
2. We sailed a - cross the air be - fore we learned to fly.
3. We made the moun - tains shake with laugh - ter as we played.



We thought that it could nev - er end.
Hid - ing in our cor - ner of the world.



We'd glide a - bove the ground be - fore we learned to run, run.
Then we did the de - mon dance and rushed to nev - er - more.



Now it seems our world has come un - done.
Threw a - way the key and locked the door.

Chorus

C G A

Oh, they say ____ that it's o - ver.

{ Yeah. _ }

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtr. 3

P.M. - - - - |

1/2 1/4

Gtr. 3: w/ Rhy. Fig. 2 (2 times)

C G A

And it just ____ had to be. ____

C G A

{ Oo, Yes, } they say ____ that it's o - ver. ____

To Coda

C G C G5 D5

We're lost chil - dren of the sea. ____ Oo, ____ oh. ____

Gtr. 3

P.M. - - |

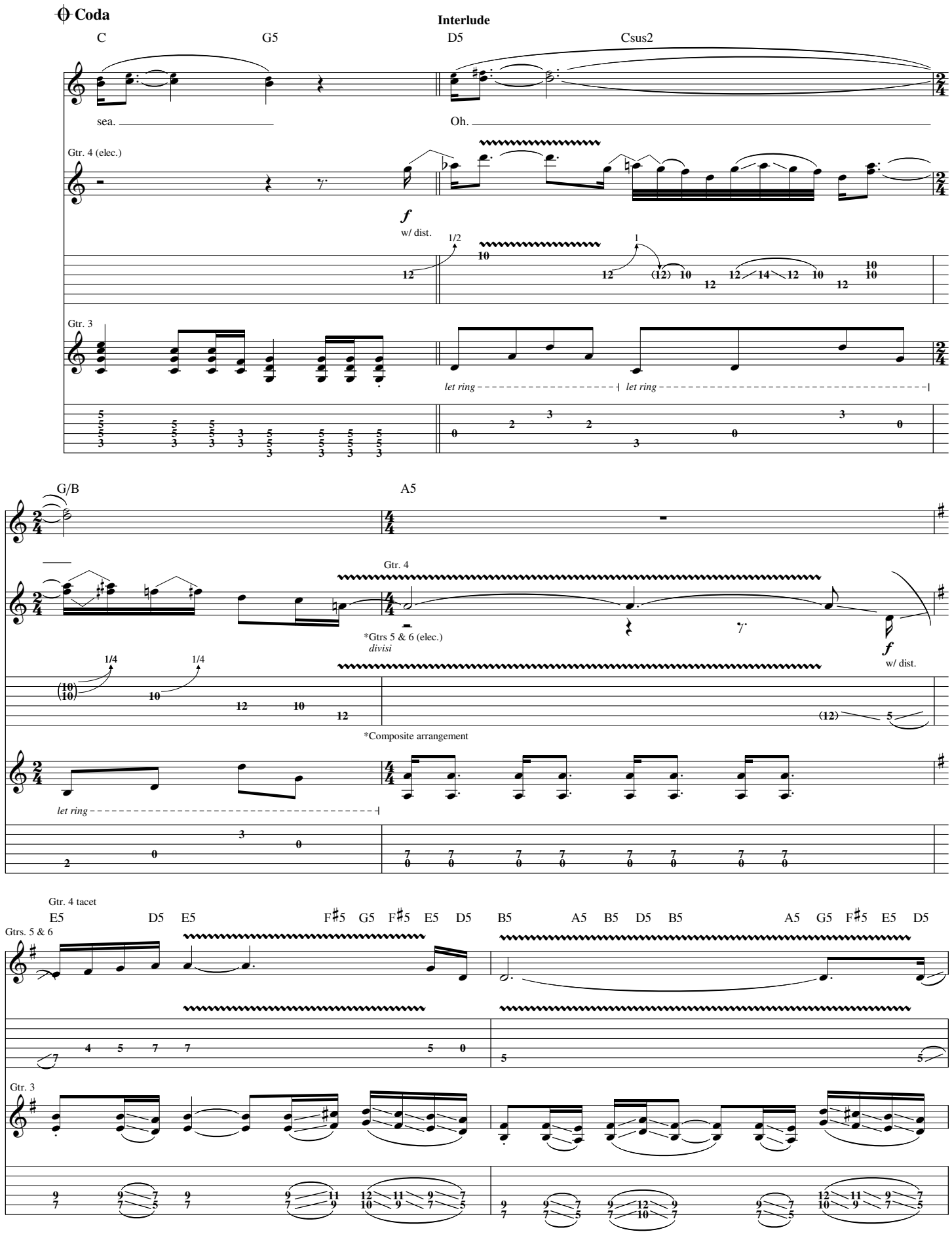
P.S.

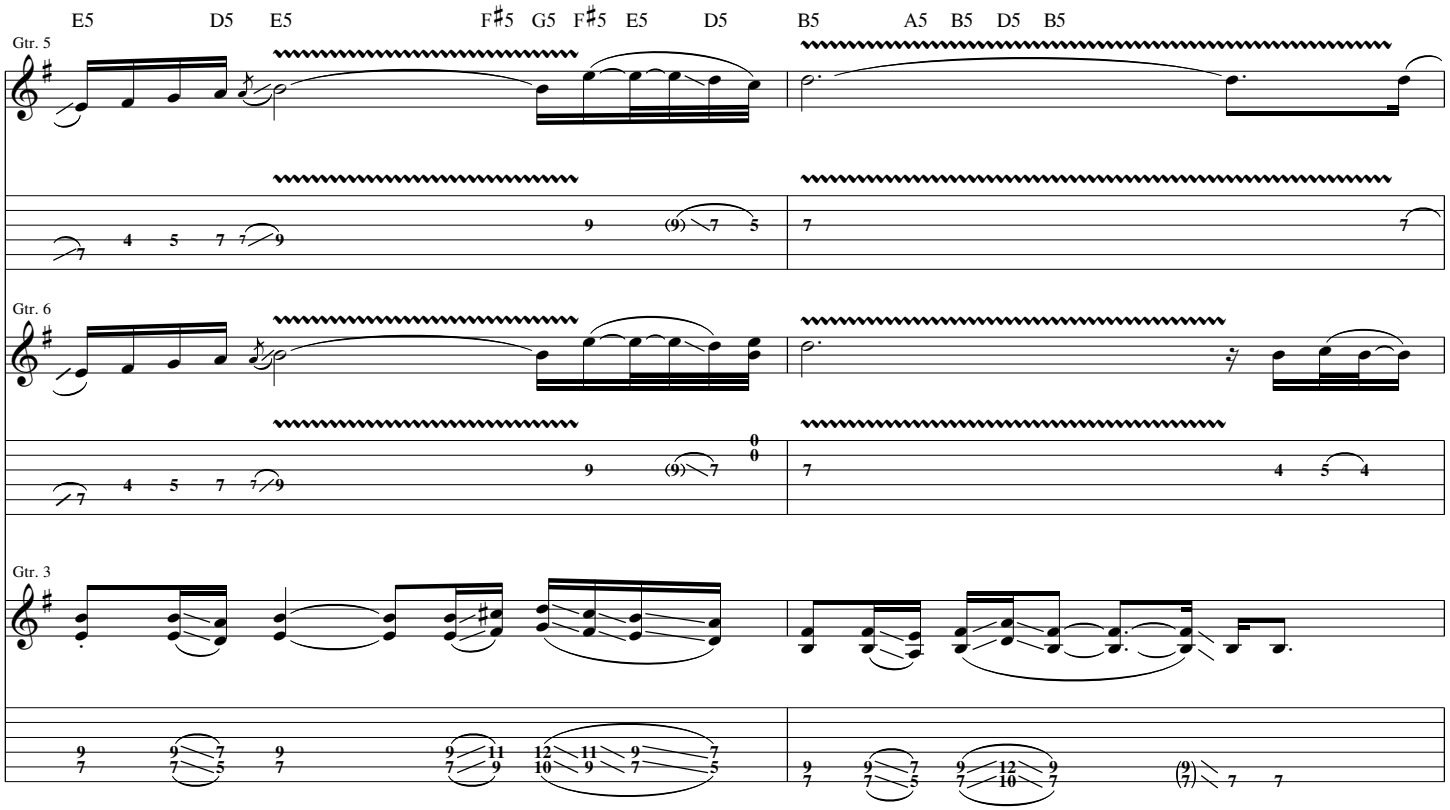
D.S. al Coda

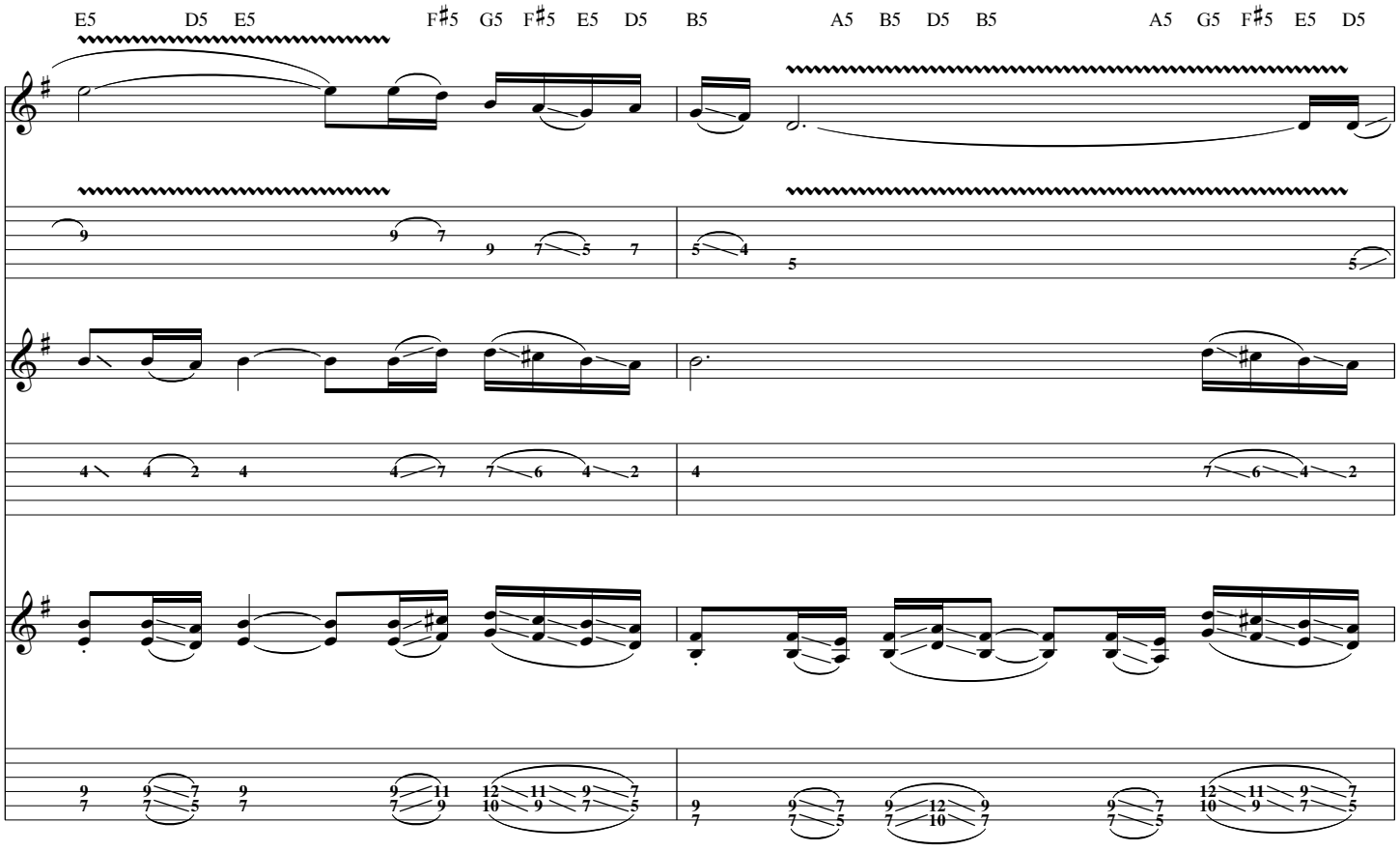
Interlude

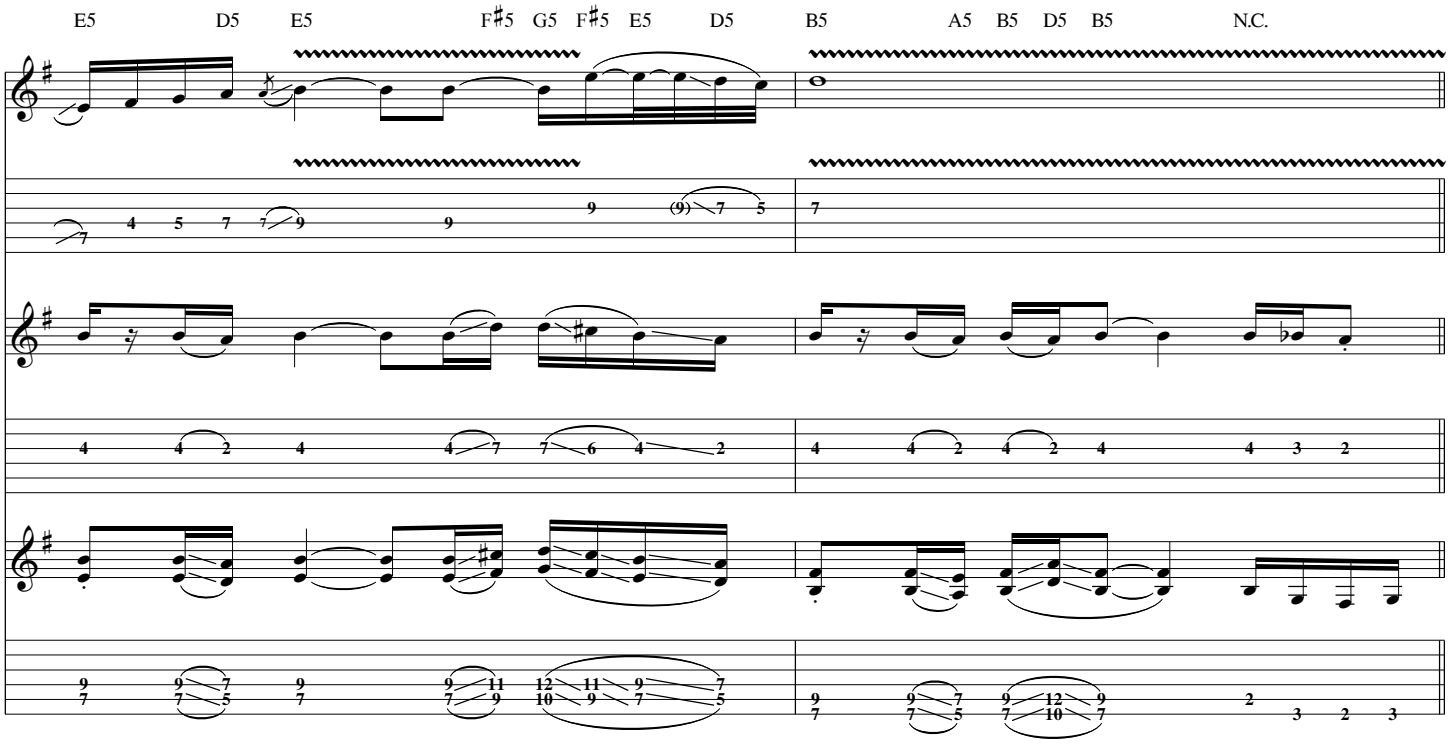
Gtr. 3: w/ Rhy. Fig. 1

A B C B C A G D5 A B C B C A G D5


Coda
Interlude
C
G5
D5
Csus2
sea.
Oh.
Gtr. 4 (elec.)
f
w/ dist.
1/2
1
Gtr. 3
let ring
let ring
G/B
A5
Gtr. 4
*Gtrs 5 & 6 (elec.)
divisi
1/4
1/4
f
w/ dist.
*Composite arrangement
let ring
Gtr. 4 tacet
E5
D5
E5
F♯5
G5
F♯5
E5
D5
B5
A5
B5
D5
B5
A5
G5
F♯5
E5
D5
Gtrs. 5 & 6
Gtr. 3

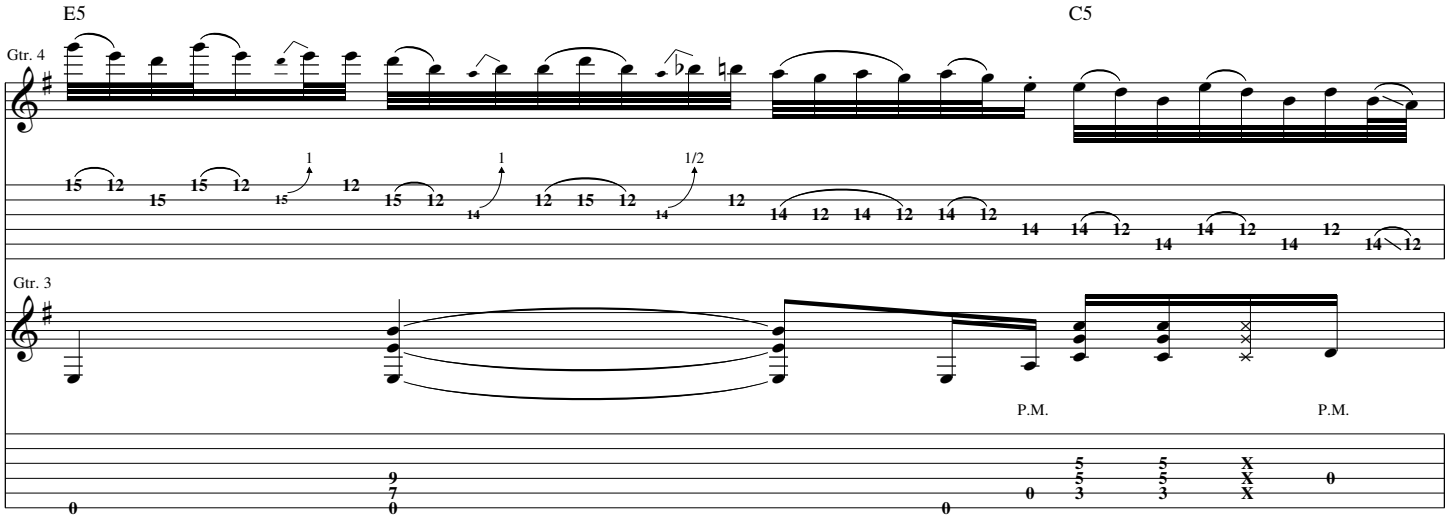

E5 D5 E5 F♯5 G5 F♯5 E5 D5 B5 A5 B5 D5 B5
Gtr. 5
Gtr. 6
Gtr. 3

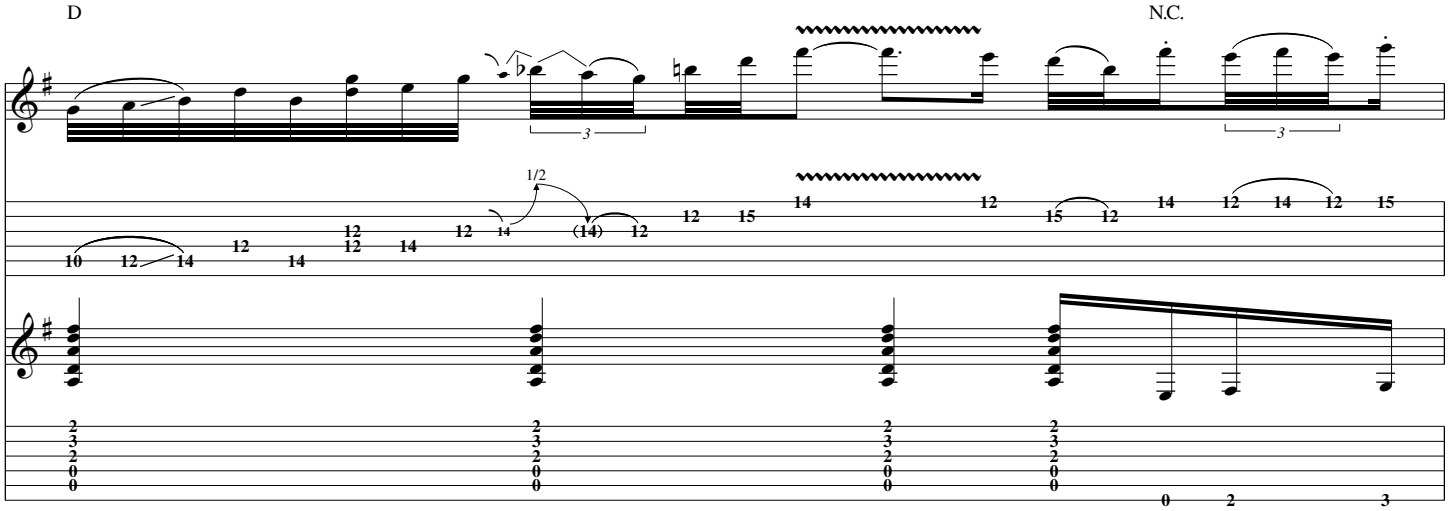

E5 D5 E5 F♯5 G5 F♯5 E5 D5 B5 A5 B5 D5 B5 A5 G5 F♯5 E5 D5

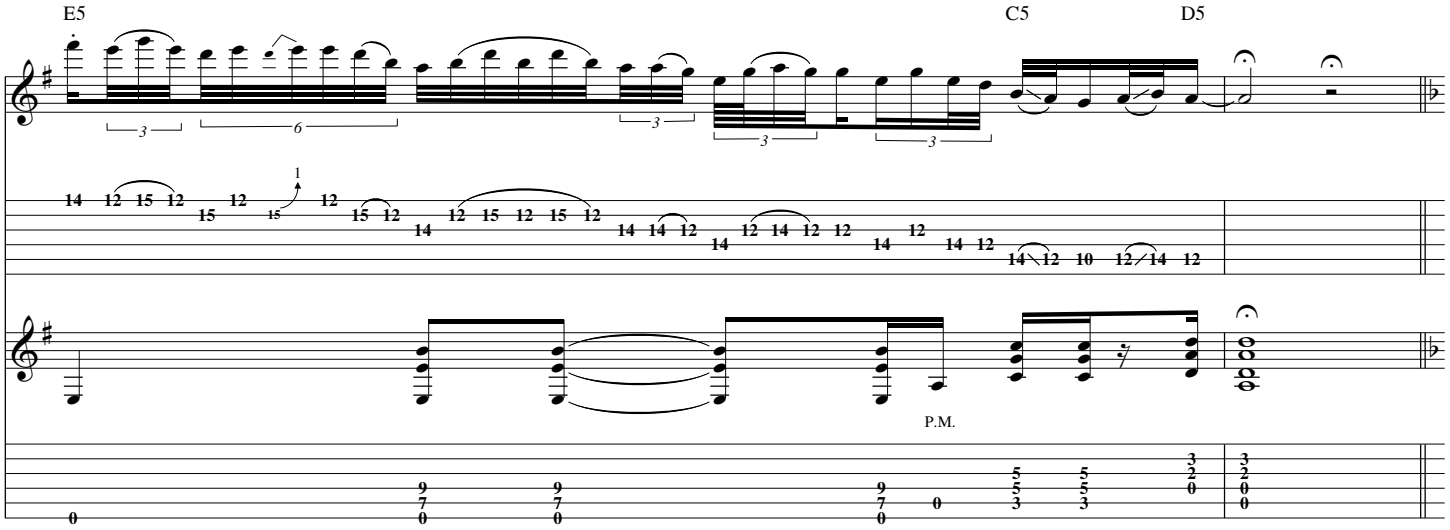


Guitar Solo

Gtrs. 5 & 6 tacet



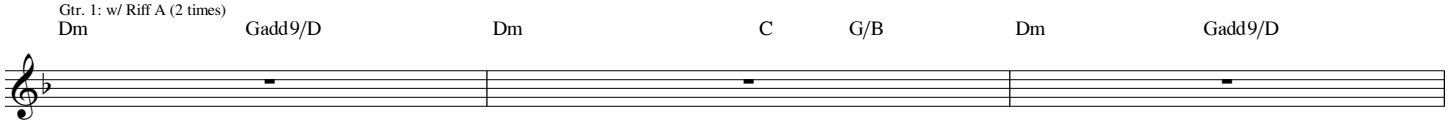




Interlude

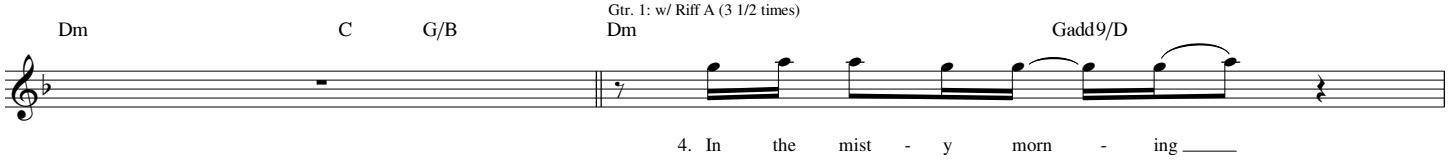
Gtrs. 3 & 4 tacet

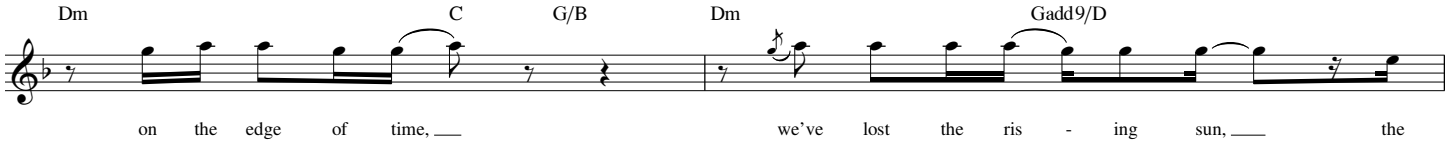
Gtr. 1: w/ Riff A (2 times)

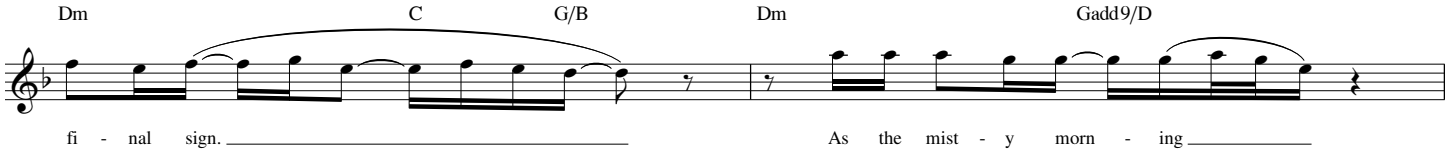


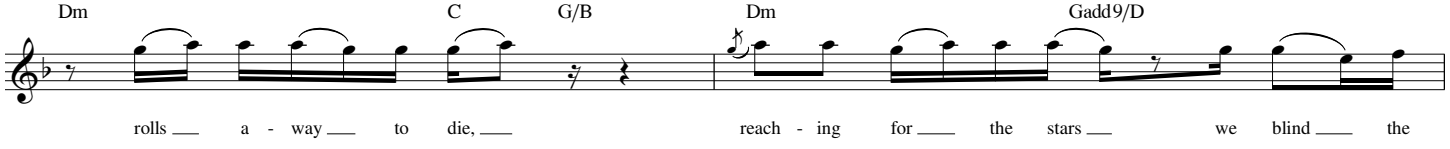
Verse

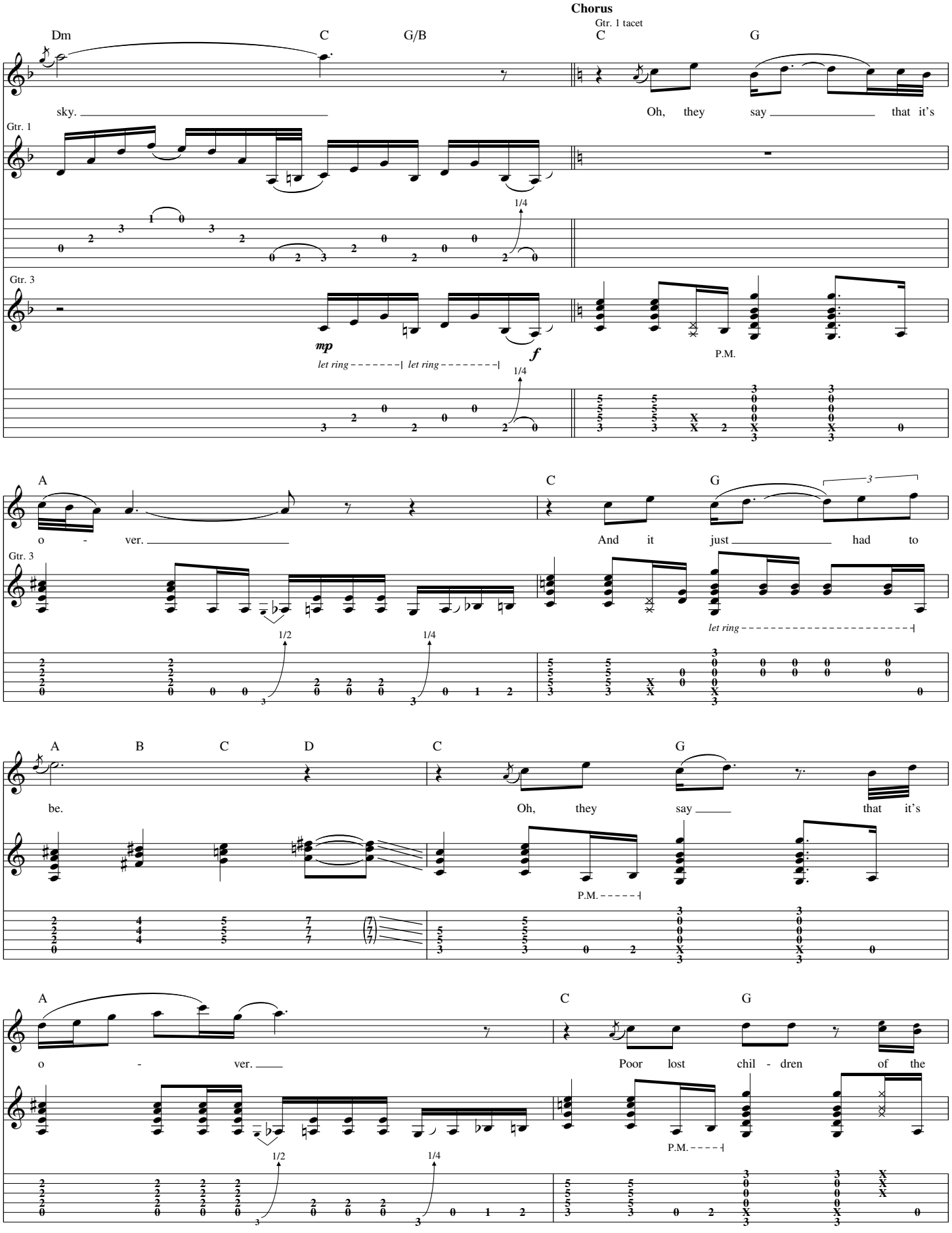
Gtr. 1: w/ Riff A (3 1/2 times)

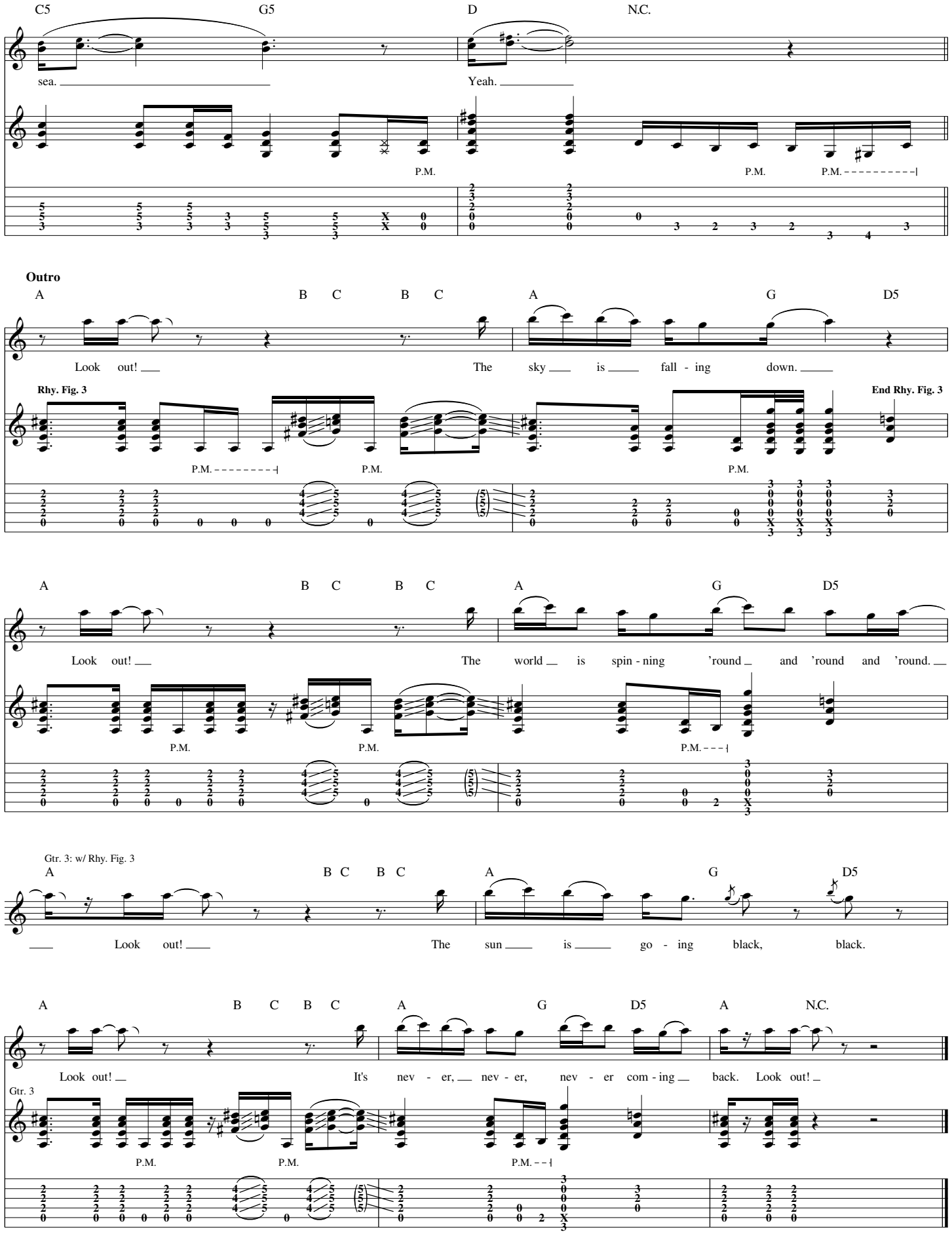









Chorus
Gtr. 1 tacet
Dm
C
G/B
C
G
sky.
Oh, they say that it's
Gtr. 1
Gtr. 3
mp
let ring
let ring
f
P.M.
A
C
G
o - ver.
And it just had to
Gtr. 3
let ring
A
B
C
D
C
G
be.
Oh, they say that it's
P.M.
A
C
G
o - ver.
Poor lost chil - dren of the
P.M.


C5
G5
D
N.C.
sea.
Yeah.
P.M.
P.M.
P.M.
Outro
A
B C
B C
A
G
D5
Look out!
The sky is fall - ing down.
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.
A
B C
B C
A
G
D5
Look out!
The world is spin - ning 'round and 'round and 'round.
P.M.
P.M.
P.M.
Gtr. 3: w/ Rhy. Fig. 3
A
B C
B C
A
G
D5
Look out!
The sun is go - ing black, black.
A
B C
B C
A
G
D5
A
N.C.
Look out!
It's nev - er, nev - er, nev - er com - ing back. Look out!
Gtr. 3
P.M.
P.M.
P.M.

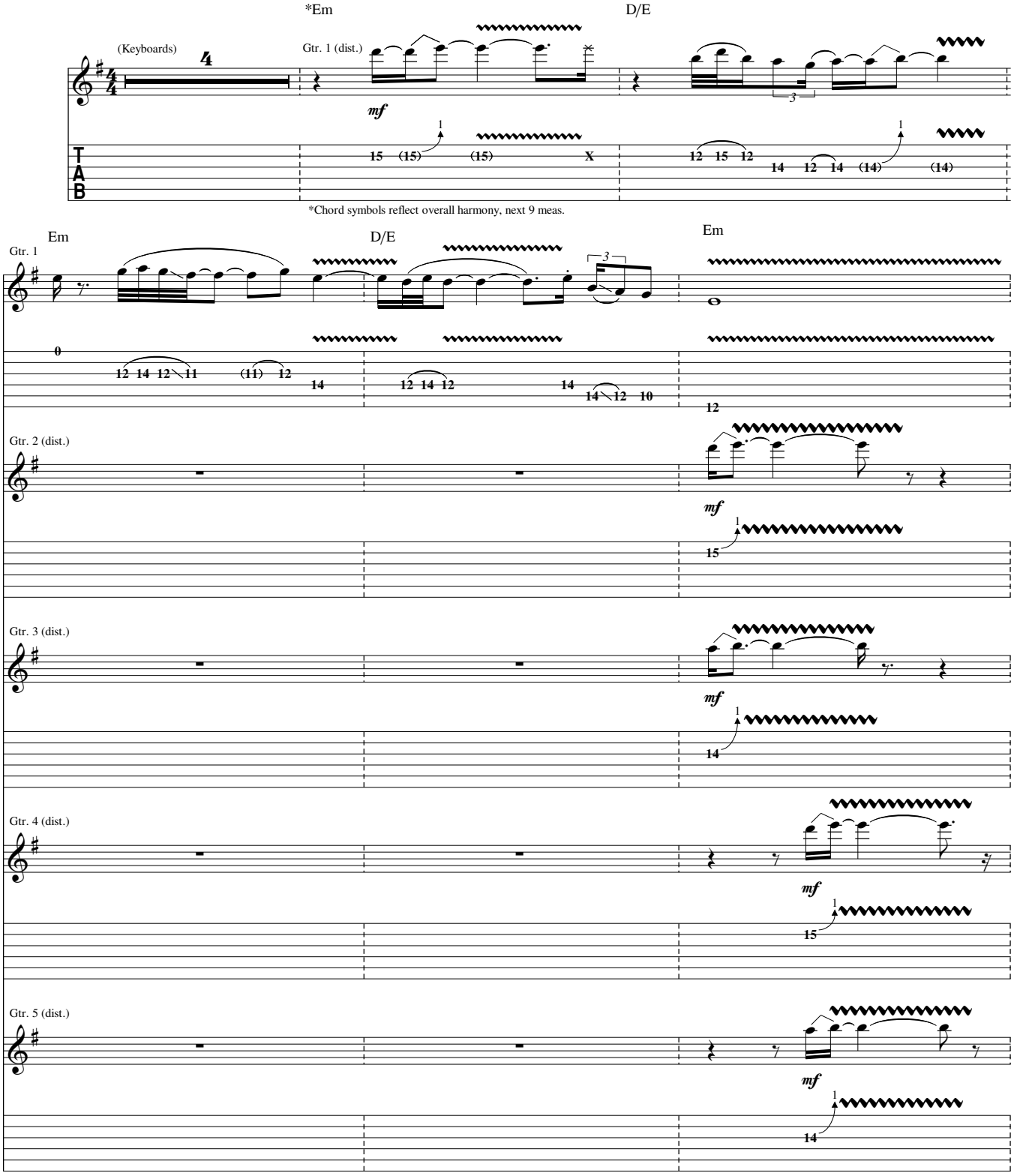
from Black Sabbath - *Heaven and Hell*

Die Young

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Free time ♩ = 72



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Gtr. 1 tacet

D/E Em D/E Em

Gtr. 2

8va

12 14 15 (15) 17

Gtr. 3

13 (13) 15 17 (17) 19

Gtr. 4

8va

* w/ delay

12 14 15 17

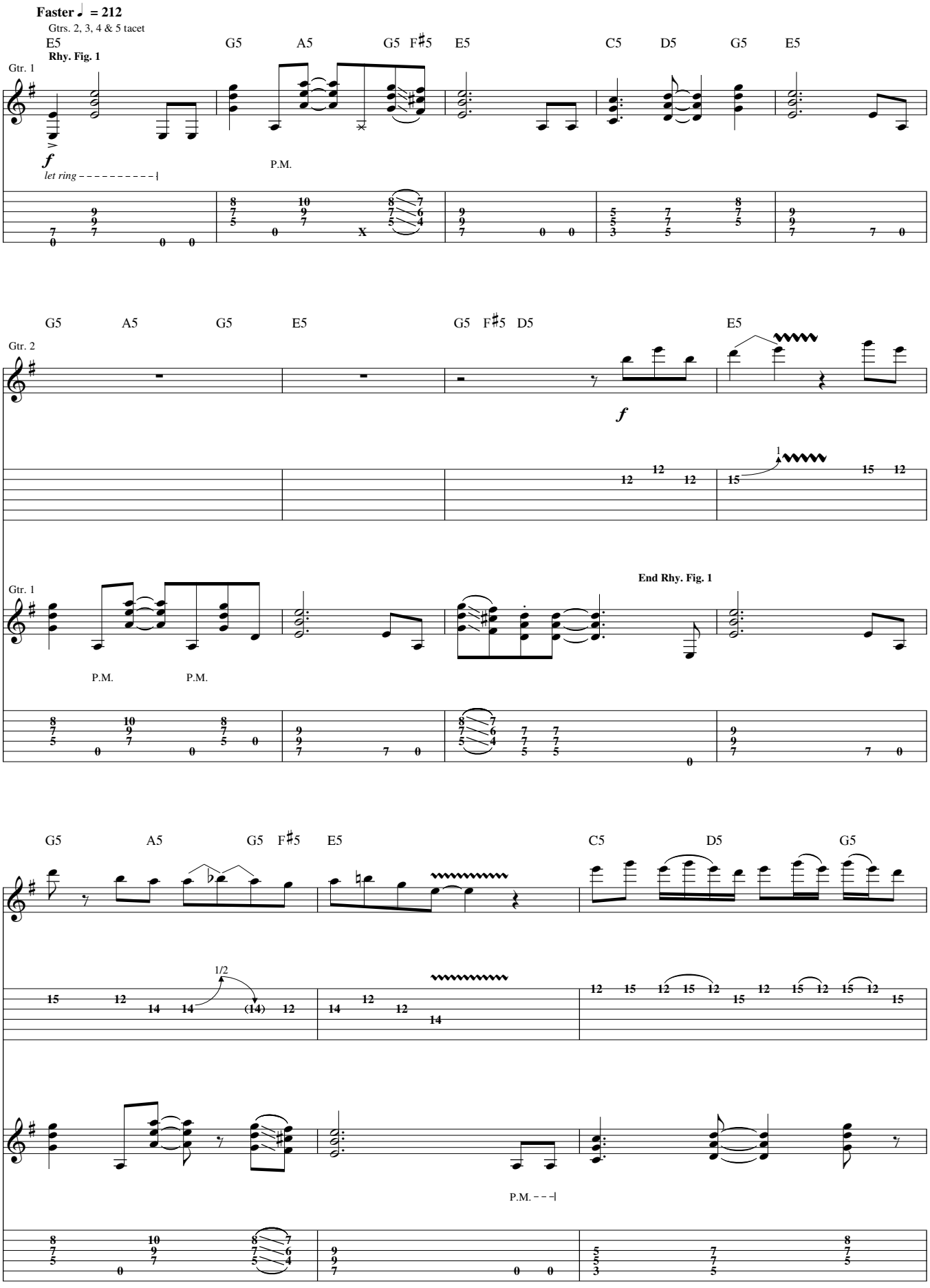
*Set for dotted quarter-note regeneration w/ 5 repeats.

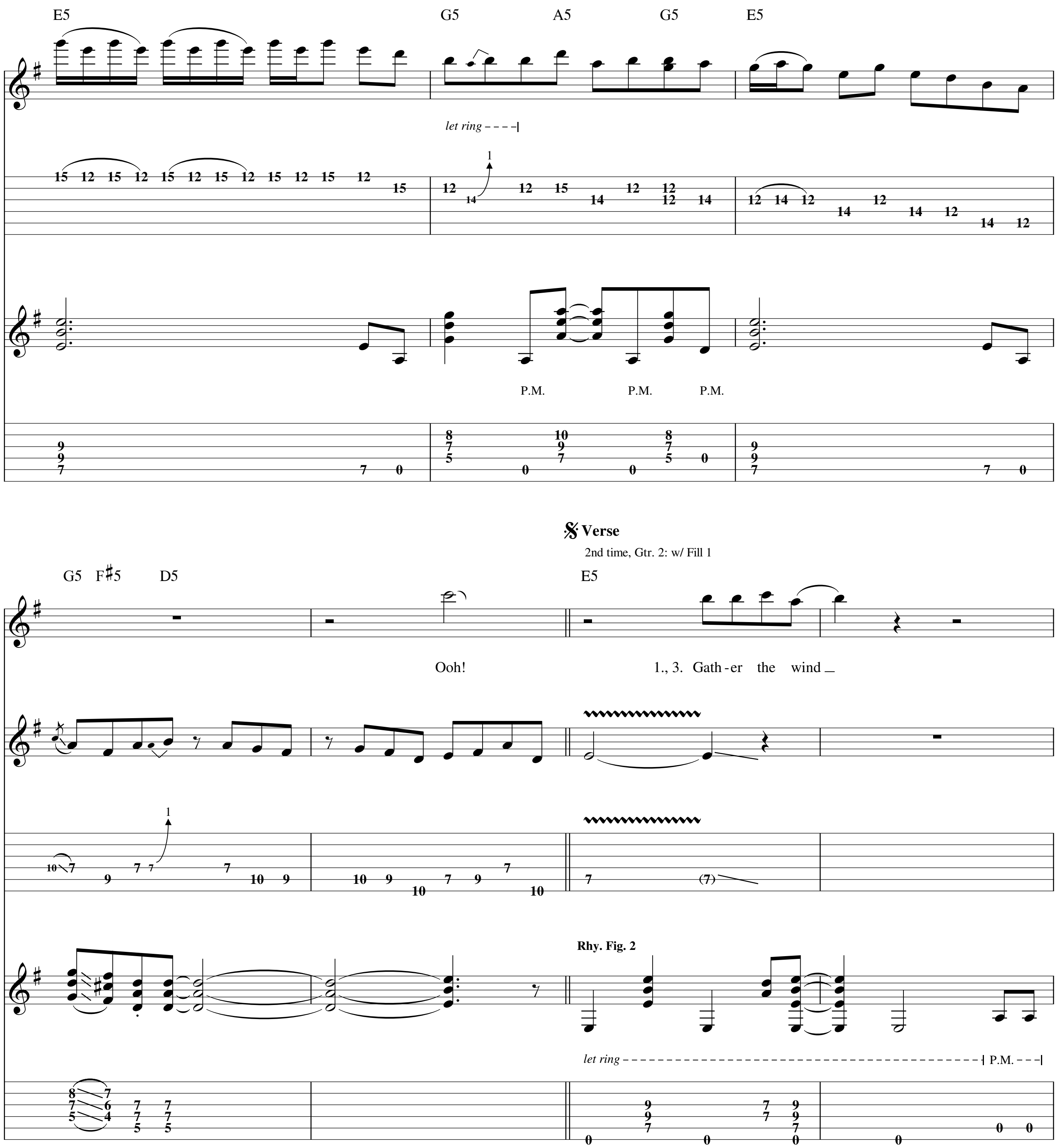
Gtr. 5

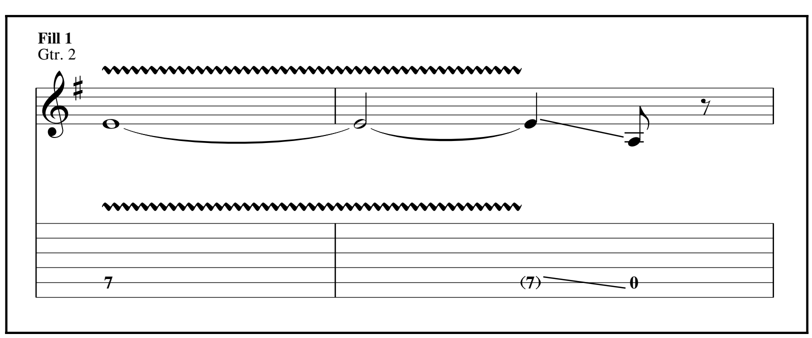
* w/ delay

13 (13) 15 17 19

*Set for dotted quarter-note regeneration w/ 5 repeats.


Faster ♩ = 212
Gtrs. 2, 3, 4 & 5 tacet
E5 G5 A5 G5 F♯5 E5 C5 D5 G5 E5
Rhy. Fig. 1
Gtr. 1
f
let ring
P.M.
G5 A5 G5 E5 G5 F♯5 D5 E5
Gtr. 2
f
1
Gtr. 1
End Rhy. Fig. 1
P.M. P.M.
G5 A5 G5 F♯5 E5 C5 D5 G5
1/2
P.M.


E5
G5
A5
G5
E5
let ring
P.M.
P.M.
P.M.
G5 F#5
D5
Verse
2nd time, Gtr. 2: w/ Fill 1
E5
Ooh!
1., 3. Gath-er the wind
Rhy. Fig. 2
let ring
P.M.


Fill 1
Gtr. 2

C5 D5 E5 G5 A5 G5 F♯5

though the wind won't help you fly at all. Your back's to the

Gtr. 1

let ring

2nd time, Gtr. 2: w/ Fill 2

E5 G5 F♯5 D5 E5

wall. Chain the sun,

Gtr. 2

1 1/2

Gtr. 1

Harm.

let ring

Pitch: A A

C5 D5

and it tears a - way to face you as you

End Rhy. Fig. 2

let ring let ring

P.M.

Fill 2

Gtr. 2

2nd time, Gtr. 2: w/ Fill 3

E5 C5 D5 Dsus4 D

run. You run. You run!

let ring

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

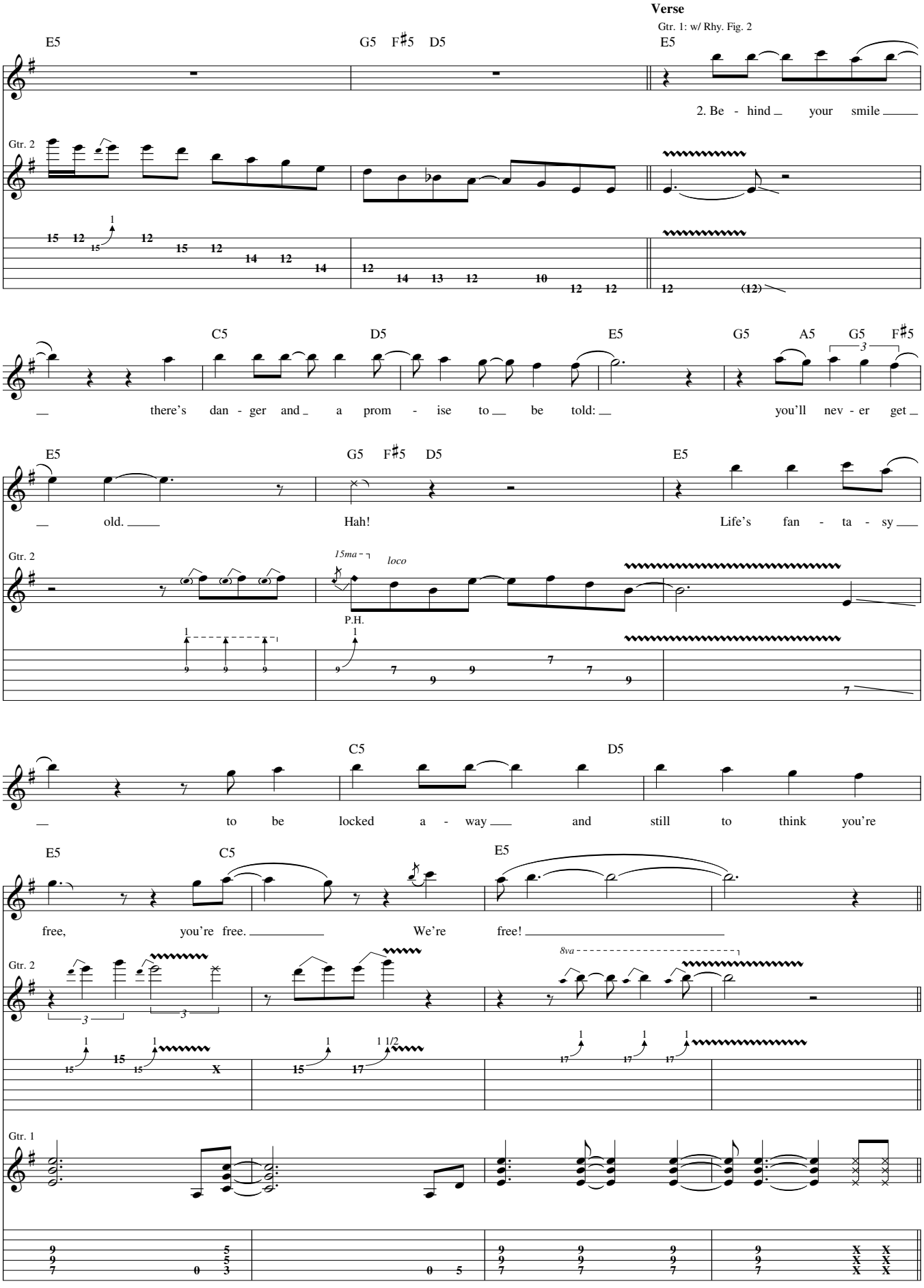
E5 G5 A5 G5 F♯5 E5

Gtr. 2

C5 D5 G5 E5 G5 A5 G5

Fill 3

Gtr. 2


Verse
Gtr. 1: w/ Rhy. Fig. 2
E5
G5 F♯5 D5
E5
2. Be - hind your smile
Gtr. 2
C5
D5
E5
G5
A5
G5
F♯5
there's dan - ger and a prom - ise to be told:
you'll nev - er get
E5
G5 F♯5 D5
E5
old.
Hah!
Life's fan - ta - sy
Gtr. 2
15ma
loco
P.H.
C5
D5
to be locked a - way and still to think you're
E5
C5
E5
free, you're free.
We're free!
Gtr. 2
8va
Gtr. 1

Chorus

Gtr. 2 tacet

G5 D5 G5 D C

So live for to - day! For to - mor -

Gtr. 1

G5 D

- row nev - er comes.

Harm.

Pitch: D A

N.C. Dsus4 D Dsus4 D

Bridge

Half-time feel

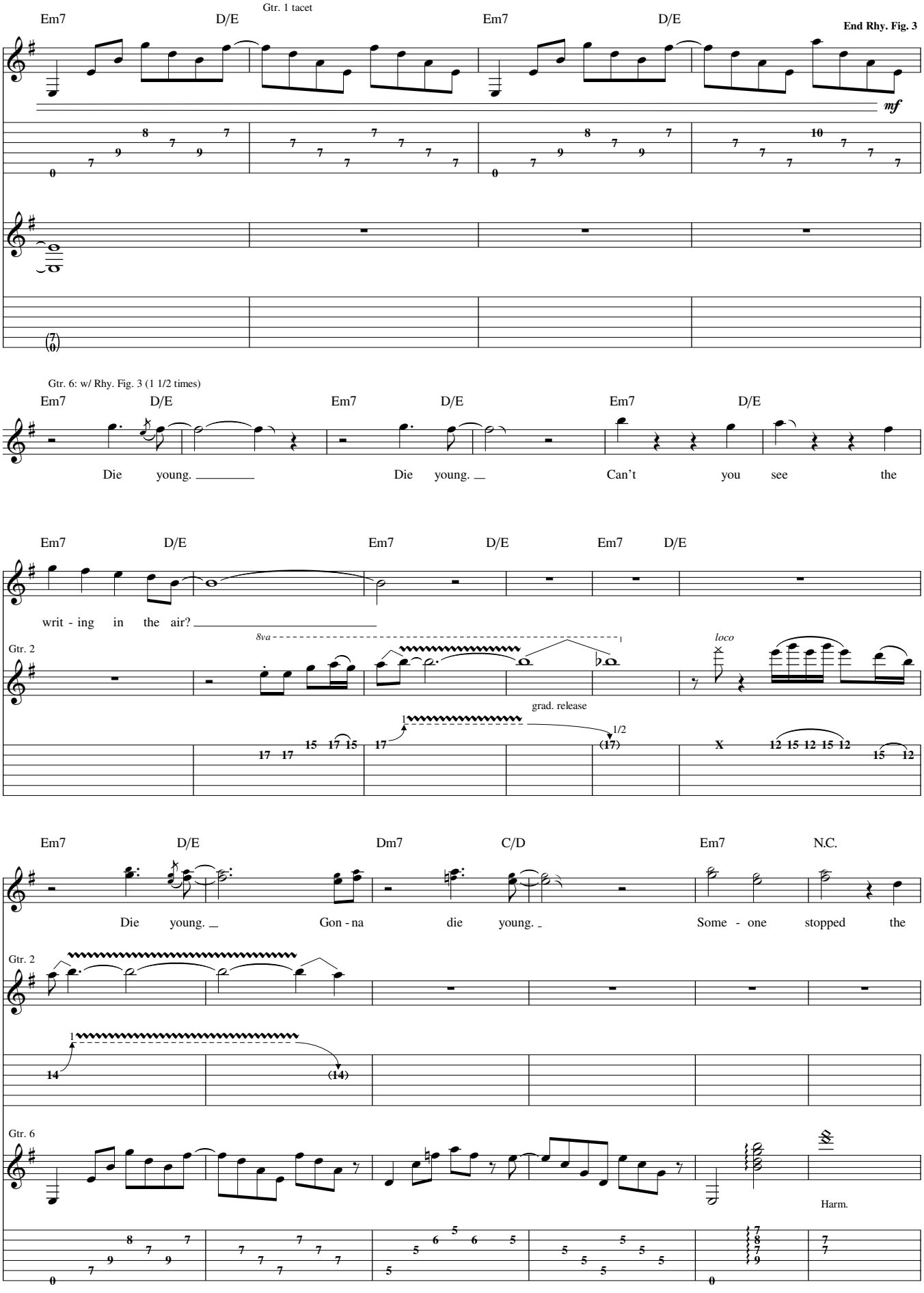
Em7 D/E Em7 D/E

Rhy. Fig. 3

Gtr. 6 (clean)

*Fade in, 1st time only.

Gtr. 1


Gtr. 1 tacet
Em7
D/E
Em7
D/E
End Rhy. Fig. 3
mf
Gtr. 6: w/ Rhy. Fig. 3 (1 1/2 times)
Em7
D/E
Em7
D/E
Em7
D/E
Die young.
Die young.
Can't you see the
Em7
D/E
Em7
D/E
Em7
D/E
writ - ing in the air?
Gtr. 2
8va
loco
grad. release
1/2
Em7
D/E
Dm7
C/D
Em7
N.C.
Die young.
Gon - na die young.
Some - one stopped the
Gtr. 2
Gtr. 6
Harm.

Gtr. 6 tacet

Em7

fair.

Interlude

N.C.

Gtr. 2

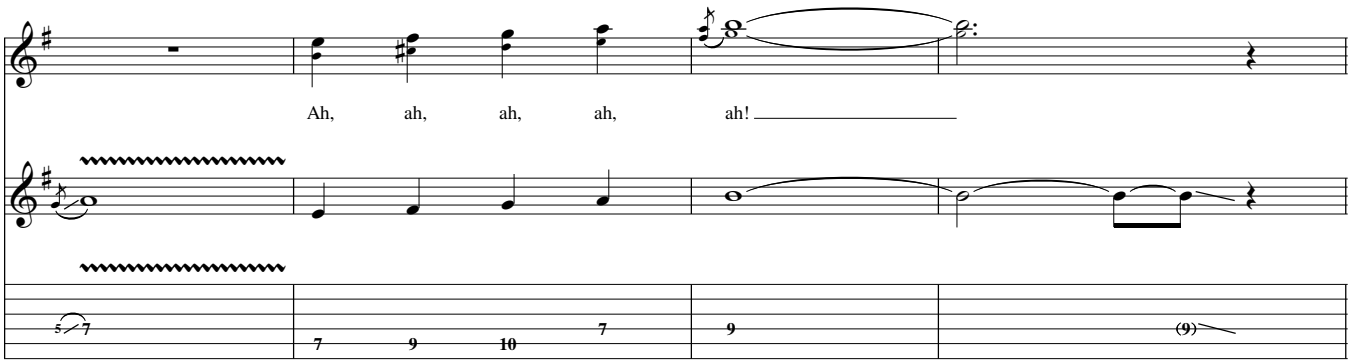
steady gliss.

Gtr. 1

8va

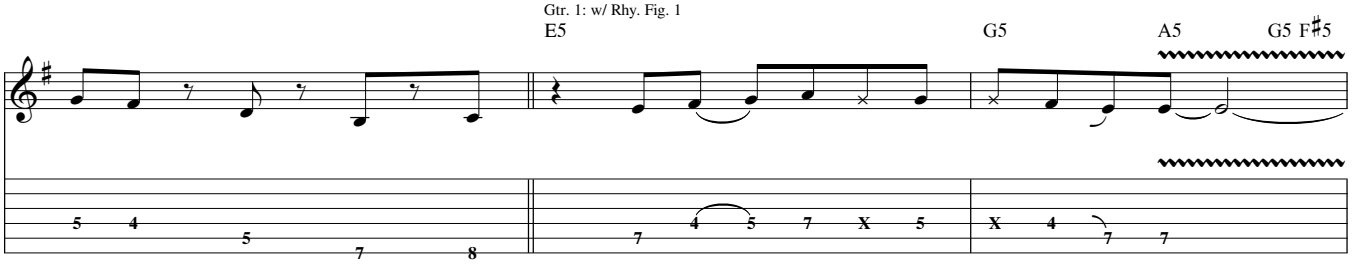
steady gliss.

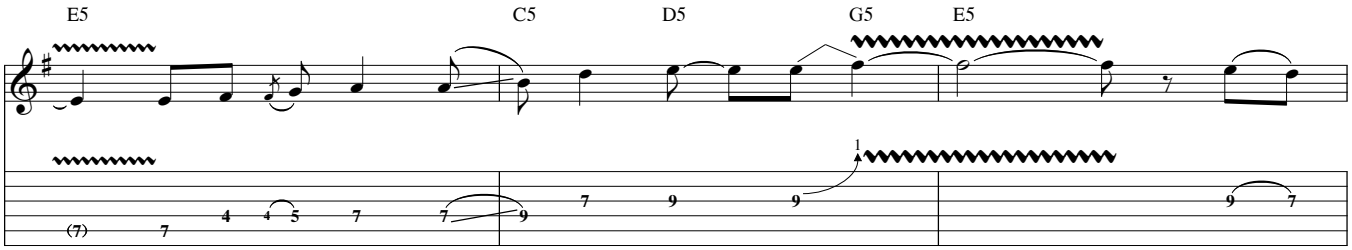
loco



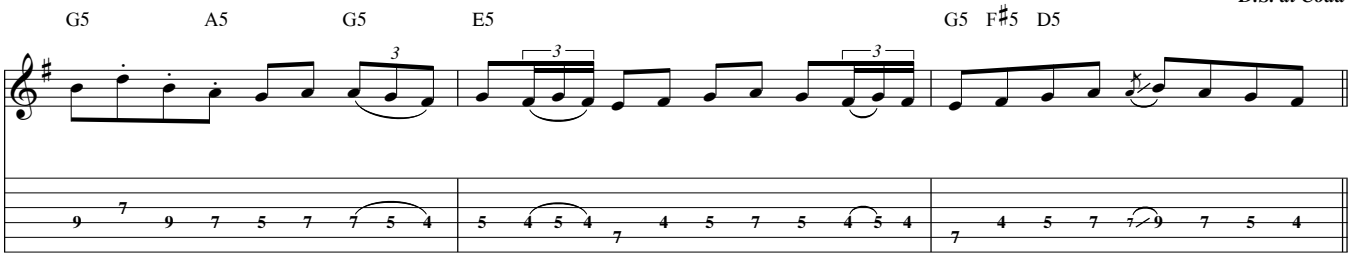
Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1



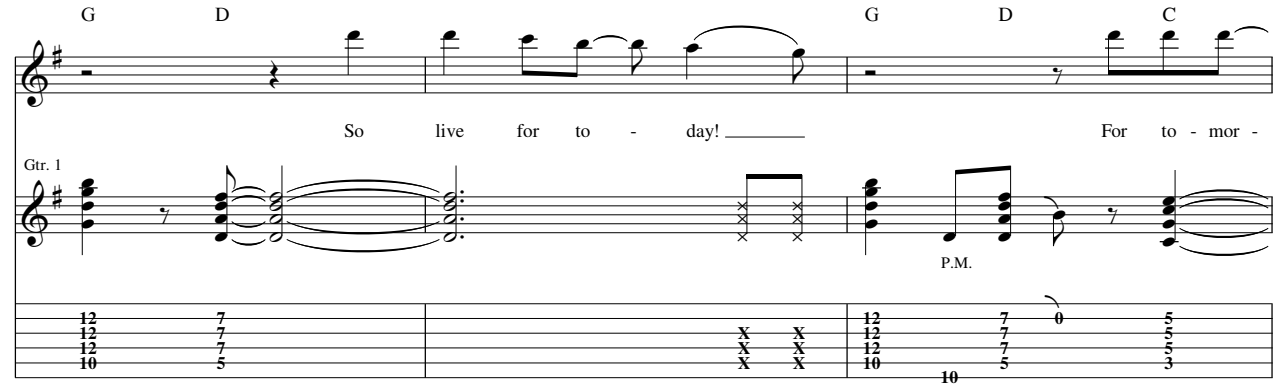


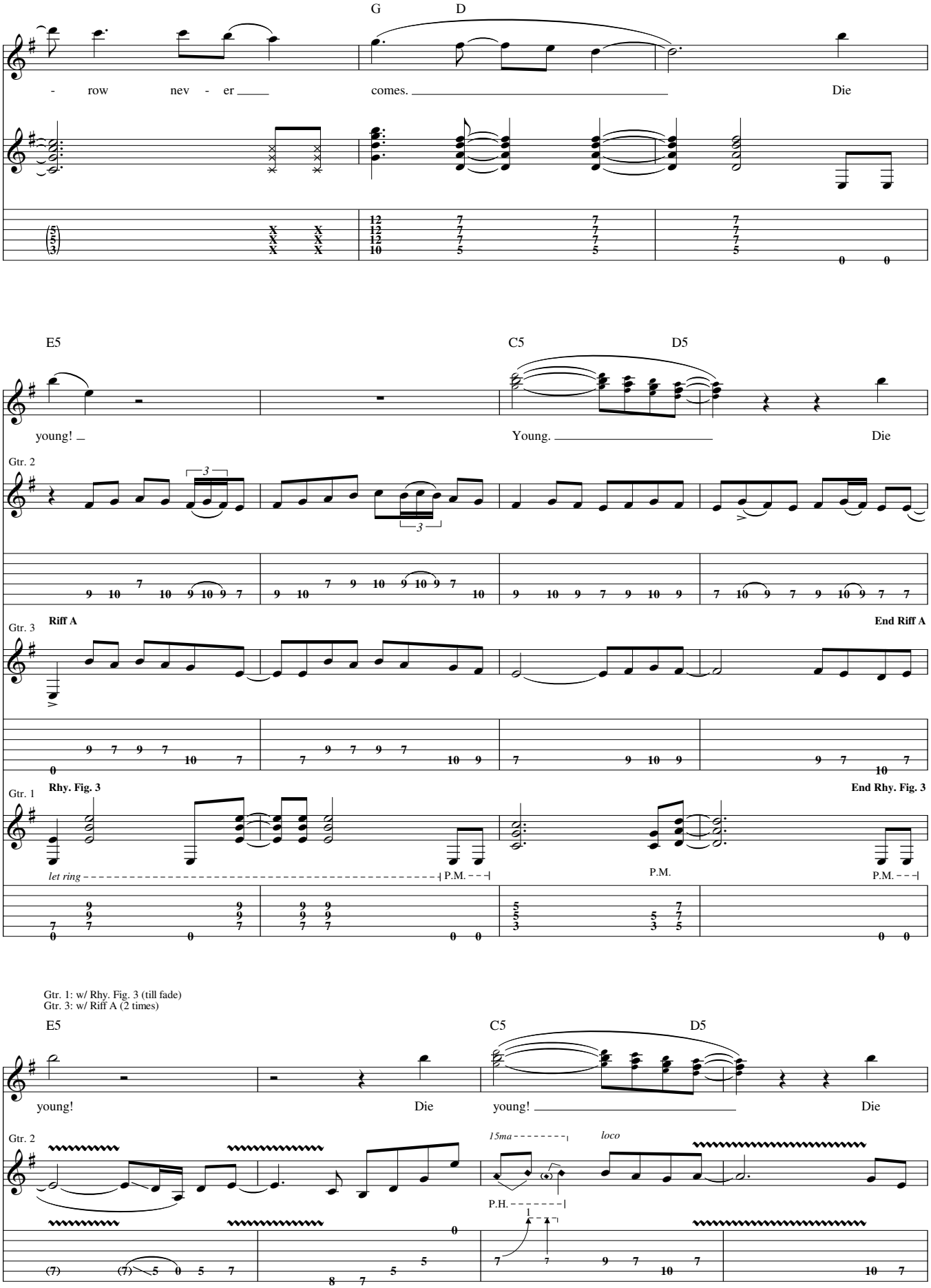
D.S. al Coda

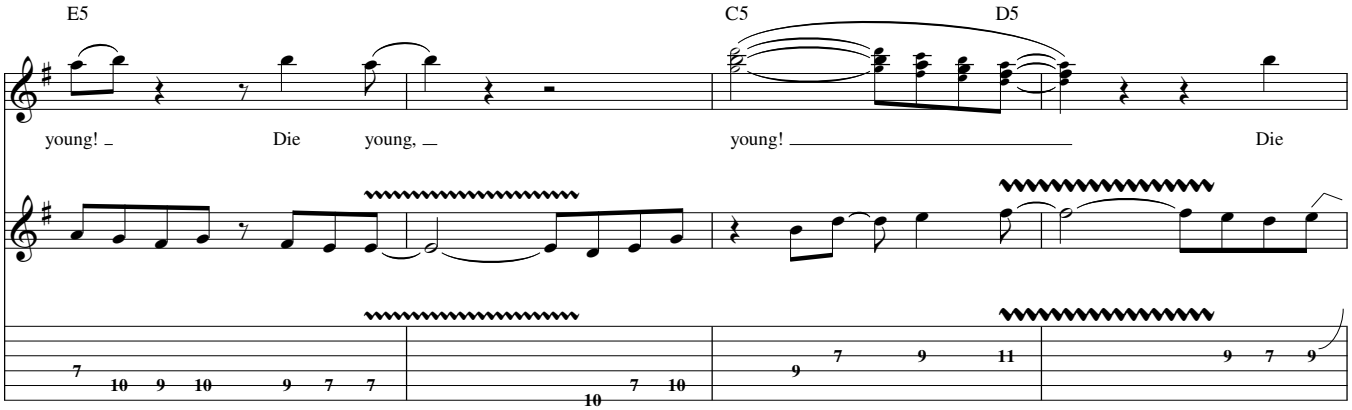


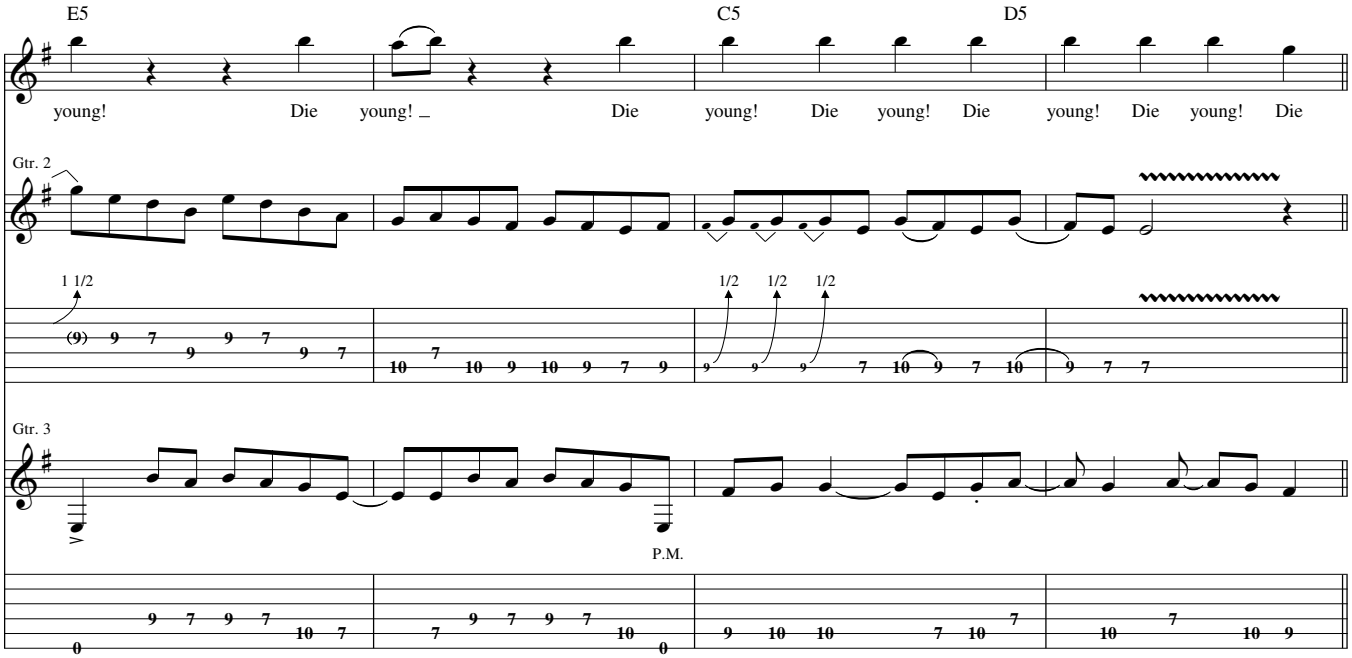
Coda

Chorus



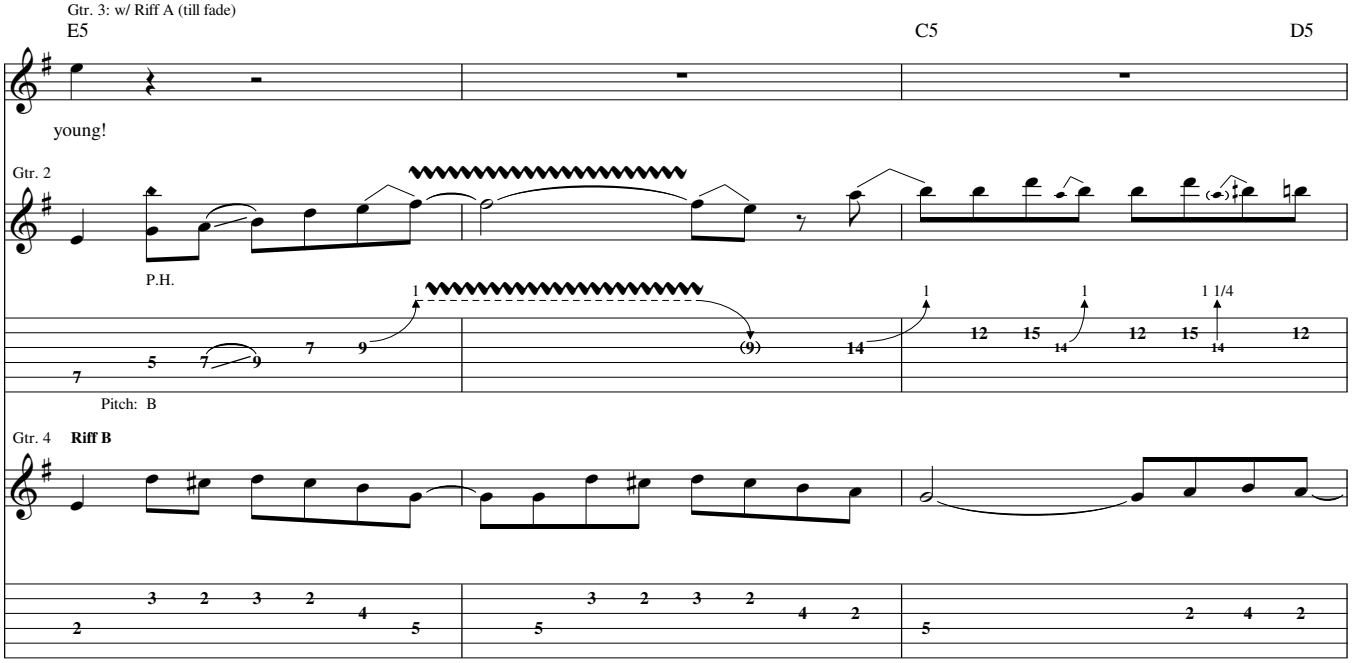

G
D
- row nev - er
comes.
Die
E5
C5
D5
young!
Young.
Die
Gtr. 2
3
3
Gtr. 3
Riff A
End Riff A
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
P.M.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 3 (till fade)
Gtr. 3: w/ Riff A (2 times)
E5
C5
D5
young!
Die
young!
Die
Gtr. 2
15ma
loco
P.H.

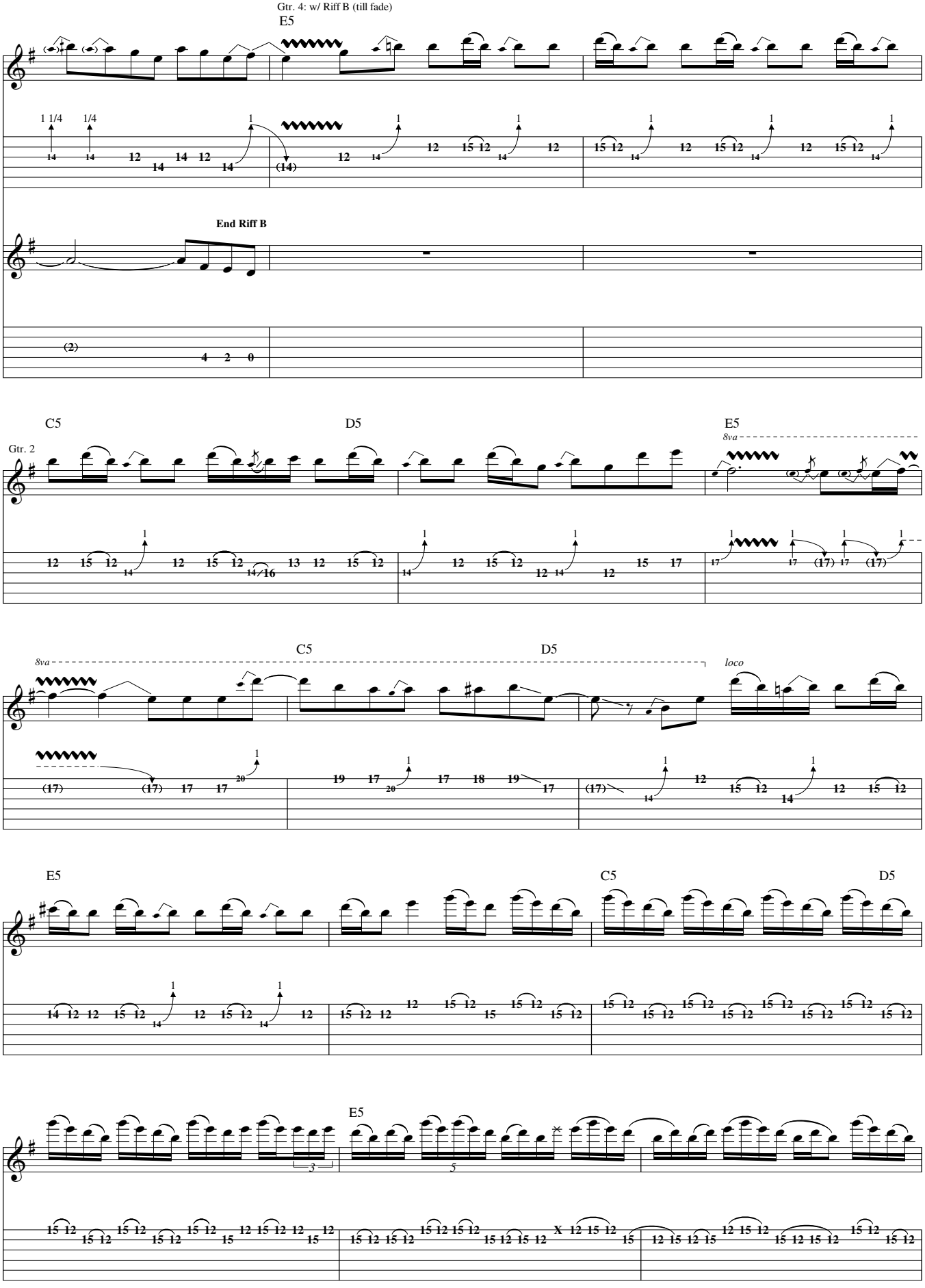


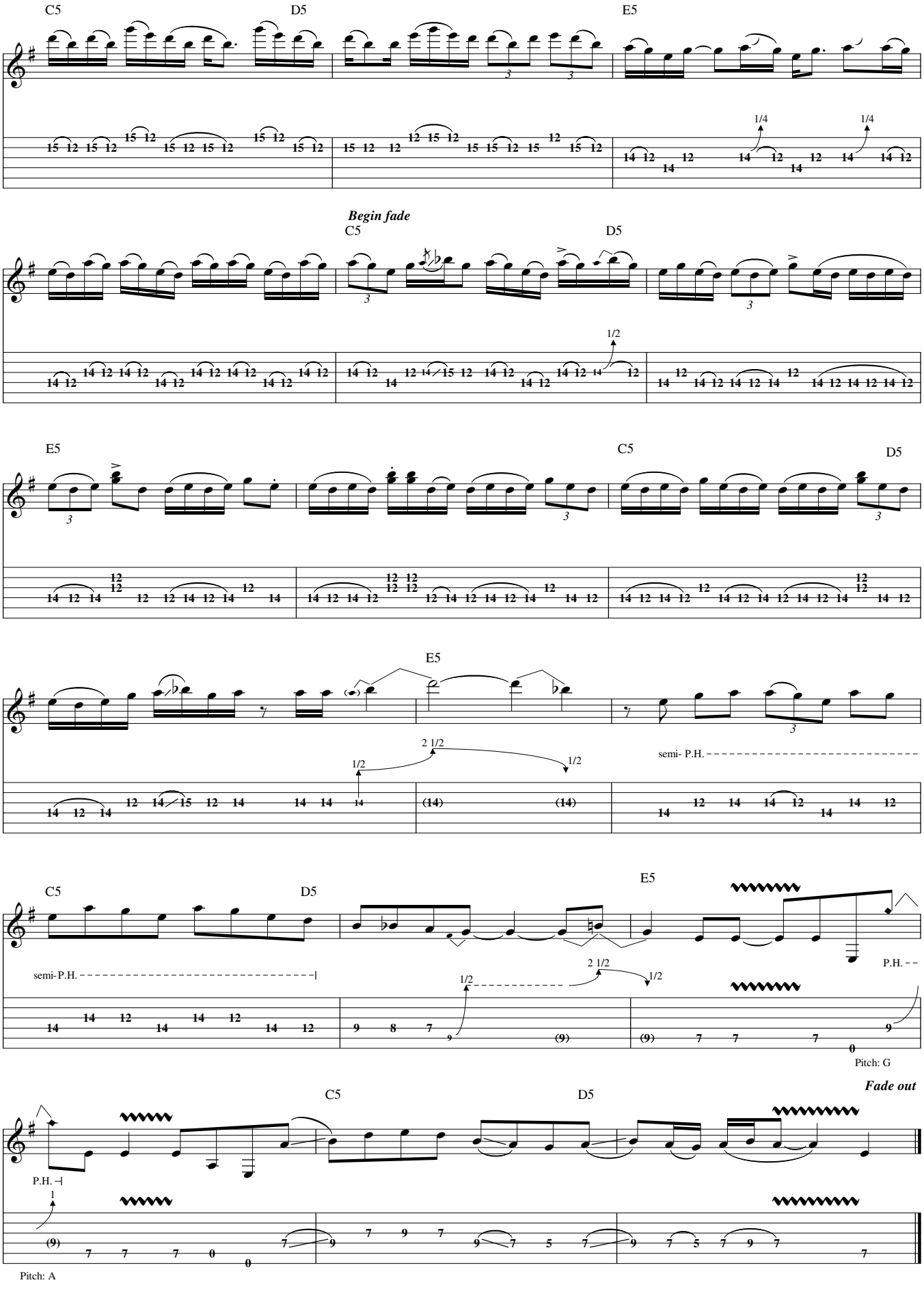


Outro-Guitar Solo

Gtr. 3: w/ Riff A (till fade)




Gtr. 4: w/ Riff B (till fade)
E5
1 1/4
1/4
End Riff B
C5
D5
E5
Gtr. 2
8va
C5
D5
loco
8va
E5
C5
D5
E5

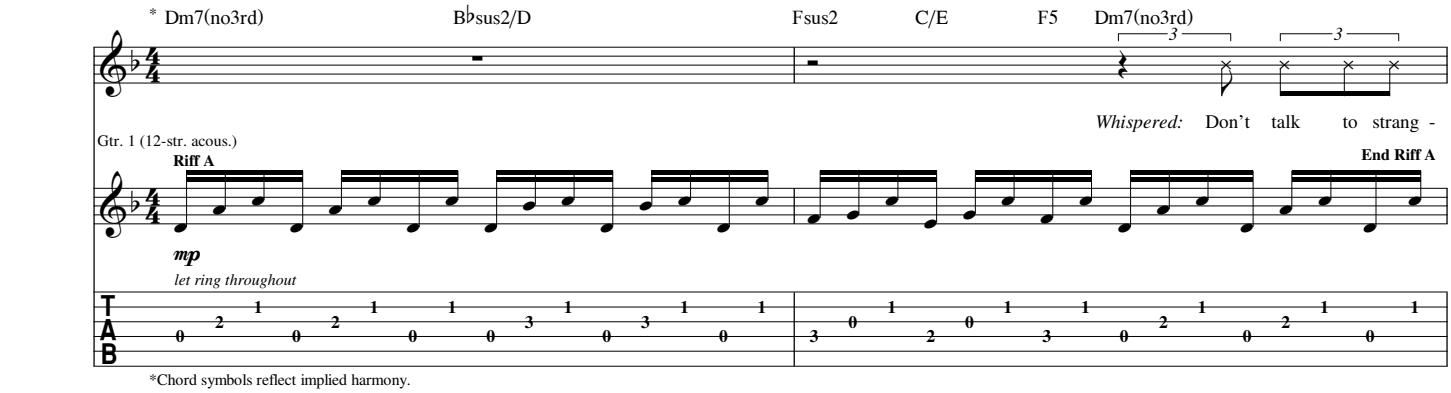

C5
D5
E5
1/4
1/4
Begin fade
C5
D5
1/2
E5
C5
D5
E5
2 1/2
1/2
1/2
semi- P.H.
C5
D5
E5
semi-P.H.
2 1/2
1/2
1/2
P.H.
Pitch: G
Fade out
C5
D5
P.H.
Pitch: A

from Dio - *Holy Diver*

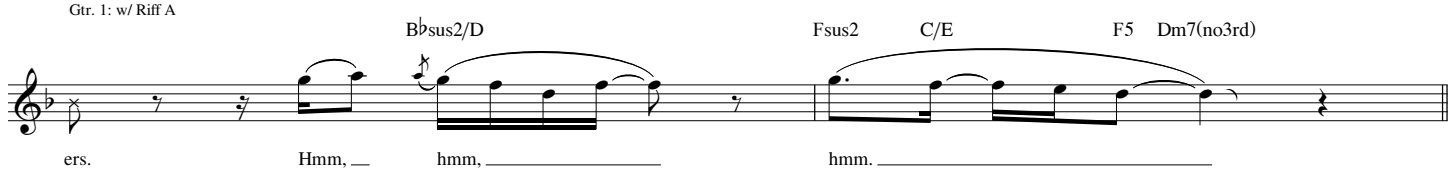
DON'T TALK TO STRANGERS

Words and Music by
Ronnie James Dio

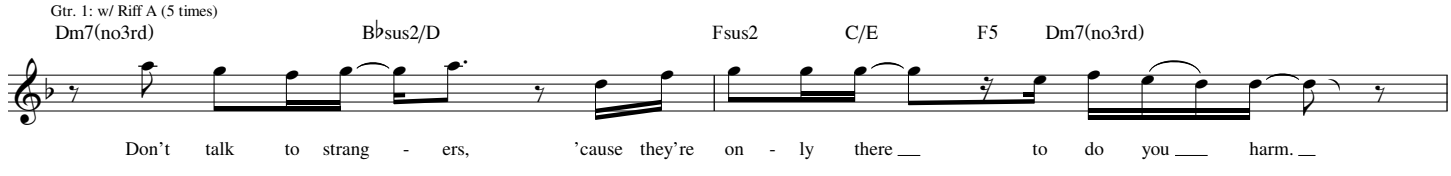
Intro
Slow Rock ♩ = 60

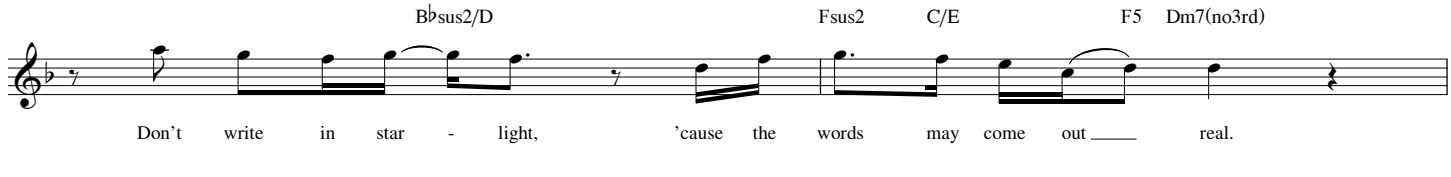


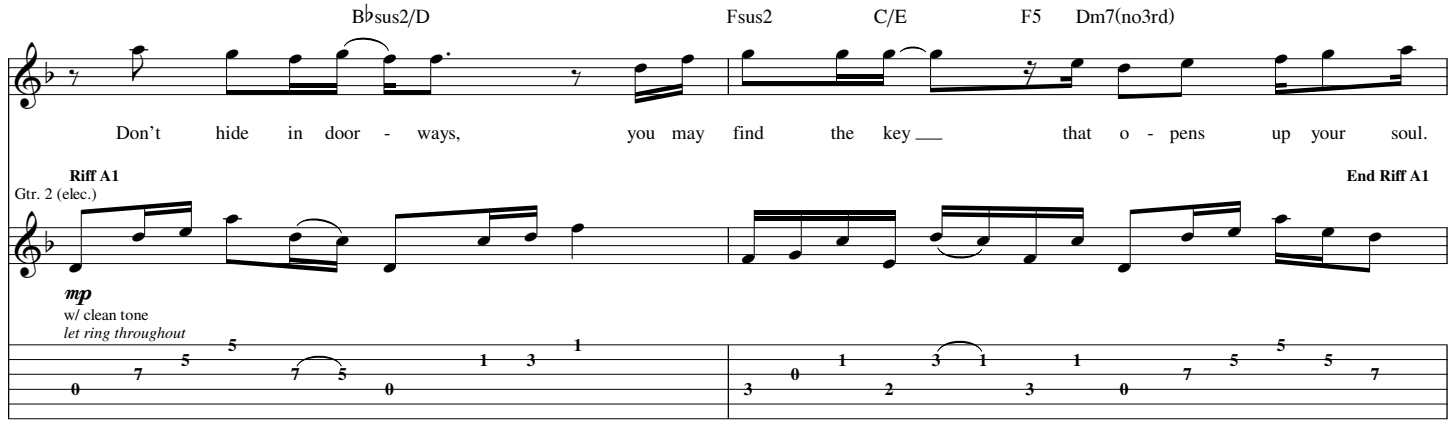
*Chord symbols reflect implied harmony.



Chorus







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Gtr. 2: w/ Riff A1 (2 1/2 times)

B♭sus2/D Fsus2 C/E F5 Dm7(no3rd)

Don't go to heav - en, 'cause it's real - ly on - ly hell.

Gtr. 3 (elec.)

mp

w/ clean tone & slide

Gtr. 3 tacet

B♭sus2/D Fsus2 C/E F5 Dm7(no3rd)

Don't smell the flow - ers, they're an e - vil drug to make you lose your mind.

B♭sus2/D N.C.

Don't dream of wom - en, 'cause they'll on - ly bring you

Gtr. 1

Interlude

Double time

Gtr. 1 tacet

D5 B♭/D

down.

*Gtr. 4 (elec.)

Rhy. Fig. 1 **End Rhy. Fig. 1**

f P.M. throughout

w/ dist.

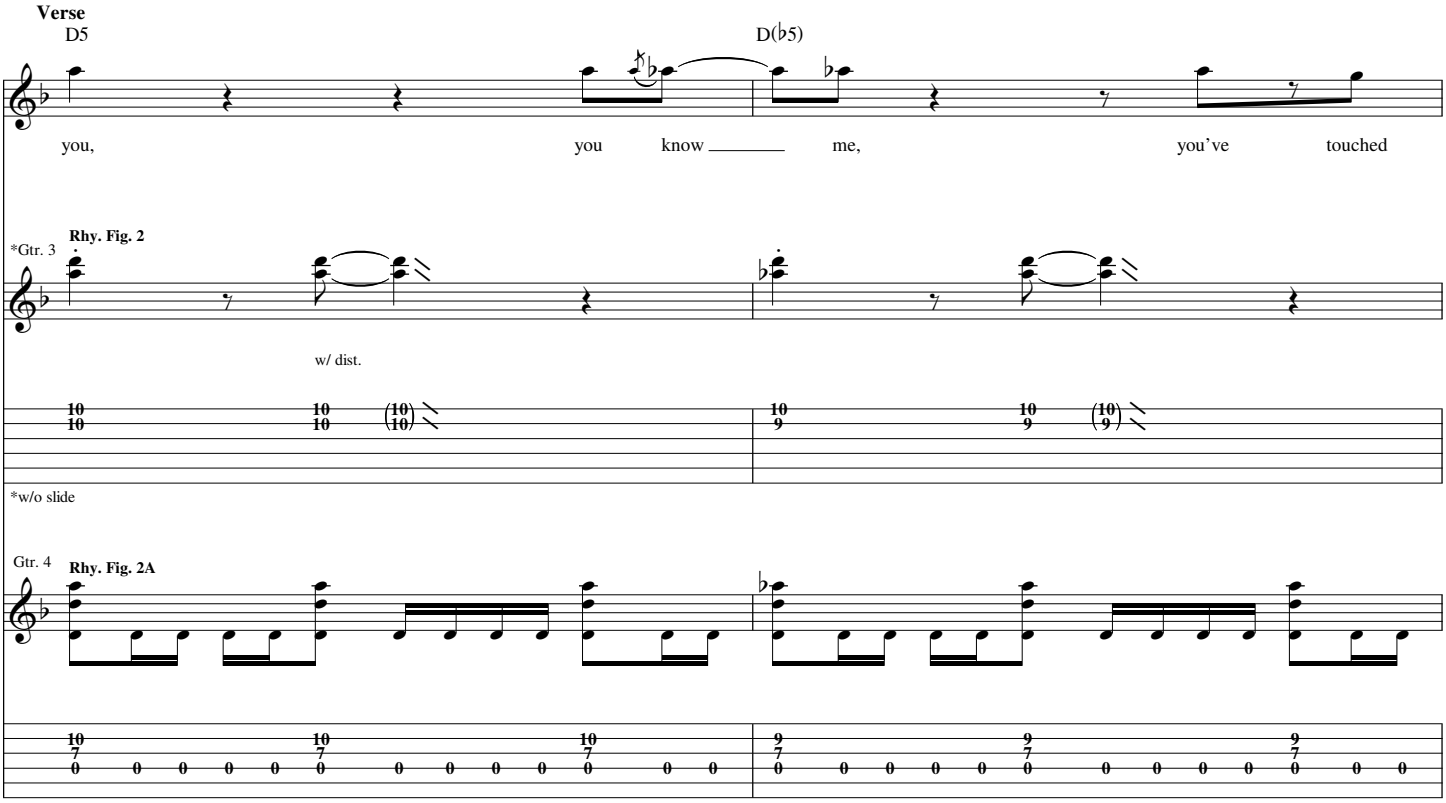
*Doubled throughout

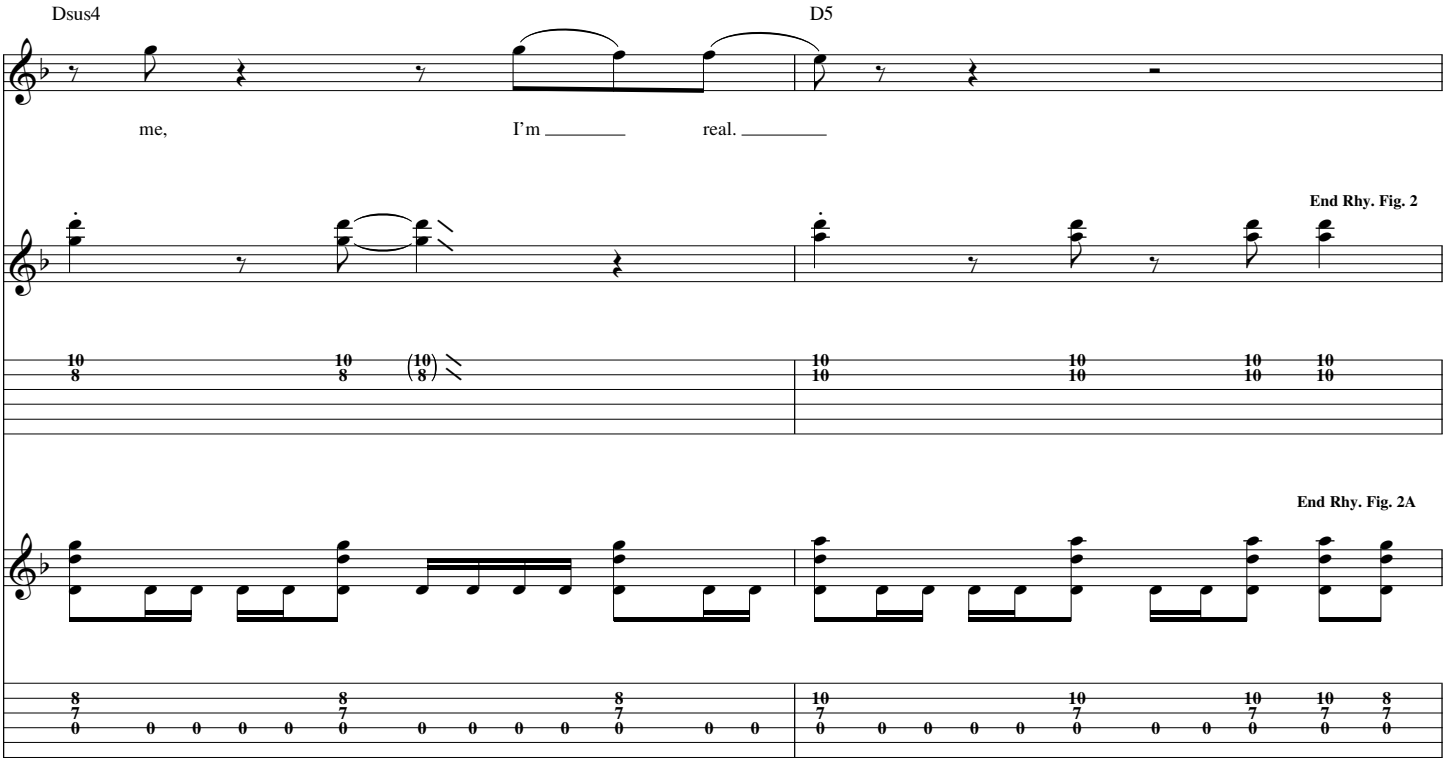
Gtr. 4: w/ Rhy. Fig. 1 (3 times)

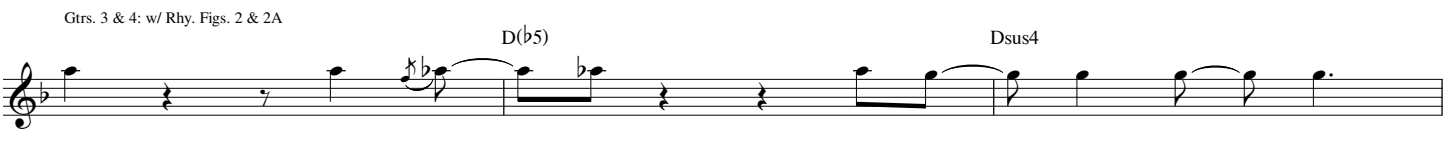
D5 B♭/D D5 B♭/D

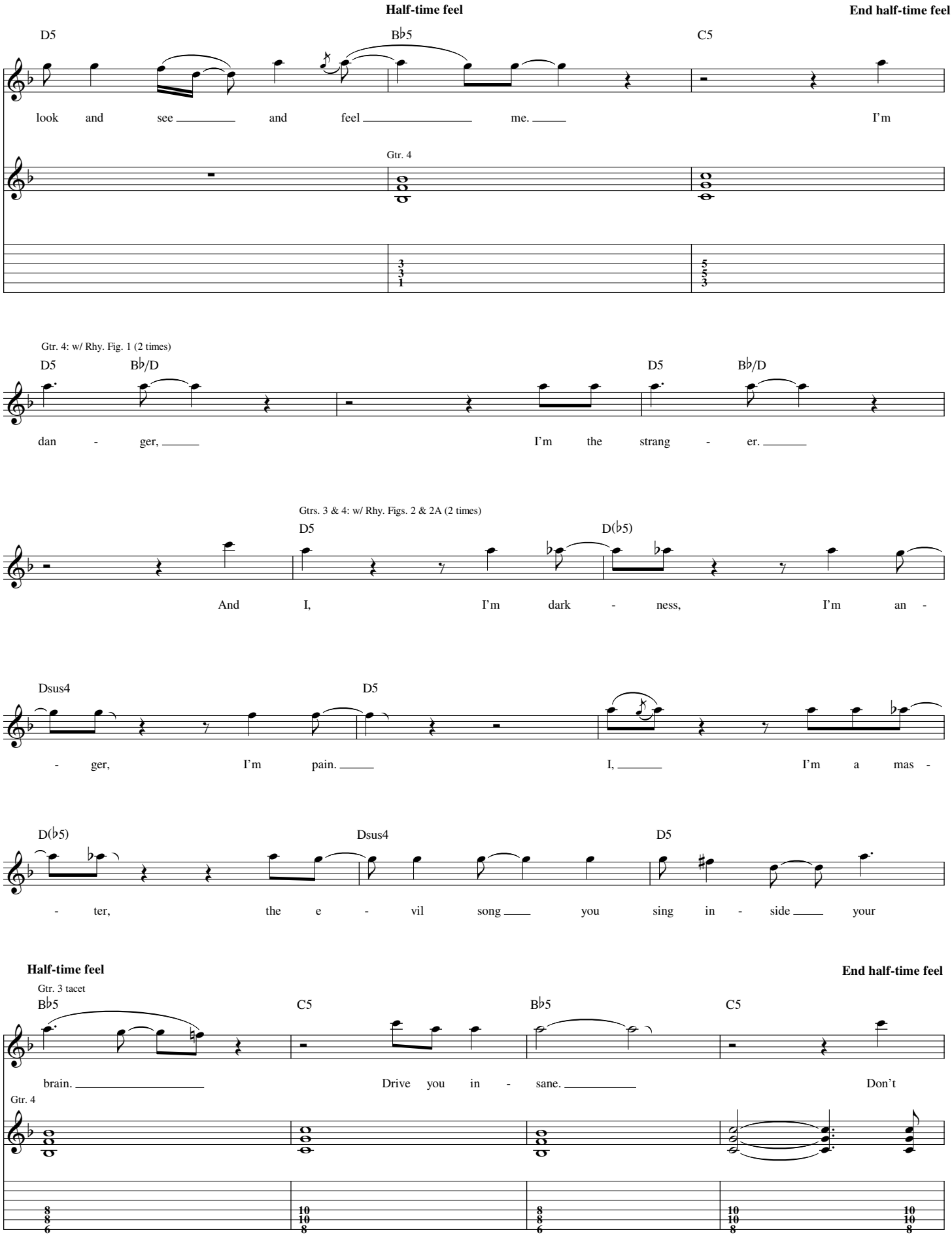
D5 B♭/D

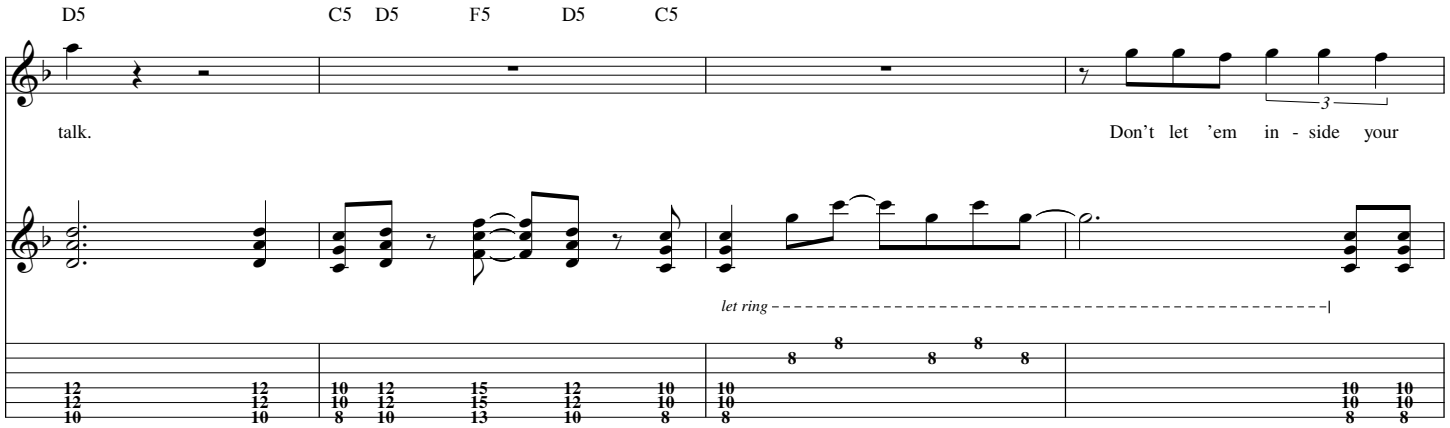
1. Hey,

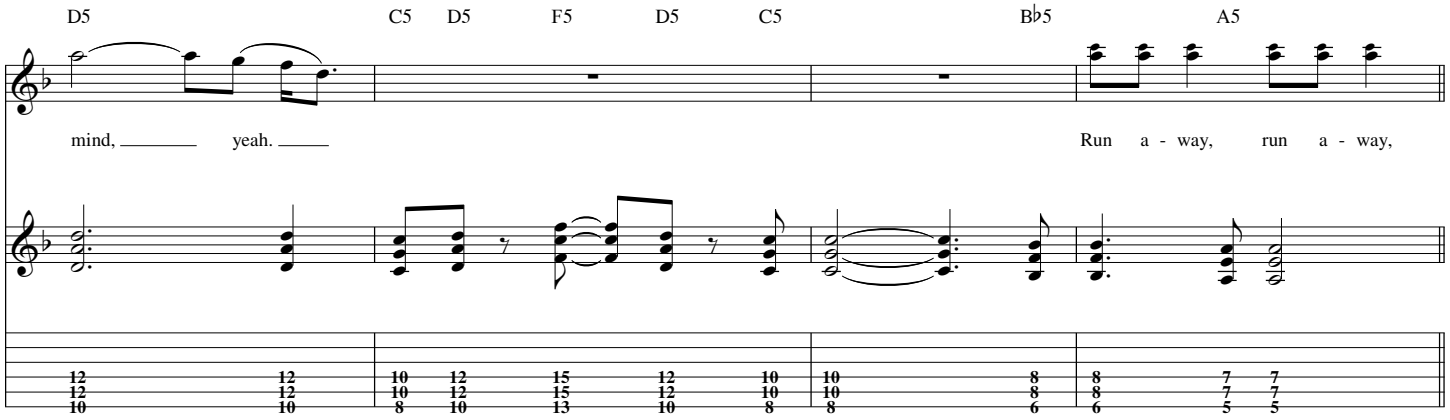

Verse
D5
D(♭5)
you, you know me, you've touched
*Gtr. 3
Rhy. Fig. 2
w/ dist.
*w/o slide
Gtr. 4
Rhy. Fig. 2A


Dsus4
D5
me, I'm real.
End Rhy. Fig. 2
End Rhy. Fig. 2A

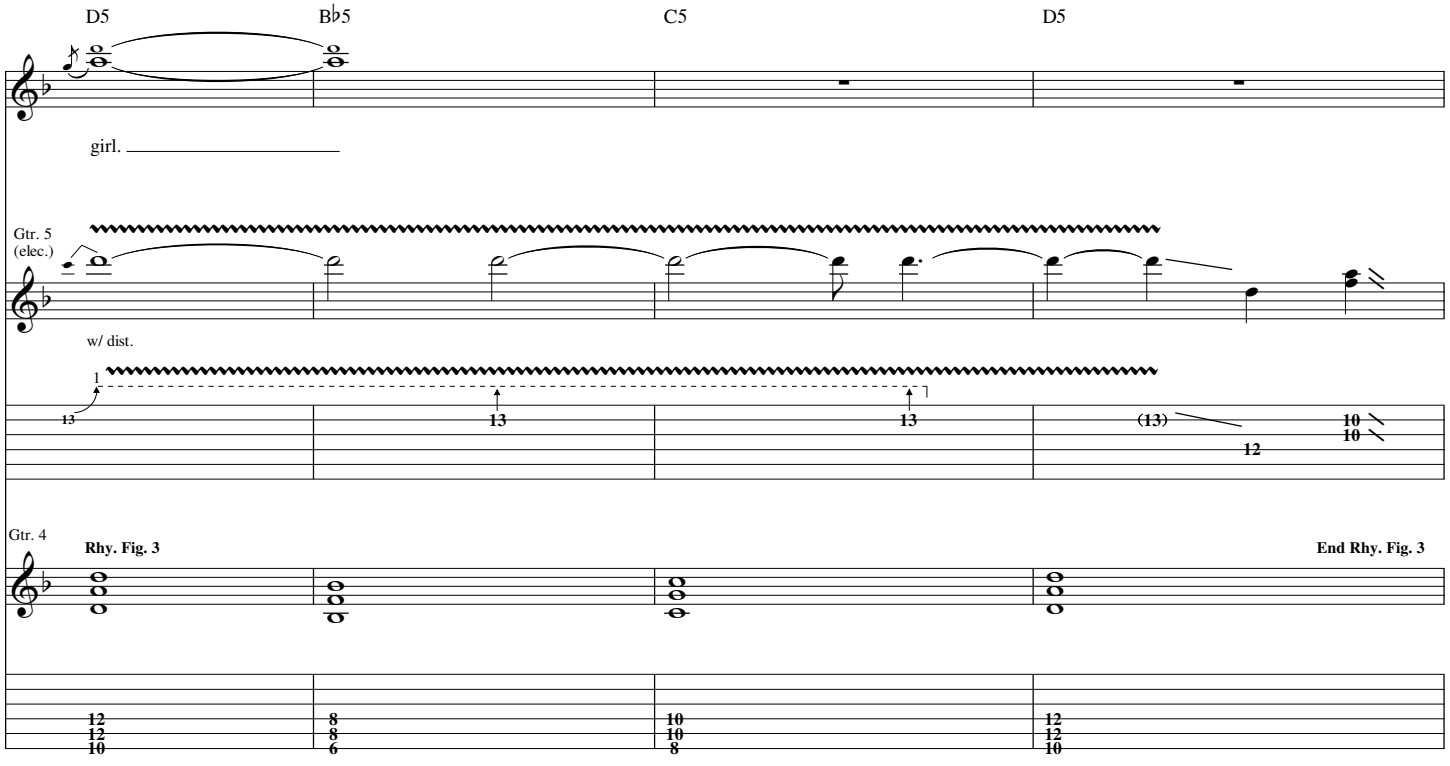

Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A
D(♭5)
Dsus4
I'm for - ev - er the one that lets you


Half-time feel
End half-time feel
D5
B♭5
C5
look and see and feel me. I'm
Gtr. 4
Gtr. 4: w/ Rhy. Fig. 1 (2 times)
D5
B♭/D
D5
B♭/D
dan - ger, I'm the strang - er.
Gtrs. 3 & 4: w/ Rhy. Figs. 2 & 2A (2 times)
D5
D(♭5)
And I, I'm dark - ness, I'm an -
Dsus4
D5
- ger, I'm pain. I, I'm a mas -
D(♭5)
Dsus4
D5
- ter, the e - vil song you sing in - side your
Half-time feel
End half-time feel
Gtr. 3 tacet
B♭5
C5
B♭5
C5
brain. Drive you in - sane. Don't
Gtr. 4

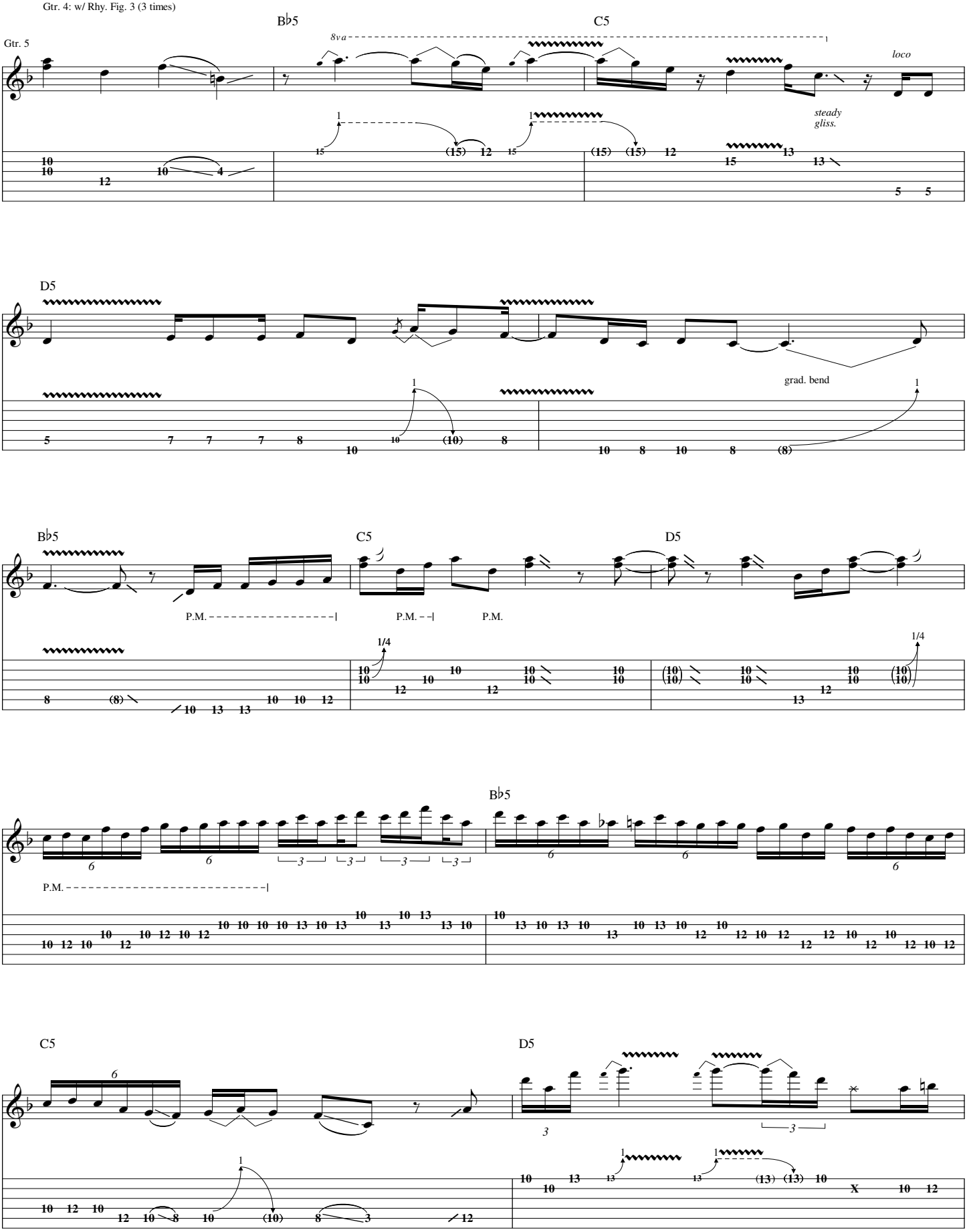

D5
C5
D5
F5
D5
C5
talk.
Don't let 'em in - side your
3
let ring

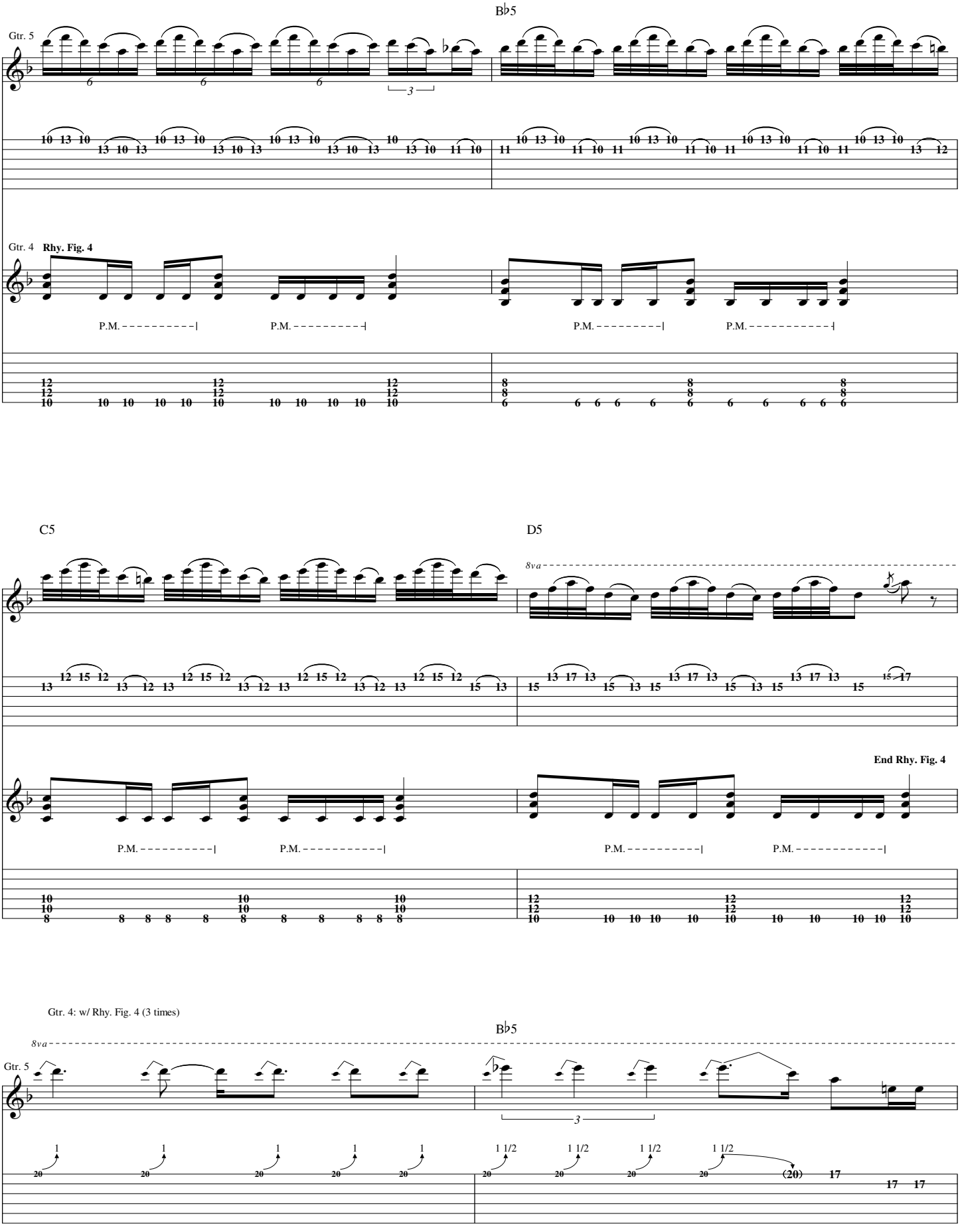

D5
C5
D5
F5
D5
C5
B♭5
A5
mind, yeah.
Run a - way, run a - way,

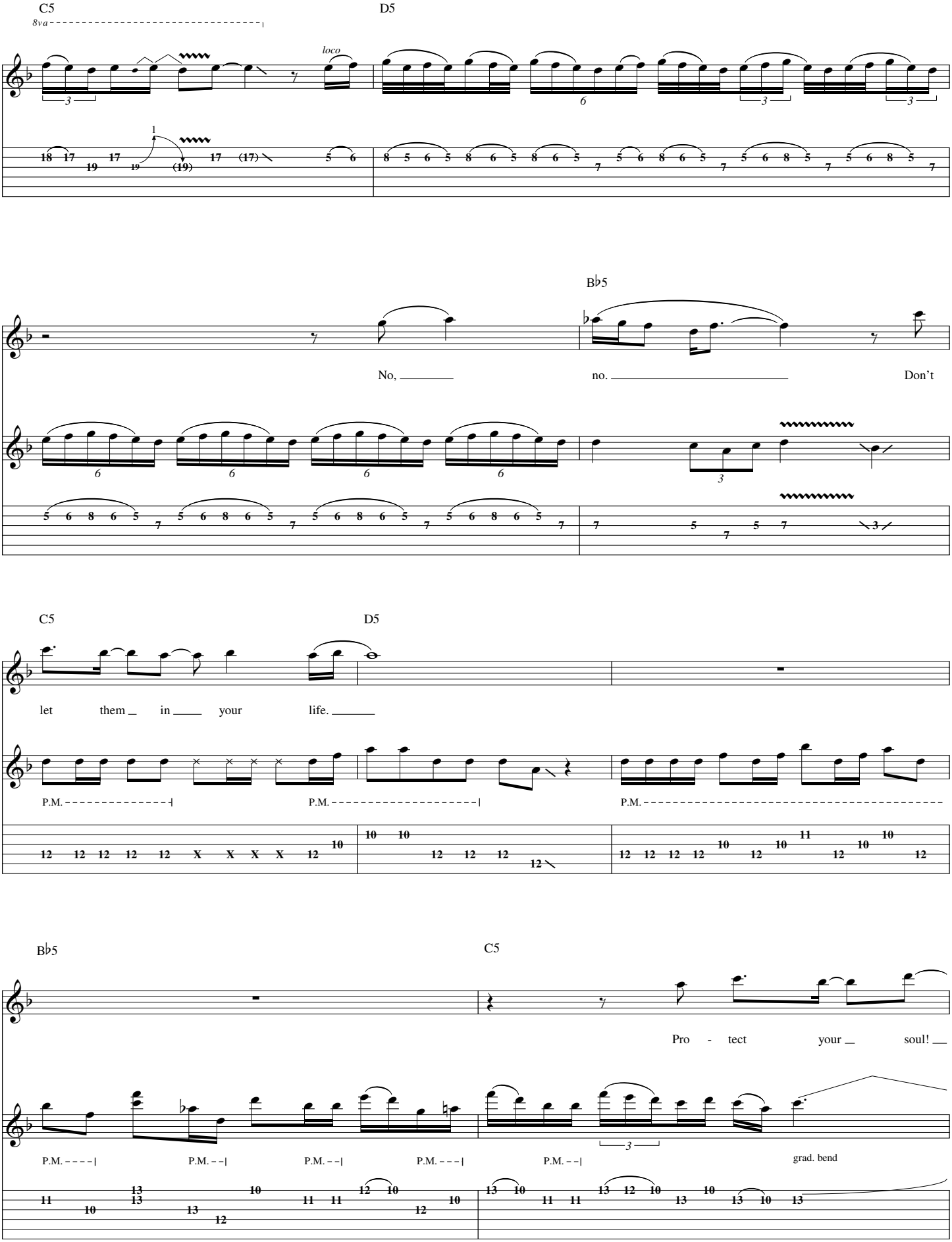
Guitar Solo


D5
B♭5
C5
D5
girl.
Gtr. 5
(elec.)
w/ dist.
1
13
13
13
(13)
12
Gtr. 4
Rhy. Fig. 3
End Rhy. Fig. 3

Gtr. 4: w/ Rhy. Fig. 3 (3 times)

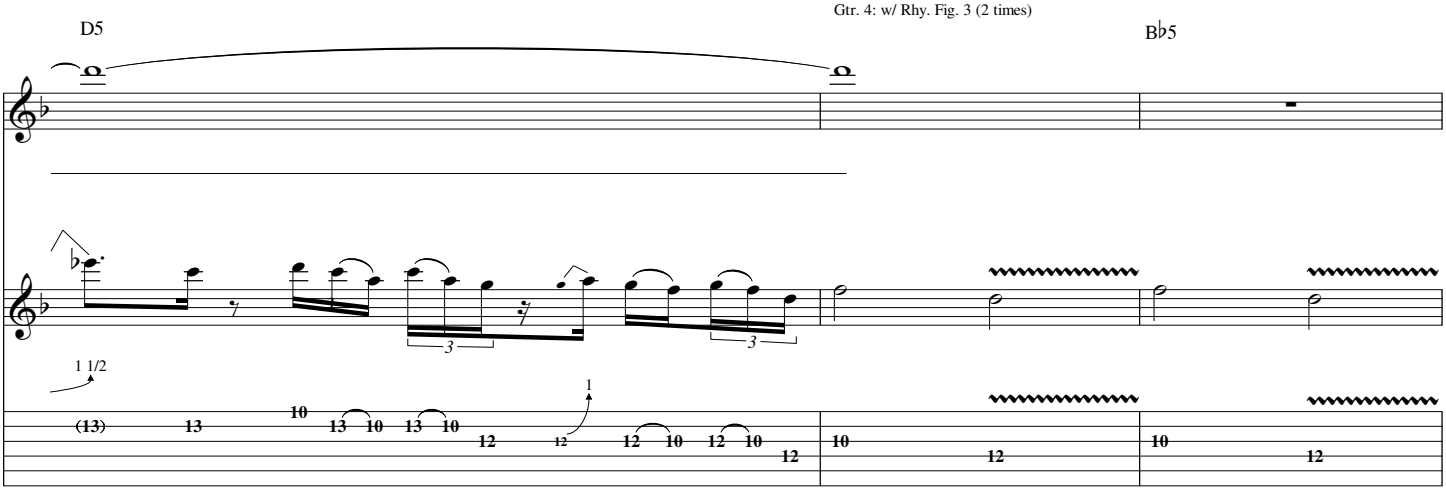


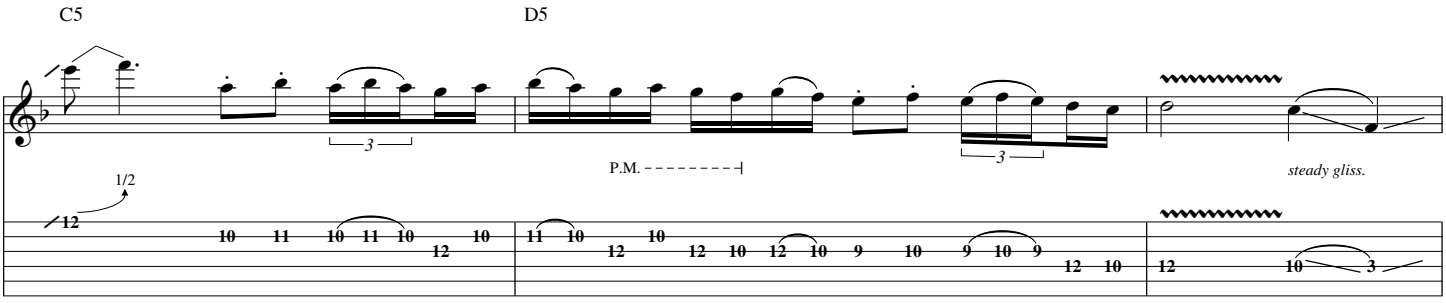

B♭5
Gtr. 5
Gtr. 4
Rhy. Fig. 4
P.M.
C5
D5
8va
End Rhy. Fig. 4
Gtr. 4: w/ Rhy. Fig. 4 (3 times)
B♭5
8va
Gtr. 5

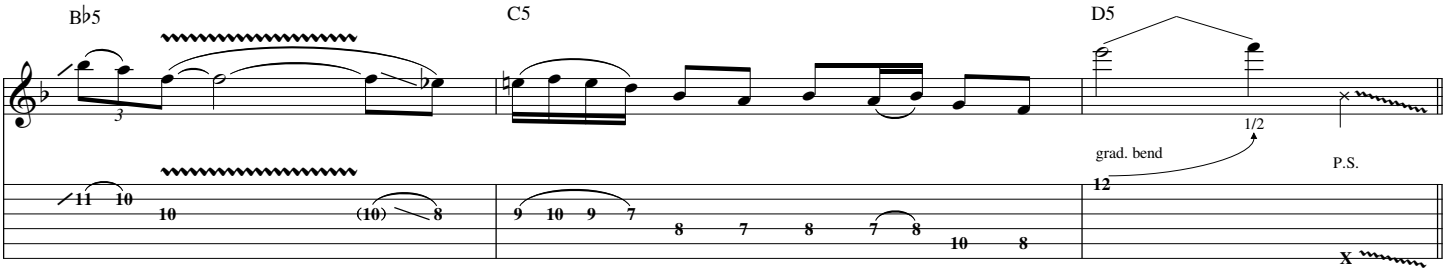

C5
8va
loco
D5
B♭5
No,
no.
Don't
C5
D5
let them in your life.
P.M.
B♭5
C5
Pro - tect your soul!
P.M.
grad. bend

Half-time feel

Gtr. 4: w/ Rhy. Fig. 3 (2 times)



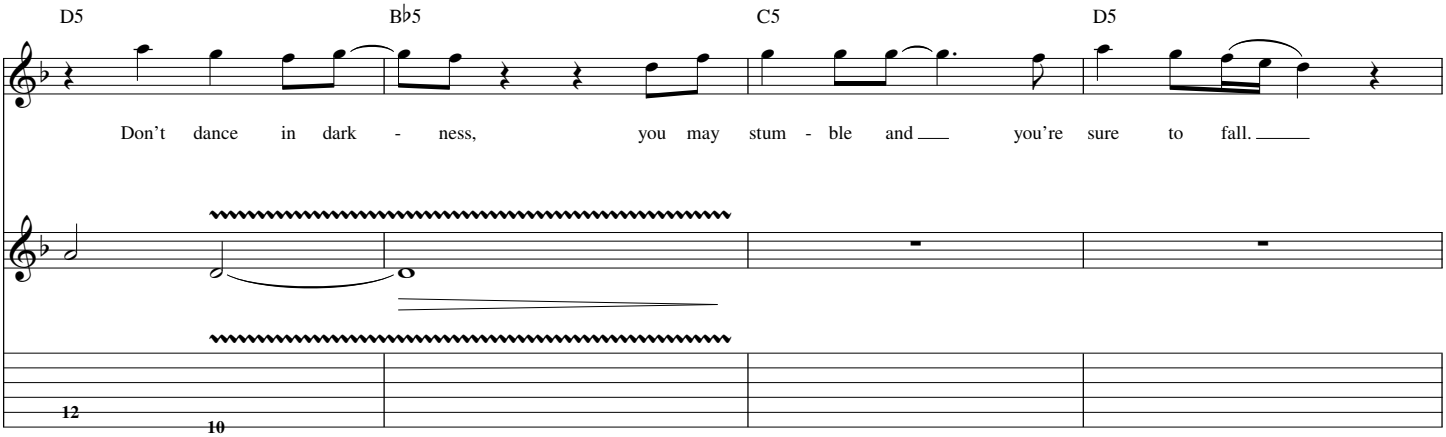


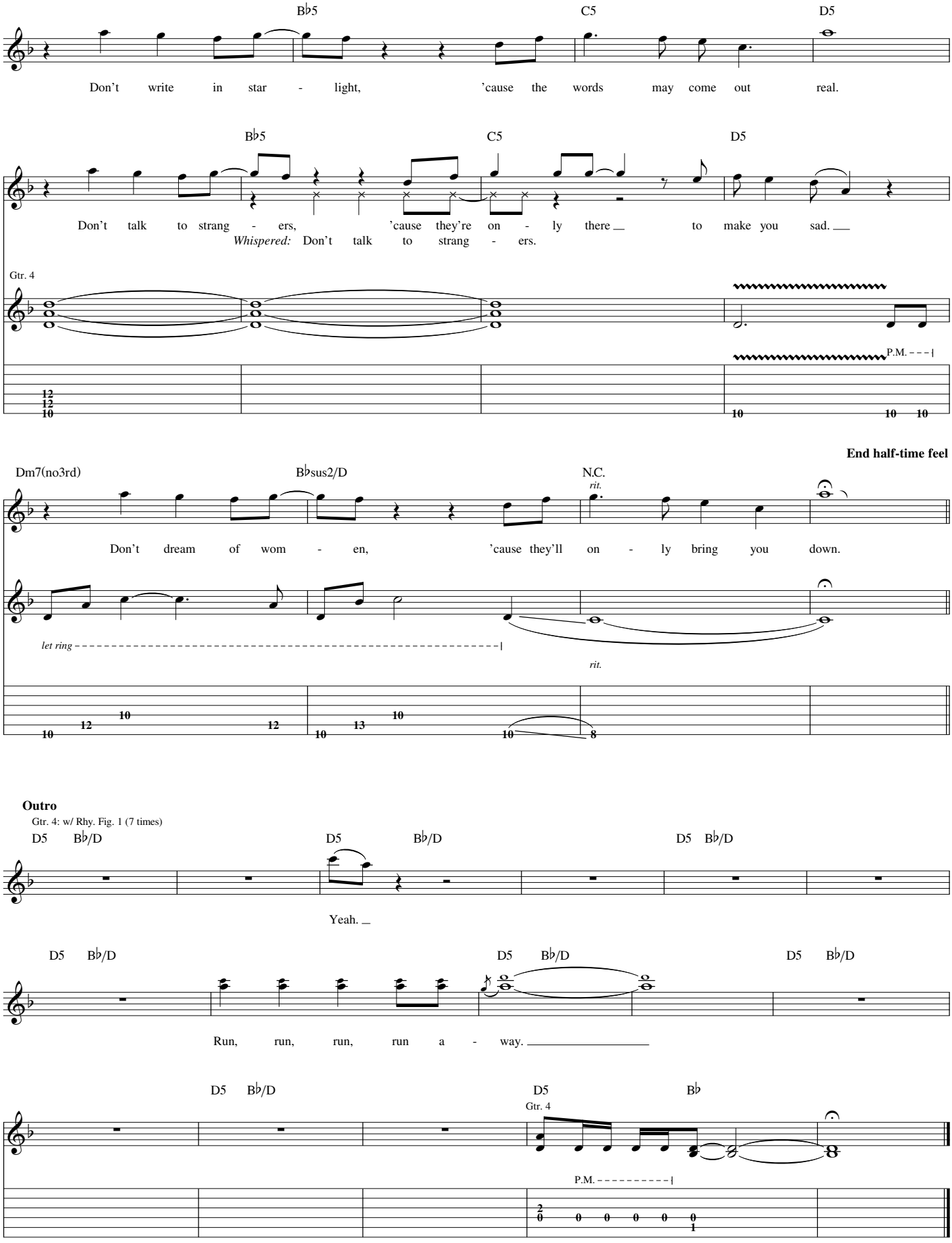


Outro-Chorus

Gtr. 4: w/ Rhy. Fig. 3 (2 times)

Gtr. 5 tacet




B♭5
C5
D5
Don't write in star - light, 'cause the words may come out real.
B♭5
C5
D5
Don't talk to strang - ers, 'cause they're on - ly there to make you sad.
Whispered: Don't talk to strang - ers.
Gtr. 4
P.M.
End half-time feel
Dm7(no3rd)
B♭sus2/D
N.C.
rit.
Don't dream of wom - en, 'cause they'll on - ly bring you down.
let ring
rit.
Outro
Gtr. 4: w/ Rhy. Fig. 1 (7 times)
D5 B♭/D
D5 B♭/D
D5 B♭/D
Yeah.
D5 B♭/D
D5 B♭/D
D5 B♭/D
Run, run, run, run a - way.
D5 B♭/D
D5
B♭
Gtr. 4
P.M.

from Black Sabbath - *Heaven and Hell*

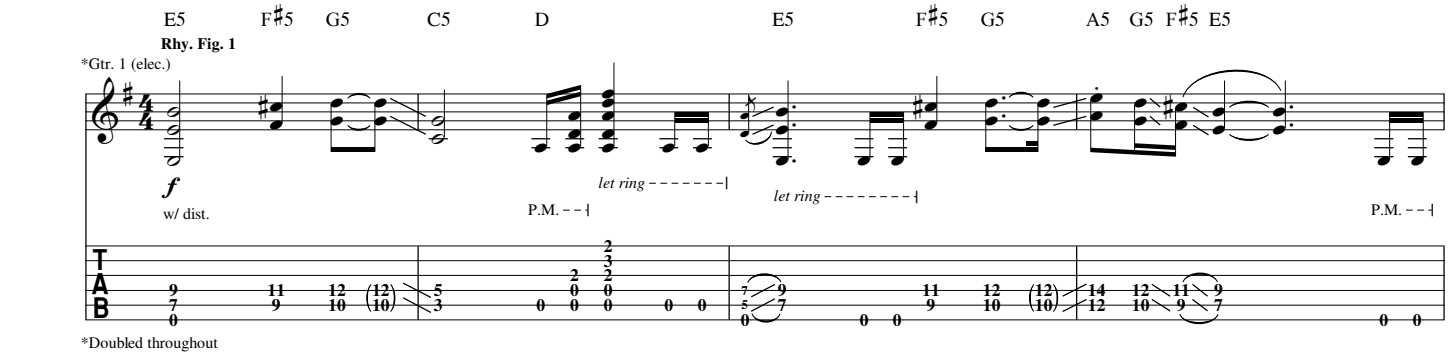
HEAVEN AND HELL

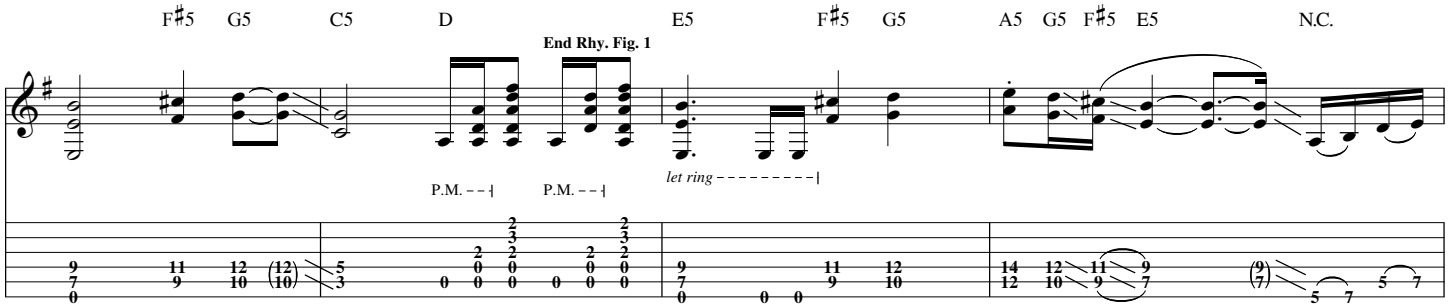
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

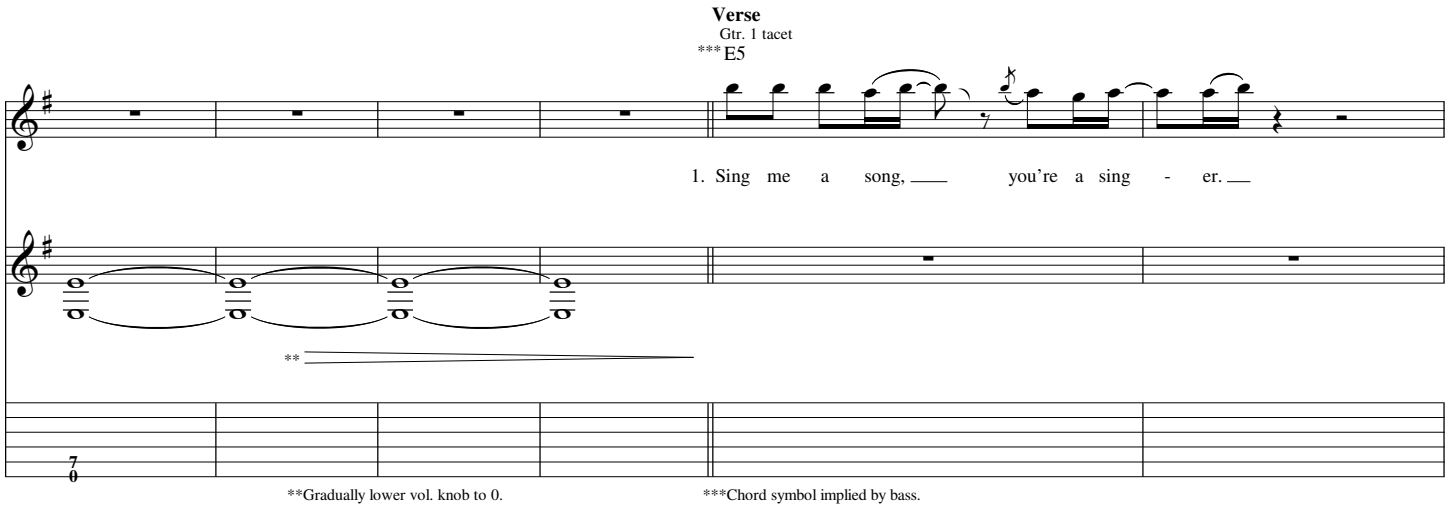
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler,
Anthony Iommi and William Ward

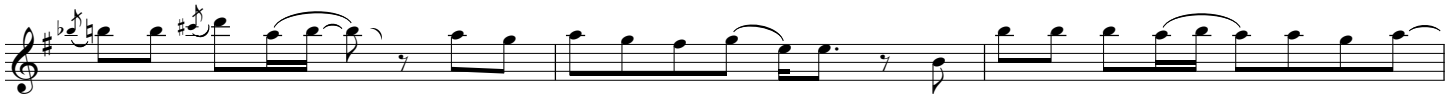
Intro

Moderately slow ♩ = 90









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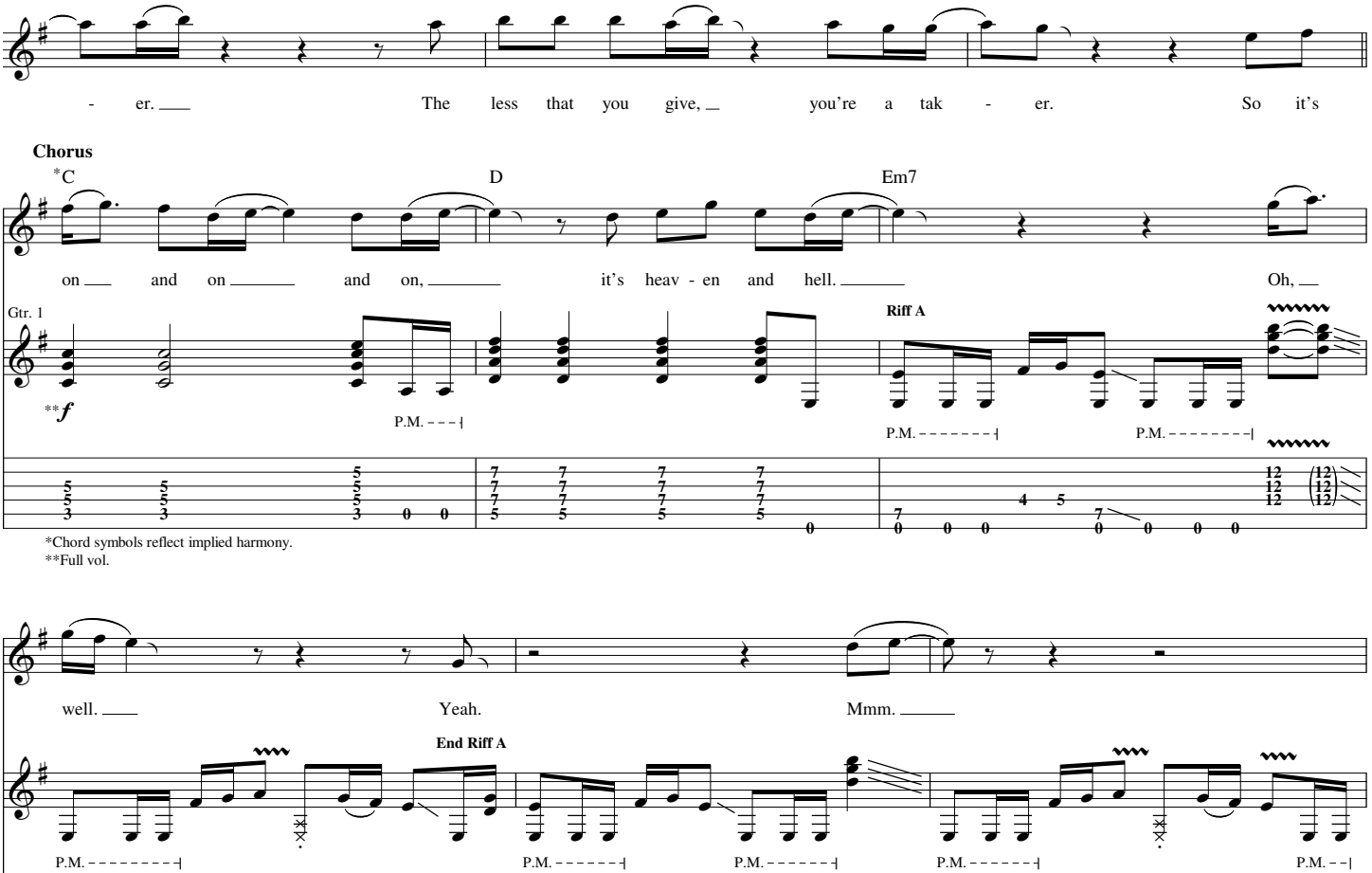
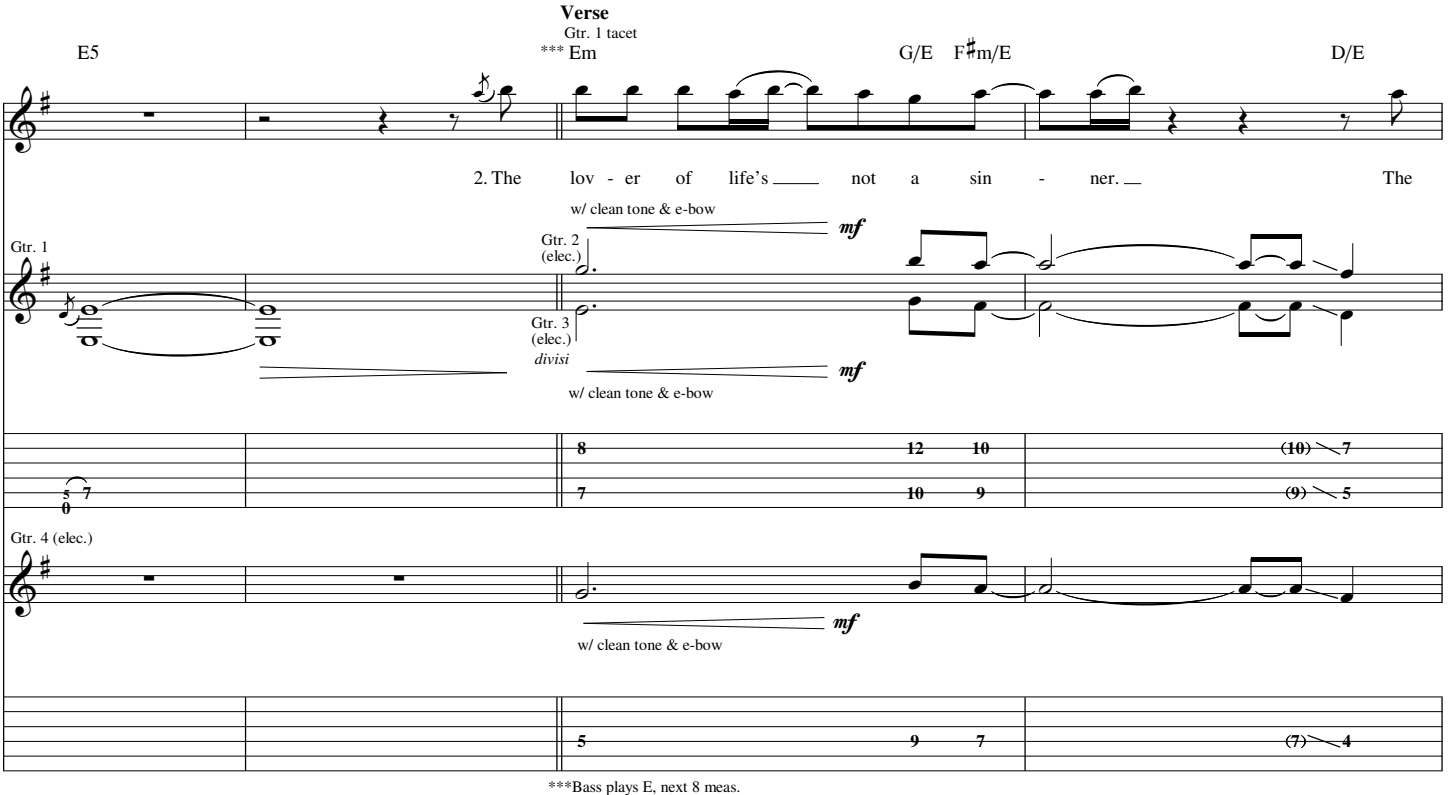
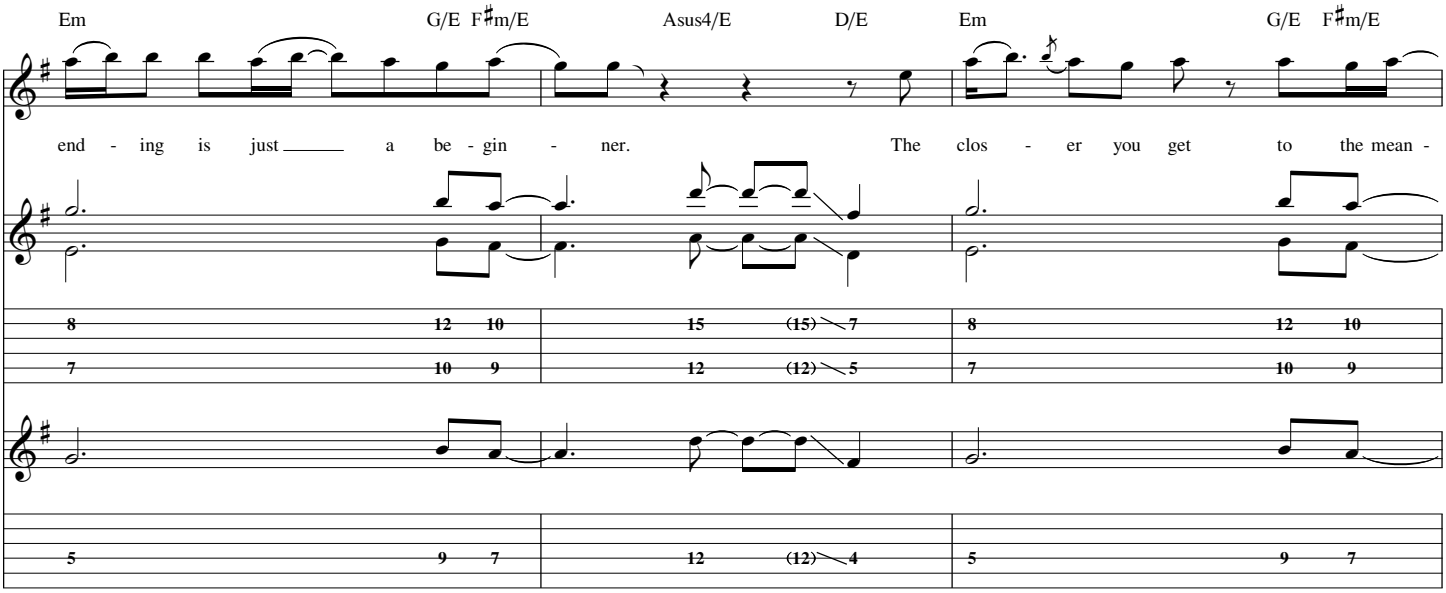
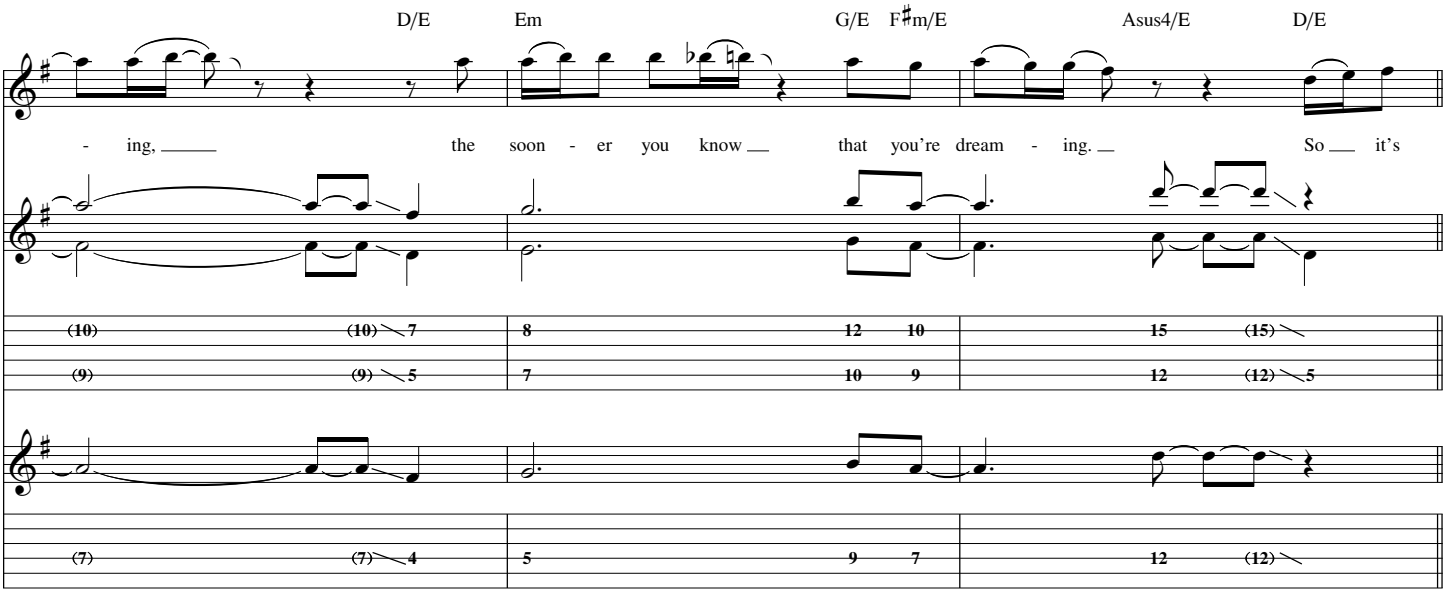

- er.
The less that you give,
you're a tak - er.
So it's
Chorus
*C
D
Em7
on and on and on,
it's heav - en and hell.
Oh,
Gtr. 1
**f
P.M.
Riff A
P.M.
P.M.
*Chord symbols reflect implied harmony.
**Full vol.
well.
Yeah.
Mmm.
End Riff A
P.M.
P.M.
P.M.
P.M.
P.M.

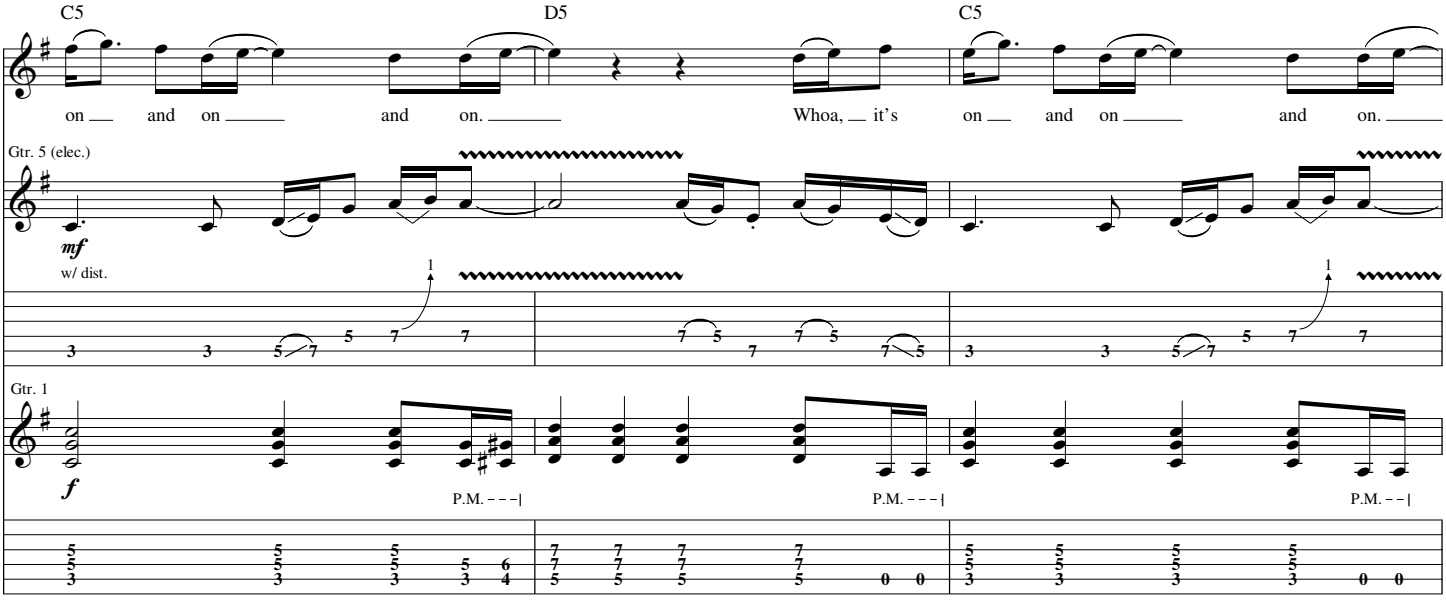

Verse
Gtr. 1 tacet
E5
*** Em
G/E
F♯m/E
D/E
2. The lov - er of life's not a sin - ner.
The
w/ clean tone & e-bow
mf
Gtr. 1
Gtr. 2 (elec.)
Gtr. 3 (elec.)
divisi
mf
w/ clean tone & e-bow
Gtr. 4 (elec.)
mf
w/ clean tone & e-bow
***Bass plays E, next 8 meas.

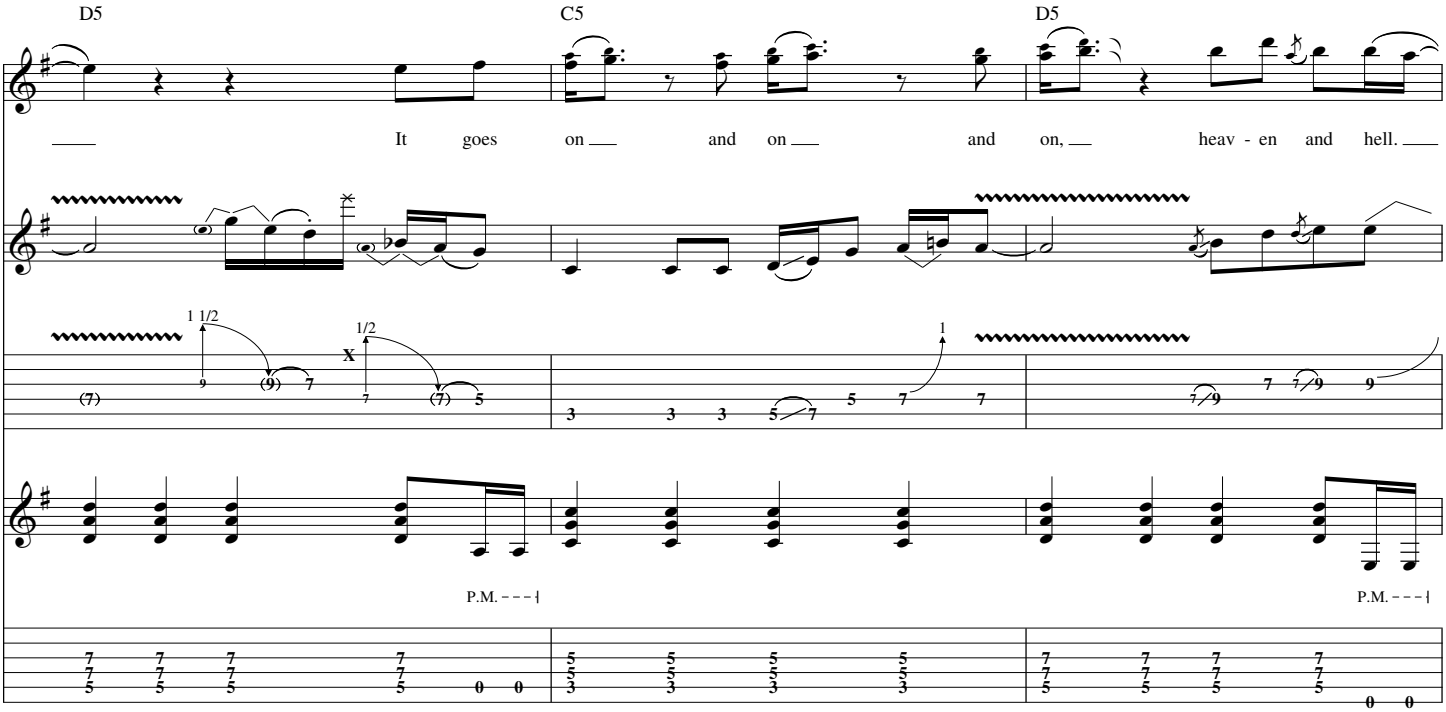


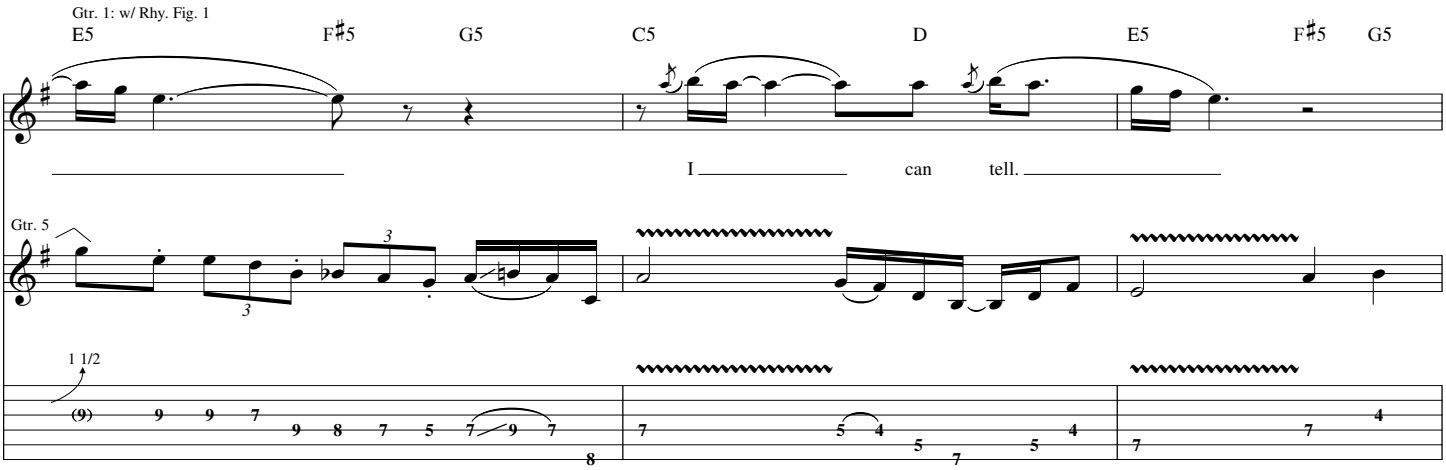


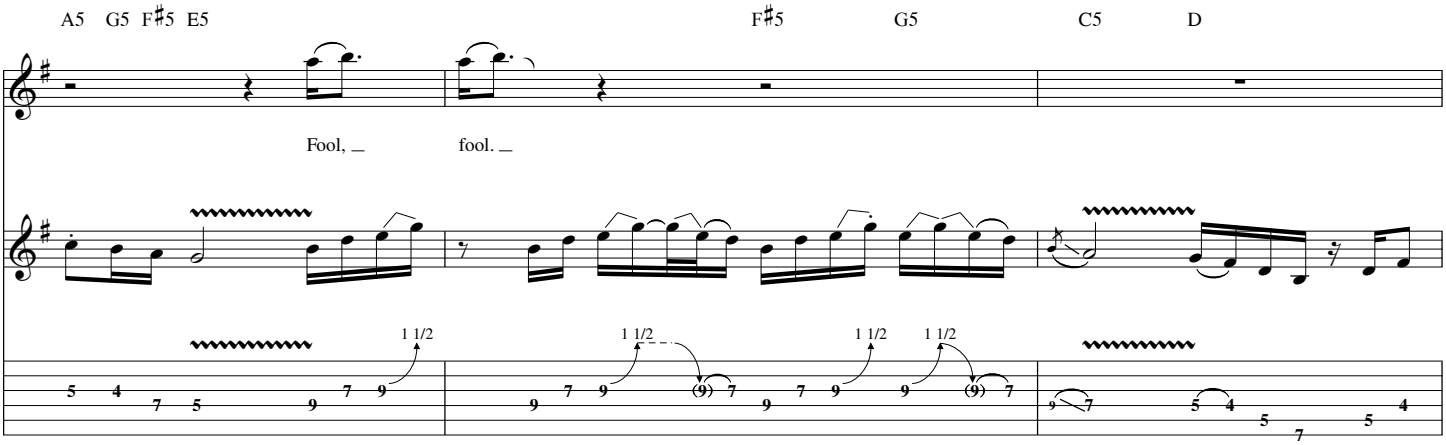
Chorus

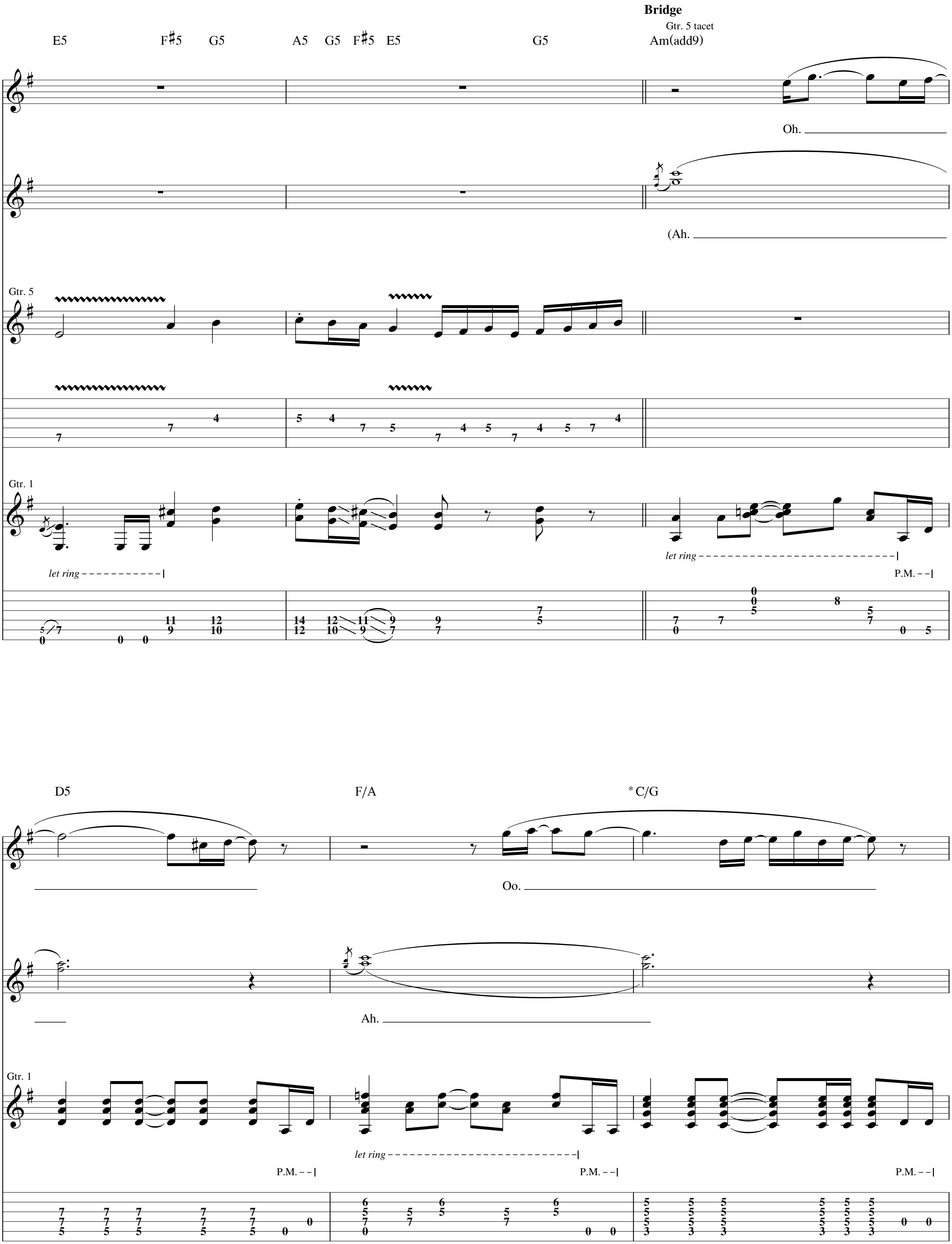
Gtrs. 2, 3 & 4 tacet



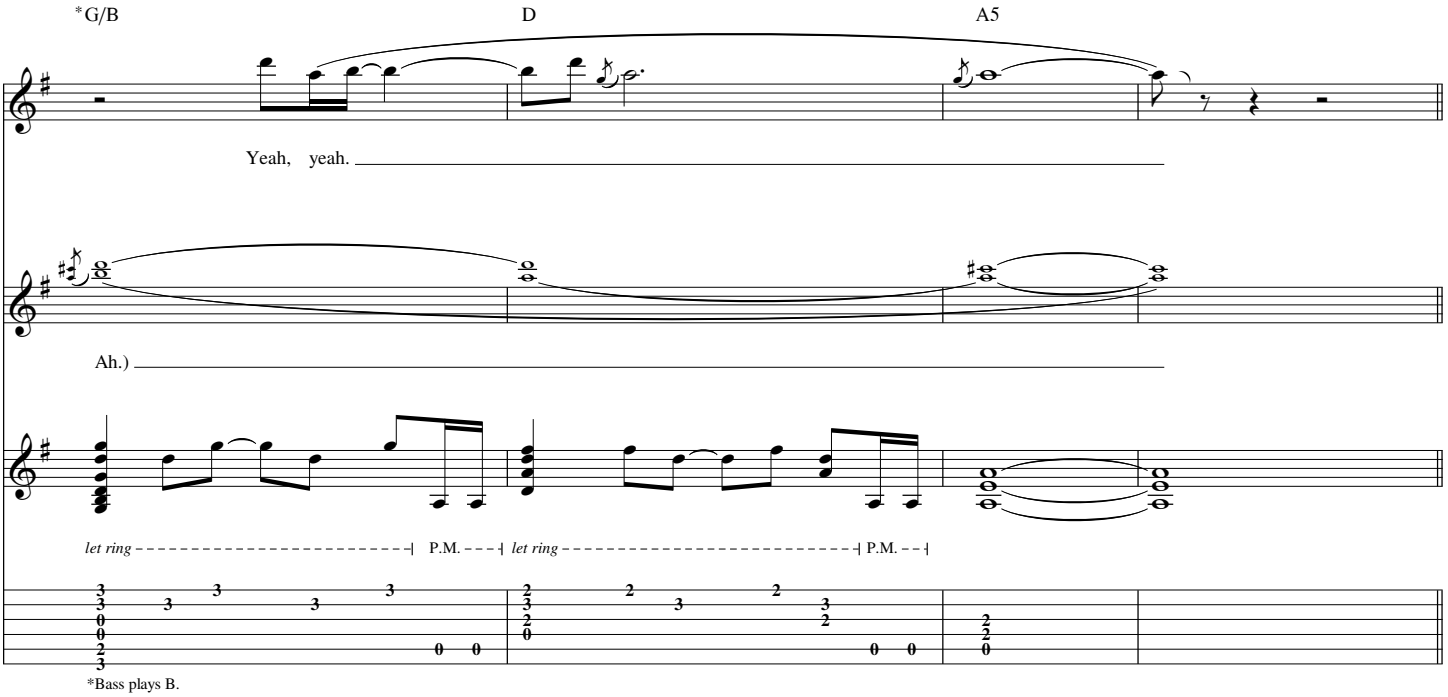

D5
C5
D5
It goes on and on and on, heav - en and hell.
1 1/2
1/2
1
P.M.
P.M.


Gtr. 1: w/ Rhy. Fig. 1
E5
F♯5
G5
C5
D
E5
F♯5
G5
I can tell.
Gtr. 5
1 1/2

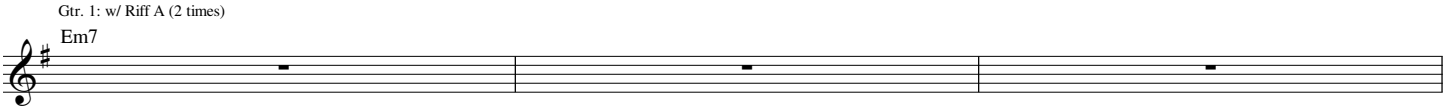

A5
G5
F♯5
E5
F♯5
G5
C5
D
Fool, fool.
1 1/2
1 1/2
1 1/2
1 1/2


Bridge
Gtr. 5 tacet
E5
F♯5
G5
A5
G5
F♯5
E5
G5
Am(add9)
Oh.
(Ah.
Gtr. 5
Gtr. 1
let ring
P.M.
D5
F/A
*C/G
Oo.
Ah.
Gtr. 1
let ring
P.M.

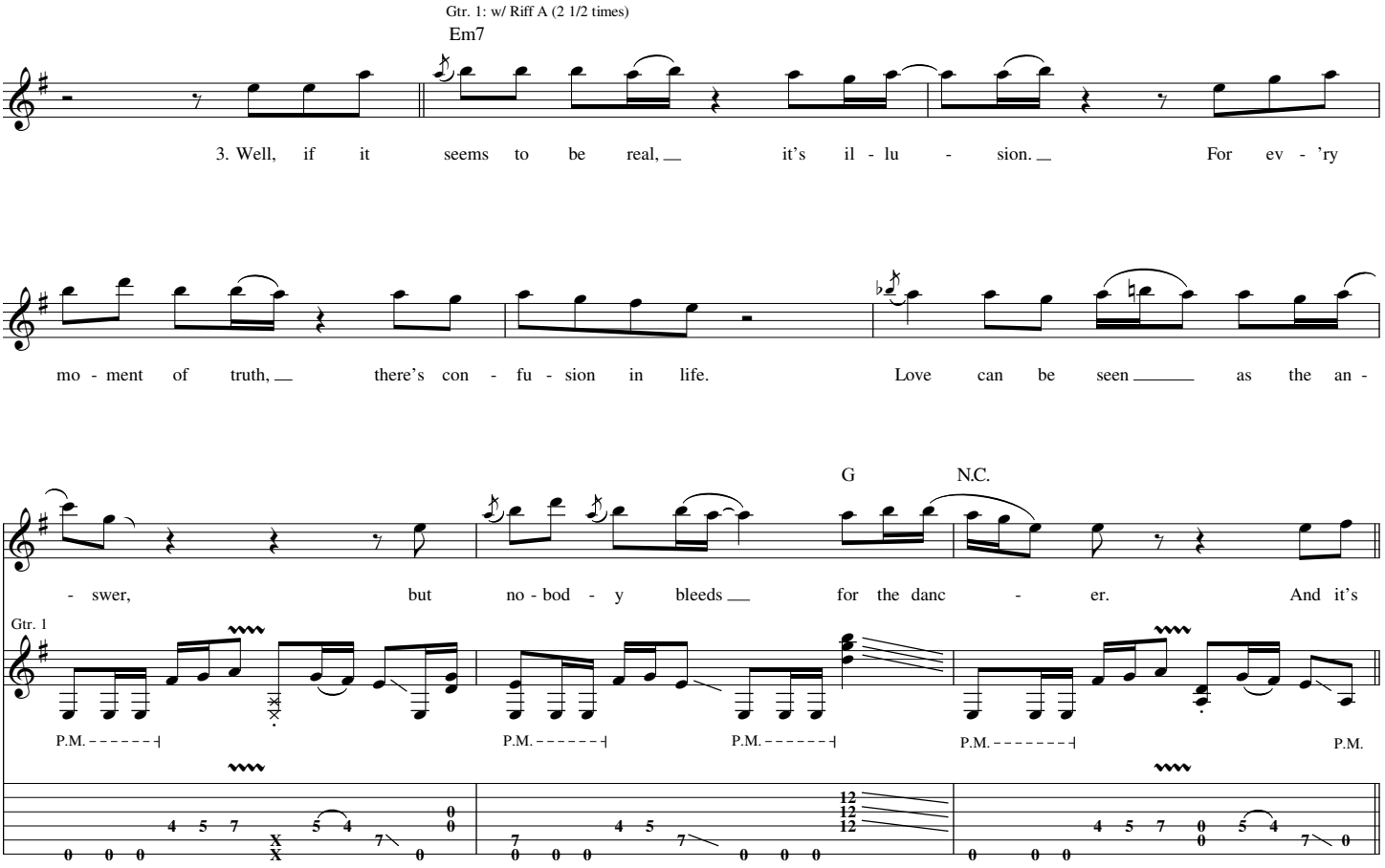
*Bass plays G.

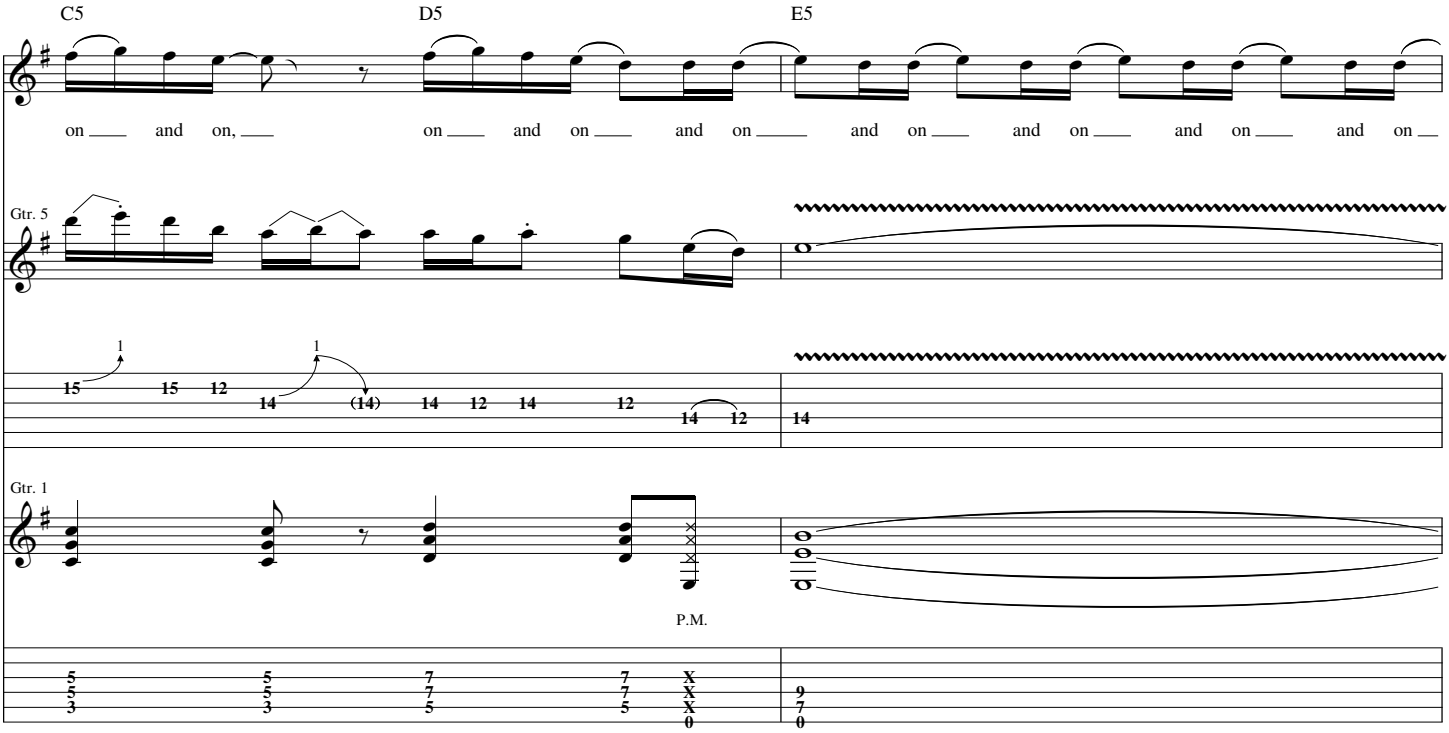


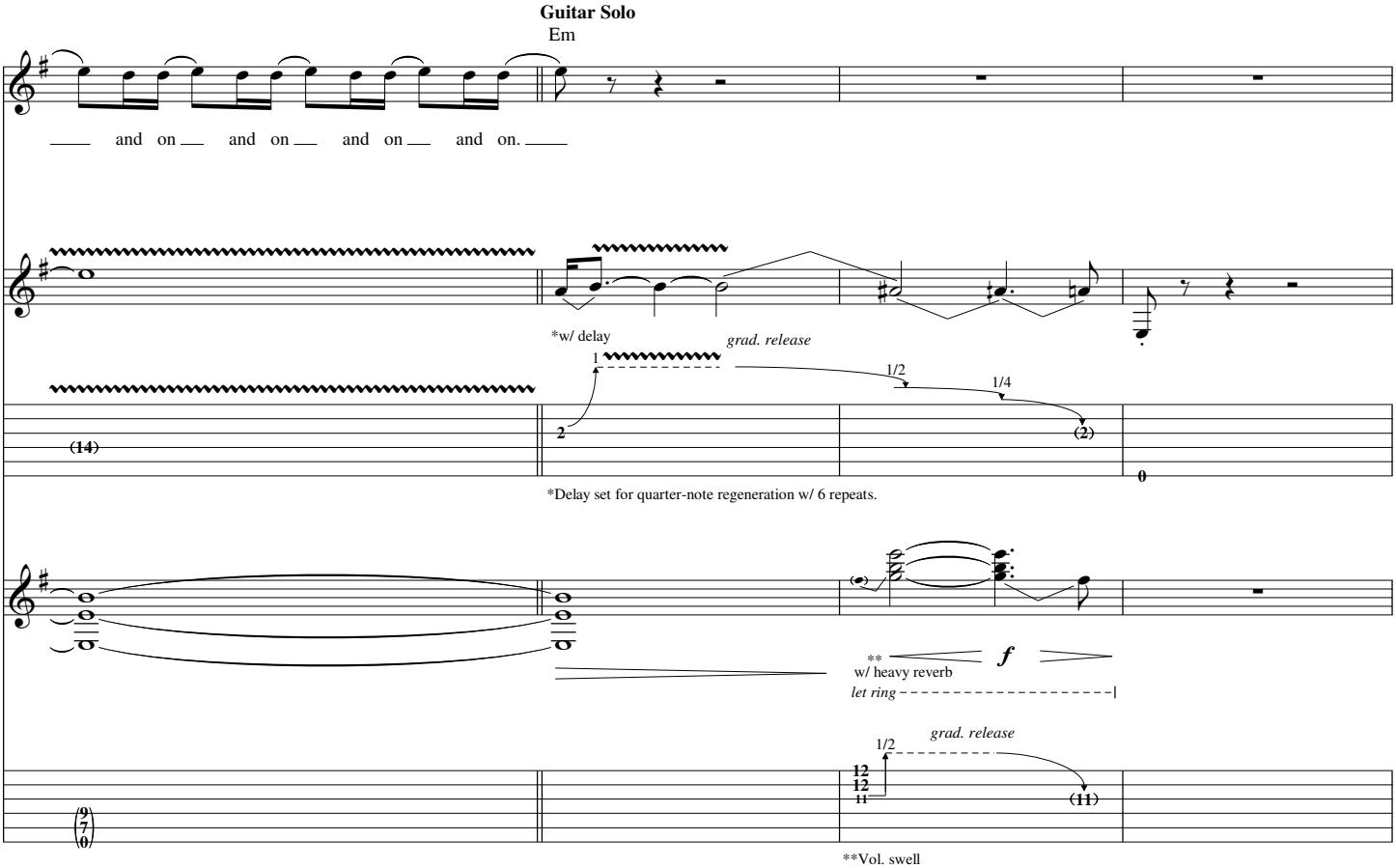
Interlude

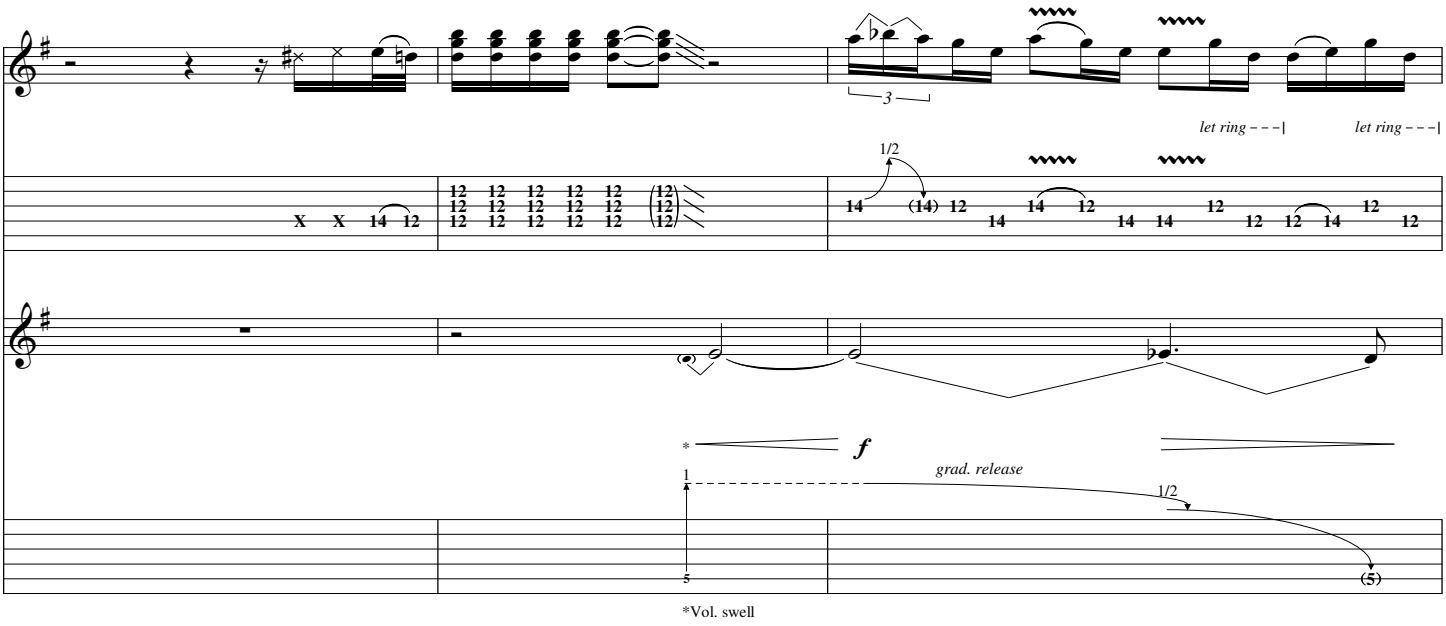


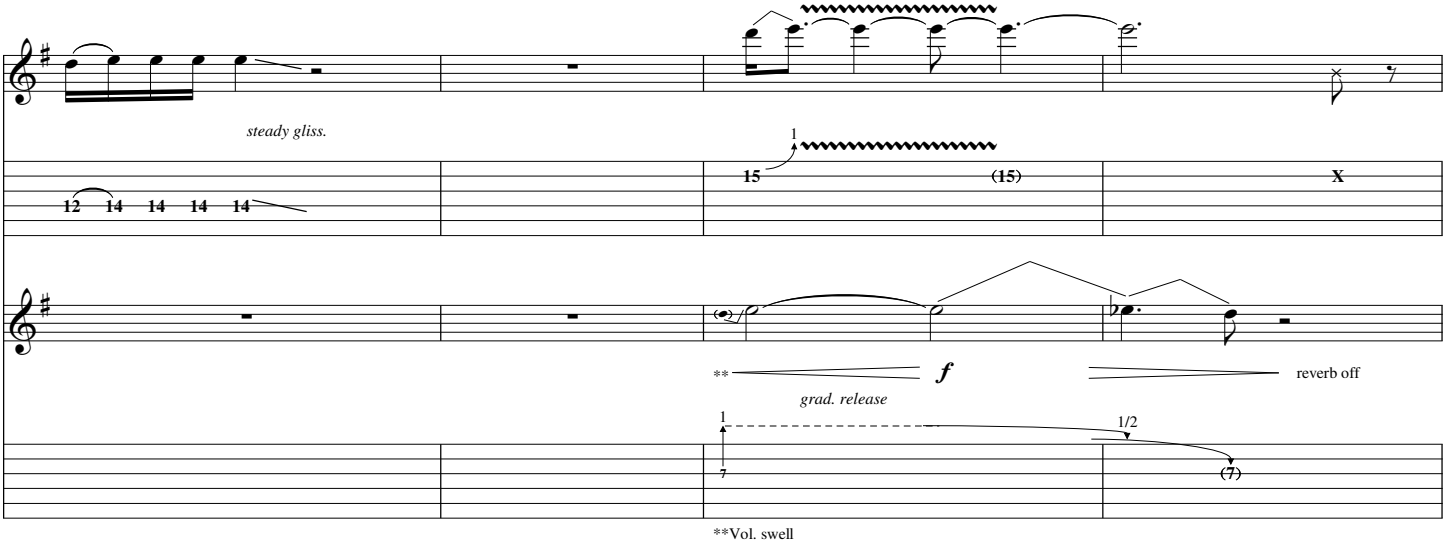
Verse




C5
D5
E5
on and on, on and on and on and on and on and on and on
Gtr. 5
Gtr. 1
P.M.

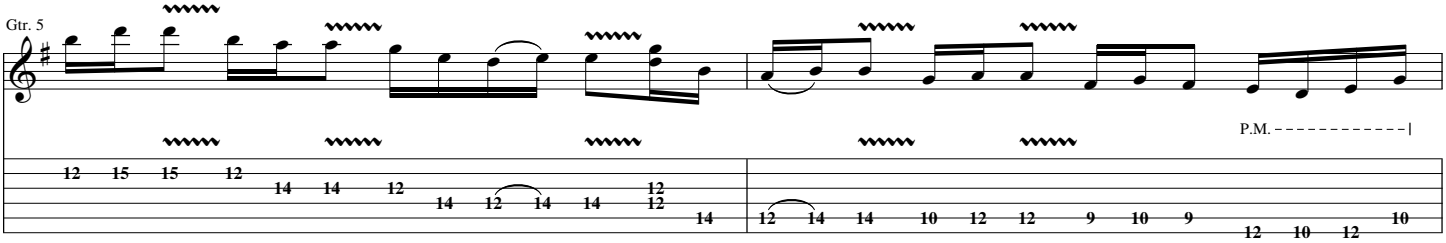

Guitar Solo
Em
and on and on and on and on.
*w/ delay
grad. release
1/2
1/4
*Delay set for quarter-note regeneration w/ 6 repeats.
**
w/ heavy reverb
let ring
grad. release
**Vol. swell

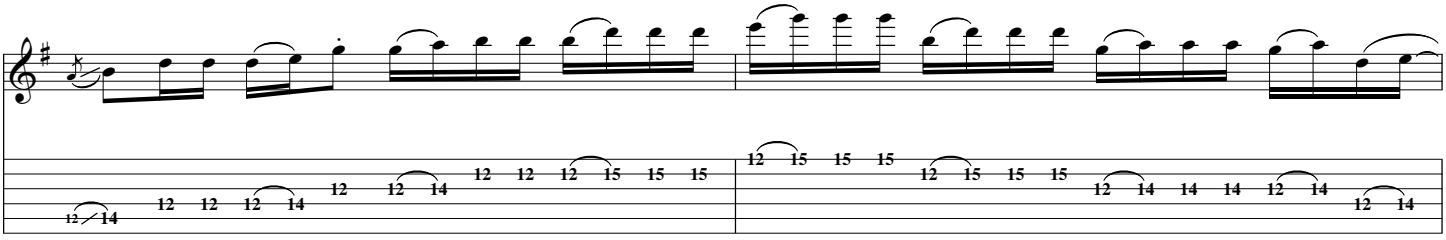


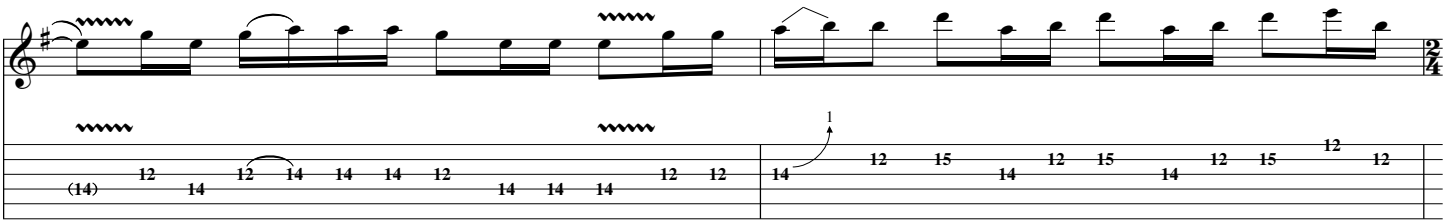


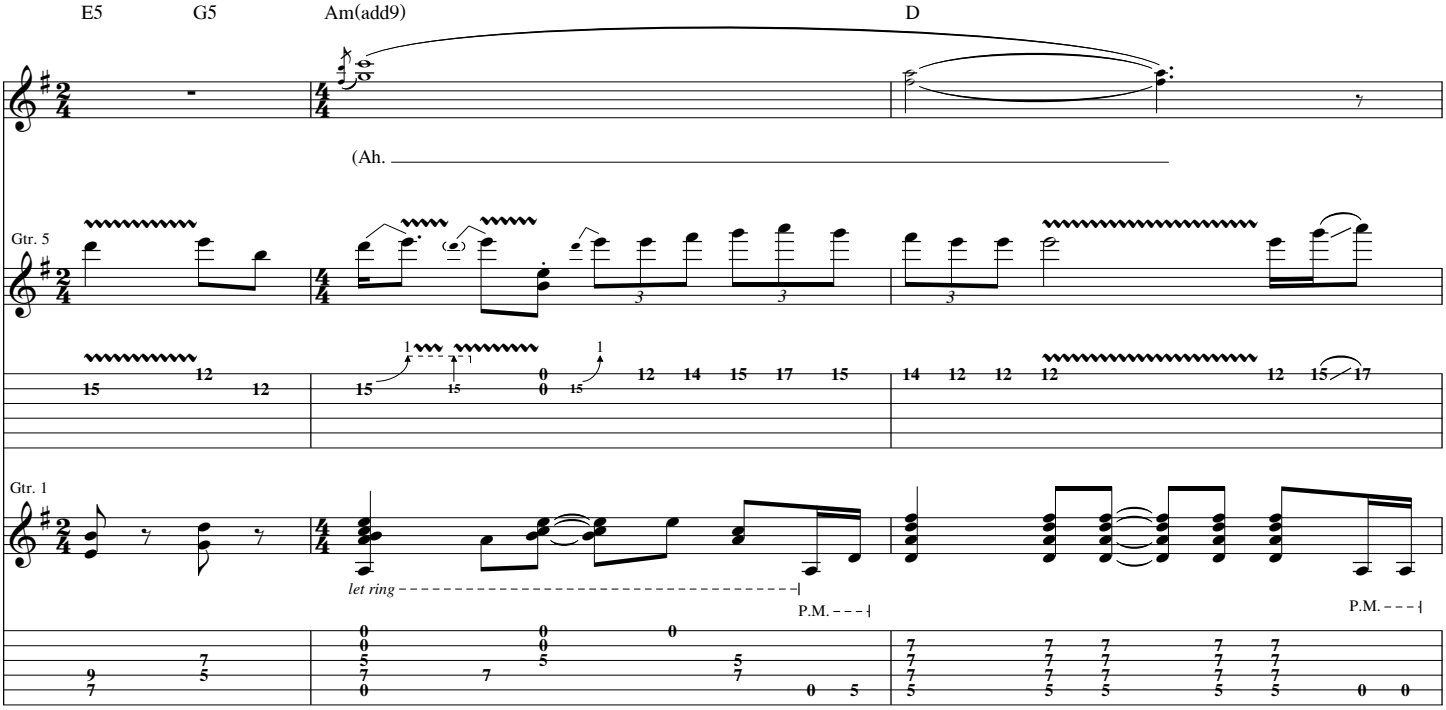
Gtr. 1 tacet

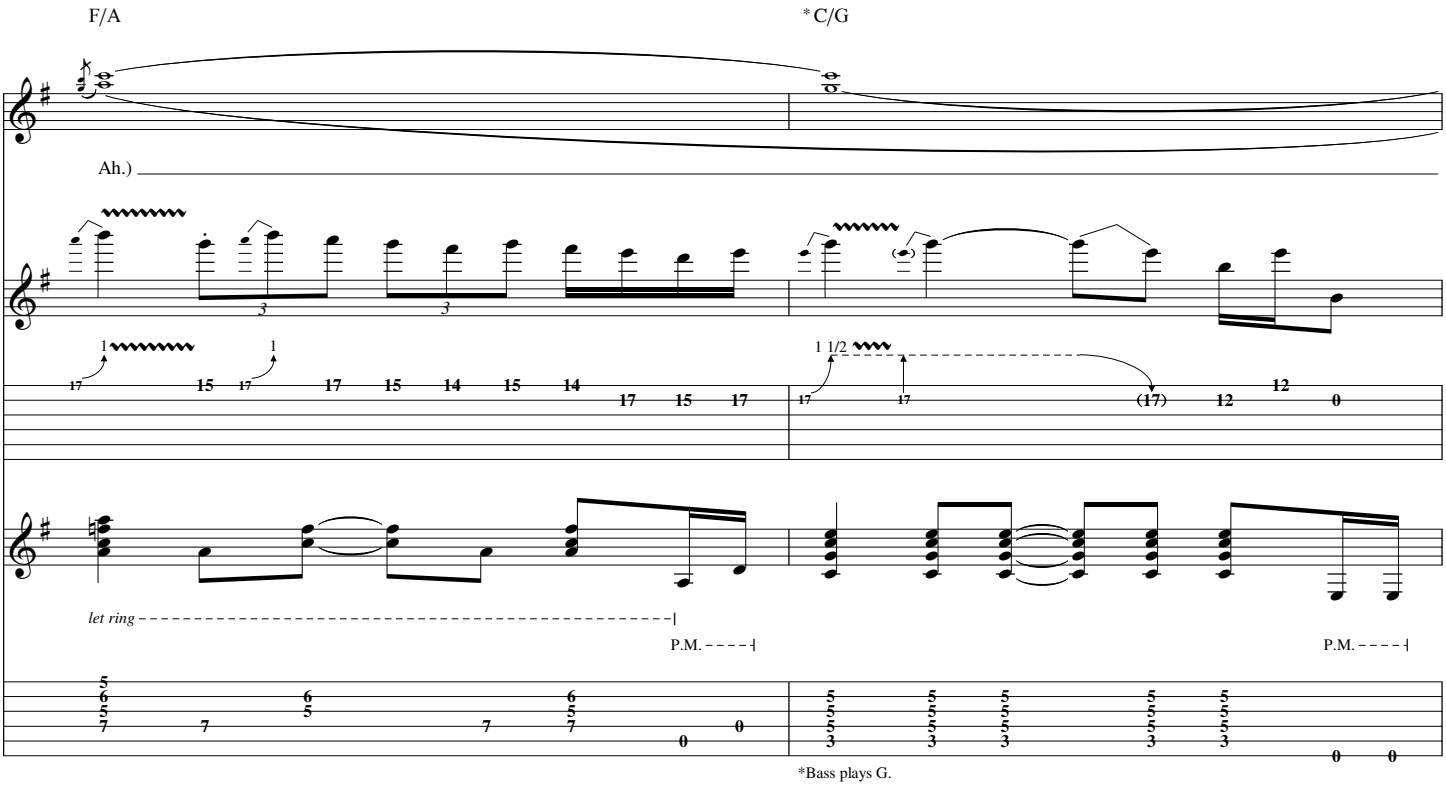
Gtr. 5

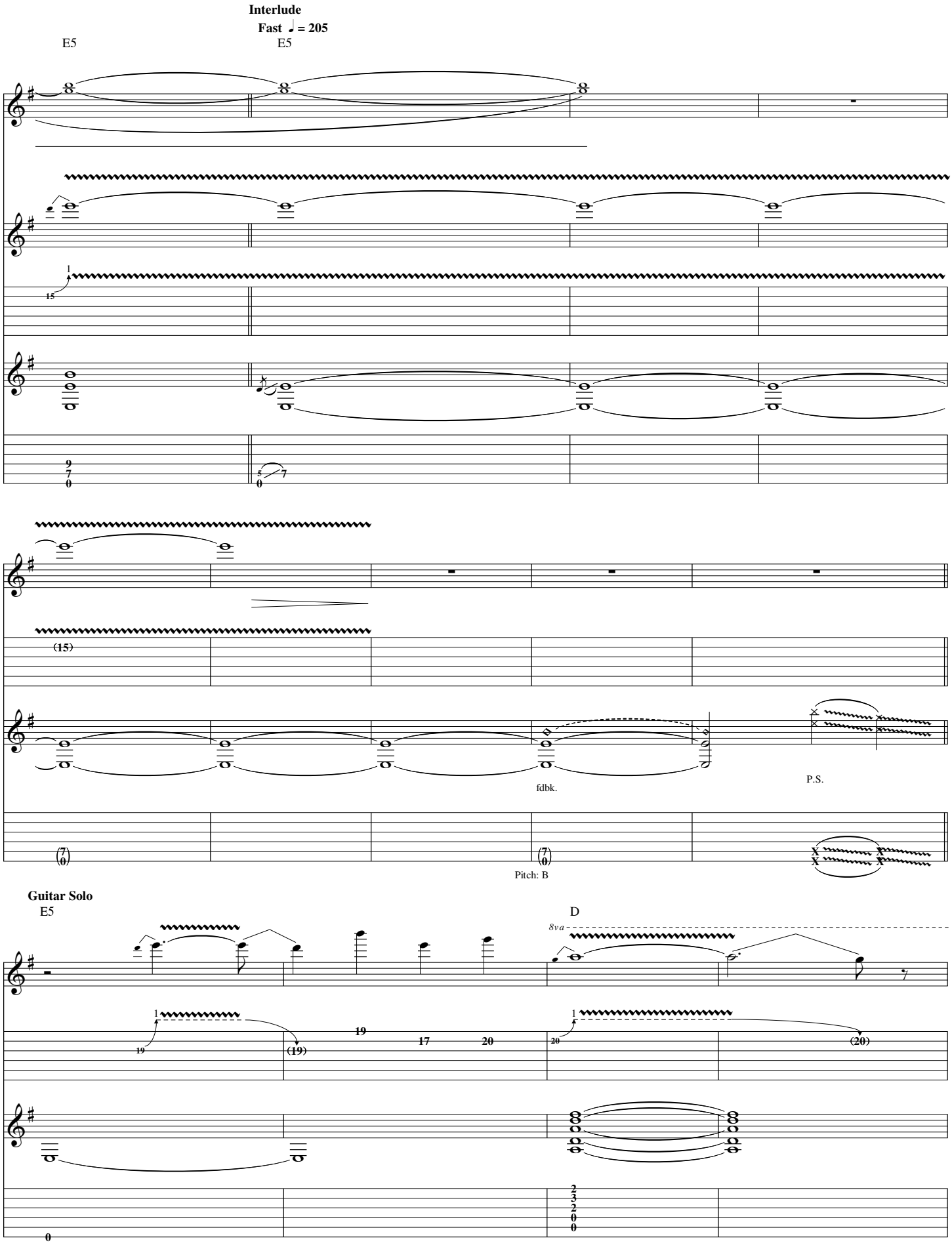


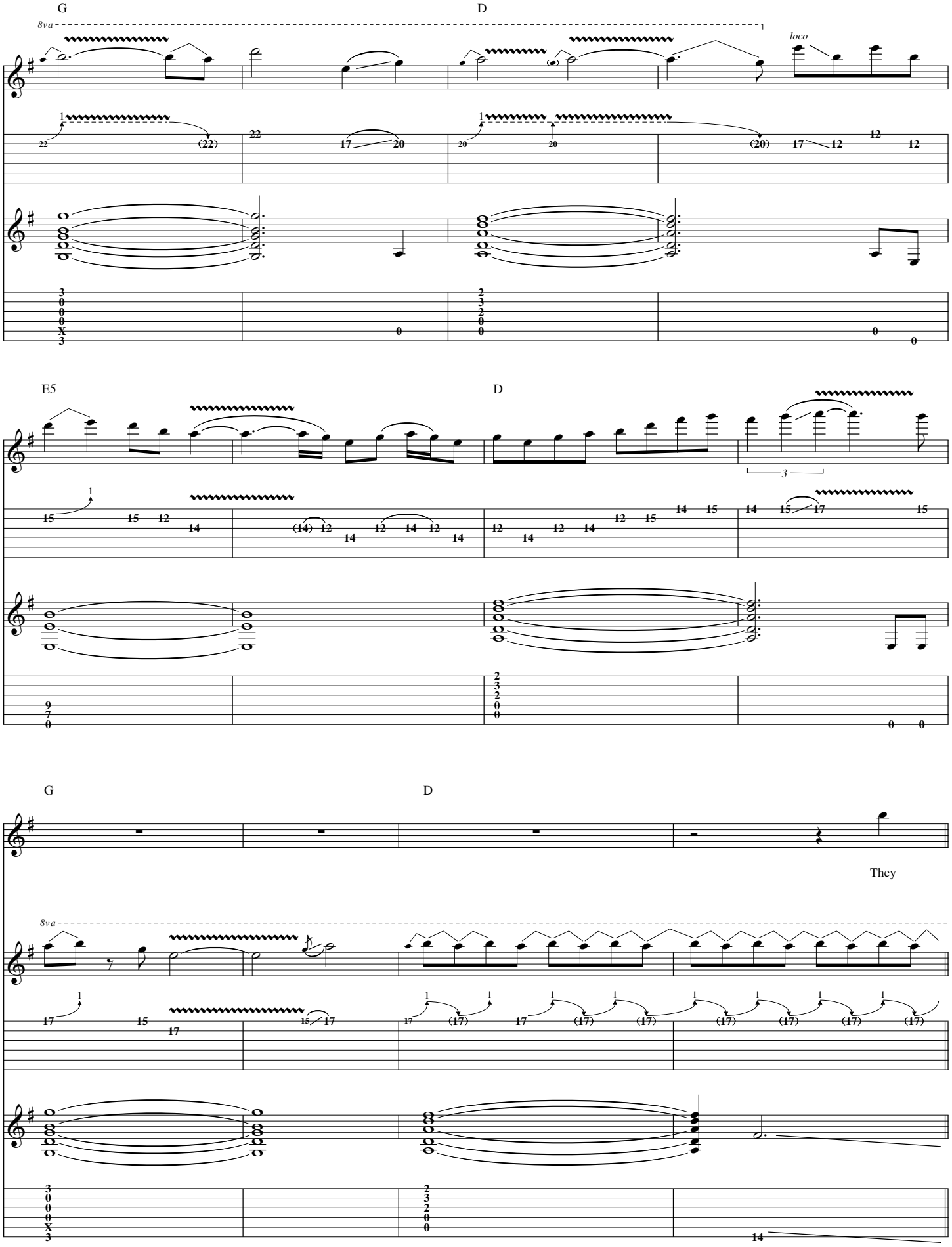





E5
G5
Am(add9)
D
(Ah.
Gtr. 5
Gtr. 1
let ring
P.M.


F/A
*C/G
Ah.)
let ring
P.M.
*Bass plays G.


Interlude
Fast ♩ = 205
E5
E5
15
(15)
fdbk.
P.S.
Pitch: B
Guitar Solo
E5
D
8va
19
(19)
17
20
(20)


G
D
8va
loco
E5
D
G
D
They
8va

Bridge

E5 Gtr. 5 tacet D

say that life's a car - ou - sel. Spin - ning fast, you've got to

8va

(17)

Rhy. Fig. 2

P.M.

G5

ride it well. The world is full of kings and queens who

Gtr. 1

P.M.

D E5

blind your eyes and steal your dreams. It's heav - en and hell.

Gtr. 5

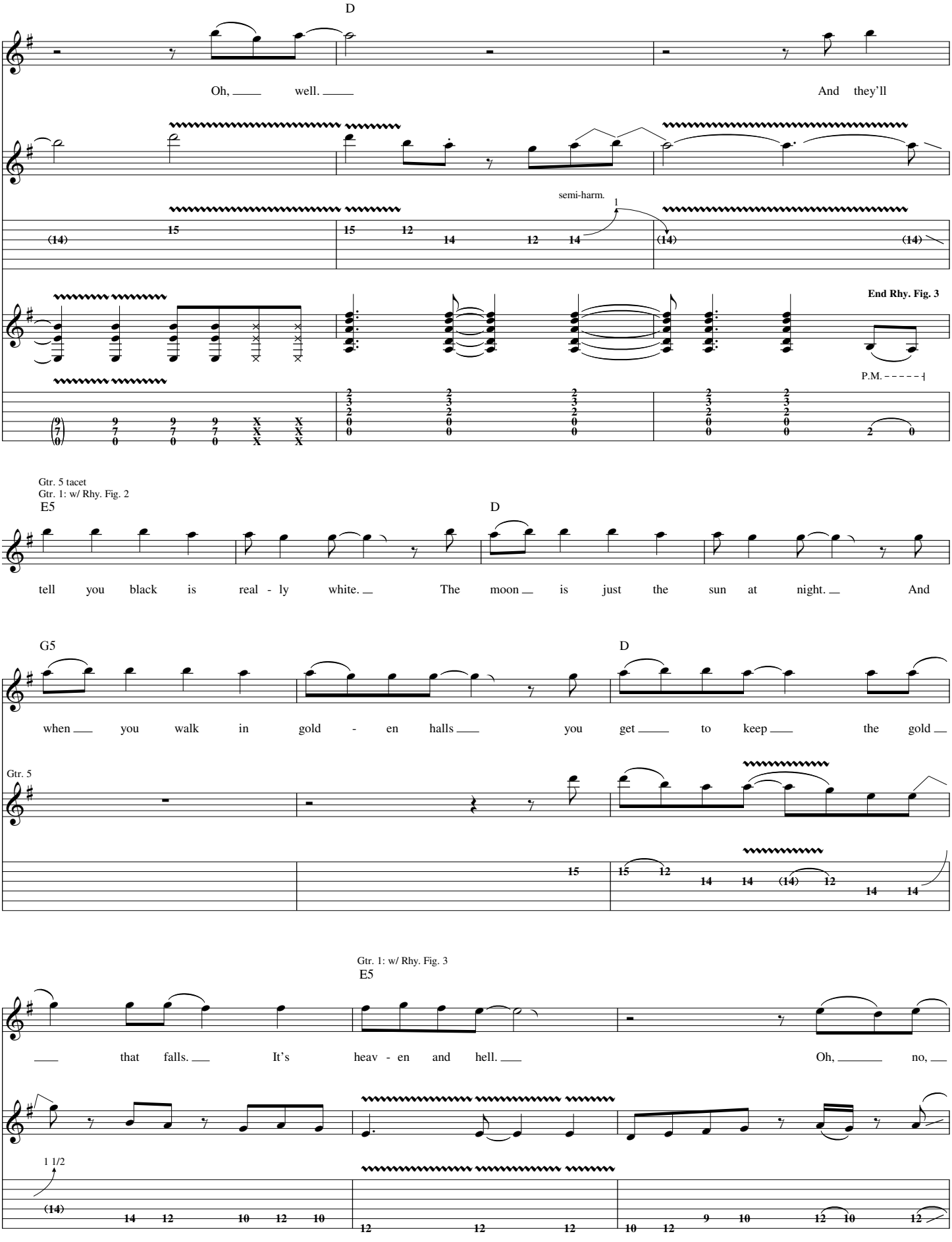
loco

14

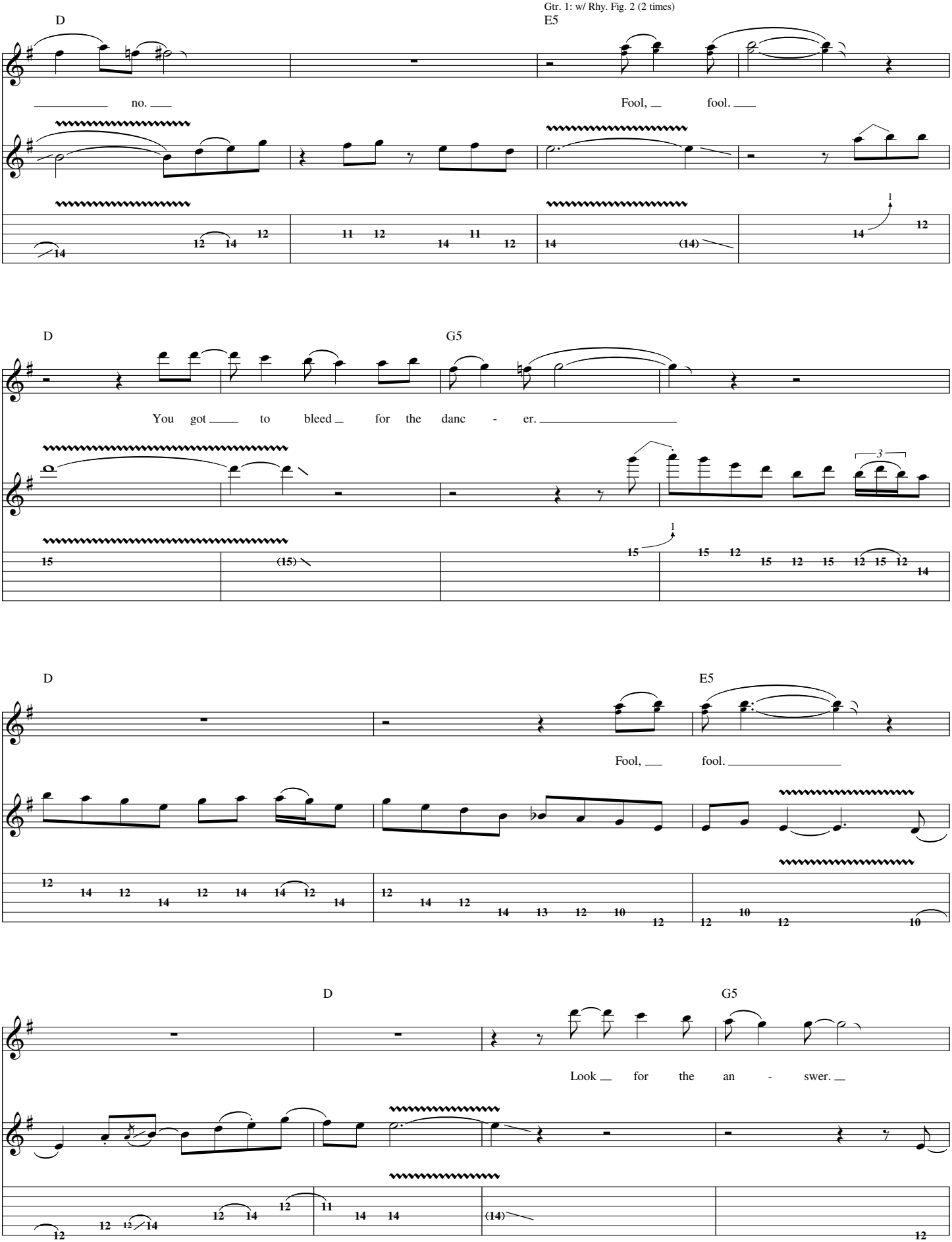
Gtr. 1

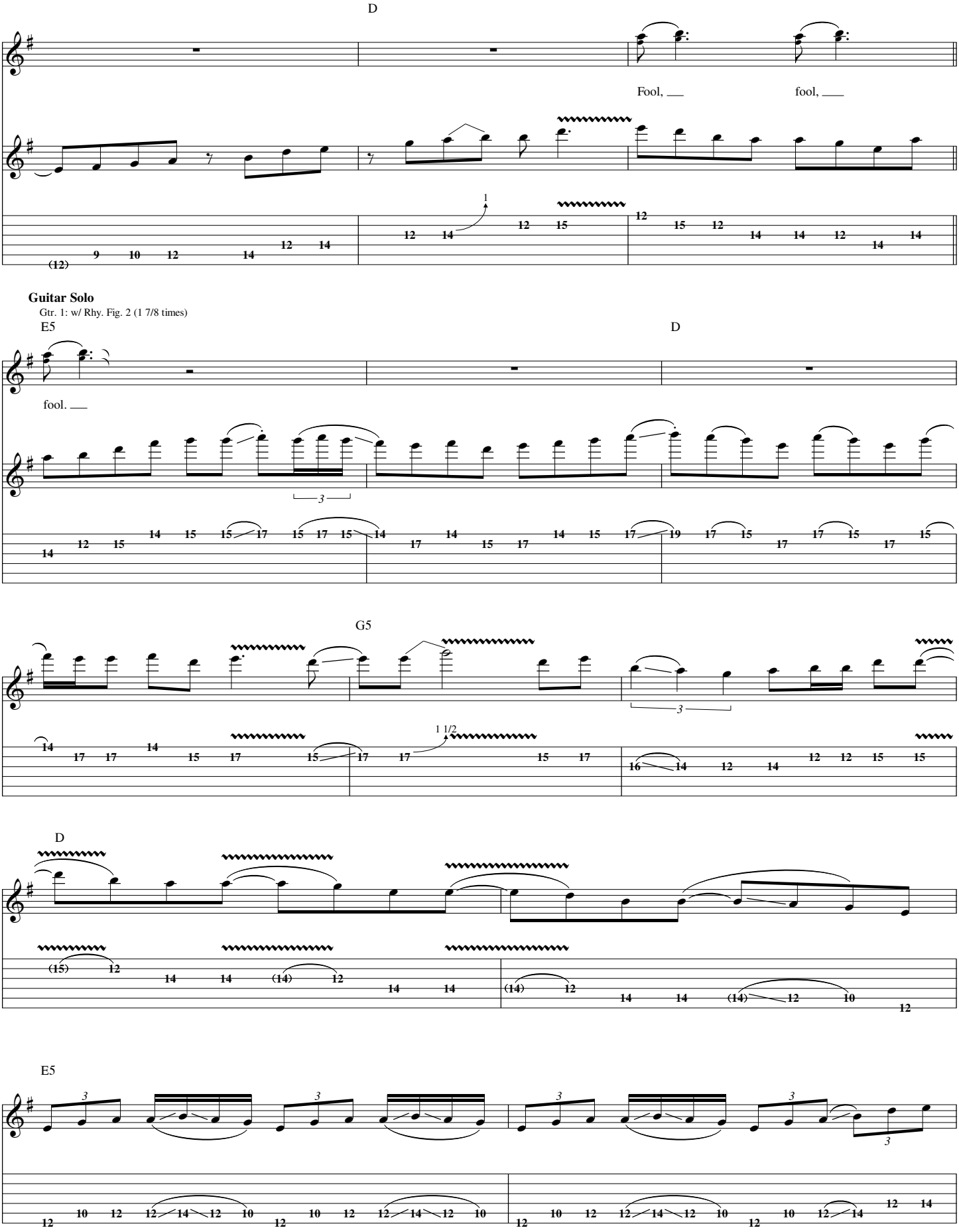
End Rhy. Fig. 2 **Rhy. Fig. 3**

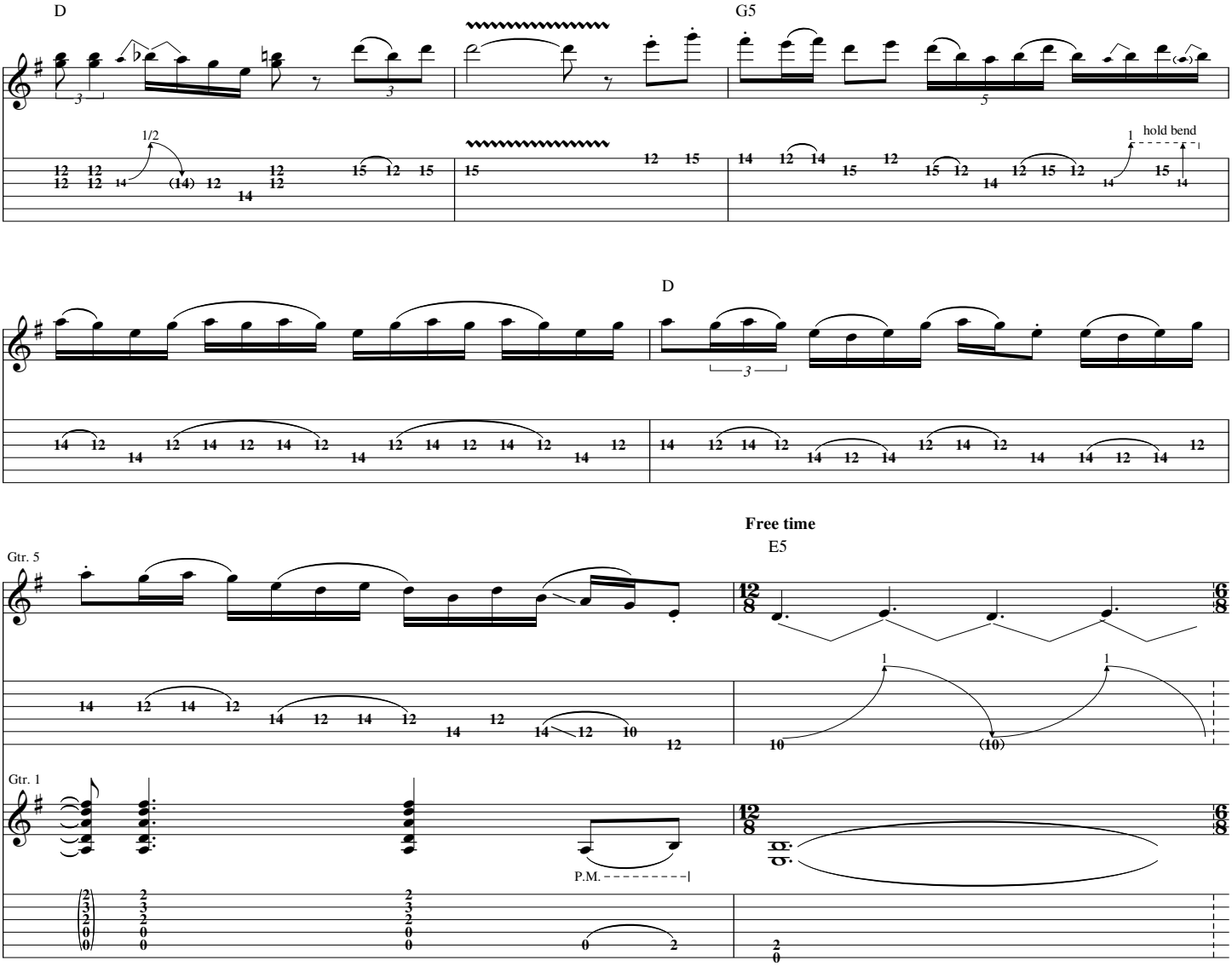
P.M.


D
Oh, well.
And they'll
semi-harm.
End Rhy. Fig. 3
P.M.
Gtr. 5 tacet
Gtr. 1: w/ Rhy. Fig. 2
E5
D
tell you black is real - ly white. The moon is just the sun at night. And
G5
D
when you walk in gold - en halls you get to keep the gold
Gtr. 5
Gtr. 1: w/ Rhy. Fig. 3
E5
that falls. It's heav - en and hell. Oh, no,
1 1/2

Gtr. 1: w/ Rhy. Fig. 2 (2 times)




D
Fool, ___
fool, ___
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2 (1 7/8 times)
E5
D
fool. ___
G5
D
E5

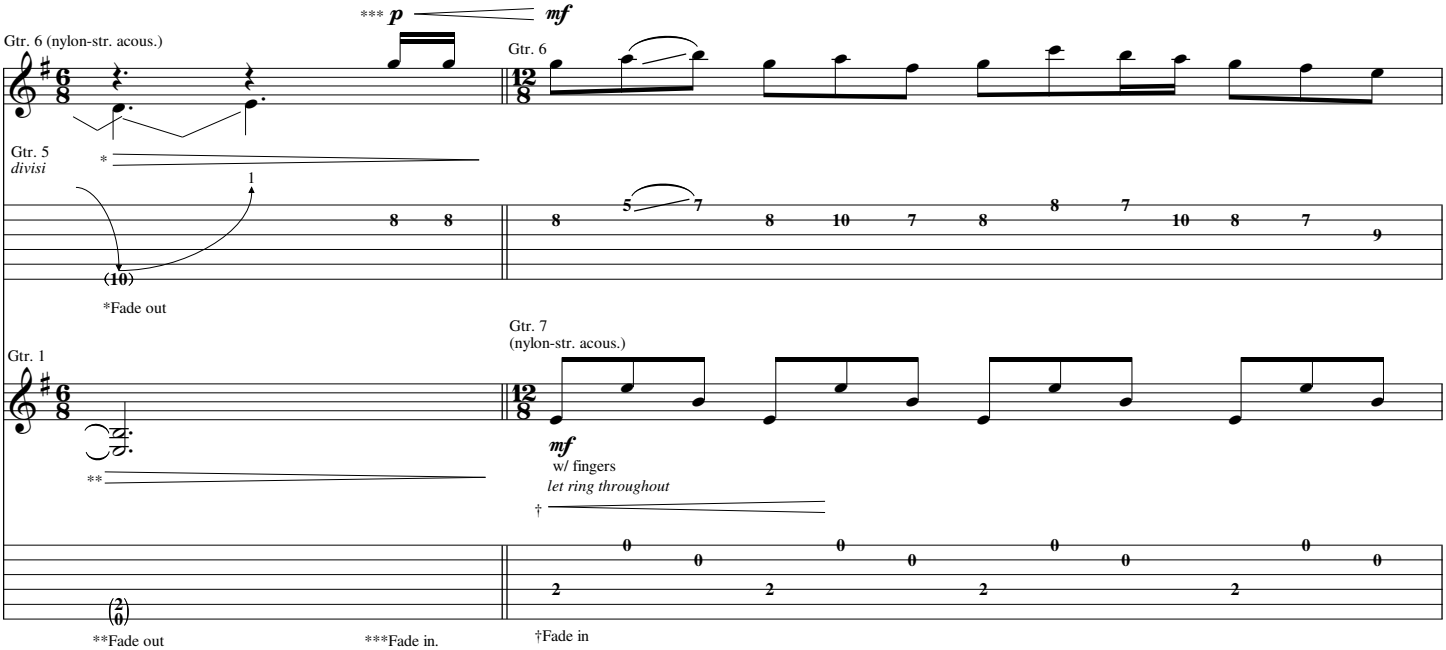


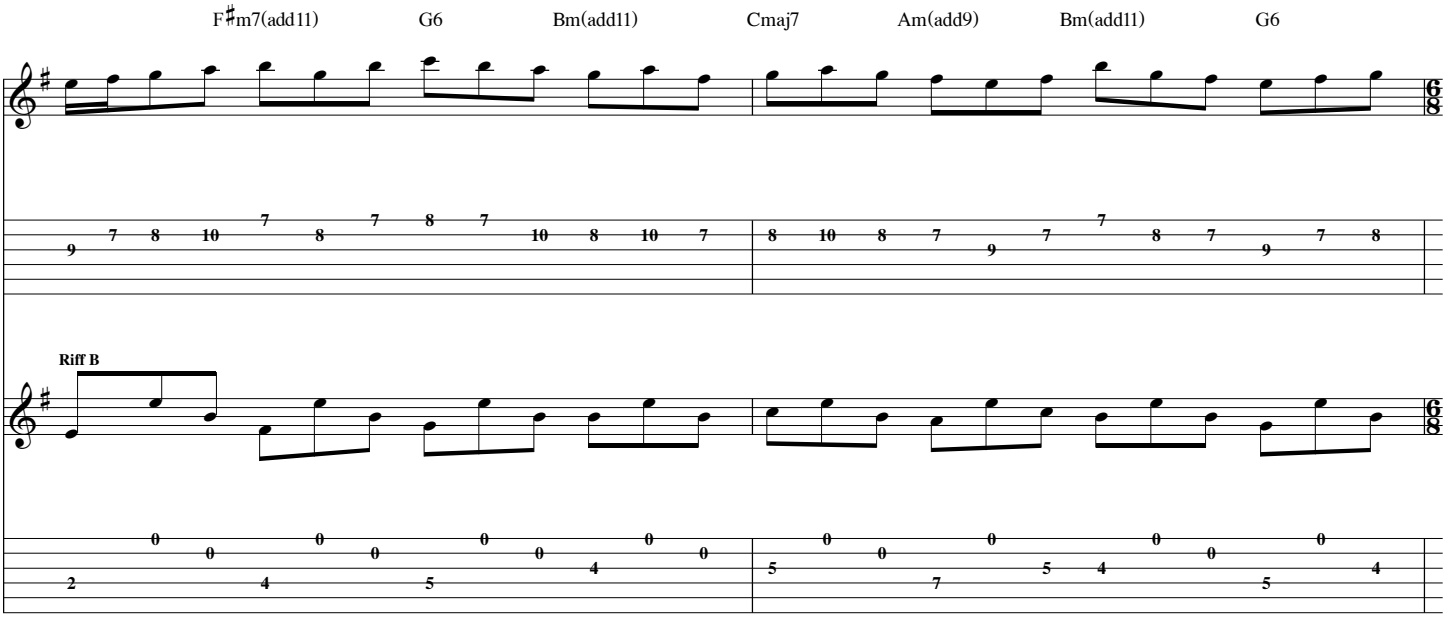
Outro

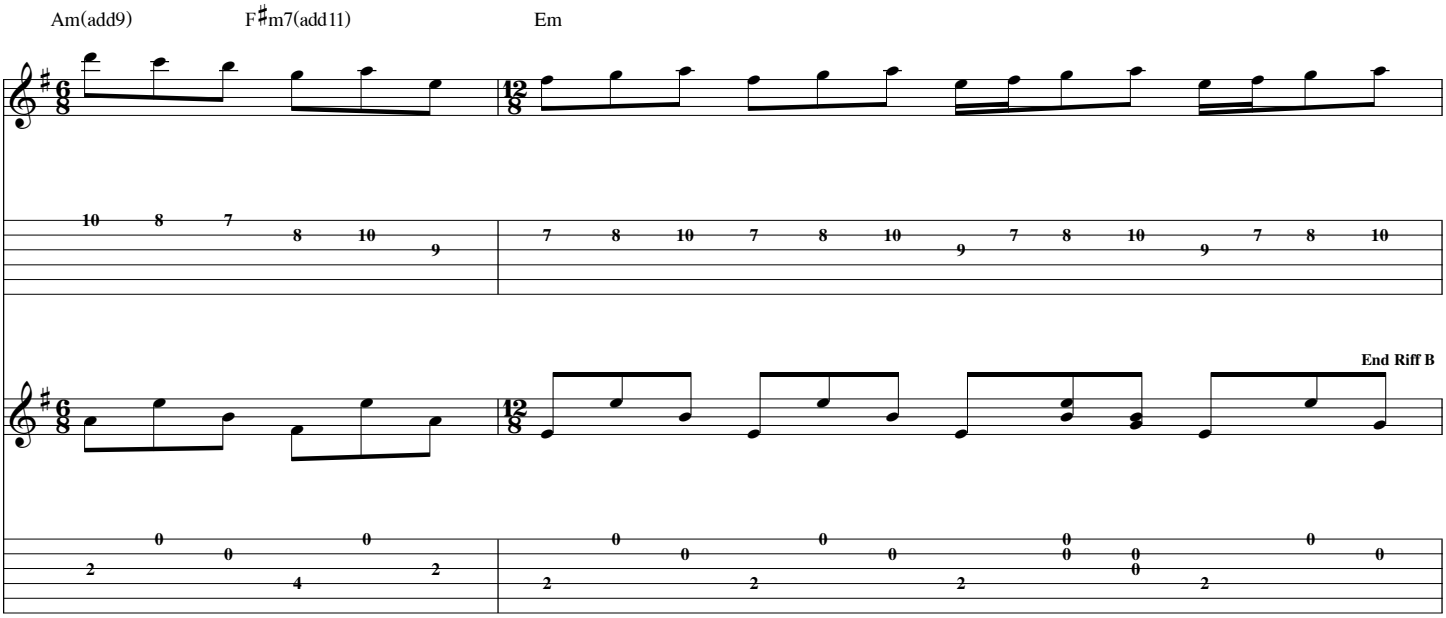
Slowly ♩. = 62

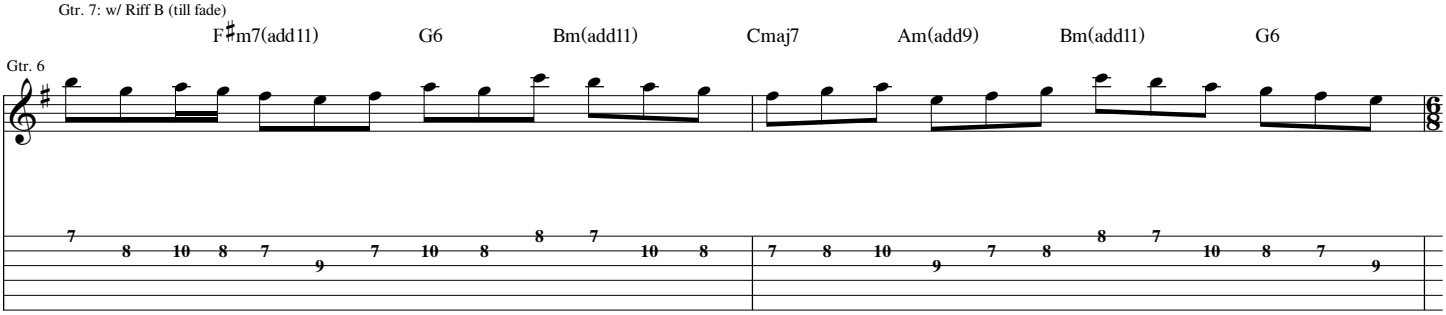
Gtrs. 1 & 5 tacet

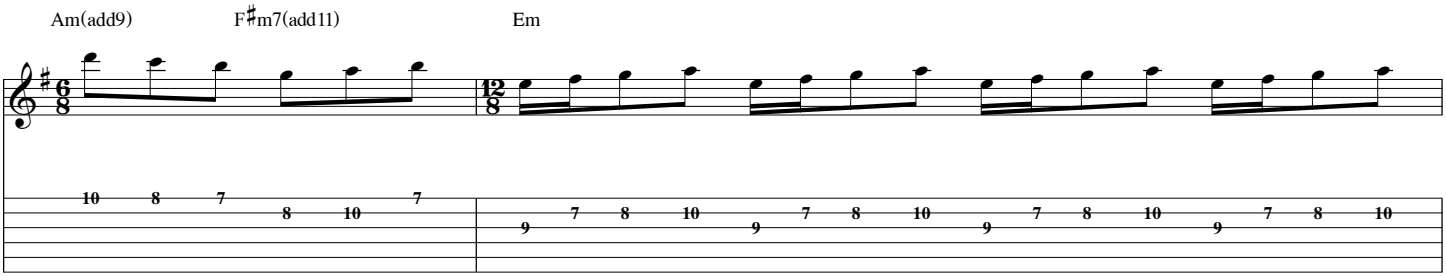
Em



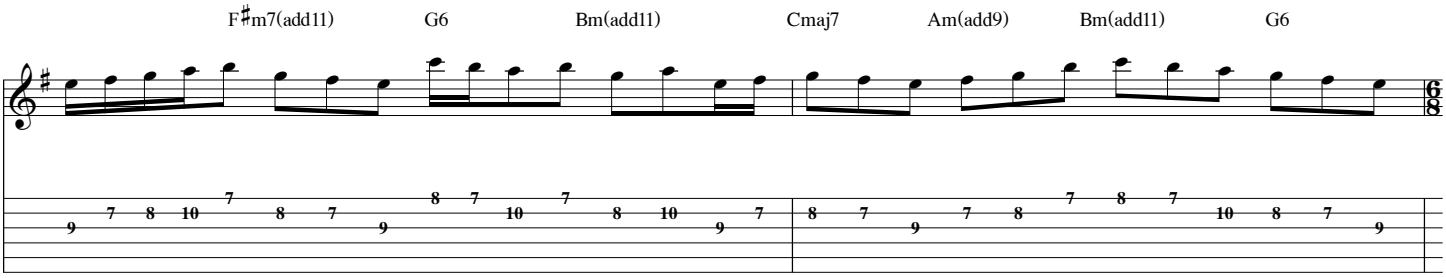

F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6
Riff B

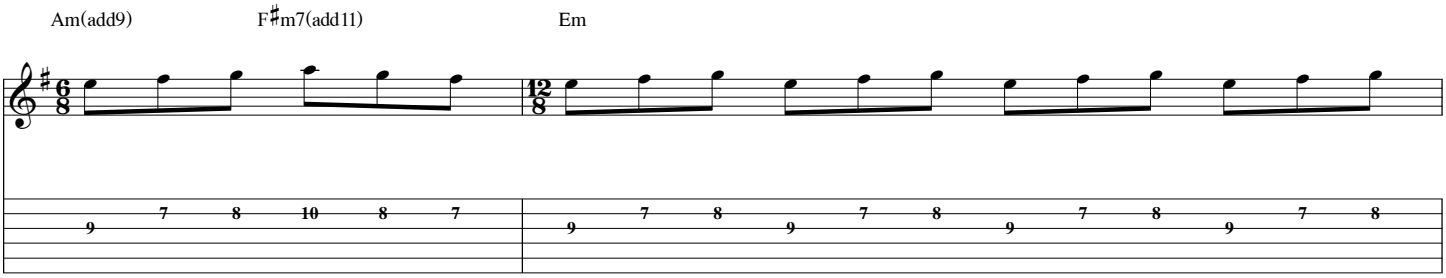

Am(add9)
F♯m7(add11)
Em
End Riff B

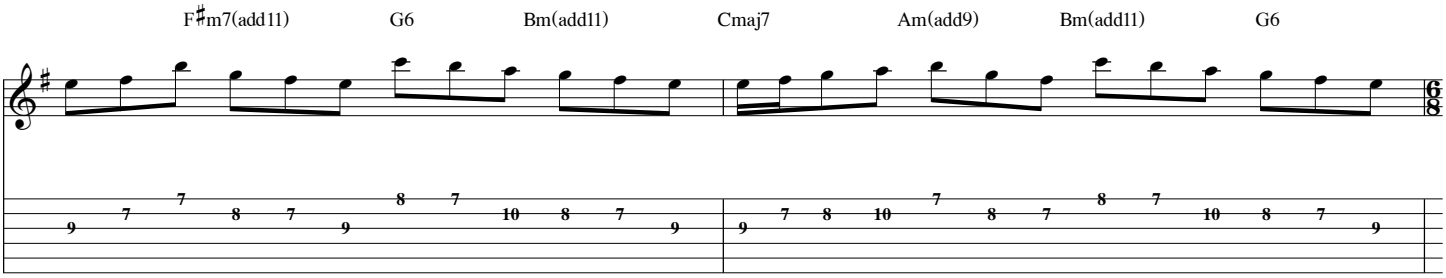

Gtr. 7: w/ Riff B (till fade)
F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6
Gtr. 6



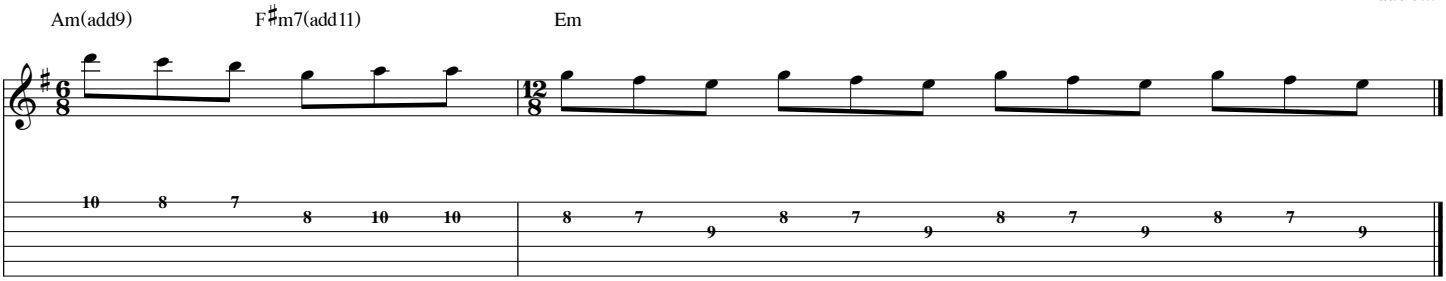
Begin fade





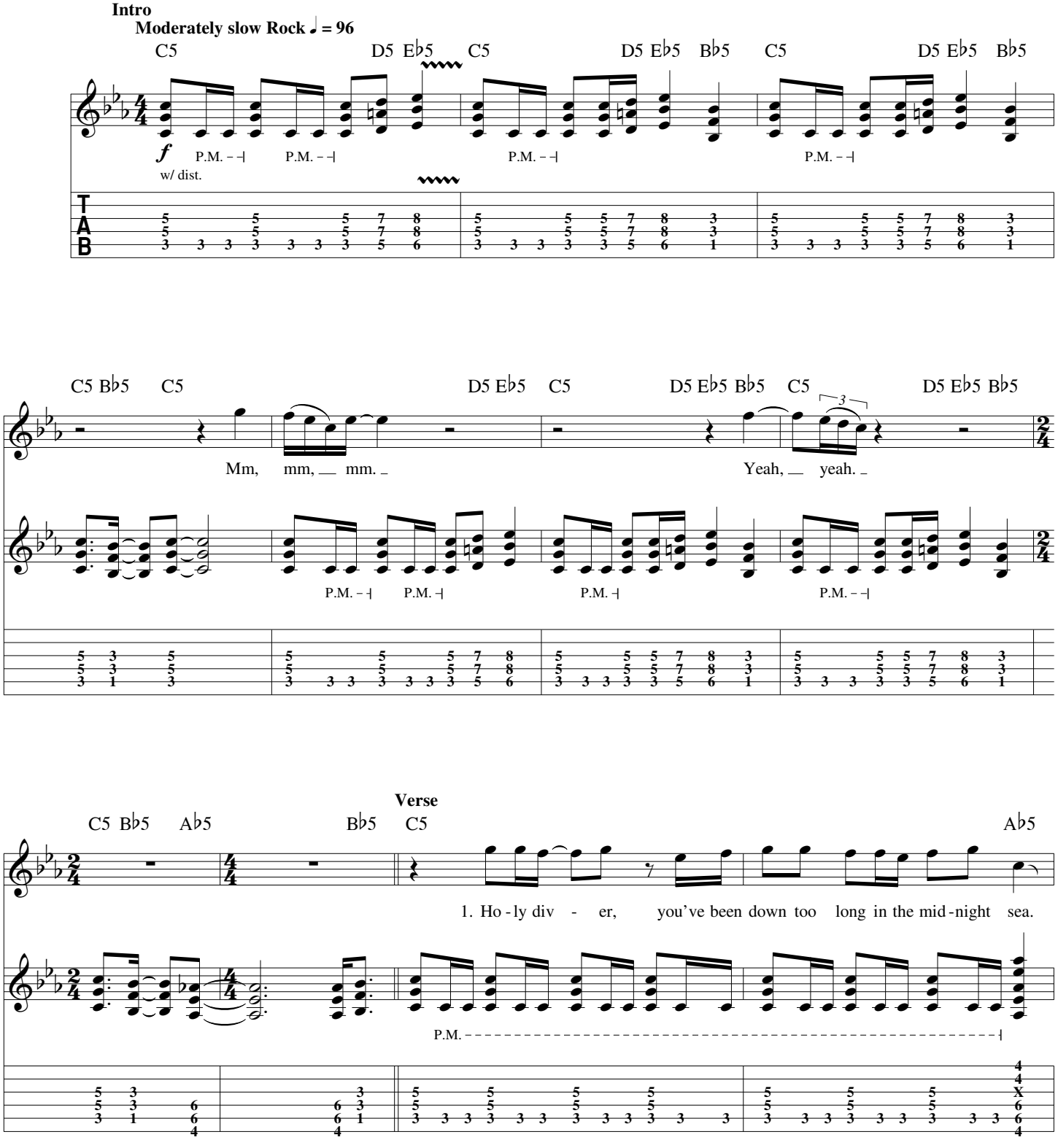


Fade out



Holy Diver

Words and Music by Ronnie James Dio



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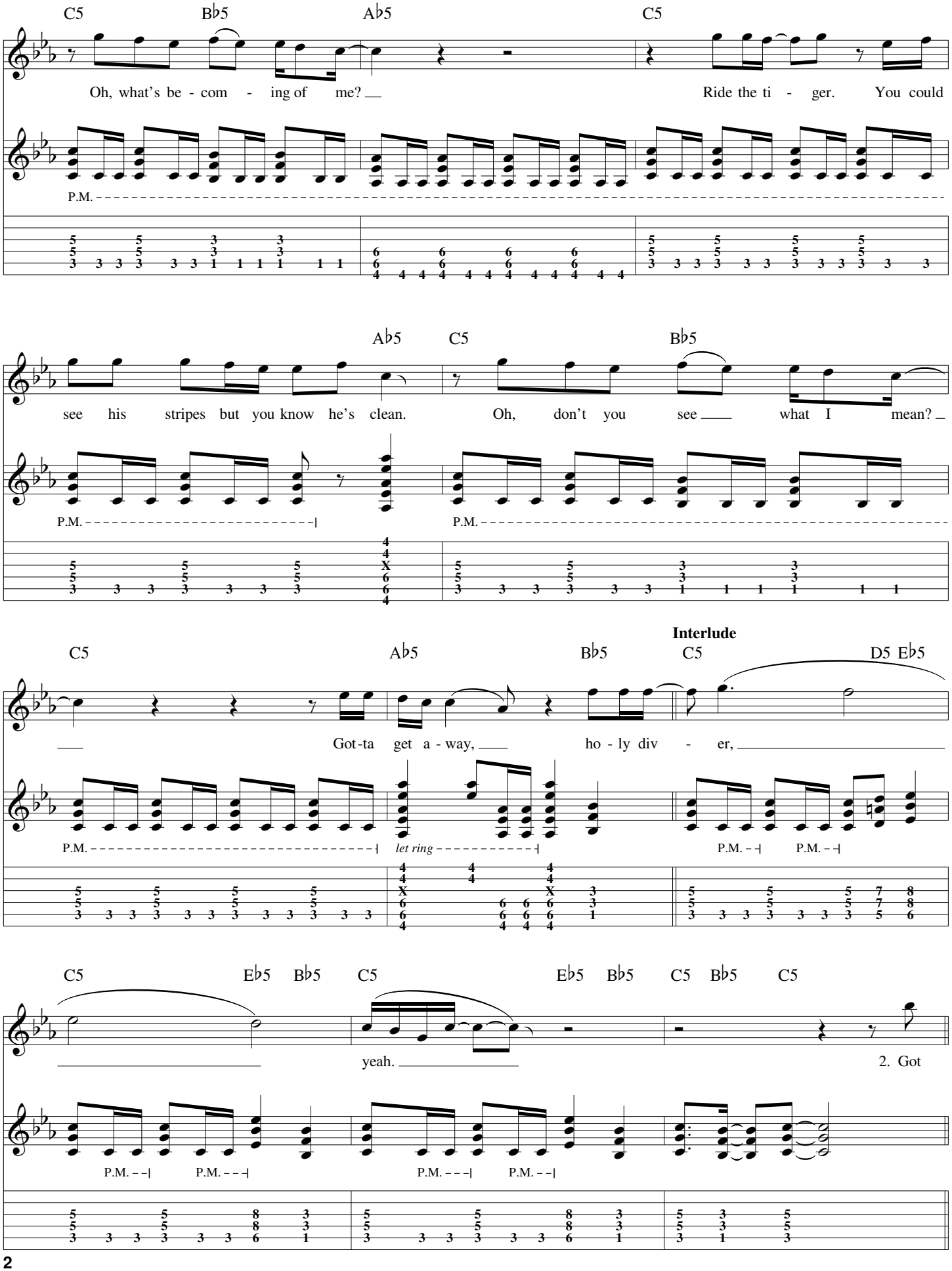

C5 B♭5 A♭5 C5
Oh, what's be - com - ing of me?
Ride the ti - ger. You could
P.M.
A♭5 C5 B♭5
see his stripes but you know he's clean.
Oh, don't you see what I mean?
P.M.
P.M.
Interlude
C5 A♭5 B♭5 C5 D5 E♭5
Got-ta get a - way, ho - ly div - er,
P.M.
let ring
P.M.
P.M.
C5 E♭5 B♭5 C5 E♭5 B♭5 C5 B♭5 C5
yeah.
2. Got
P.M.
P.M.
P.M.
P.M.

𝄋 Verse

2nd time, substitute Fill 1

C5 A♭5

shin - y di - 'monds like the eyes of a cat in the black and blue.

4. *See additional lyrics*

P.M.

C5 B♭5 A♭5 B♭5 C5

Some-thing is com - ing for you. Look out! Race for the morn-ing. You can

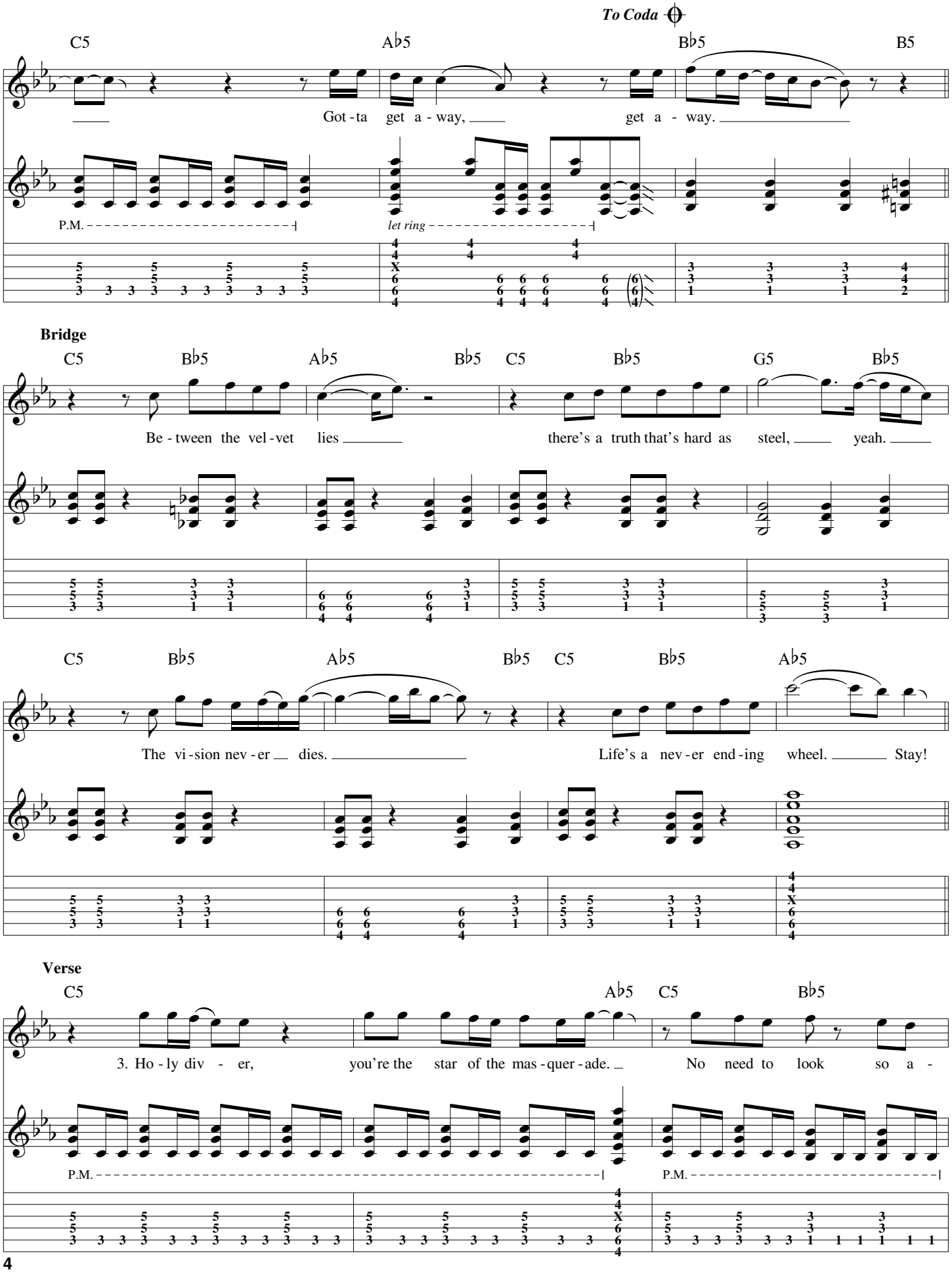
P.M. P.M.

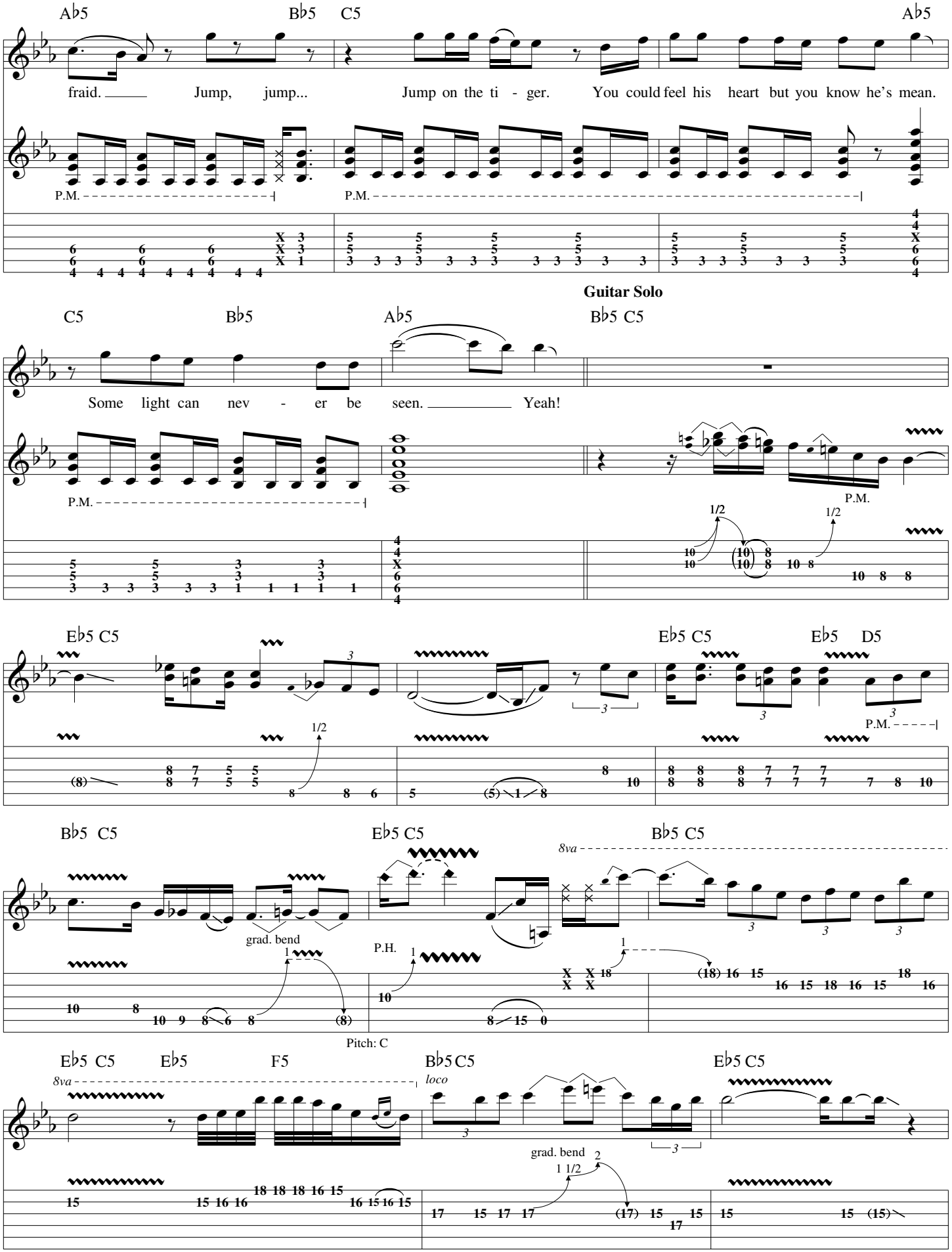
A♭5 C5 B♭5

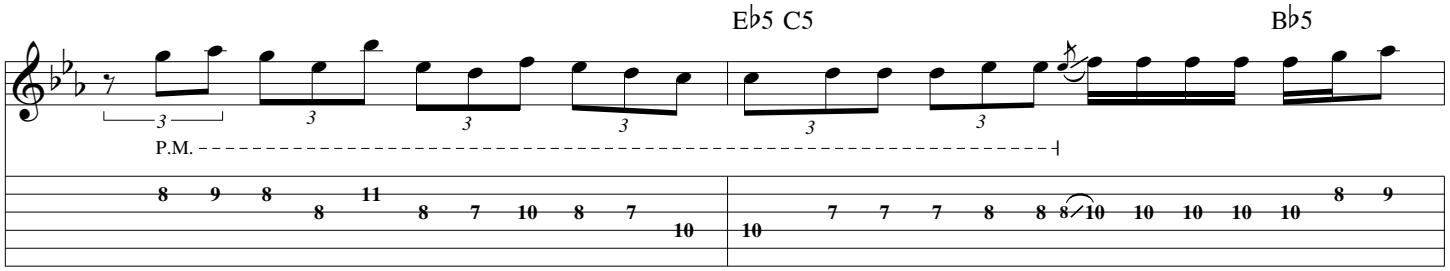
hide in the sun till you see the light. Oh, we will pray it's al - right.

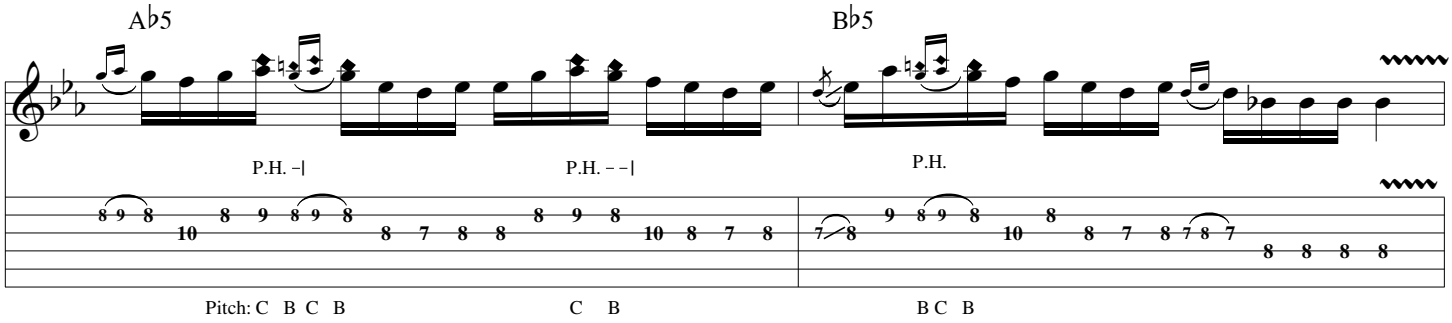
P.M. P.M.

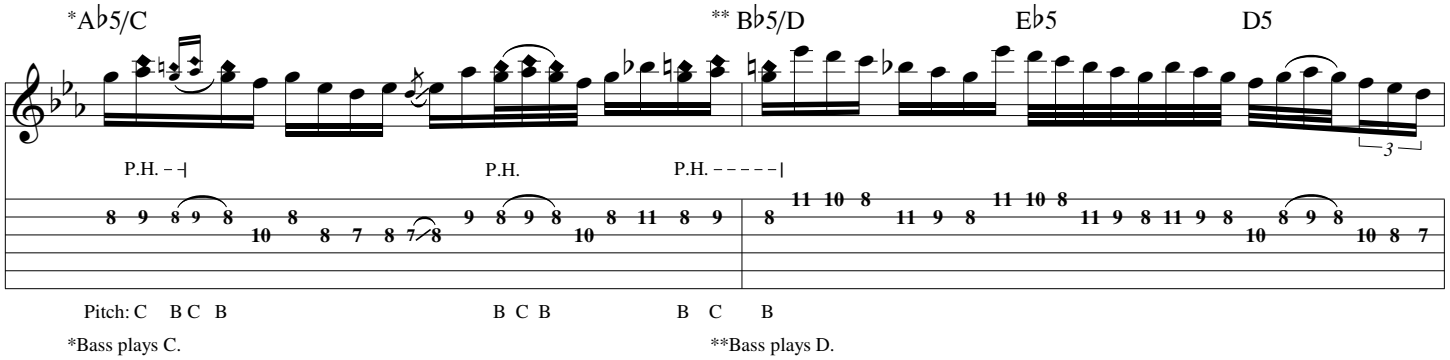
Fill 1

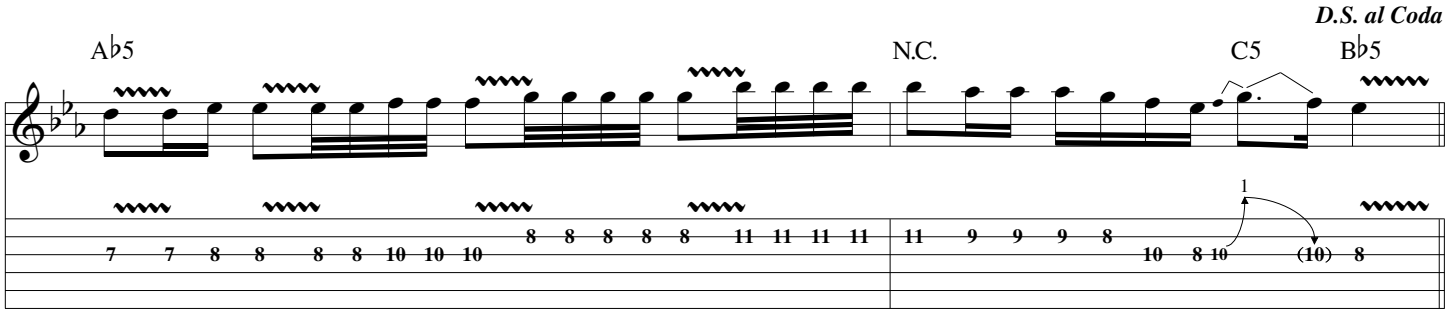

To Coda
C5
A♭5
B♭5
B5
Got - ta get a - way,
get a - way.
P.M.
let ring
Bridge
C5
B♭5
A♭5
B♭5
C5
B♭5
G5
B♭5
Be - tween the vel - vet lies
there's a truth that's hard as steel,
yeah.
C5
B♭5
A♭5
B♭5
C5
B♭5
A♭5
The vi - sion nev - er dies.
Life's a nev - er end - ing wheel.
Stay!
Verse
C5
A♭5
C5
B♭5
3. Ho - ly div - er,
you're the star of the mas - quer - ade.
No need to look so a -
P.M.
P.M.

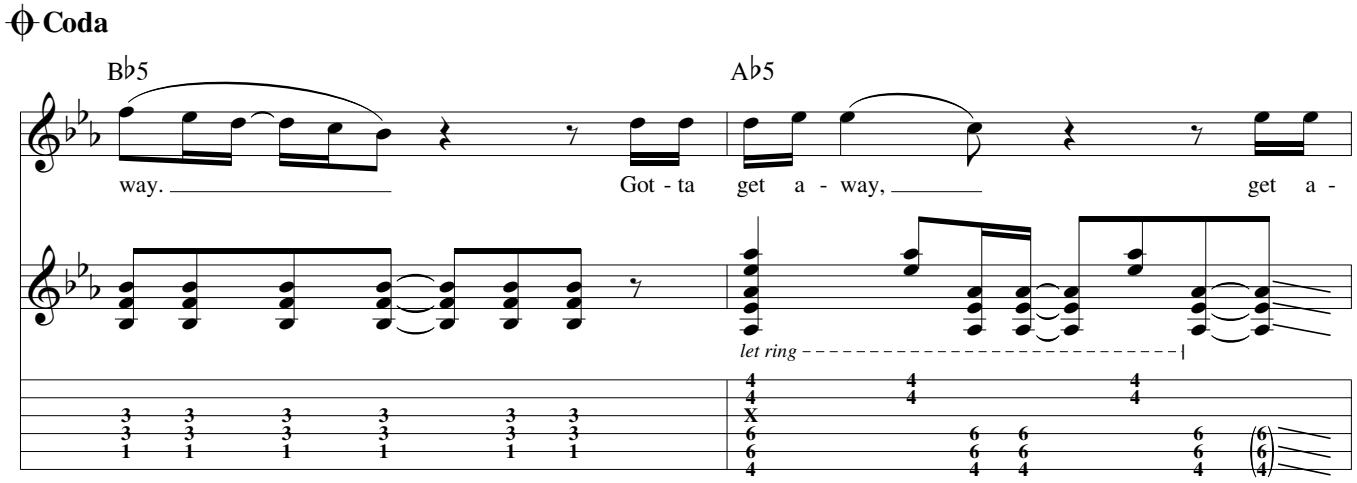

Ab5 Bb5 C5 Ab5
fraid. Jump, jump... Jump on the ti - ger. You could feel his heart but you know he's mean.
P.M.
P.M.
Guitar Solo
C5 Bb5 Ab5 Bb5 C5
Some light can nev - er be seen. Yeah!
P.M.
P.M.
1/2
1/2
Eb5 C5 Eb5 C5 Eb5 D5
P.M.
1/2
Bb5 C5 Eb5 C5 Bb5 C5
8va
grad. bend
P.H.
Pitch: C
Eb5 C5 Eb5 F5 Bb5 C5 Eb5 C5
8va
loco
grad. bend

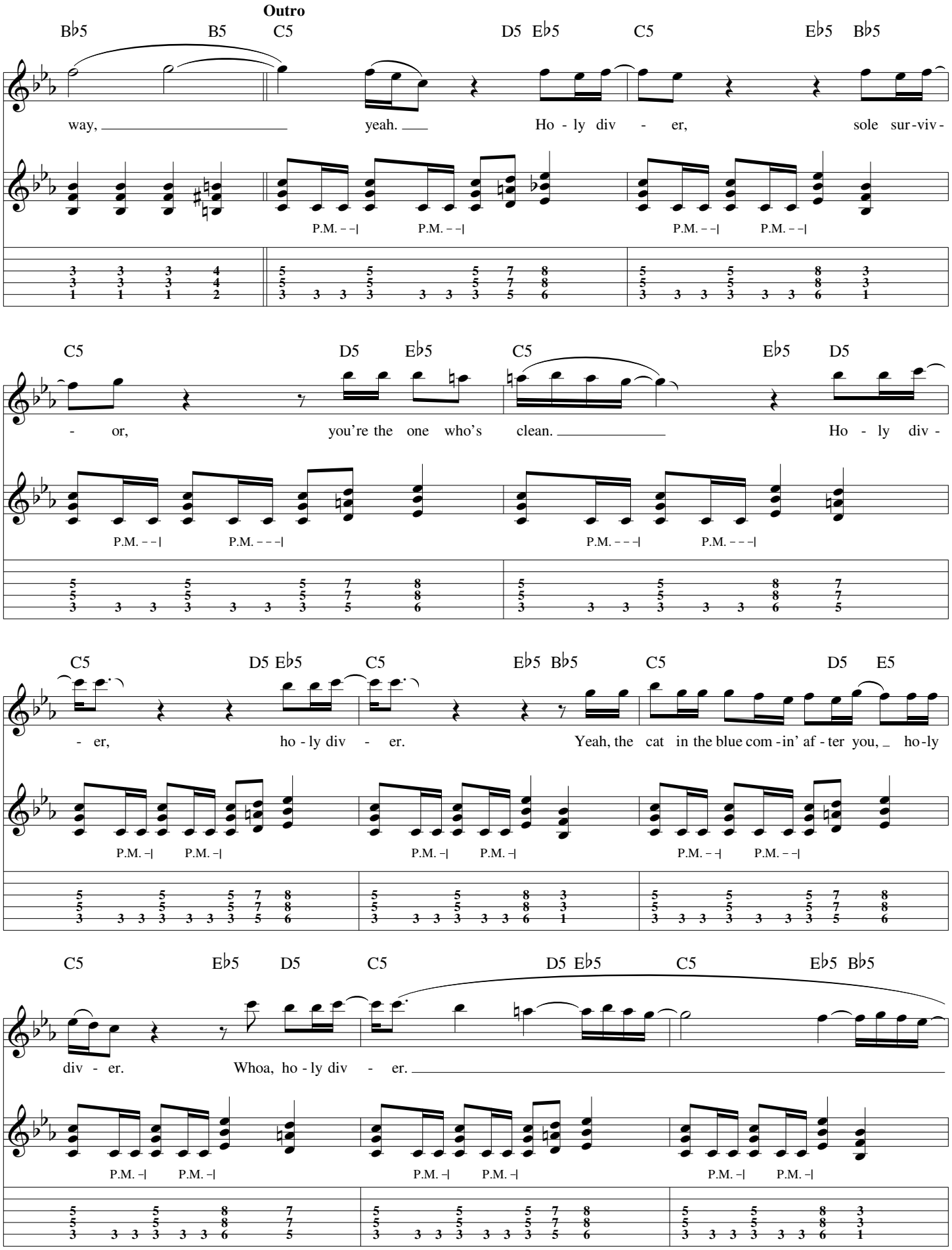

E♭5 C5
B♭5
P.M.

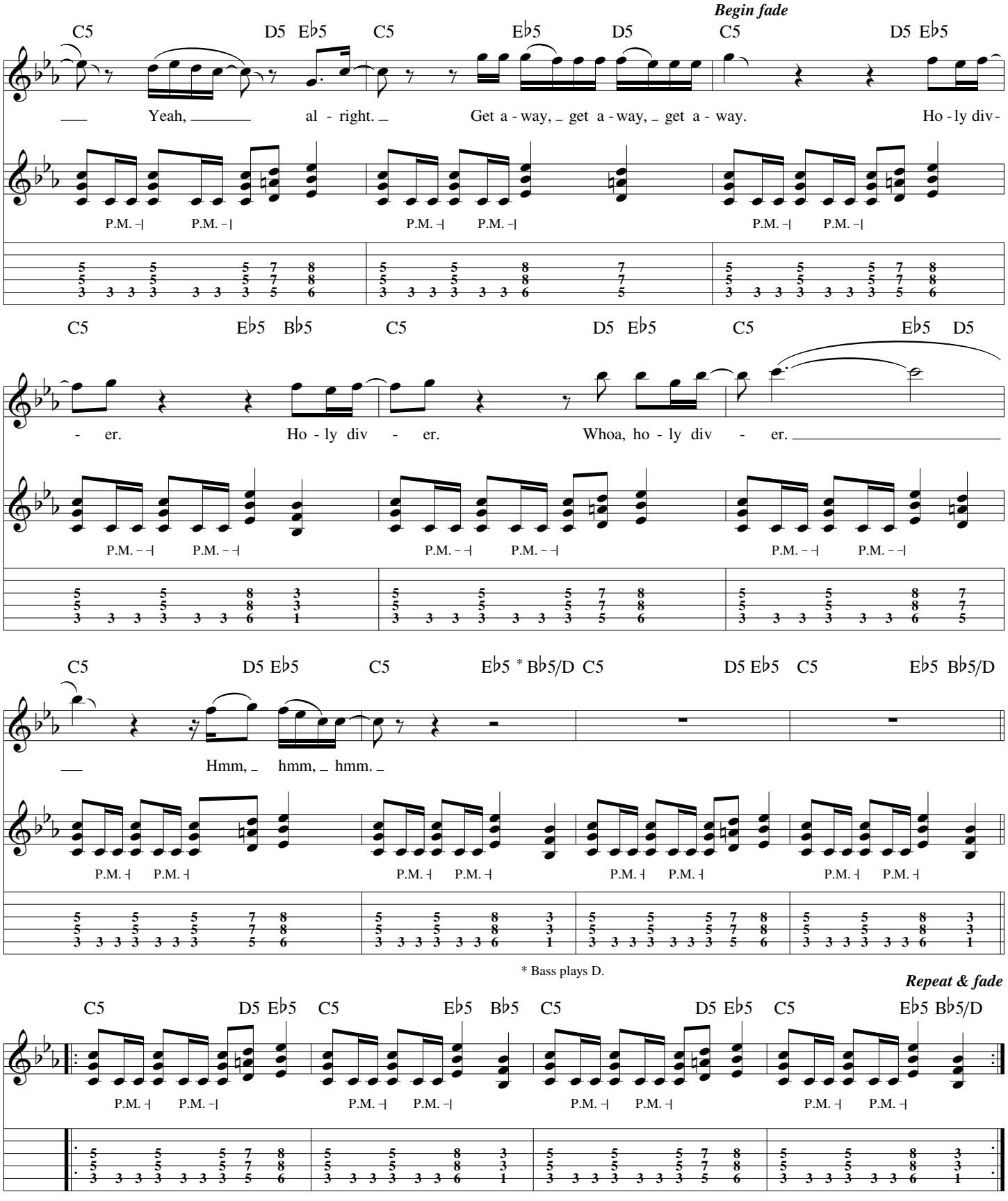

A♭5
B♭5
P.H.
P.H.
P.H.
Pitch: C B C B
C B
B C B


*A♭5/C
** B♭5/D
E♭5
D5
P.H.
P.H.
P.H.
Pitch: C B C B
B C B
B C B
*Bass plays C.
**Bass plays D.


D.S. al Coda
A♭5
N.C.
C5
B♭5


Coda
B♭5
A♭5
way.
Got - ta get a - way,
get a -
let ring


Outro
B♭5 B5 C5 D5 E♭5 C5 E♭5 B♭5
way, yeah. Ho - ly div - er, sole sur-viv-
P.M. P.M. P.M. P.M.
C5 D5 E♭5 C5 E♭5 D5
- or, you're the one who's clean. Ho - ly div -
P.M. P.M. P.M. P.M.
C5 D5 E♭5 C5 E♭5 B♭5 C5 D5 E5
- er, ho - ly div - er. Yeah, the cat in the blue com - in' af - ter you, ho-ly
P.M. P.M. P.M. P.M. P.M. P.M.
C5 E♭5 D5 C5 D5 E♭5 C5 E♭5 B♭5
div - er. Whoa, ho - ly div - er.
P.M. P.M. P.M. P.M. P.M. P.M.



Additional Lyrics

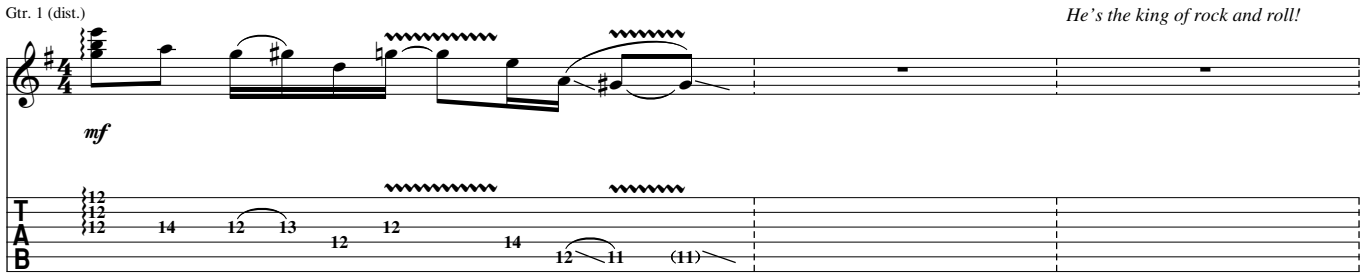
4. Holy diver, you've been down too long in the midnight sea.
Oh, what's becoming of me? No! No!
Ride the tiger. You could see his stripes but you know he's clean.
Oh, don't you see what I mean?
Gotta get away, get away.

from Dio - *Sacred Heart*

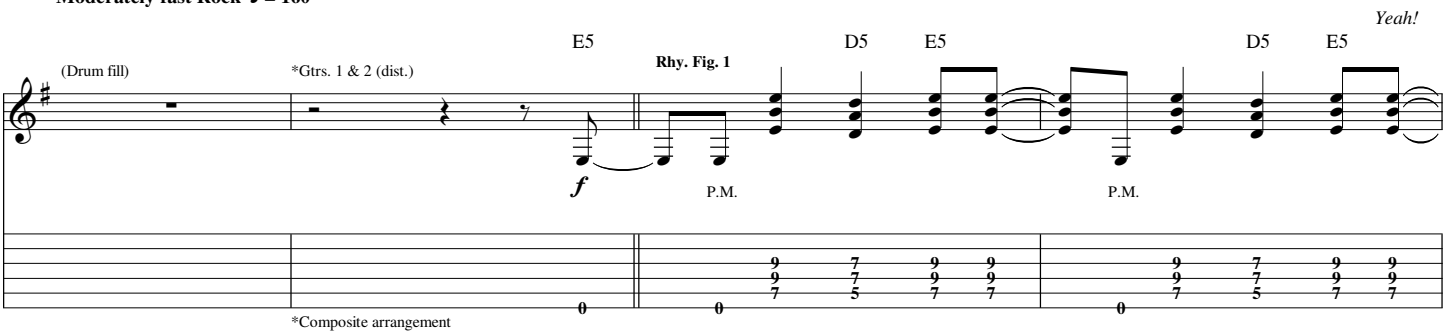
KING OF ROCK & ROLL

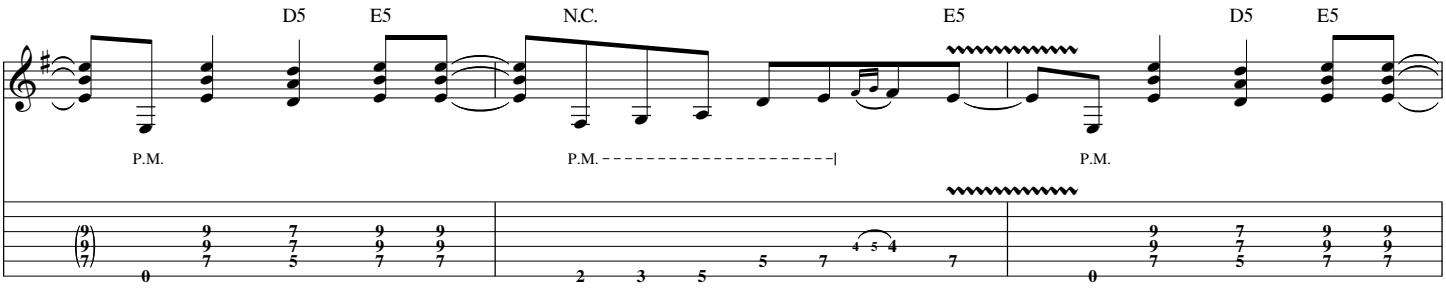
Words and Music by
Ronnie James Dio, Vinny Appice,
Jimmy Bain and Vivian Campbell

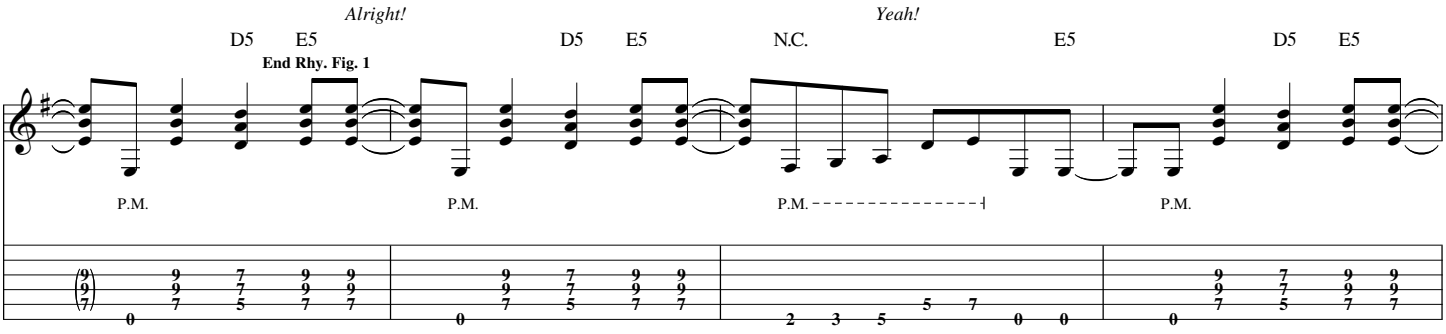
Intro
Free time



Moderately fast Rock ♩ = 160







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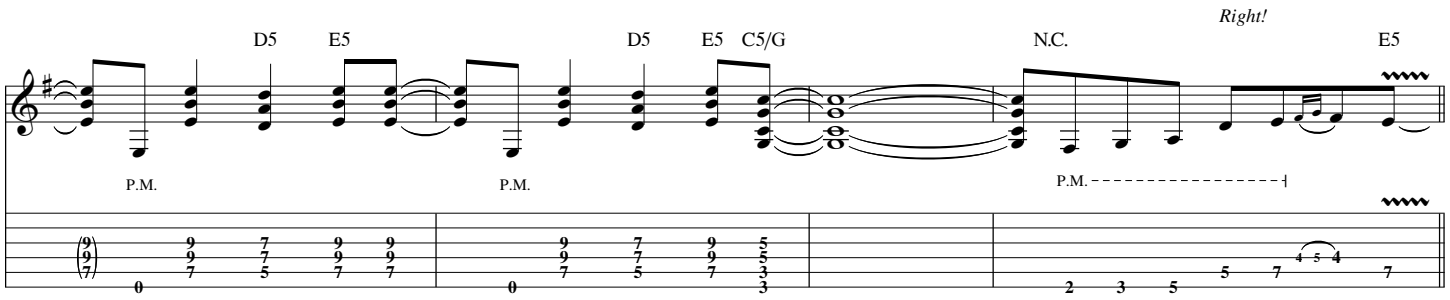
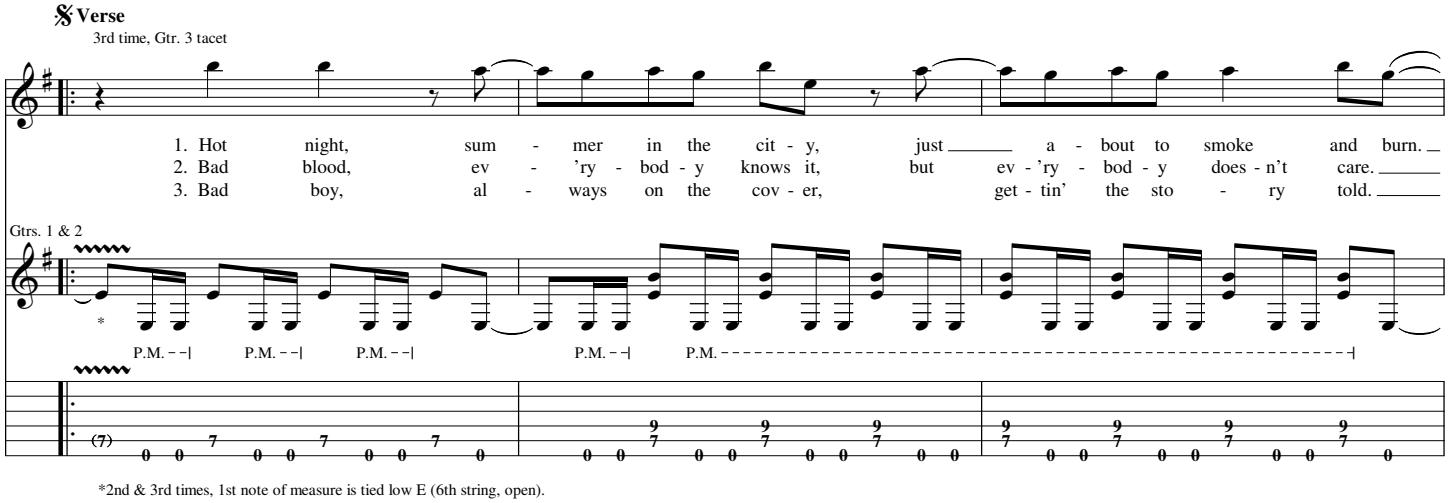
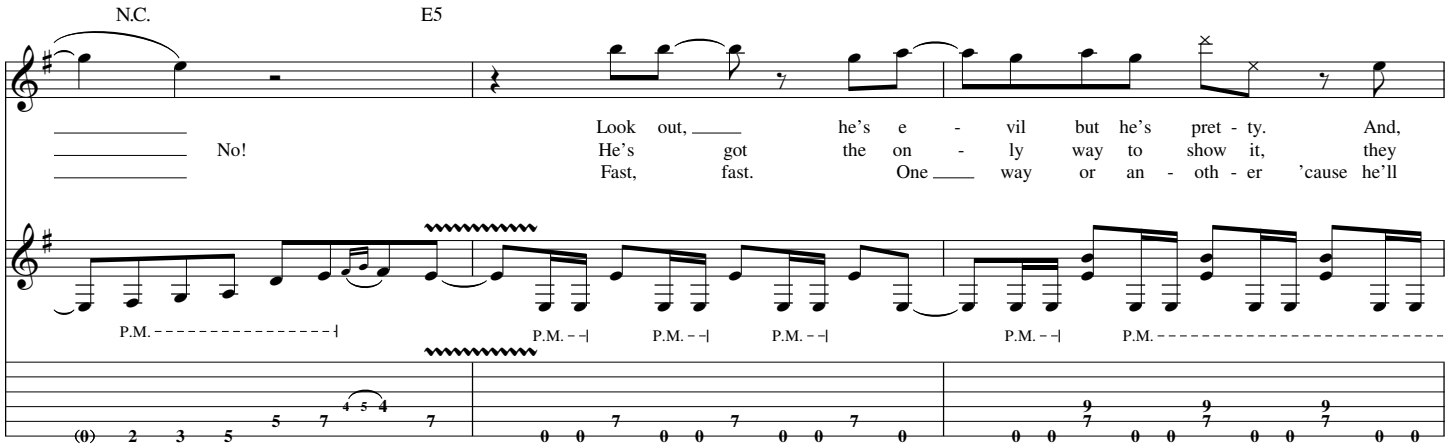
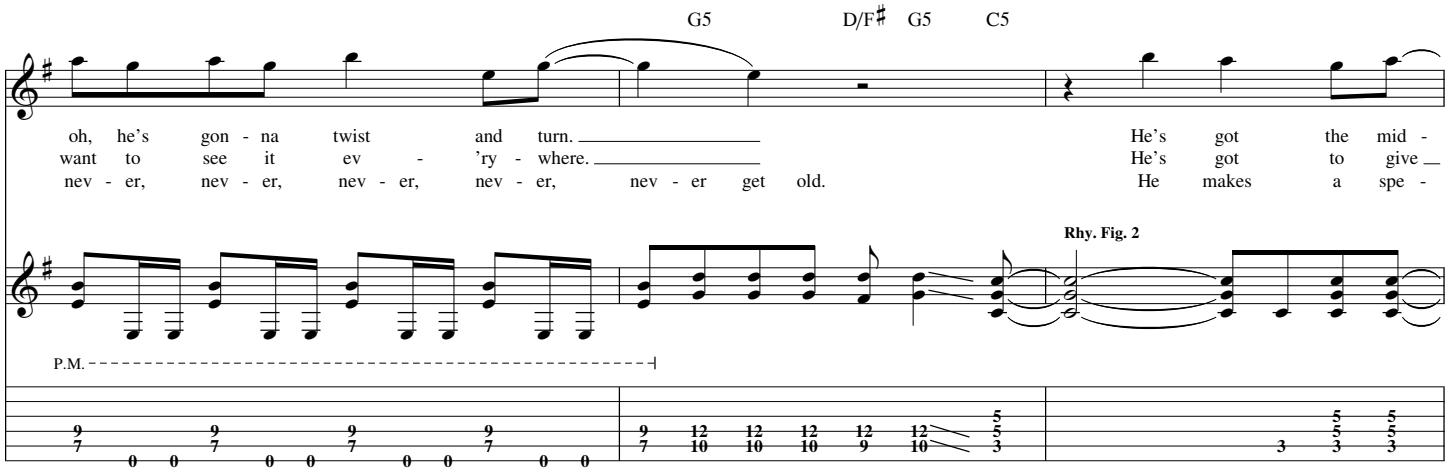
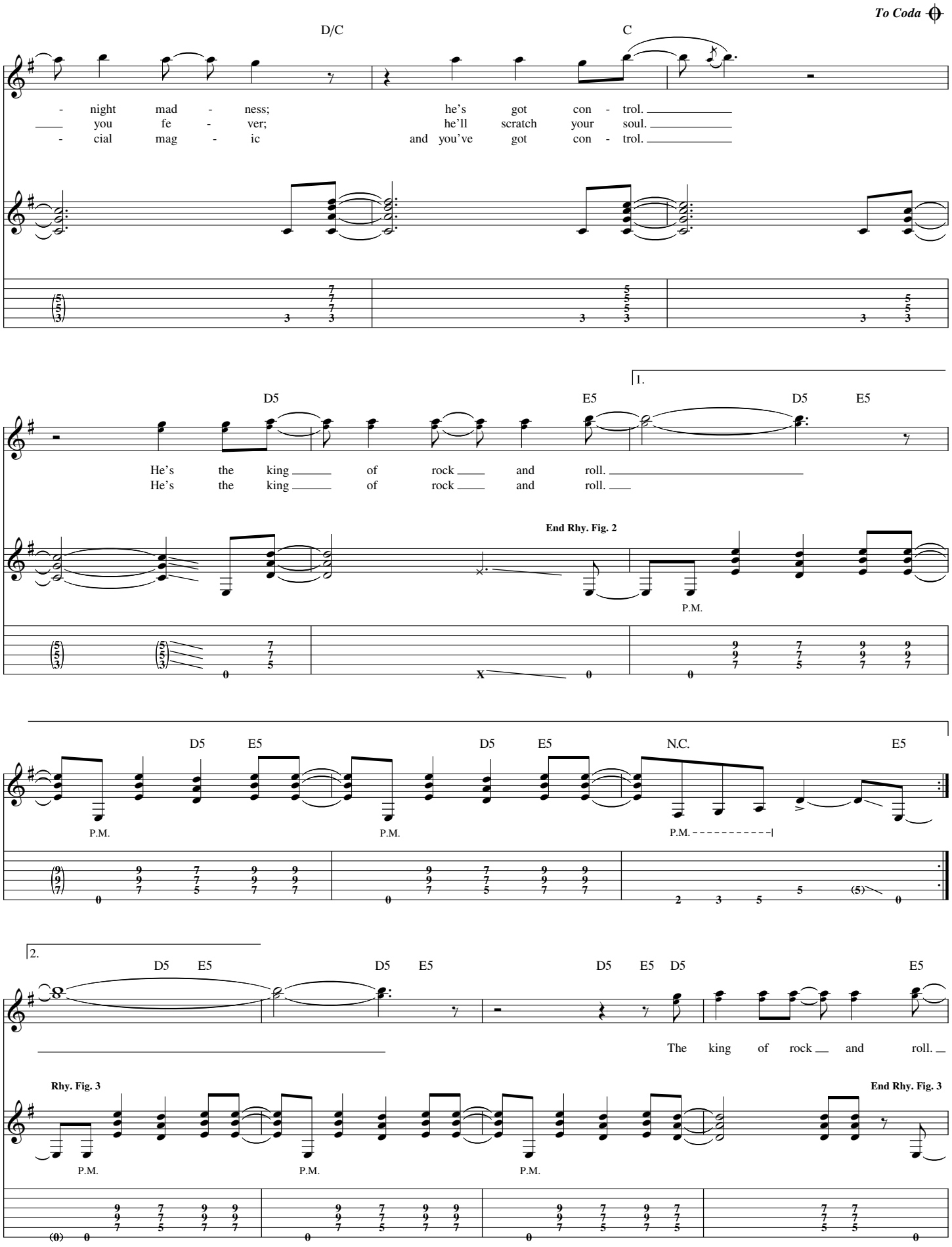


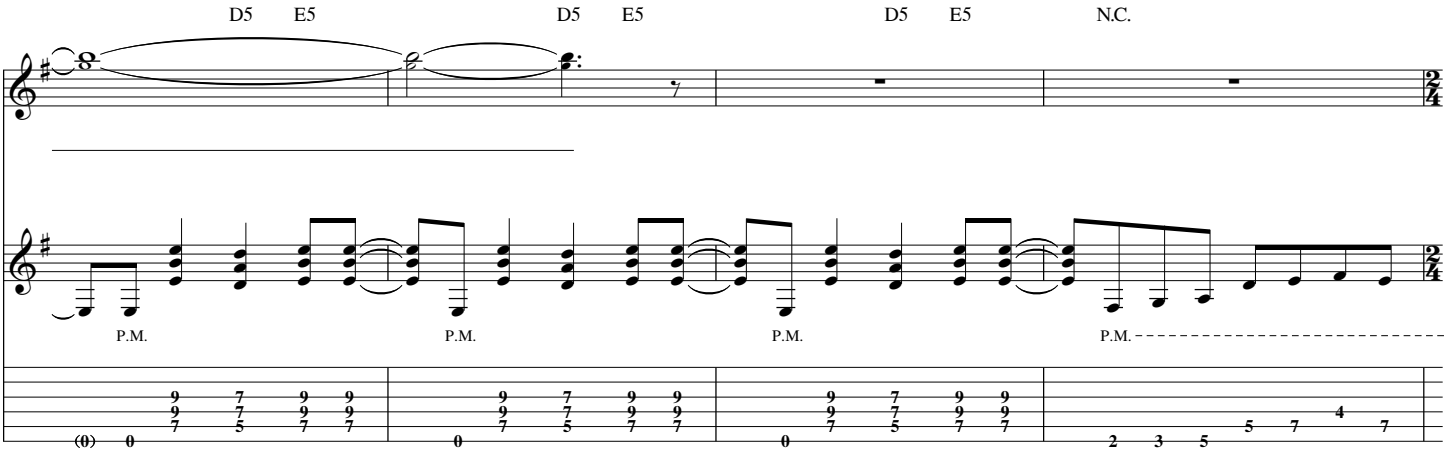


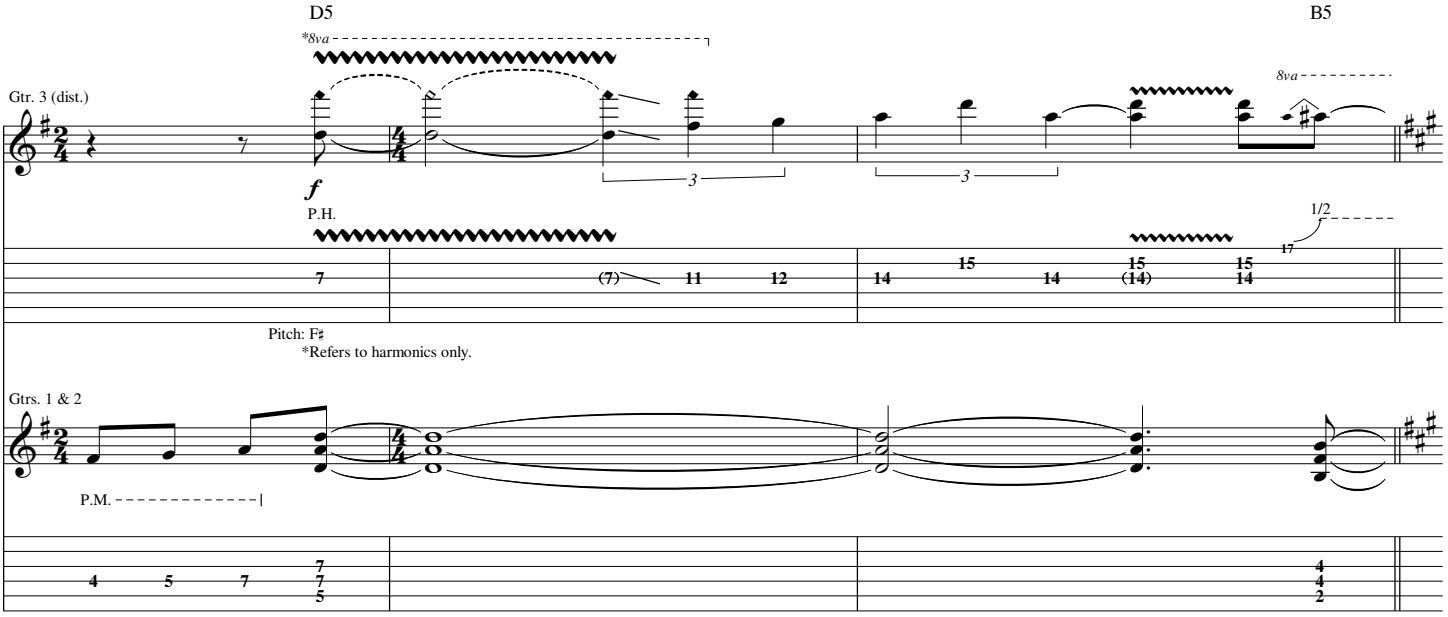
*2nd & 3rd times, 1st note of measure is tied low E (6th string, open).



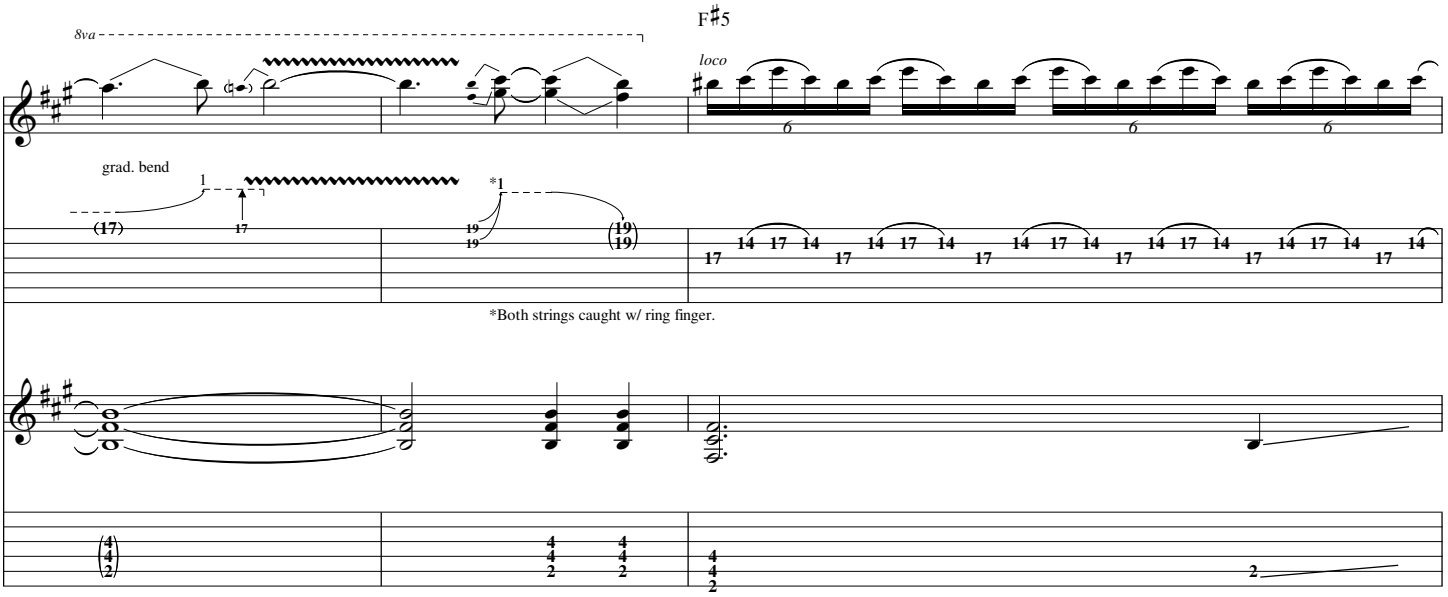


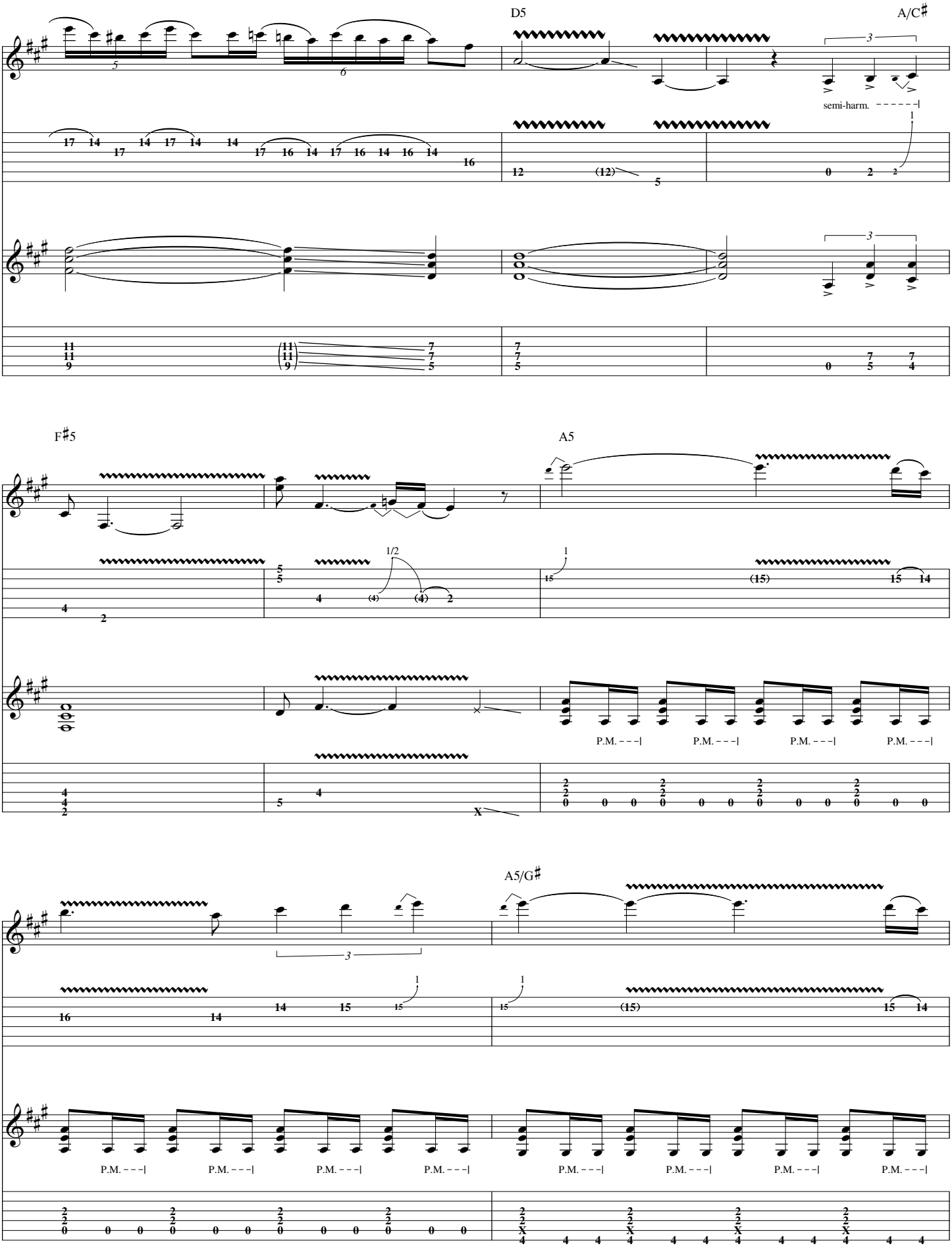

To Coda
D/C
C
- night mad - ness; he's got con - trol.
you fe - ver; he'll scratch your soul.
- cial mag - ic and you've got con - trol.
1.
D5
E5
D5
E5
He's the king of rock and roll.
He's the king of rock and roll.
End Rhy. Fig. 2
P.M.
D5
E5
D5
E5
N.C.
E5
P.M.
P.M.
P.M.
2.
D5
E5
D5
E5
D5
E5
D5
E5
The king of rock and roll.
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.

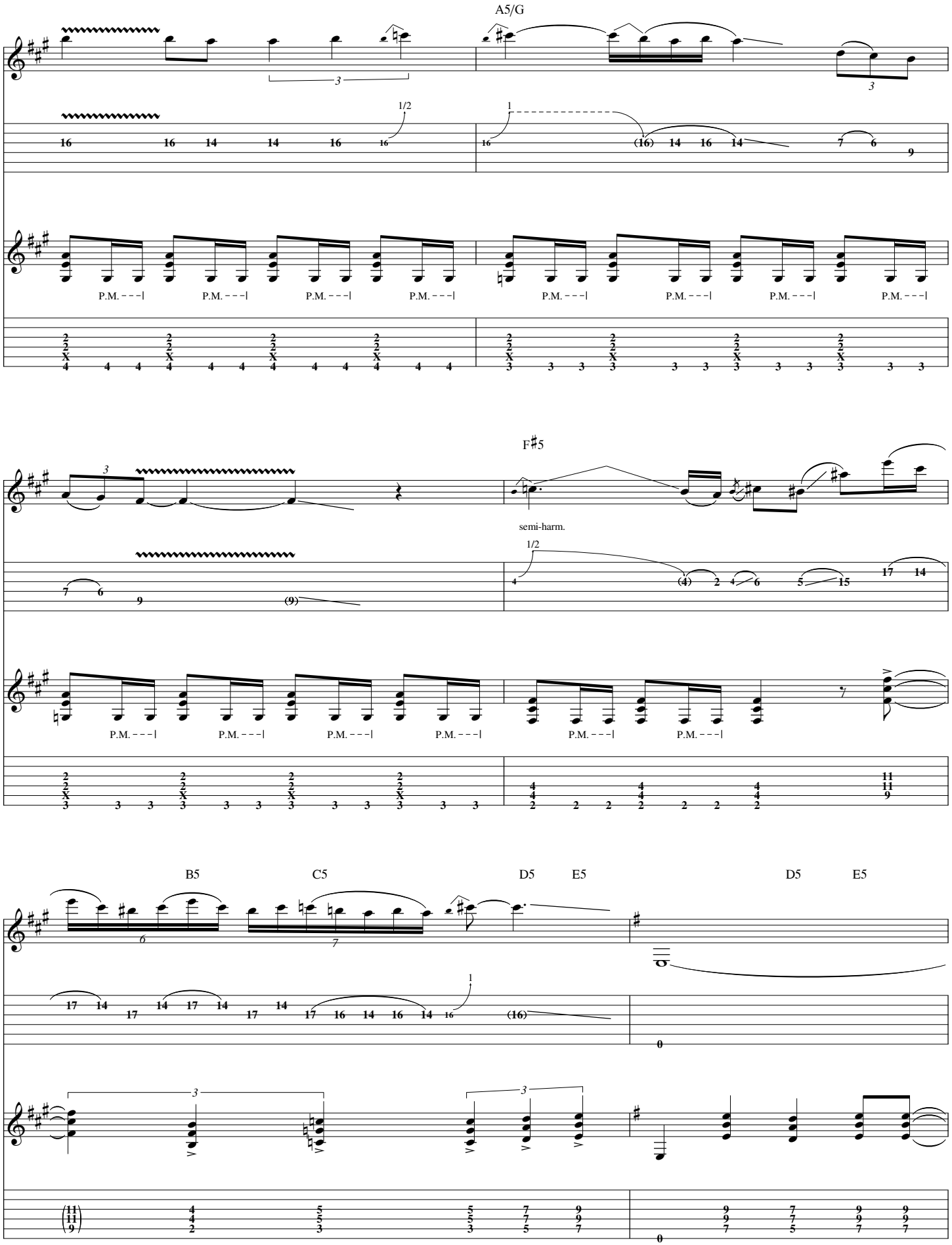

D5
E5
D5
E5
D5
E5
N.C.
P.M.
P.M.
P.M.
P.M.

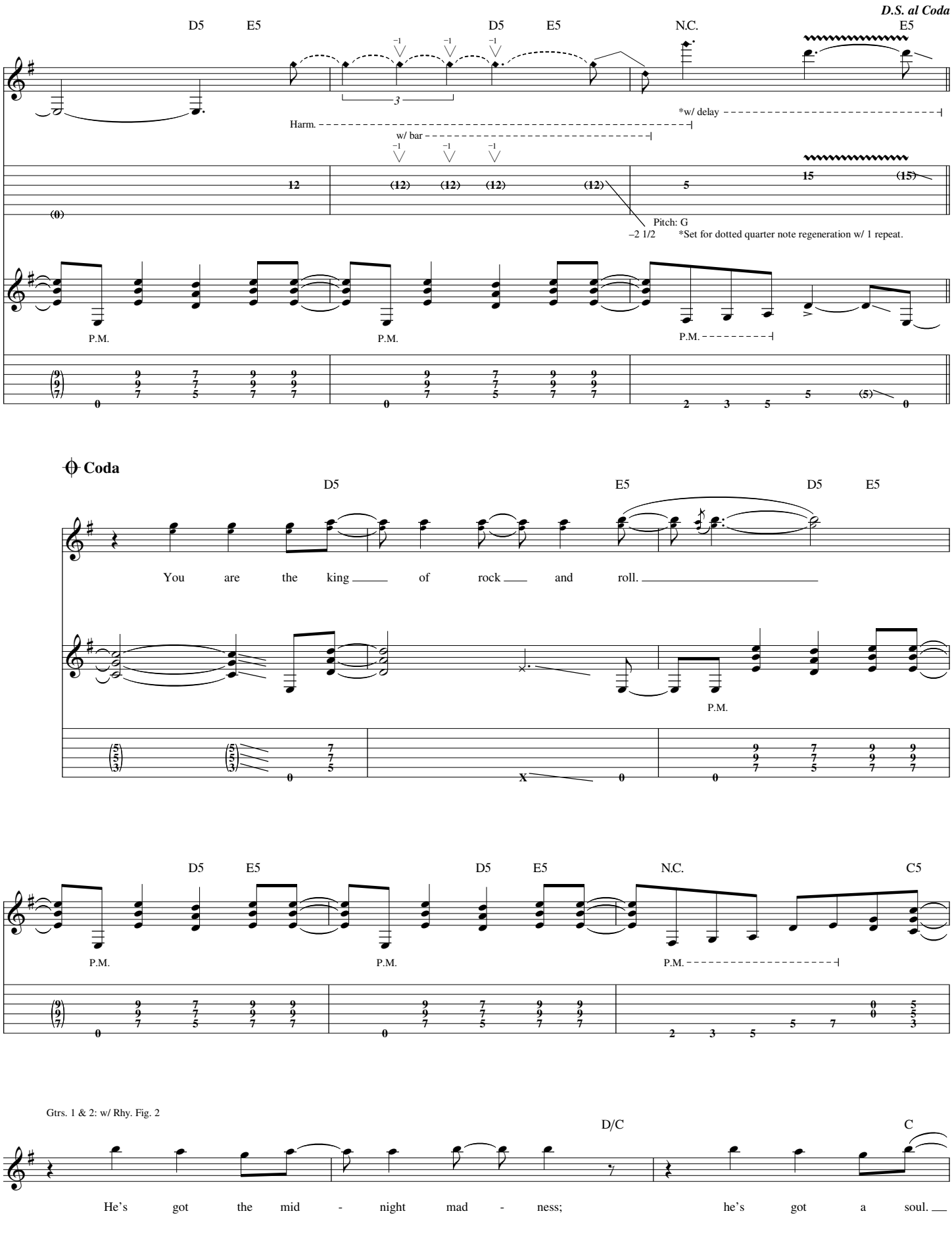

D5
B5
*8va
8va
Gtr. 3 (dist.)
f
P.H.
1/2
Pitch: F♯
*Refers to harmonics only.
Gtrs. 1 & 2
P.M.

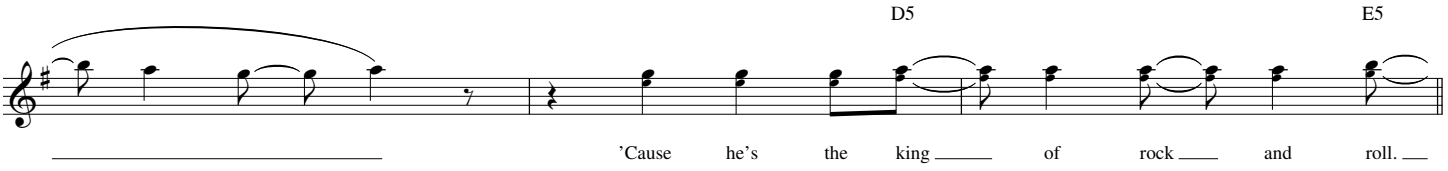
Guitar Solo


8va
F♯5
loco
grad. bend
*1
*Both strings caught w/ ring finger.


D5
A/C♯
semi-harm.
F♯5
A5
1/2
P.M.
A5/G♯

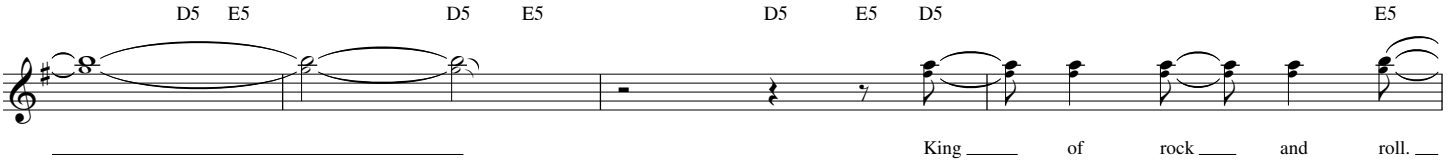

A5/G
P.M.
F♯5
semi-harm.
B5
C5
D5
E5
D5
E5

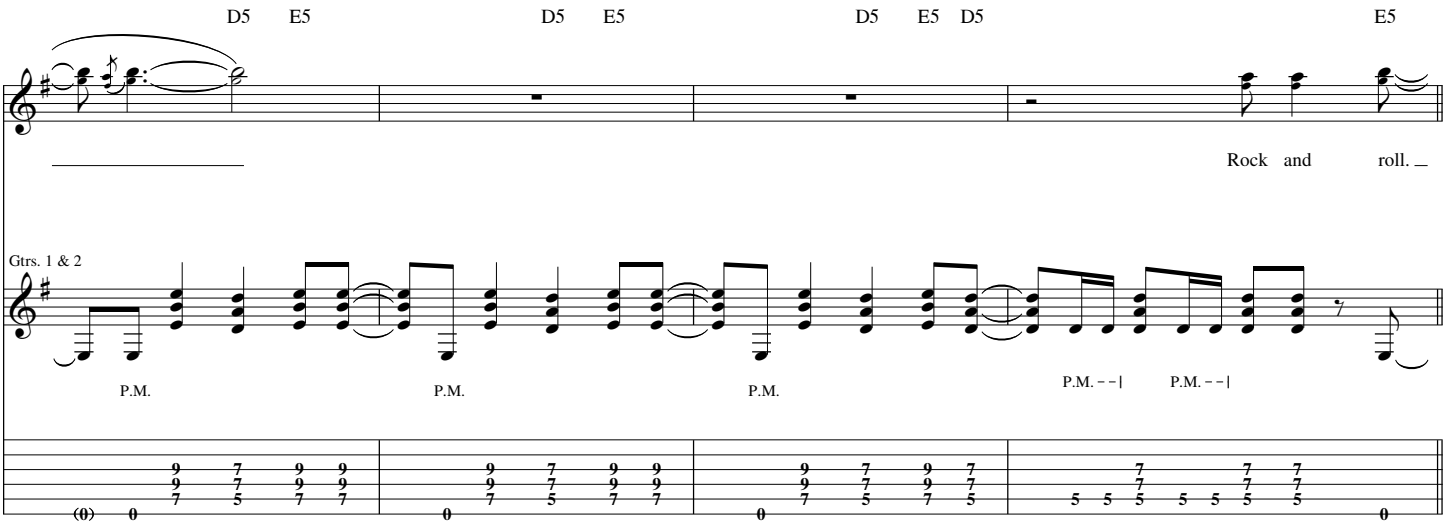

D.S. al Coda
D5
E5
D5
E5
N.C.
E5
Harm.
w/ bar
*w/ delay
Pitch: G
–2 1/2
*Set for dotted quarter note regeneration w/ 1 repeat.
P.M.
P.M.
P.M.
Coda
D5
E5
D5
E5
You are the king of rock and roll.
P.M.
D5
E5
D5
E5
N.C.
C5
P.M.
P.M.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D/C
C
He's got the mid - night mad - ness; he's got a soul.



Chorus

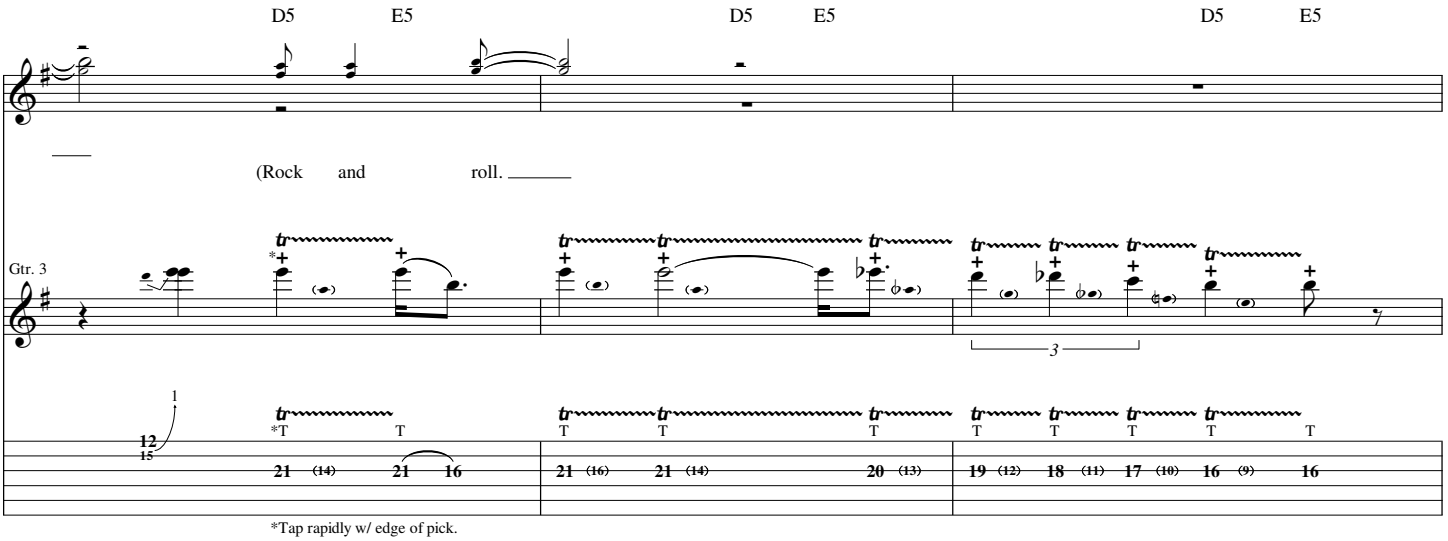
Gtrs. 1 & 2: w/ Rhy. Fig. 3



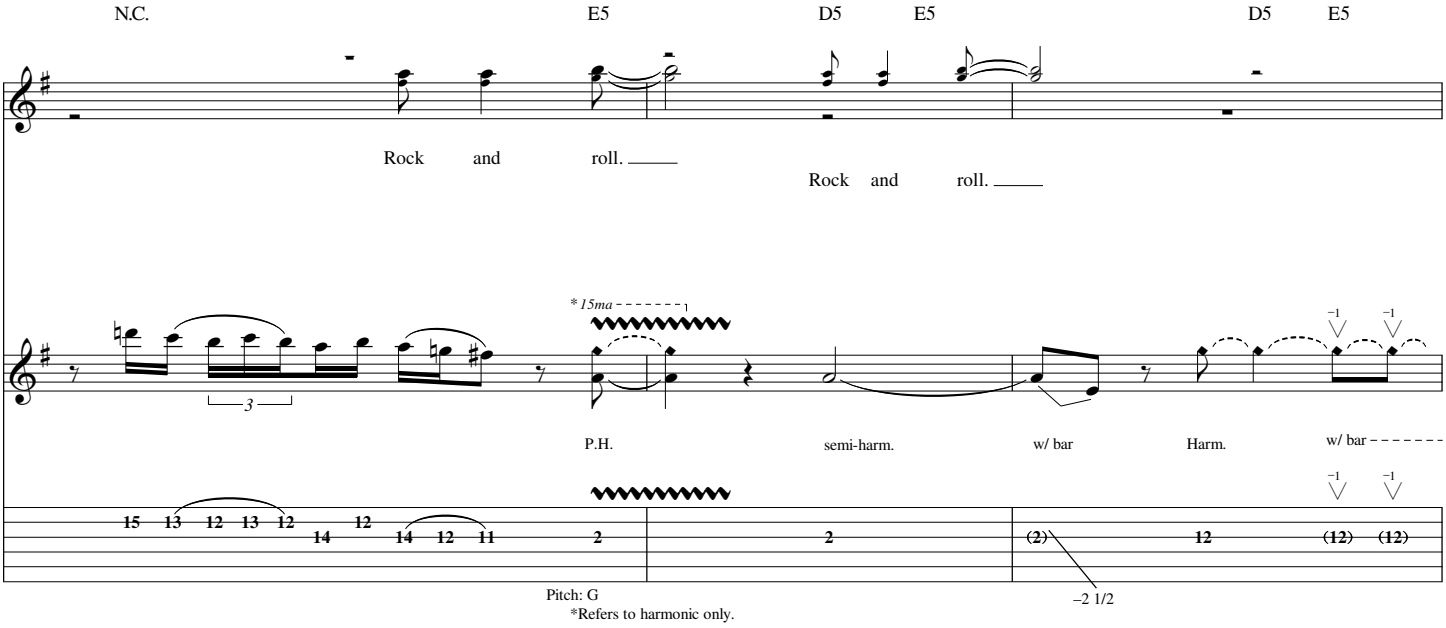


Outro-Guitar Solo

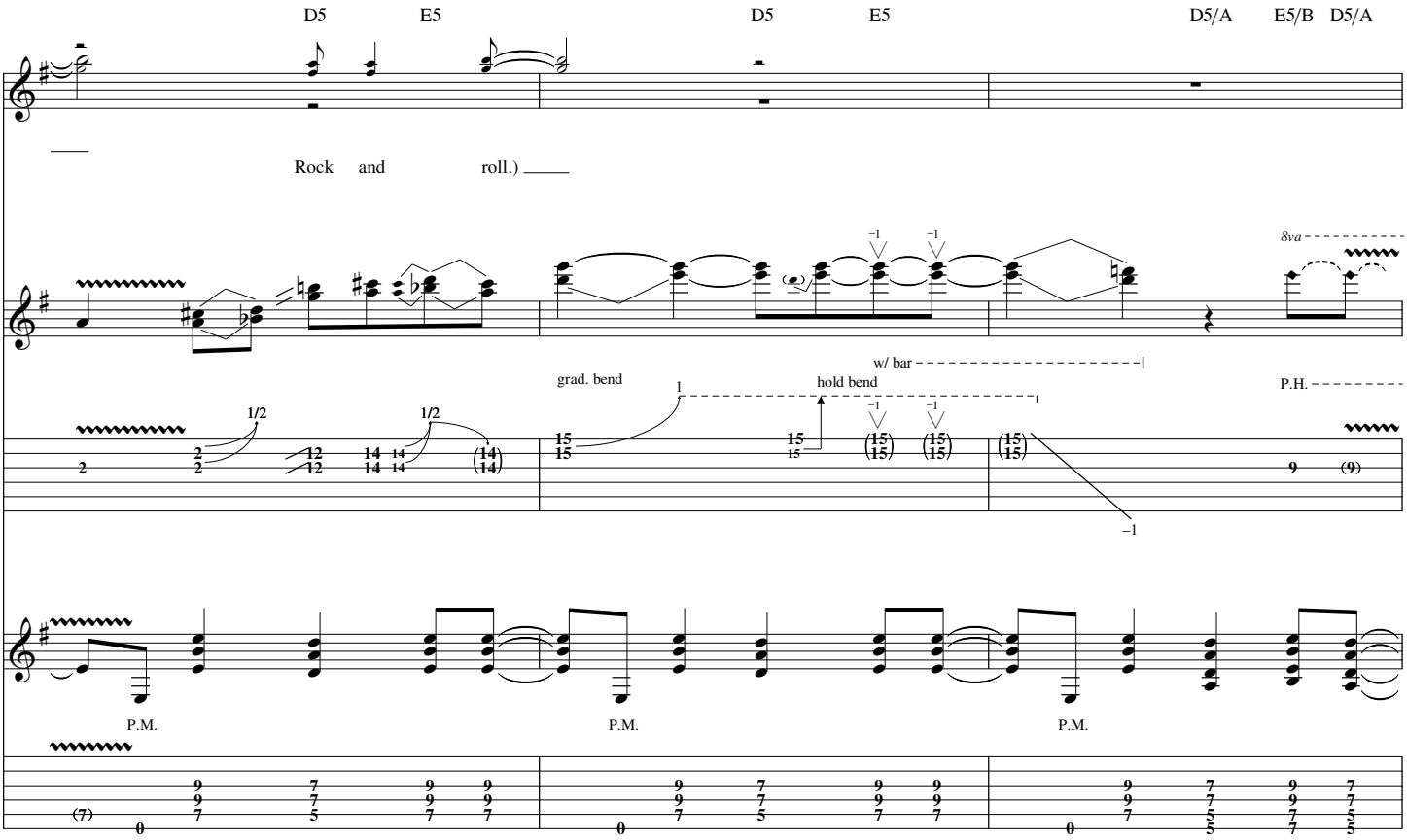
Gtrs. 1 & 2: w/ Rhy. Fig. 1



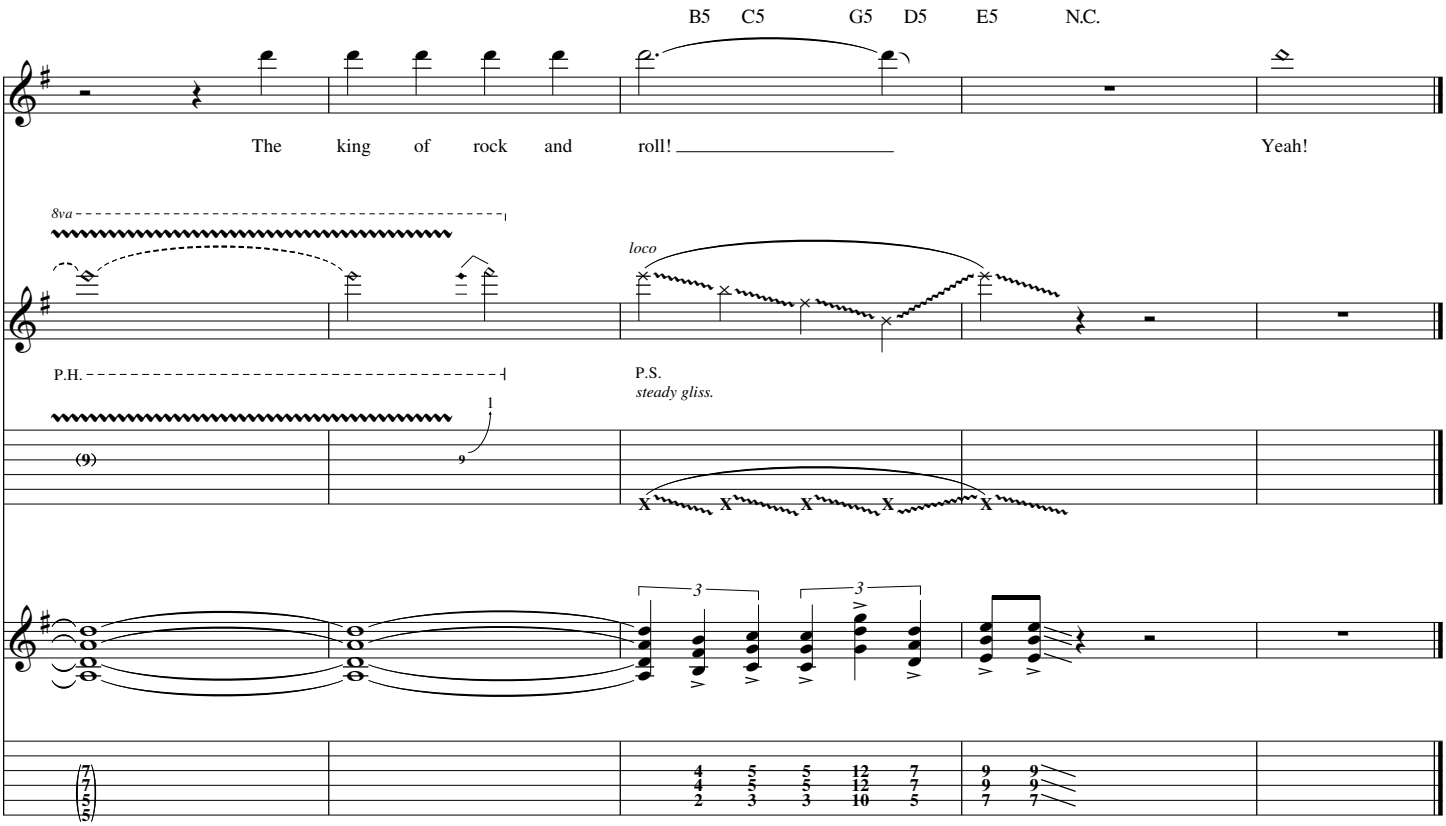
*Tap rapidly w/ edge of pick.


N.C.
E5
D5
E5
D5
E5
Rock and roll.
Rock and roll.
*15ma
P.H.
semi-harm.
w/ bar
Harm.
w/ bar
Pitch: G
*Refers to harmonic only.
–2 1/2

D5
E5
N.C.
E5
Rock and roll.
Gtr. 3
w/ bar
1
1/2
–1
Gtrs. 1 & 2
P.M.
P.M.


D5
E5
D5
E5
D5/A
E5/B
D5/A
Rock and roll.)
8va
grad. bend
hold bend
w/ bar
P.H.
1/2
1/2
P.M.
P.M.
P.M.

Freely


B5
C5
G5
D5
E5
N.C.
The king of rock and roll!
Yeah!
8va
loco
P.H.
P.S.
steady gliss.

from Black Sabbath - *Heaven and Hell*

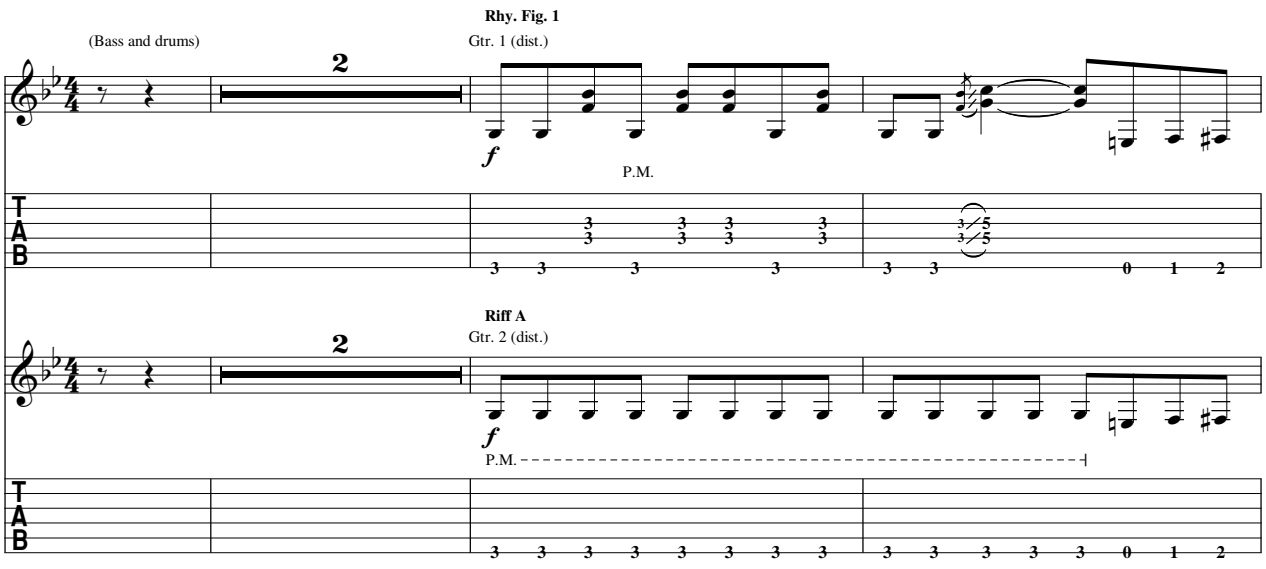
Lady Evil

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

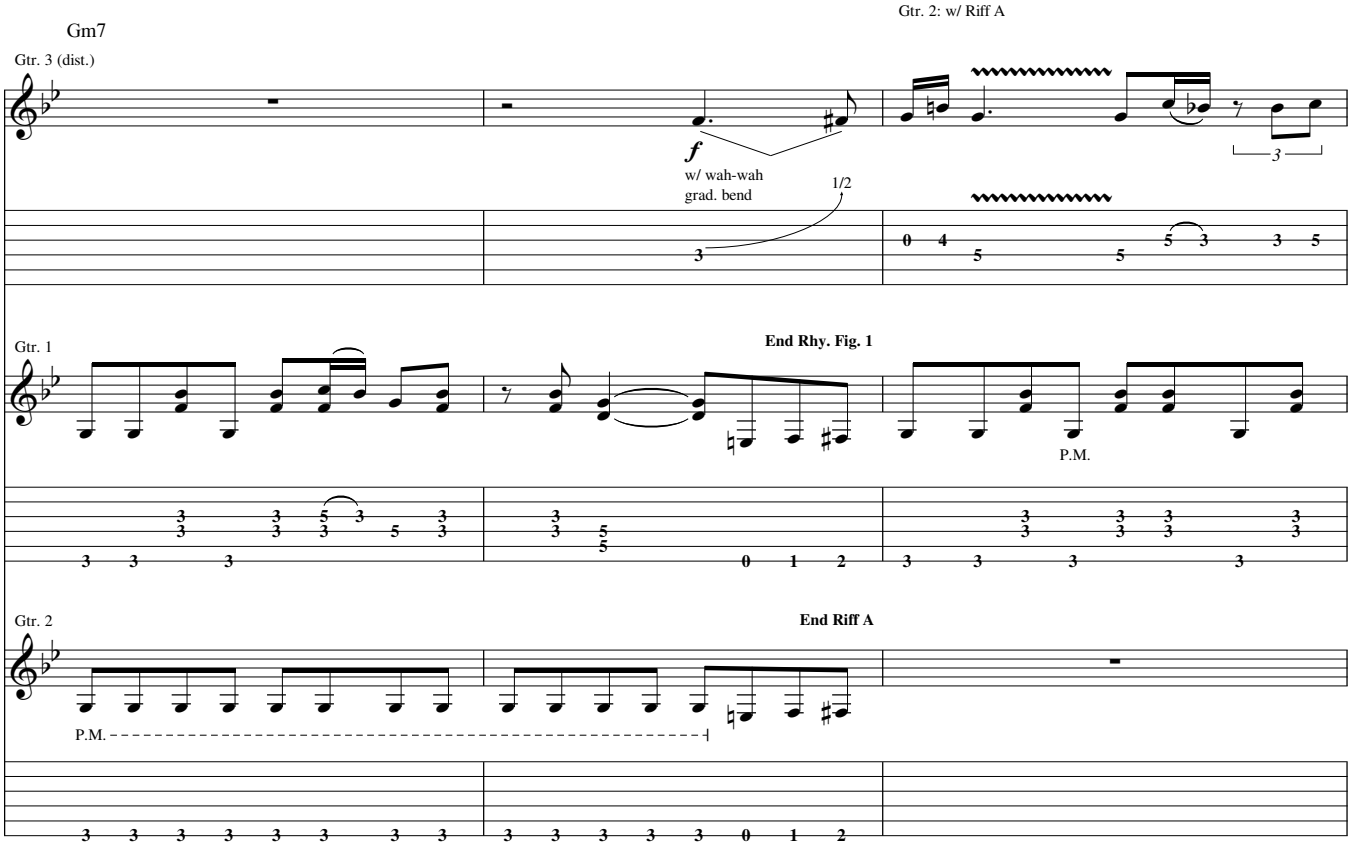
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 124



*Chord symbols reflect implied harmony.



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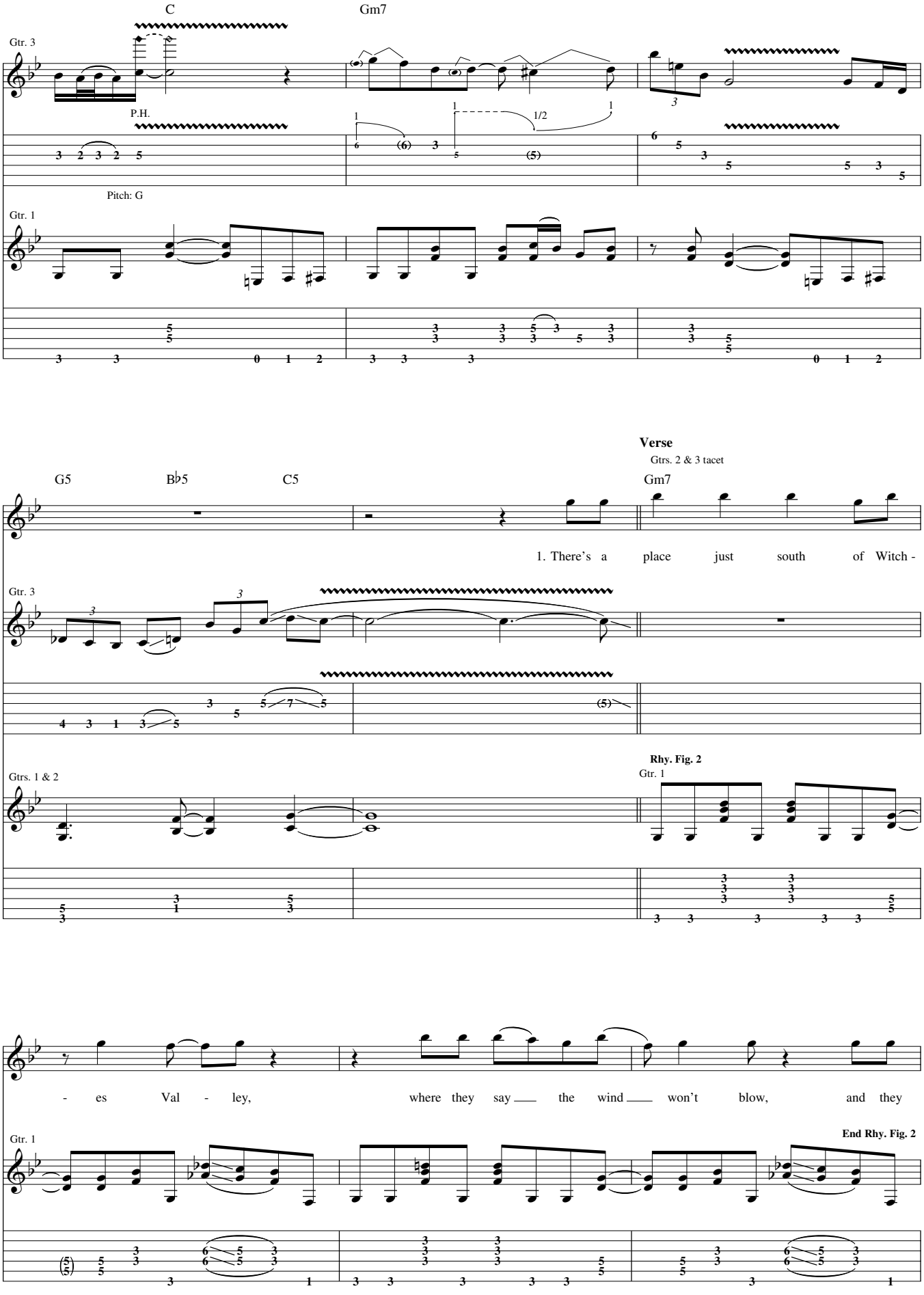
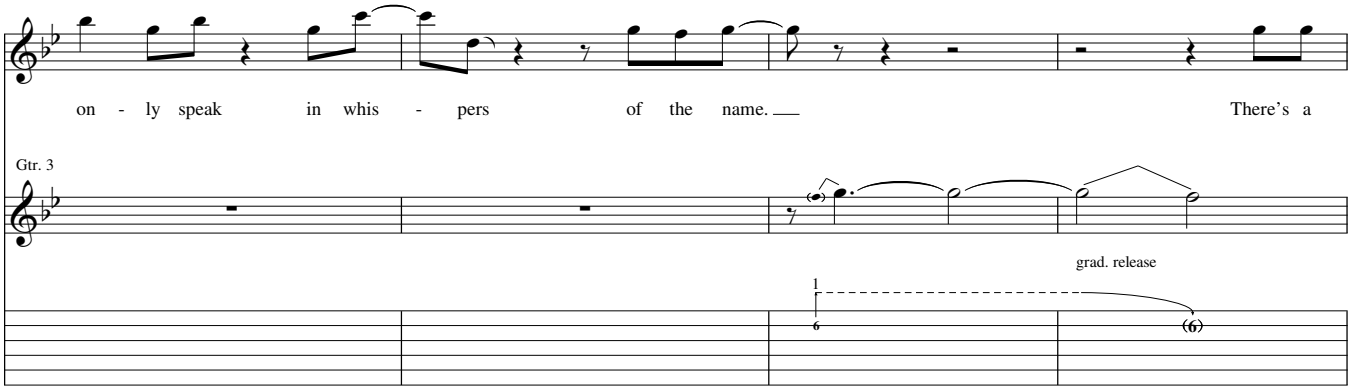
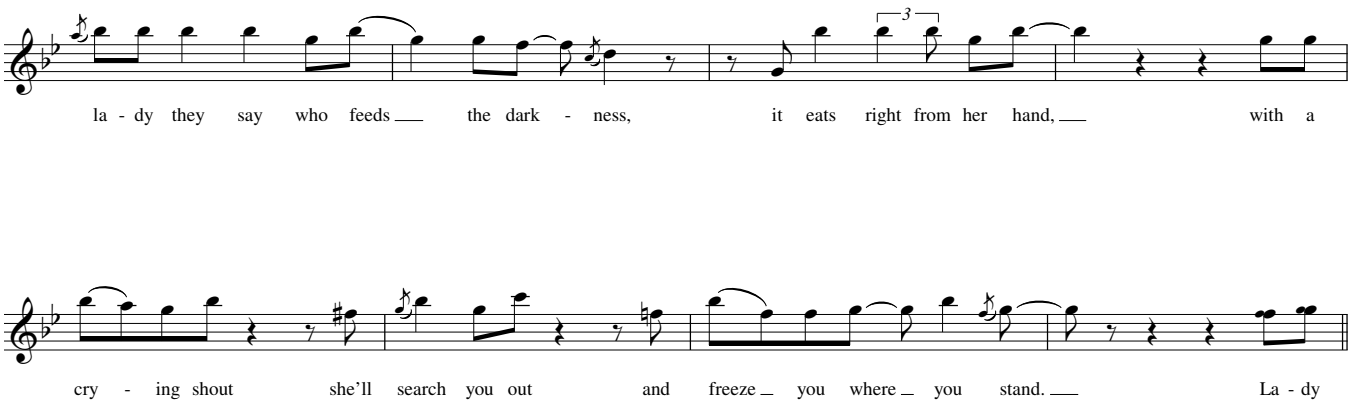

C
Gm7
Gtr. 3
P.H.
1/2
Pitch: G
Gtr. 1
Verse
Gtrs. 2 & 3 tacet
G5
B♭5
C5
Gm7
1. There's a place just south of Witch -
Gtr. 3
Rhy. Fig. 2
Gtrs. 1 & 2
Gtr. 1
- es Val - ley, where they say the wind won't blow, and they
End Rhy. Fig. 2
Gtr. 1

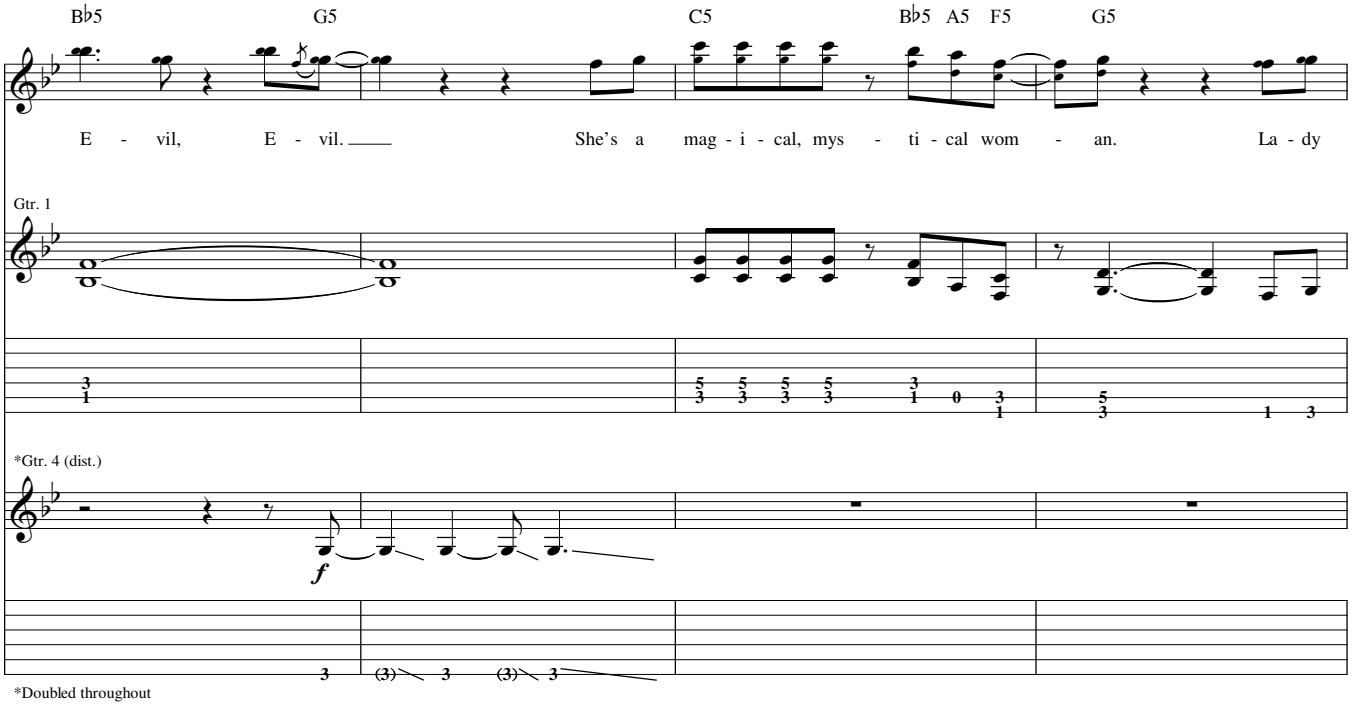
Gtr. 1: w/ Rhy. Fig. 2 (3 times)



Gtr. 3 tacet



𝄋 Chorus



*Doubled throughout

To Coda 1

To Coda 2

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff A (1 3/4 times)

B♭5 F5 N.C. Gm7

E - vil, E - vil ___ (1.) in ___ (2., 3.) on ___ my mind, she's queen of the night.

Gtr. 3

Gtr. 3

Gtr. 1
divisi

1/2

w/ slide
steady gliss.

Gtr. 4 tacet

C Gm7

A, all ___ right. Hmm. _

Gtr. 3

P.H.

2 1/2

Pitch: D

C Gm7

Verse

Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gtr. 2 tacet

Gtr. 3 tacet

C5 B♭5 Gm7

2. In a place just south of Witch - es Val - ley, where they say the rain

Gtr. 3

(8) 11 13 1 8 11 8 (8)

Gtrs. 1 & 2

5 3 3 1

won't fall, thun - der cracks the sky and makes it bleed.

Gtr. 3 tacet

And there's a la - dy they say who needs the dark - ness,

Gtr. 3

wah off

let ring

grad. release

8 8 (8)

she can't face the light. With an aw - ful shout, she'll

D.S. al Coda 1

find you out and have you be - fore the night. La - dy

Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 4 tacet

F5 N.C. Gm7

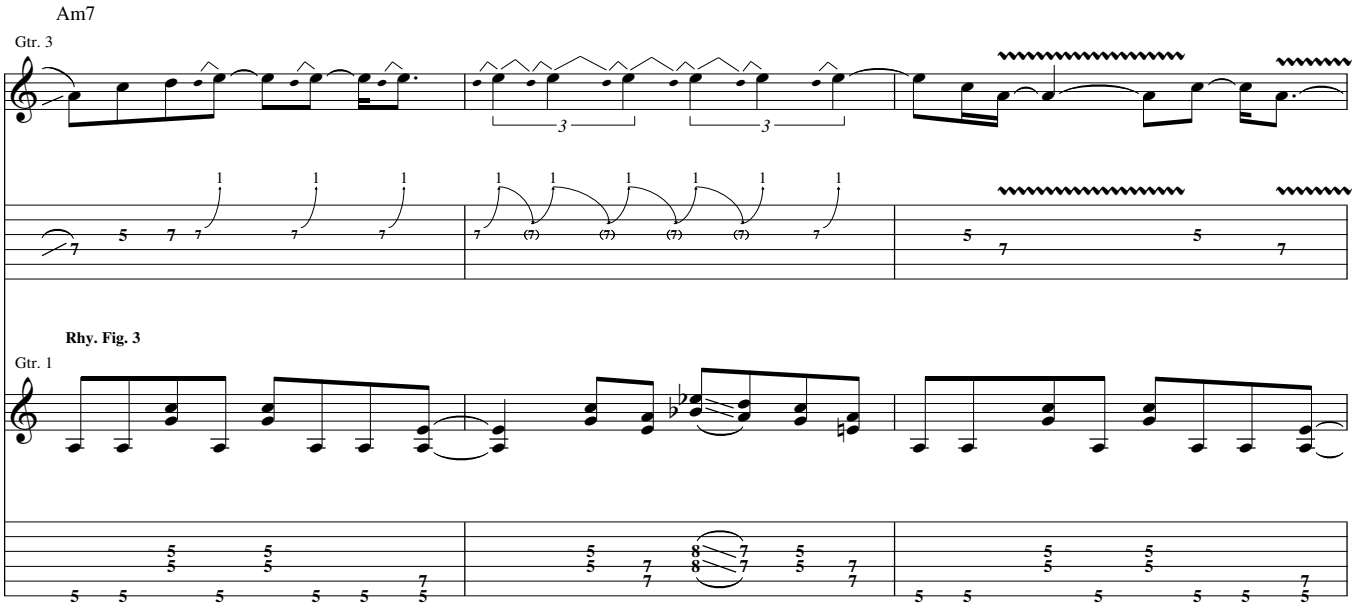
She's the queen of the night.

Gtr. 3

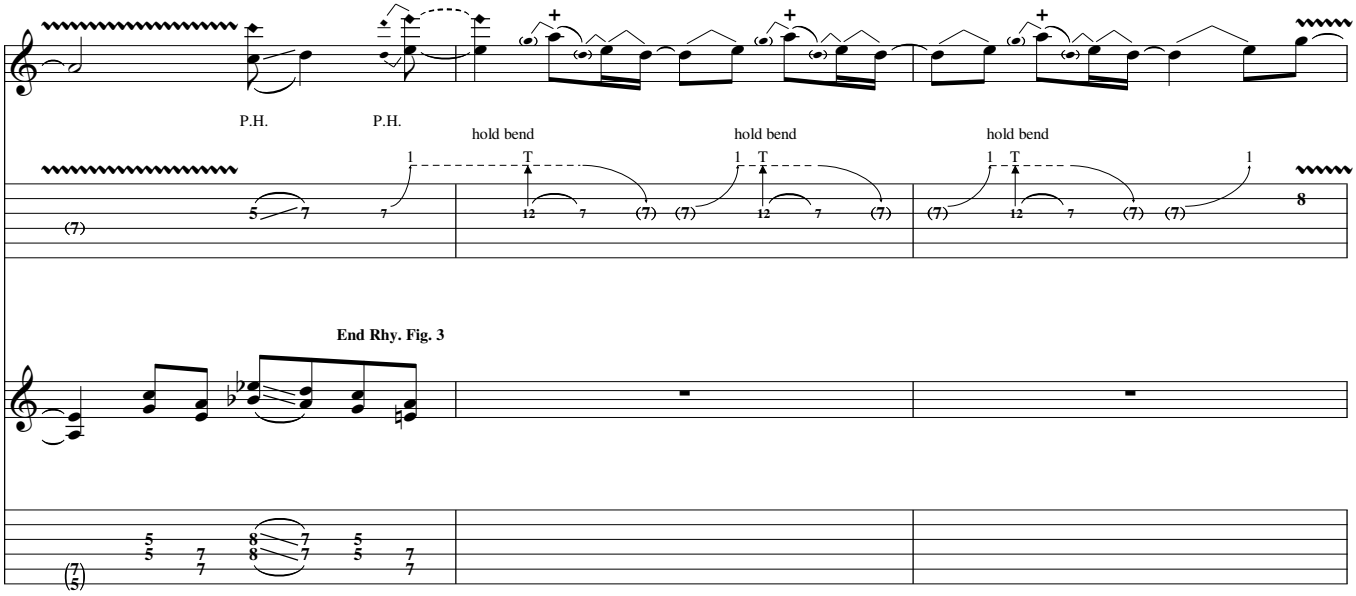
w/ slide
steady gliss.

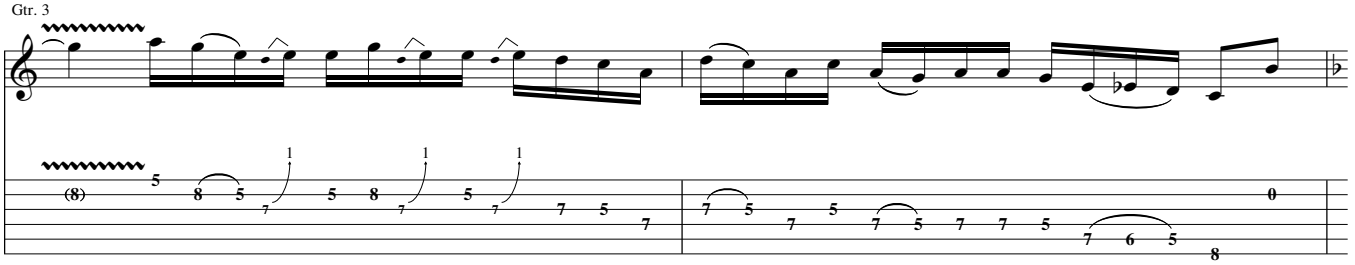
Gtr. 3

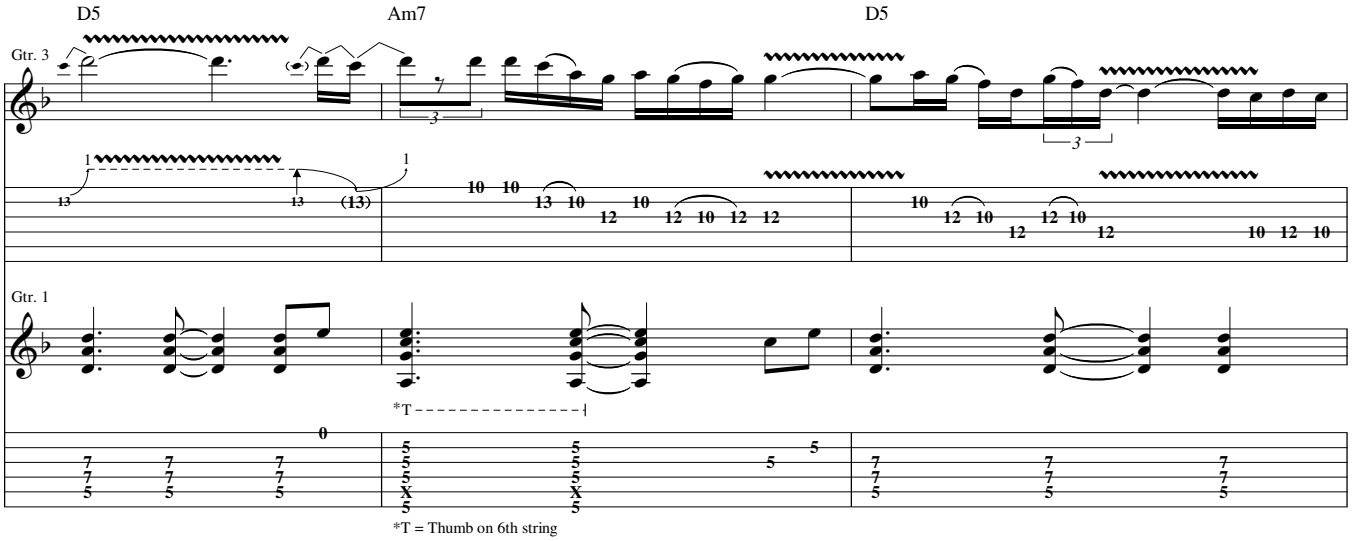
w/ wah

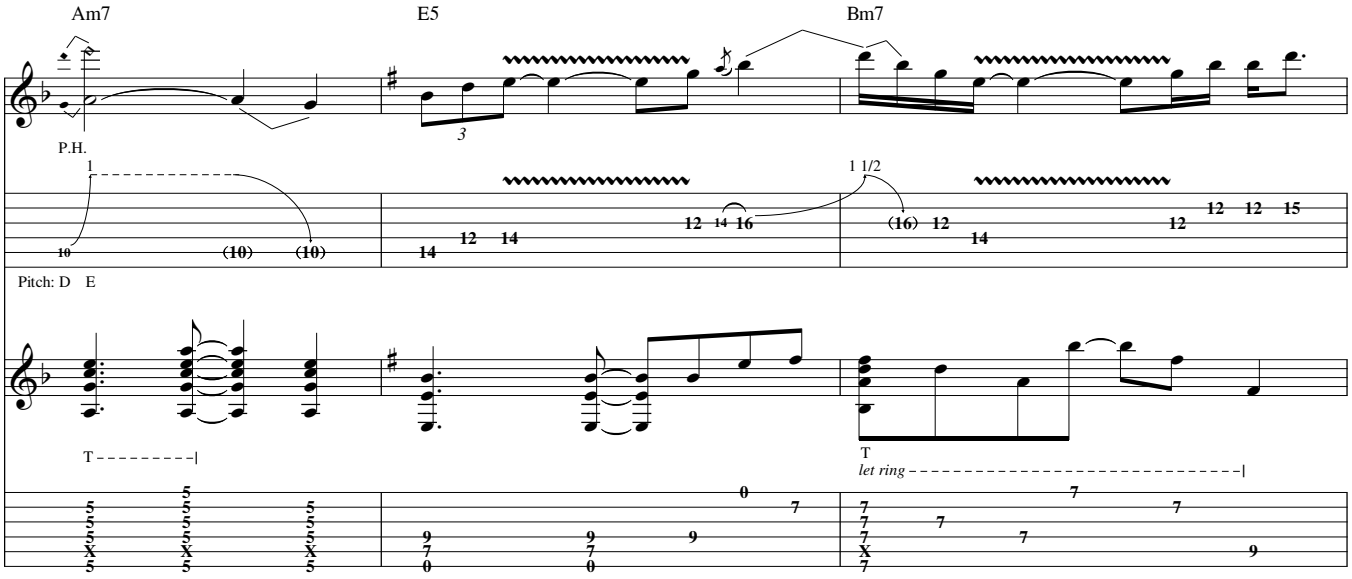


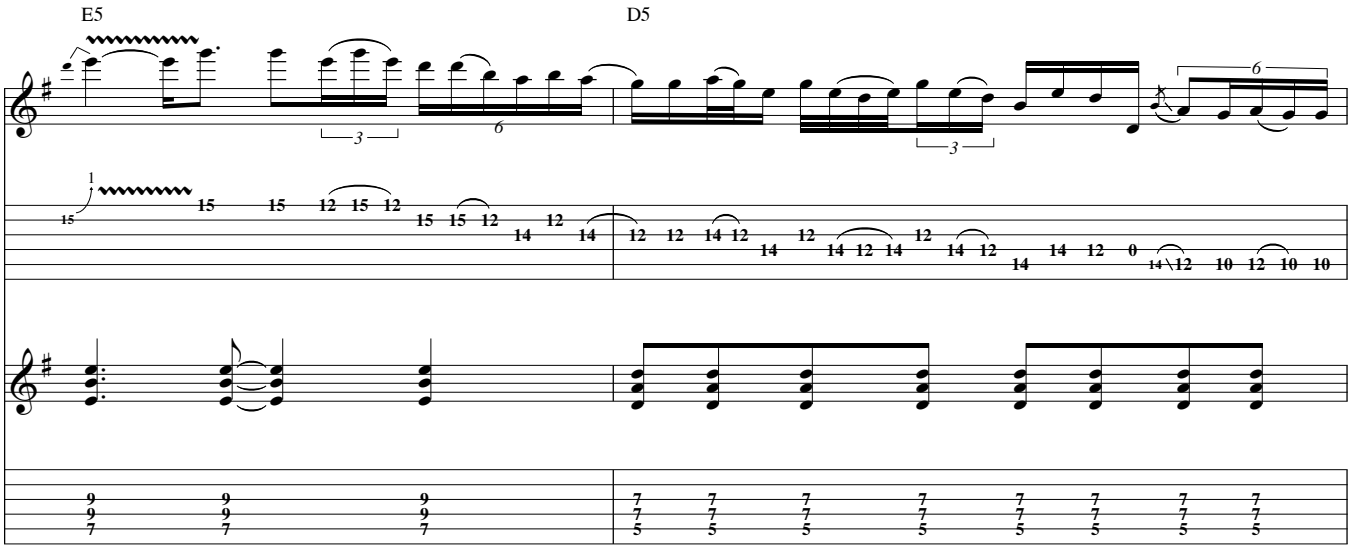
Gtr. 1: w/ Rhy. Fig. 3

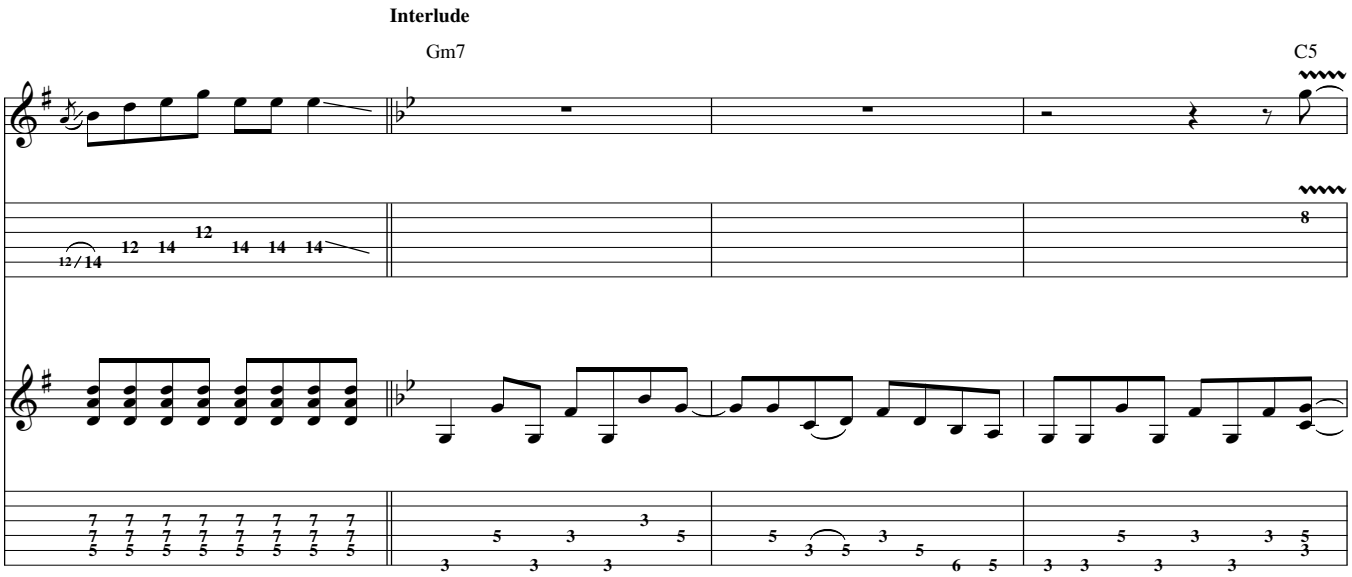


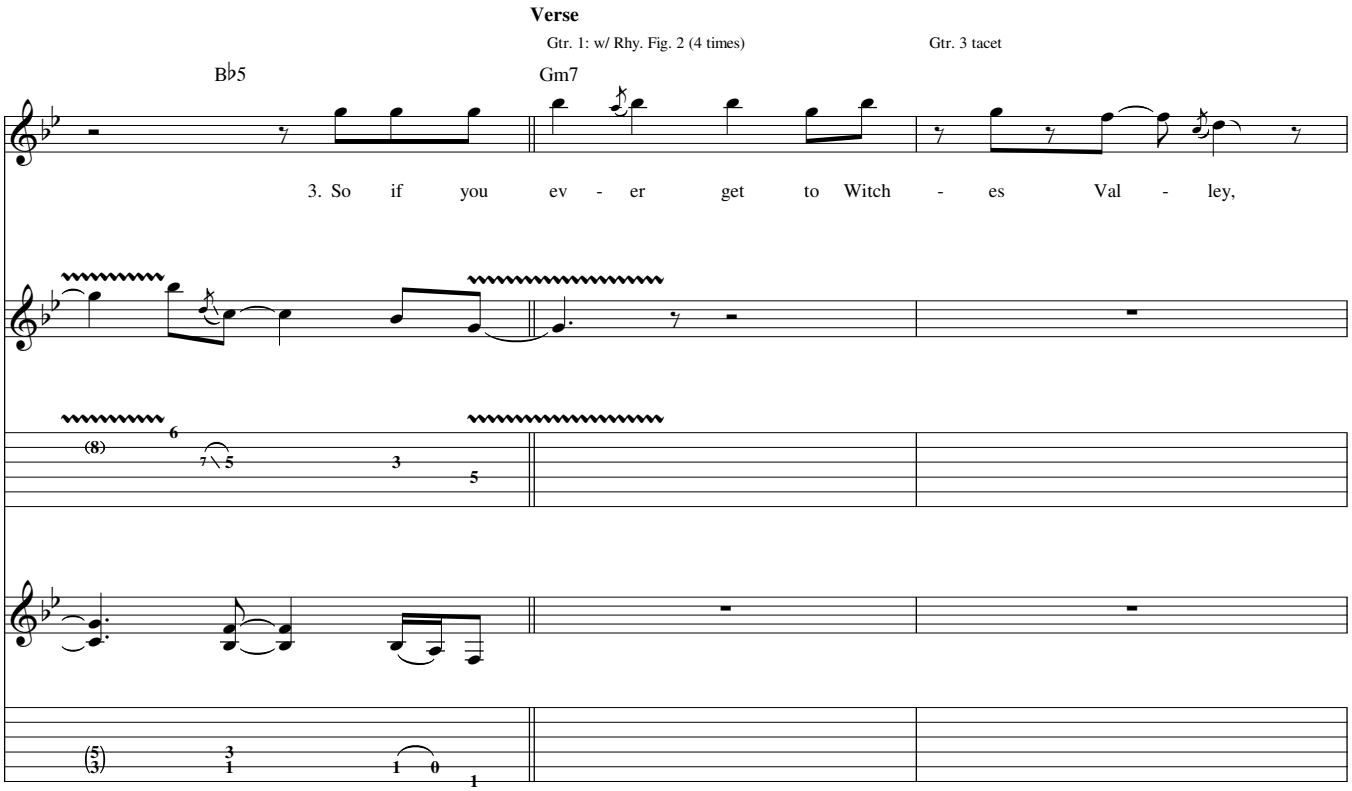


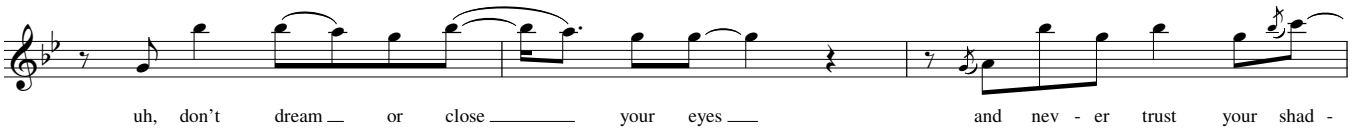

D5
Am7
D5
Gtr. 3
Gtr. 1
*T
*T = Thumb on 6th string

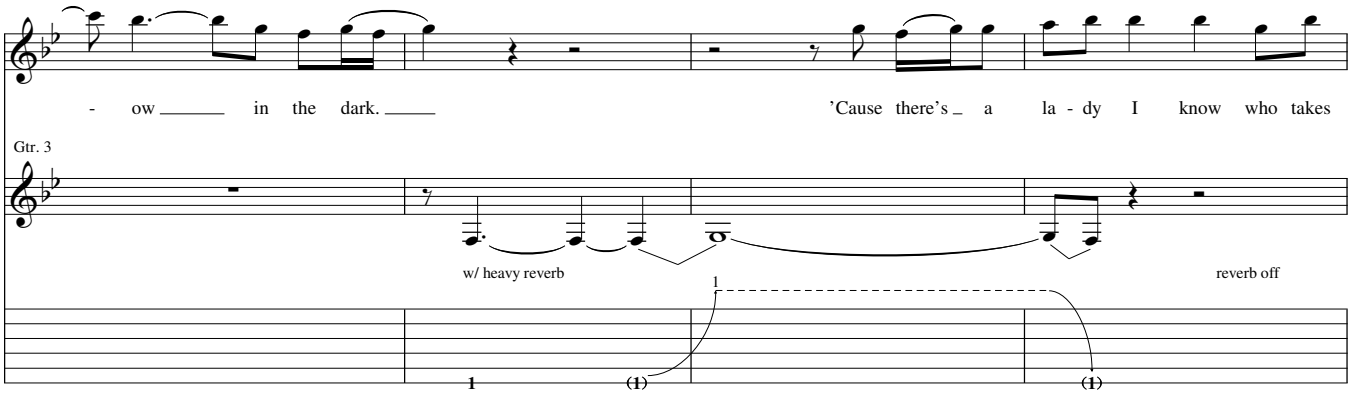

Am7
E5
Bm7
P.H.
1 1/2
Pitch: D E
T
T
let ring

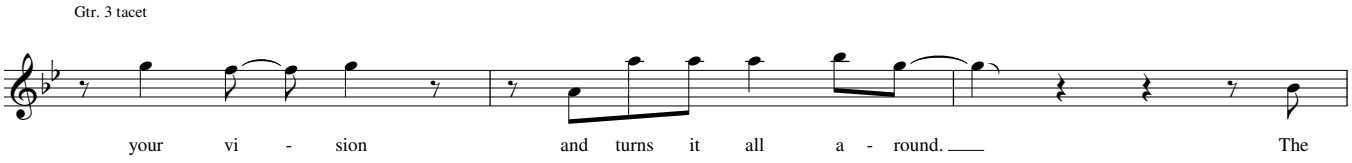

E5
D5

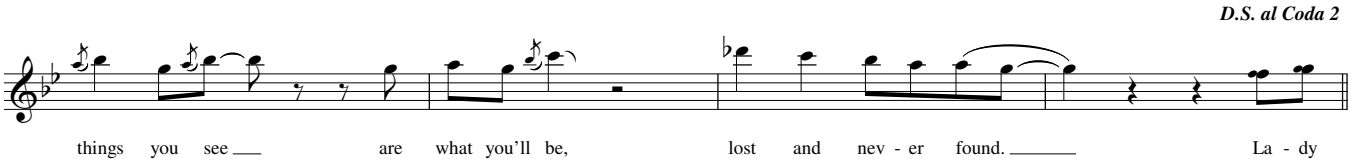

Interlude
Gm7
C5


Verse
Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gtr. 3 tacet
B♭5
Gm7
3. So if you ev - er get to Witch - es Val - ley,


uh, don't dream or close your eyes and nev - er trust your shad -



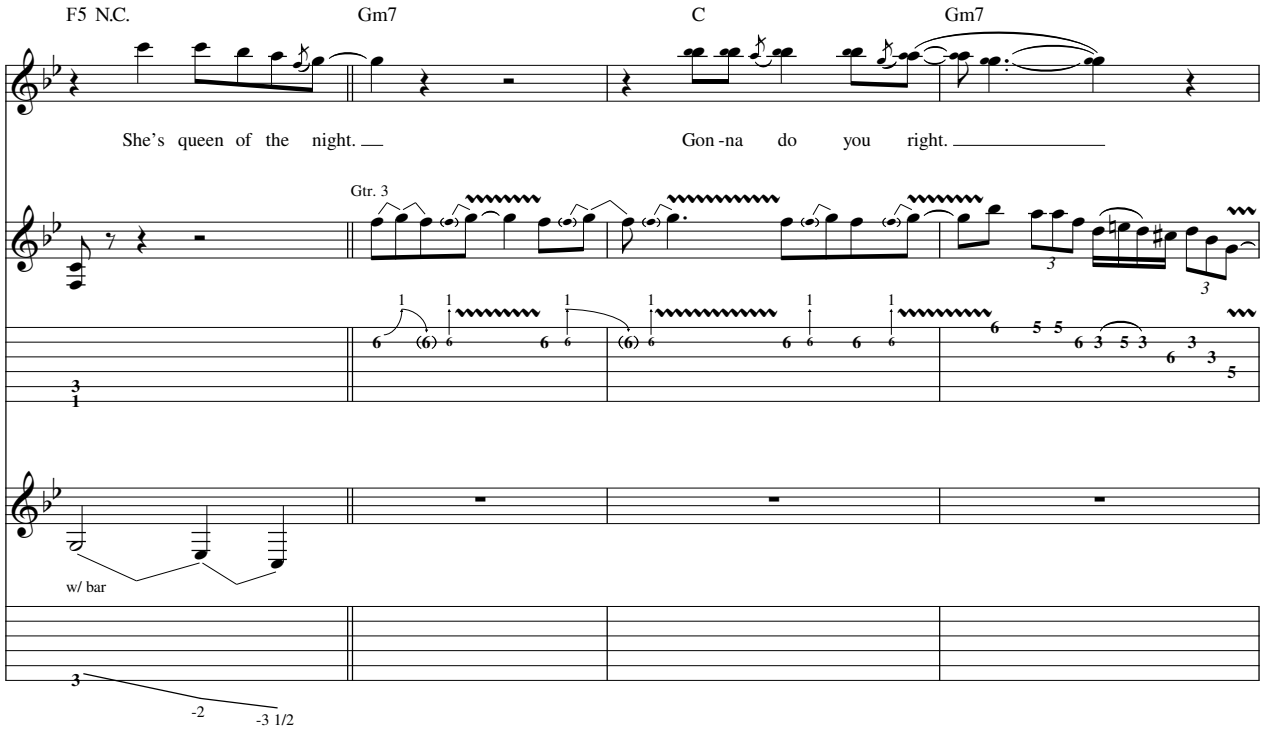


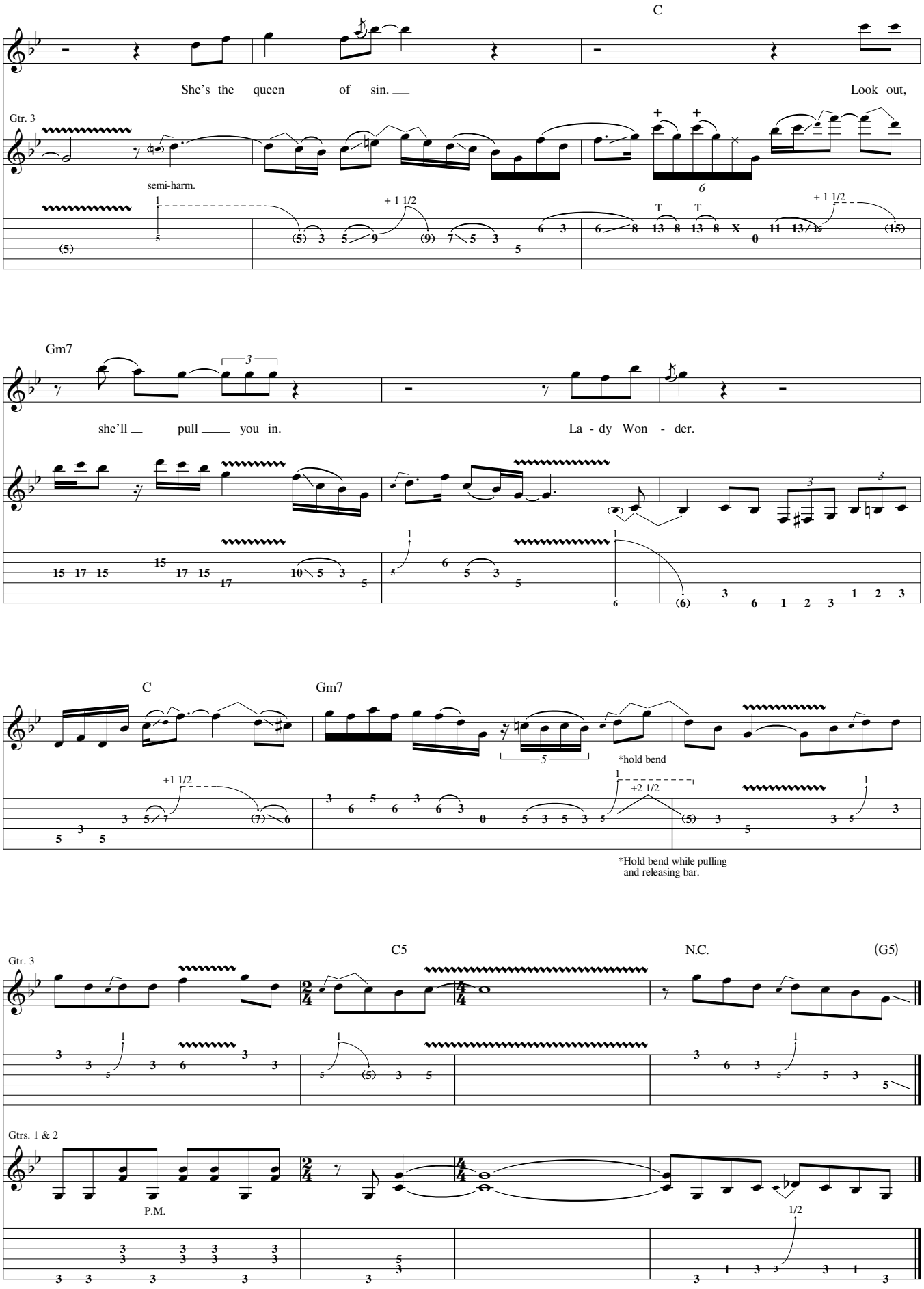


Coda 2

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Riff A (3 times)
Gtr. 4 tacet




C
She's the queen of sin.
Look out,
Gtr. 3
semi-harm.
+ 1 1/2
T
T
+ 1 1/2
Gm7
she'll pull you in.
La - dy Won - der.
C
Gm7
*hold bend
+1 1/2
+2 1/2
*Hold bend while pulling
and releasing bar.
C5
N.C.
(G5)
Gtr. 3
Gtrs. 1 & 2
P.M.
1/2

from Black Sabbath - *Heaven and Hell*

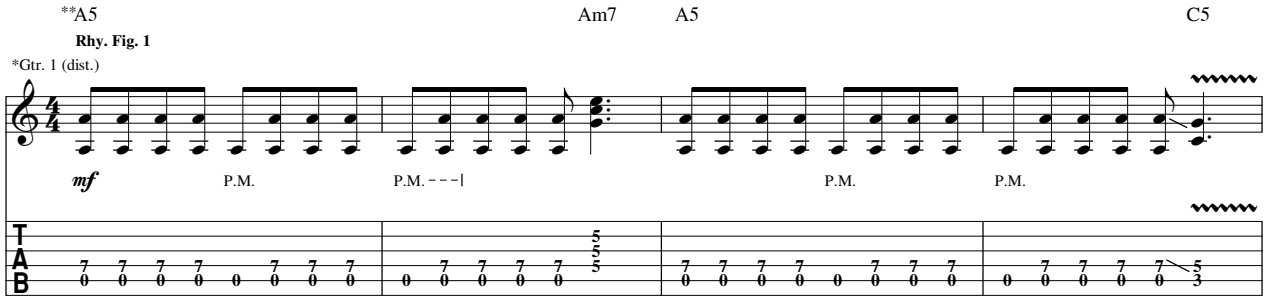
Lonely Is the Word

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

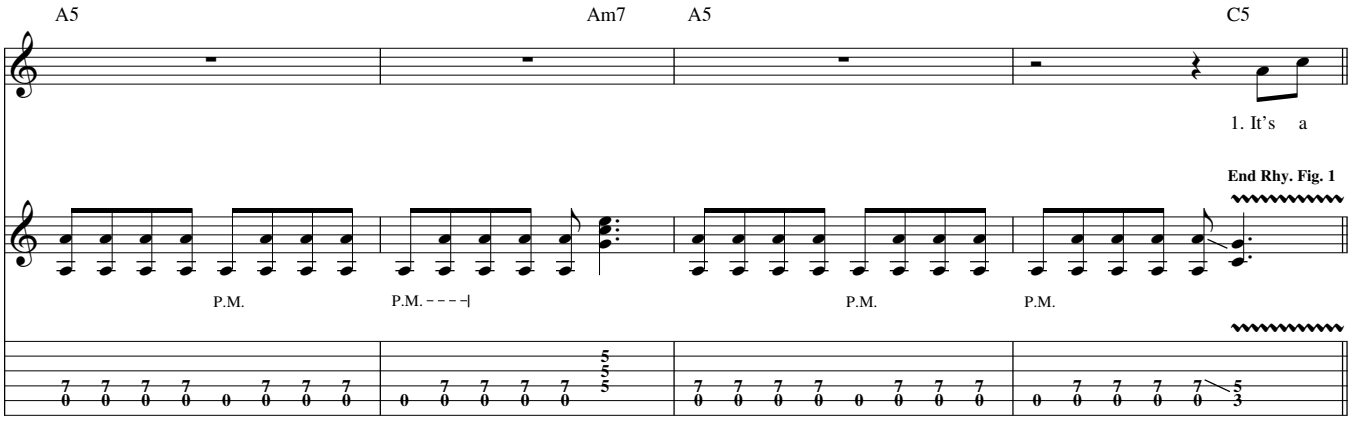
Intro

Moderately ♩ = 100



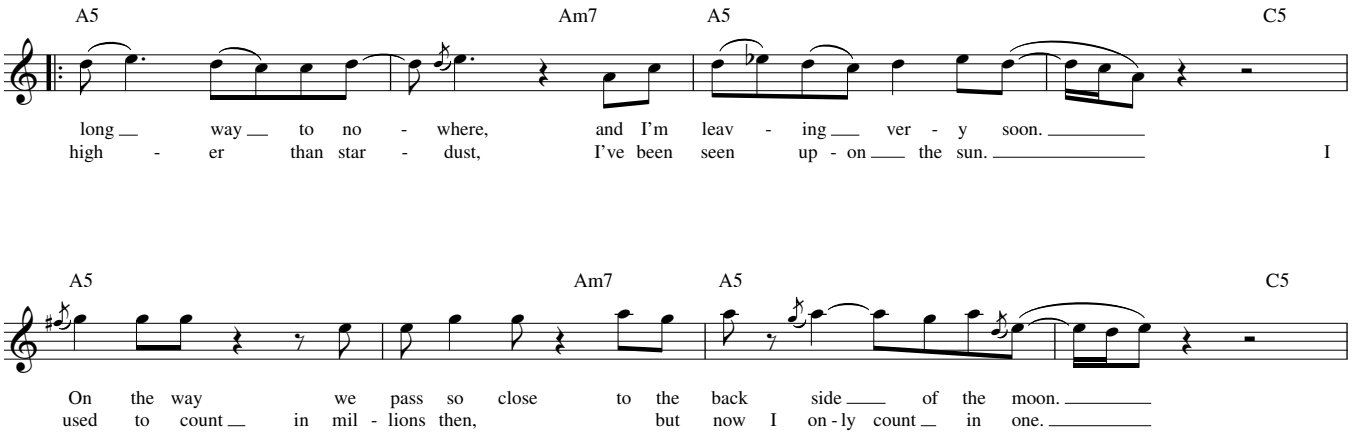
*Doubled throughout
**Chord symbols reflect implied harmony.

Half-time feel



Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)



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A5 Am7 A5 C5

Hey, Come on, join the trav - 'ler if you got no - where to go.

Gtr. 1: w/ Rhy. Fill 1

A5 Am7 A5 Am7

Hang your head and take my hand, it's the on - ly road I know.

Chorus

1.

Dm7 Em A5

Oh, Yeah, lone - ly is the word.

Gtr. 1

P.M.

Am7 A5 C5

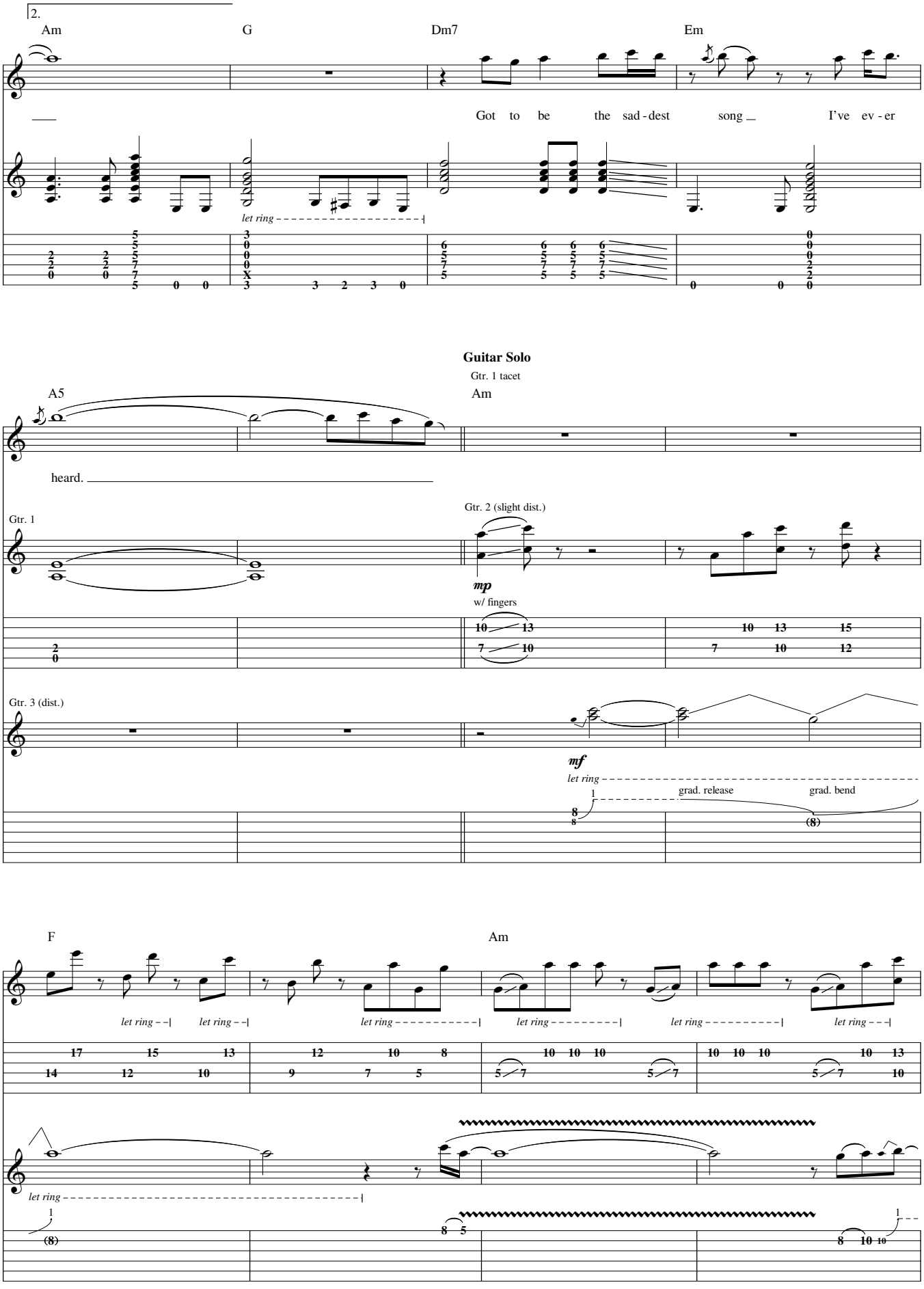
Yeah, yeah, yeah. 2. I've been

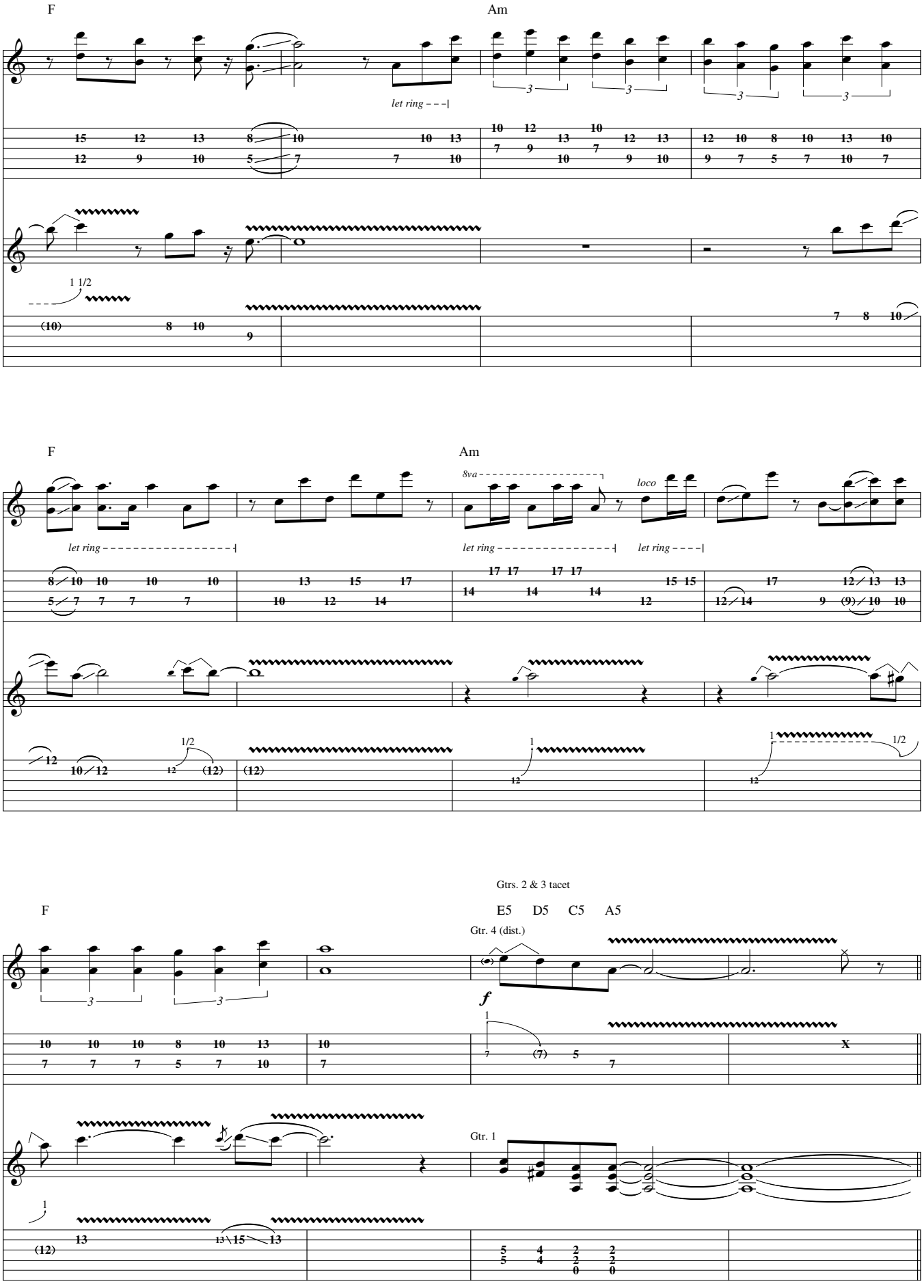
P.M. P.M. P.M.

Rhy. Fill 1

Gtr. 1

P.M. P.M.


2.
Am
G
Dm7
Em
Got to be the sad - dest song I've ev - er
let ring
Guitar Solo
Gtr. 1 tacet
A5
Am
heard.
Gtr. 1
Gtr. 2 (slight dist.)
mp
w/ fingers
Gtr. 3 (dist.)
mf
let ring
grad. release
grad. bend
F
Am
let ring
let ring
let ring
let ring
let ring
let ring


F
Am
let ring
1 1/2
F
Am
8va
loco
let ring
let ring
let ring
1/2
1/2
Gtrs. 2 & 3 tacet
F
E5 D5 C5 A5
Gtr. 4 (dist.)
f
Gtr. 1

Guitar Solo

Am

grad. release

1 1/2

Gtr. 1 tacet

F

Am

Gtr. 4

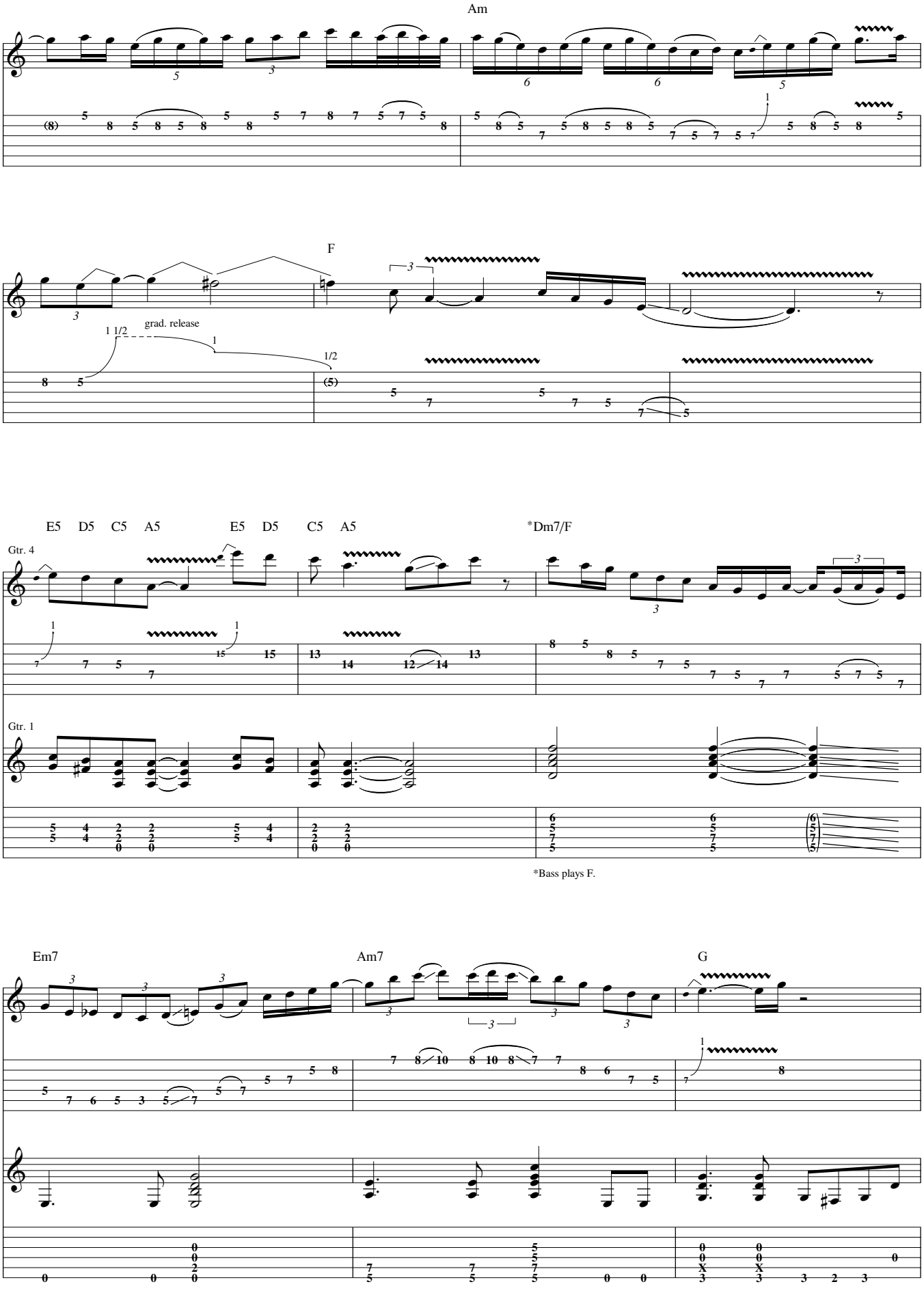
*Played behind the beat.

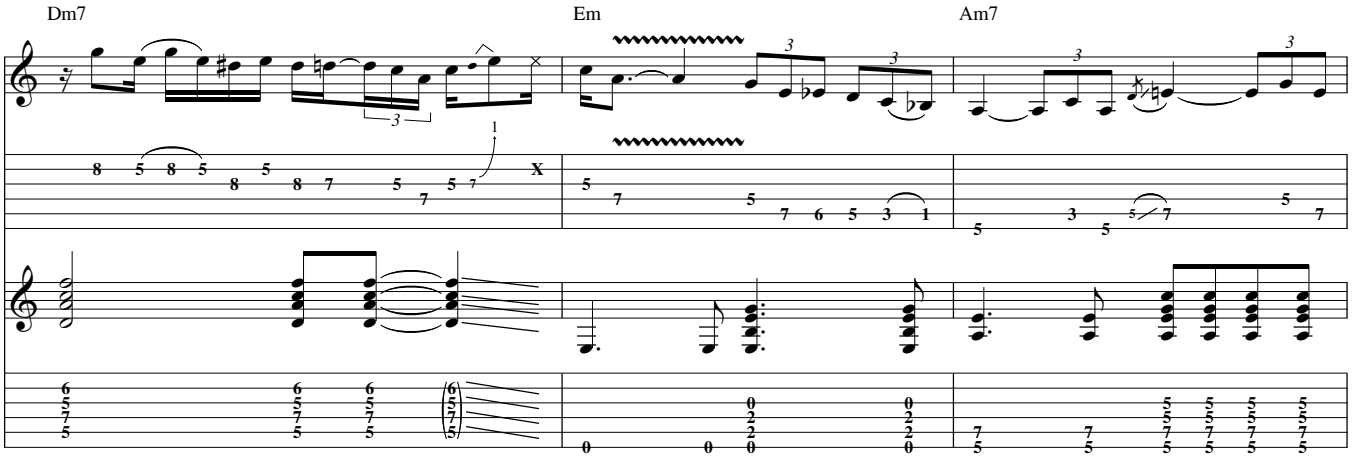
F

let ring

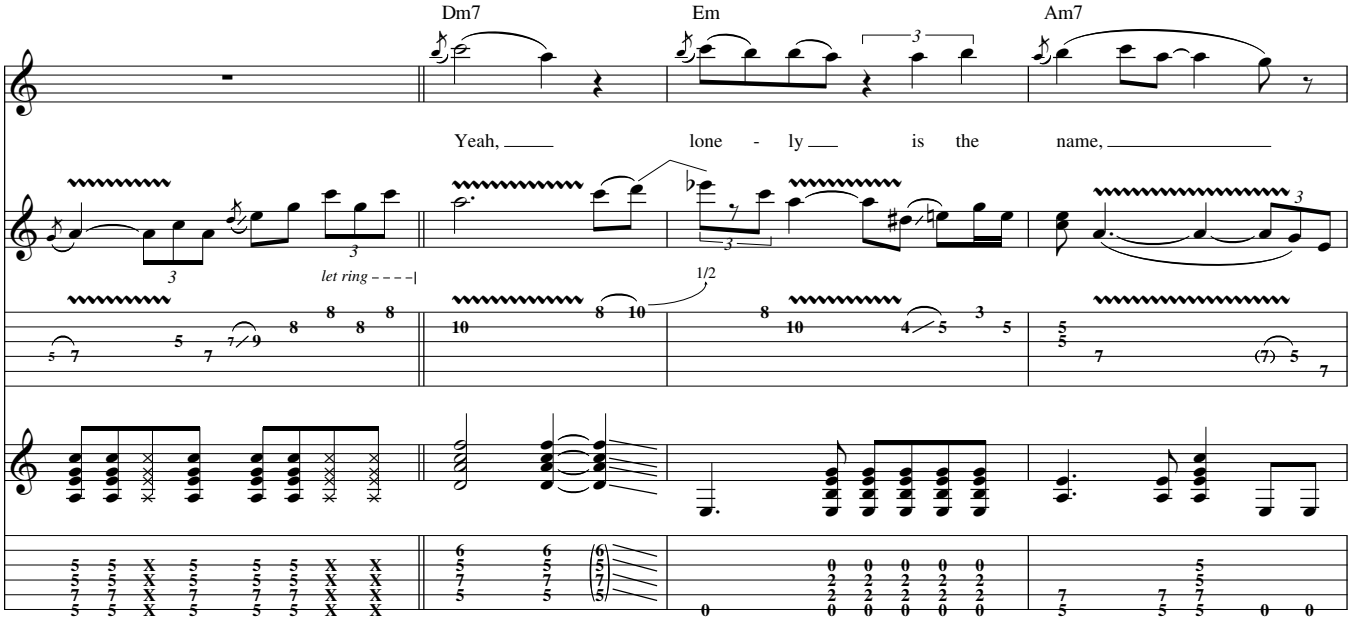
Am

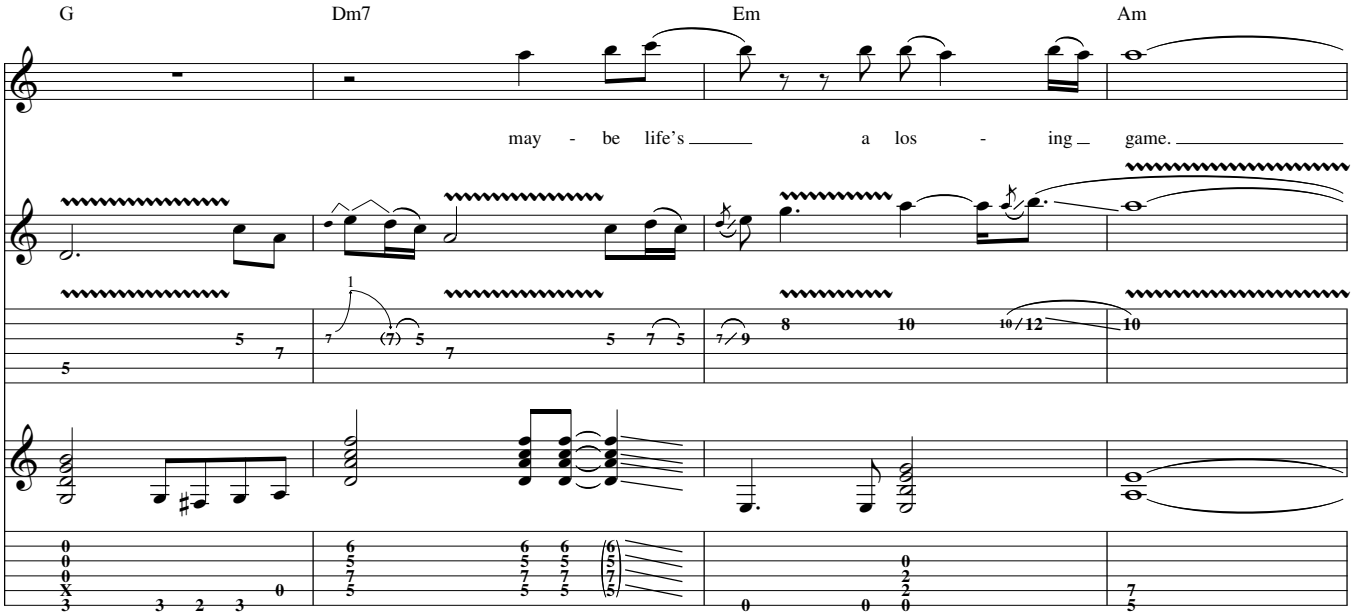
F


Am
F
grad. release
E5 D5 C5 A5 E5 D5 C5 A5
*Dm7/F
Gtr. 4
Gtr. 1
*Bass plays F.
Em7
Am7
G


Dm7
Em
Am7

Chorus

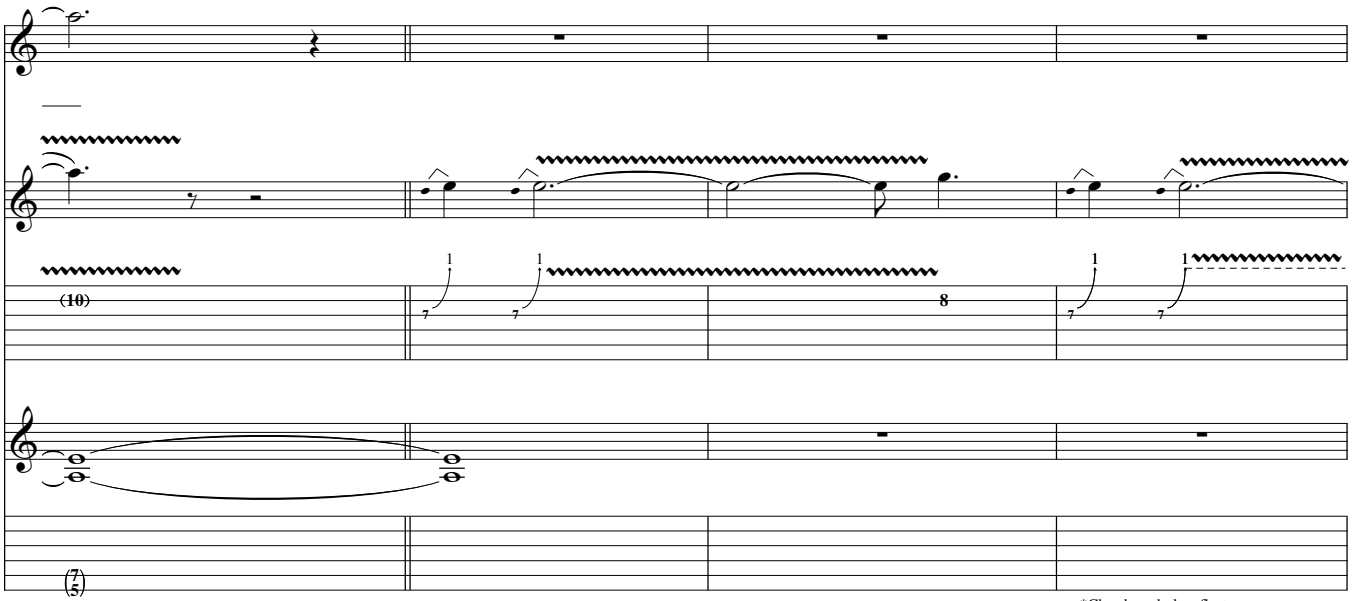

Dm7
Em
Am7
Yeah, lone - ly is the name,
let ring
1/2


G
Dm7
Em
Am
may - be life's a los - ing game.

Outro-Guitar Solo

Gtr. 1 tacet

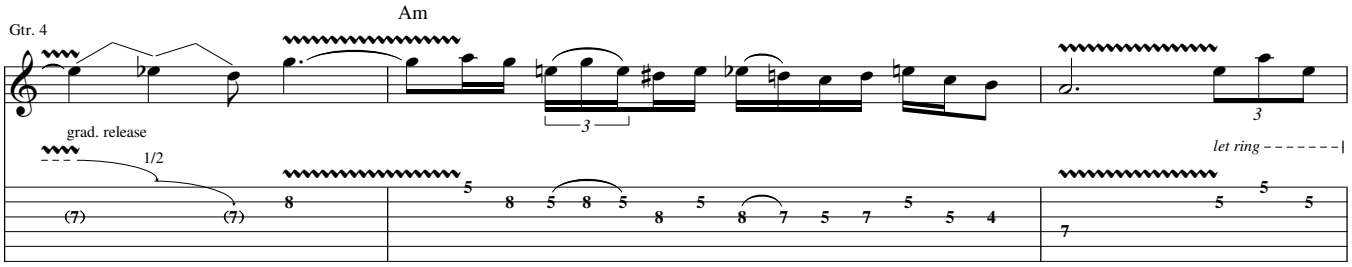
*F



*Chord symbols reflect overall harmony.

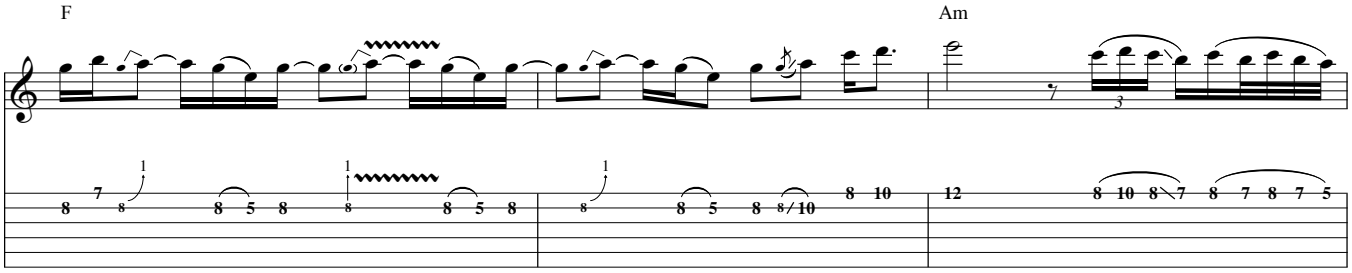
Gtr. 4

Am



F

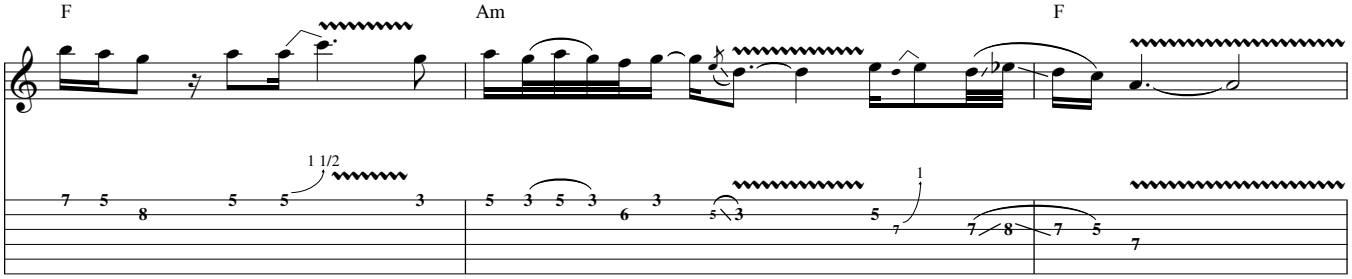
Am

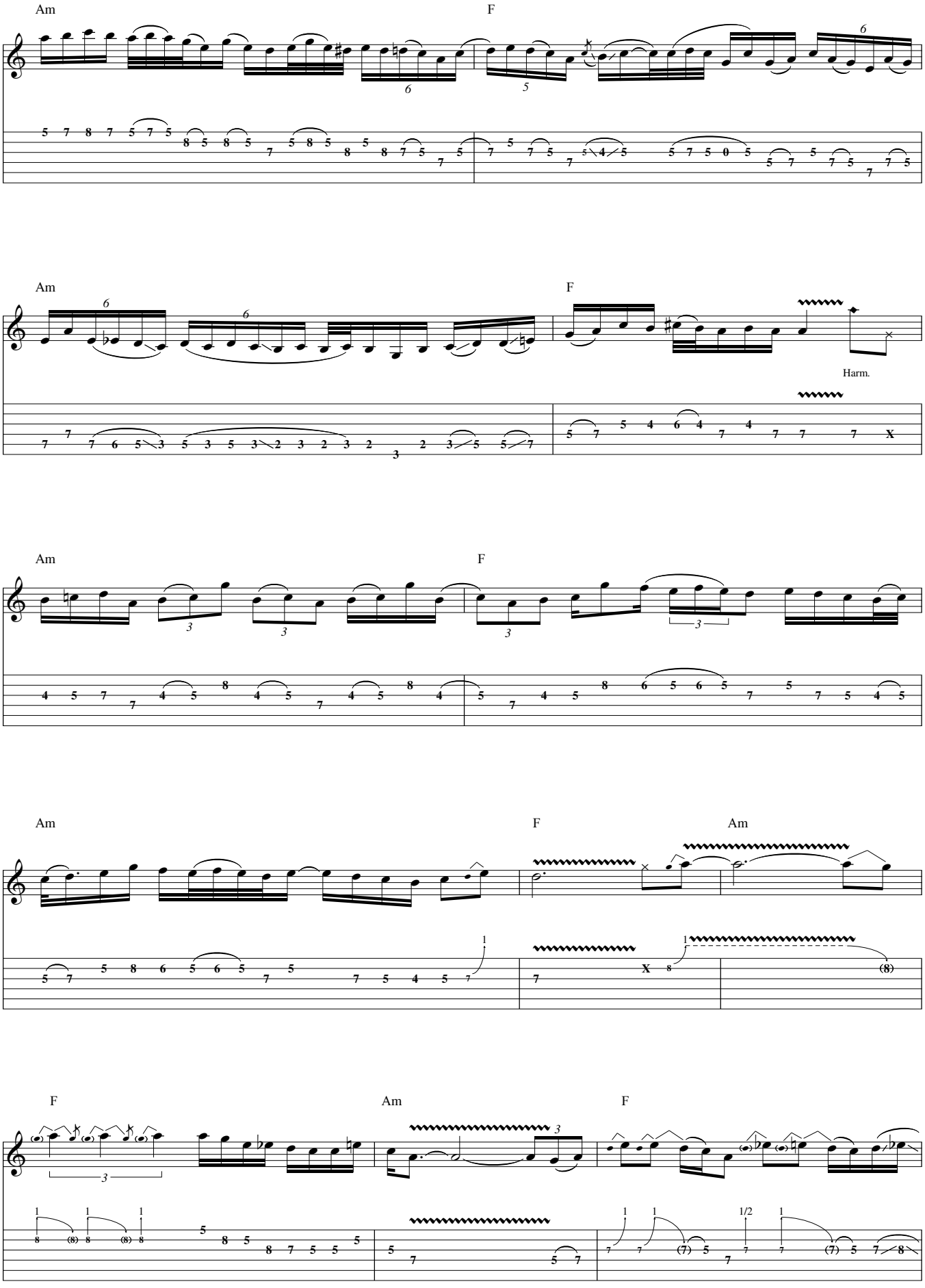


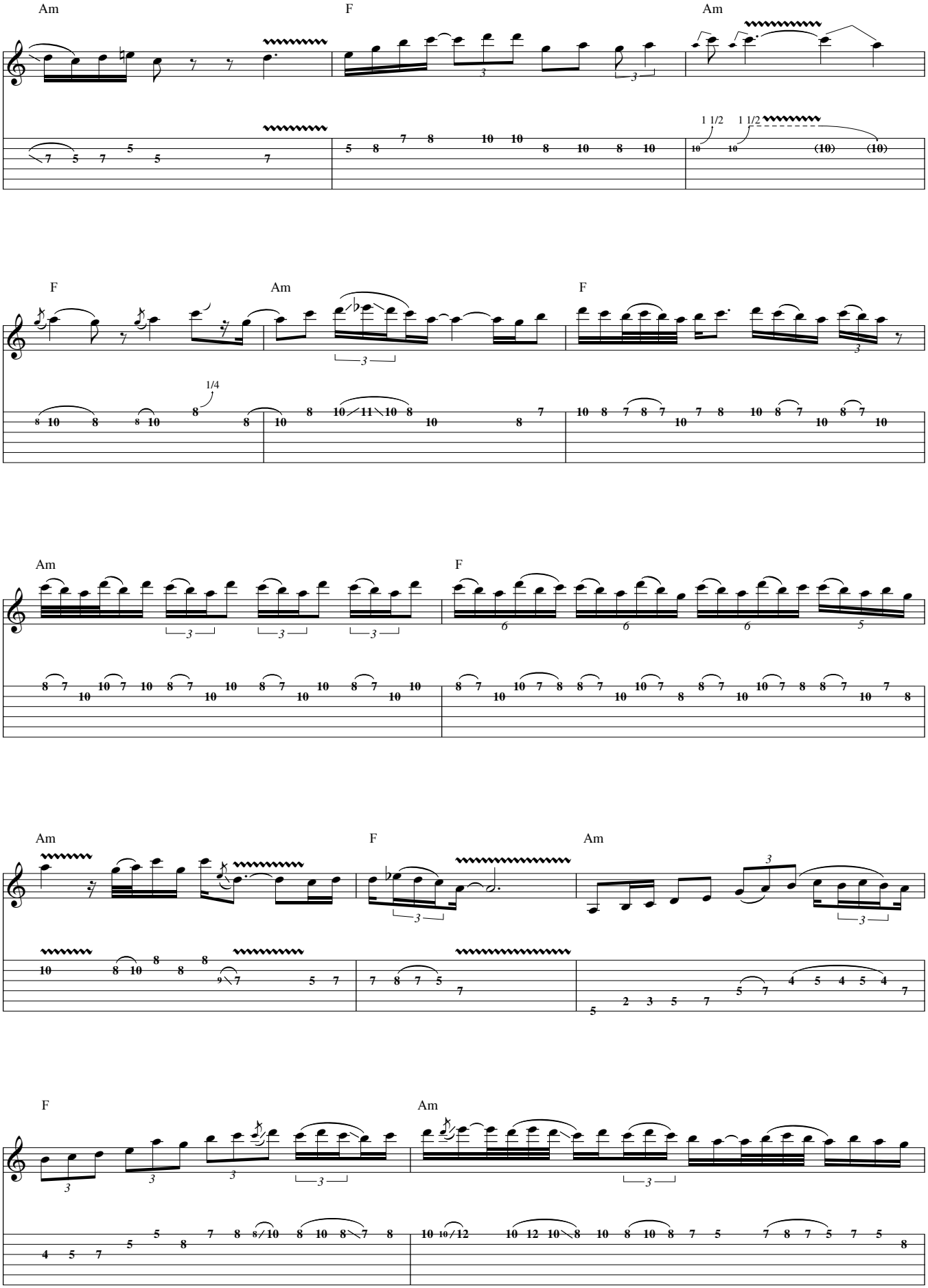
F

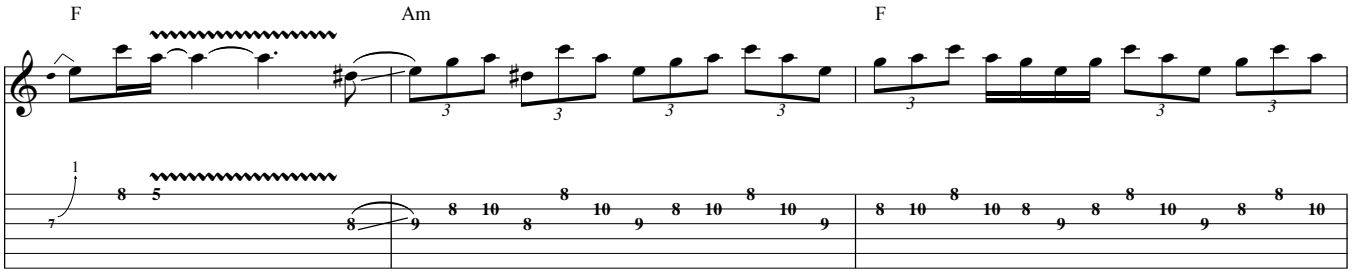
Am

F

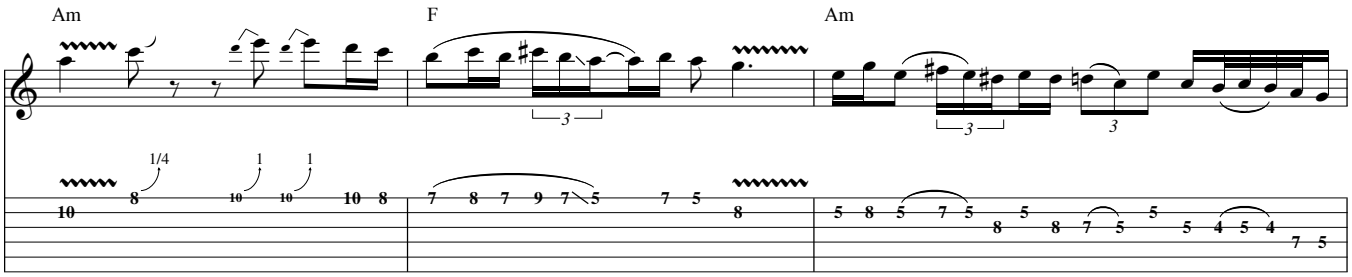


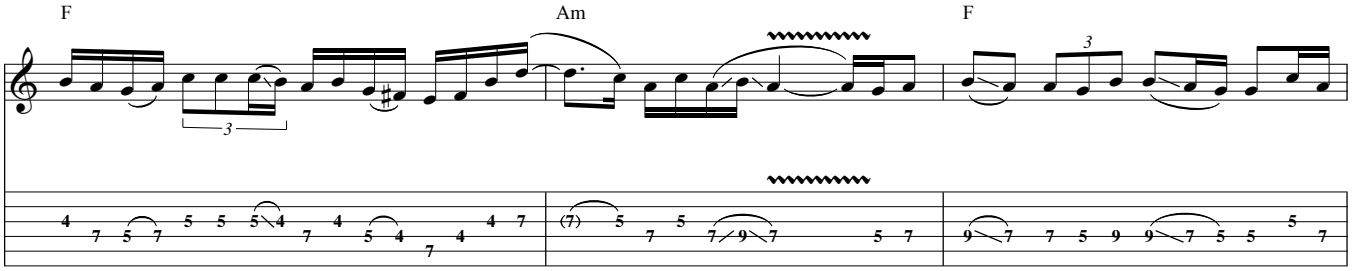

Am
F
Am
F
Harm.
Am
F
Am
F
Am
F
F
Am
F

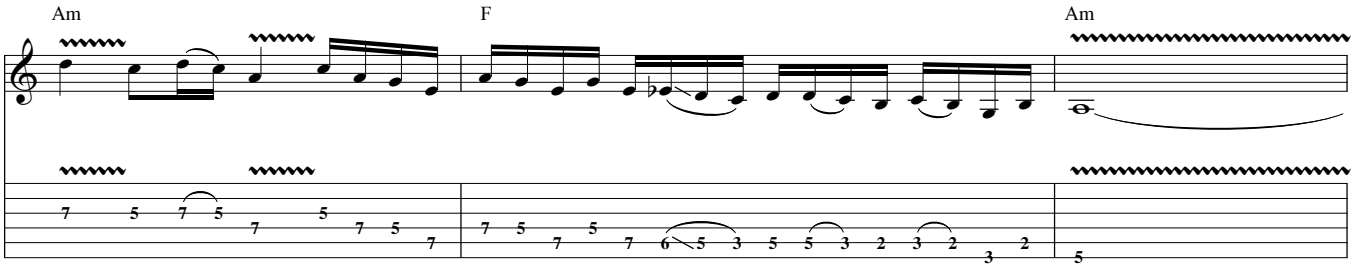

Am
F
Am
1 1/2
1 1/2
F
Am
F
1/4
Am
F
Am
F
Am
F
Am



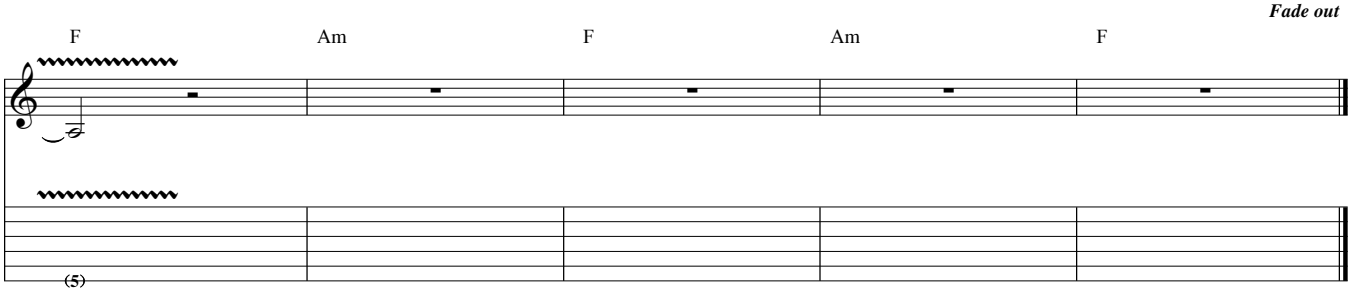
Begin fade







Fade out



from Rainbow - *Ritchie Blackmore's*

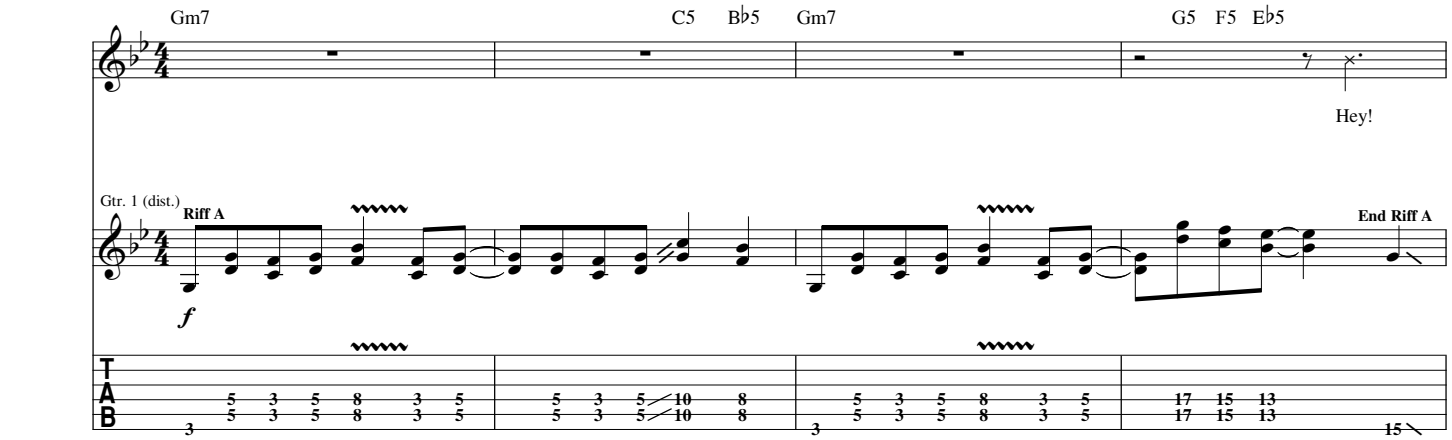
MAN ON THE SILVER MOUNTAIN

Words and Music by
Ronnie James Dio and Richard Blackmore

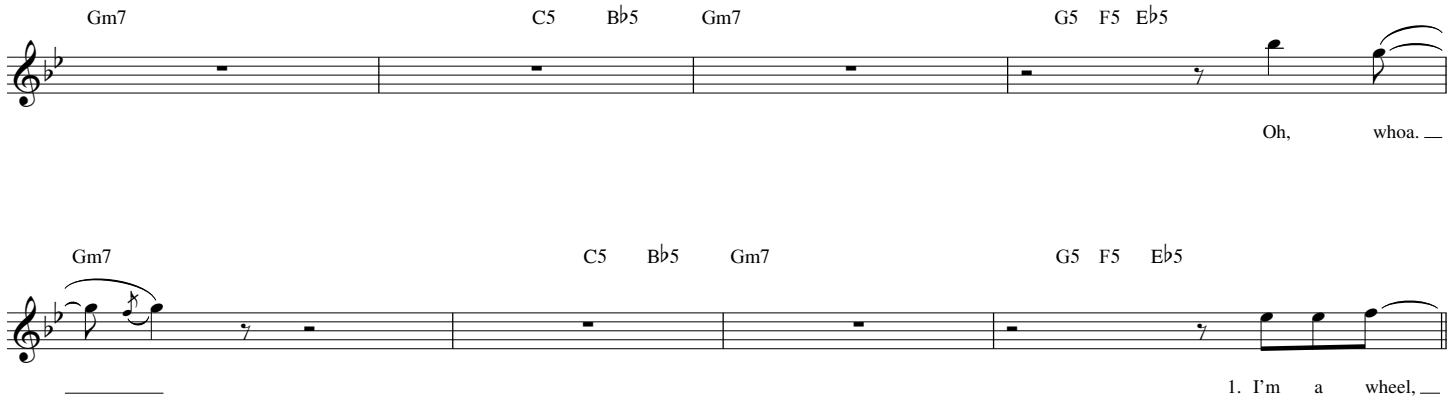
Tune down 1/2 step:
(low to high) E♭–A♭–D♭–G♭–B♭–E♭

Intro

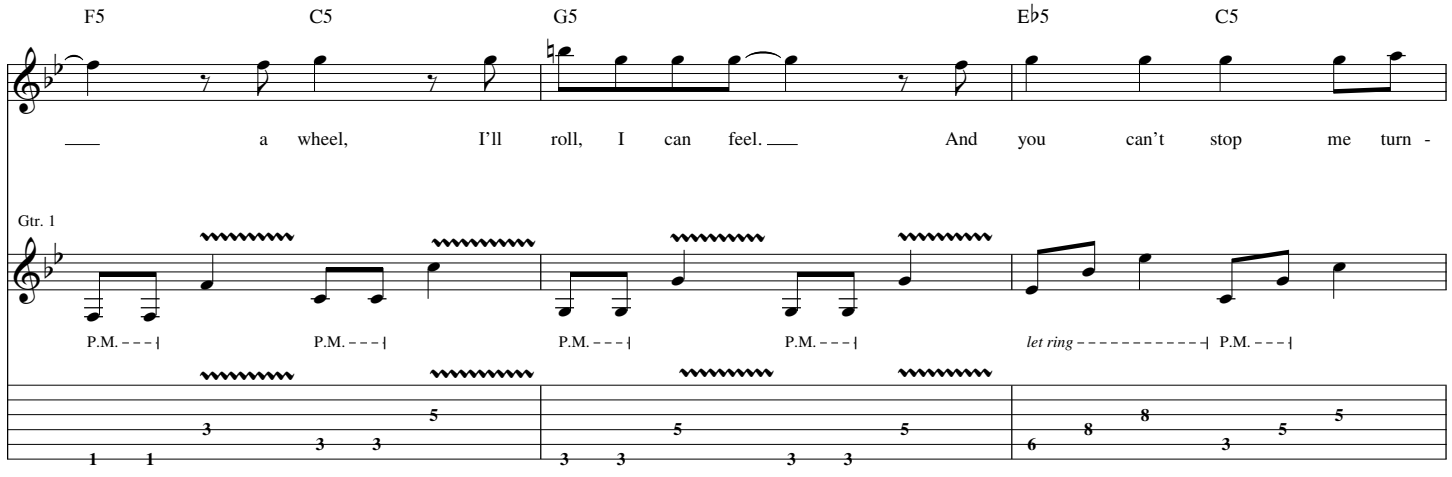
Moderate Rock ♩ = 140



Gtr. 1: w/ Riff A (2 times)



Verse



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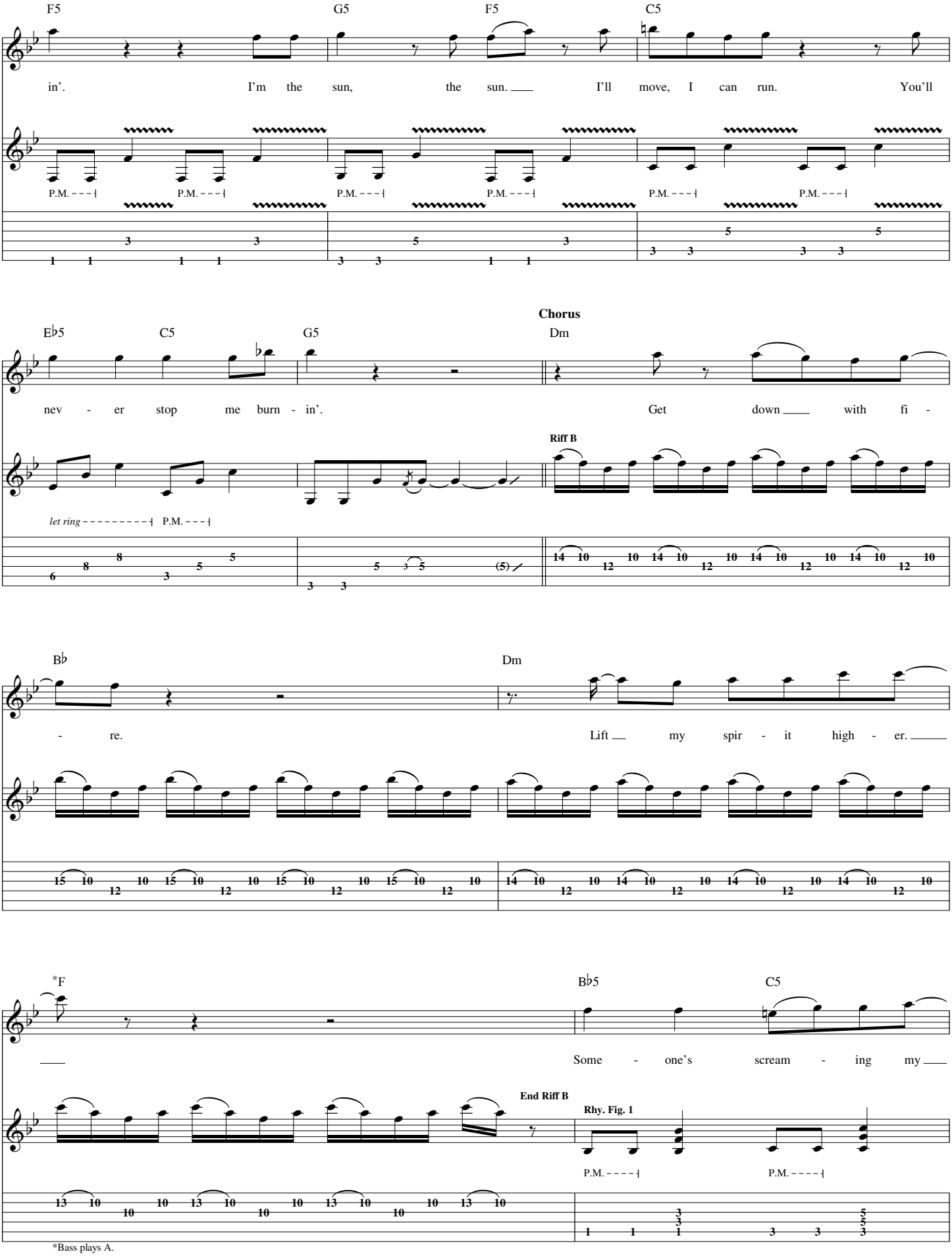
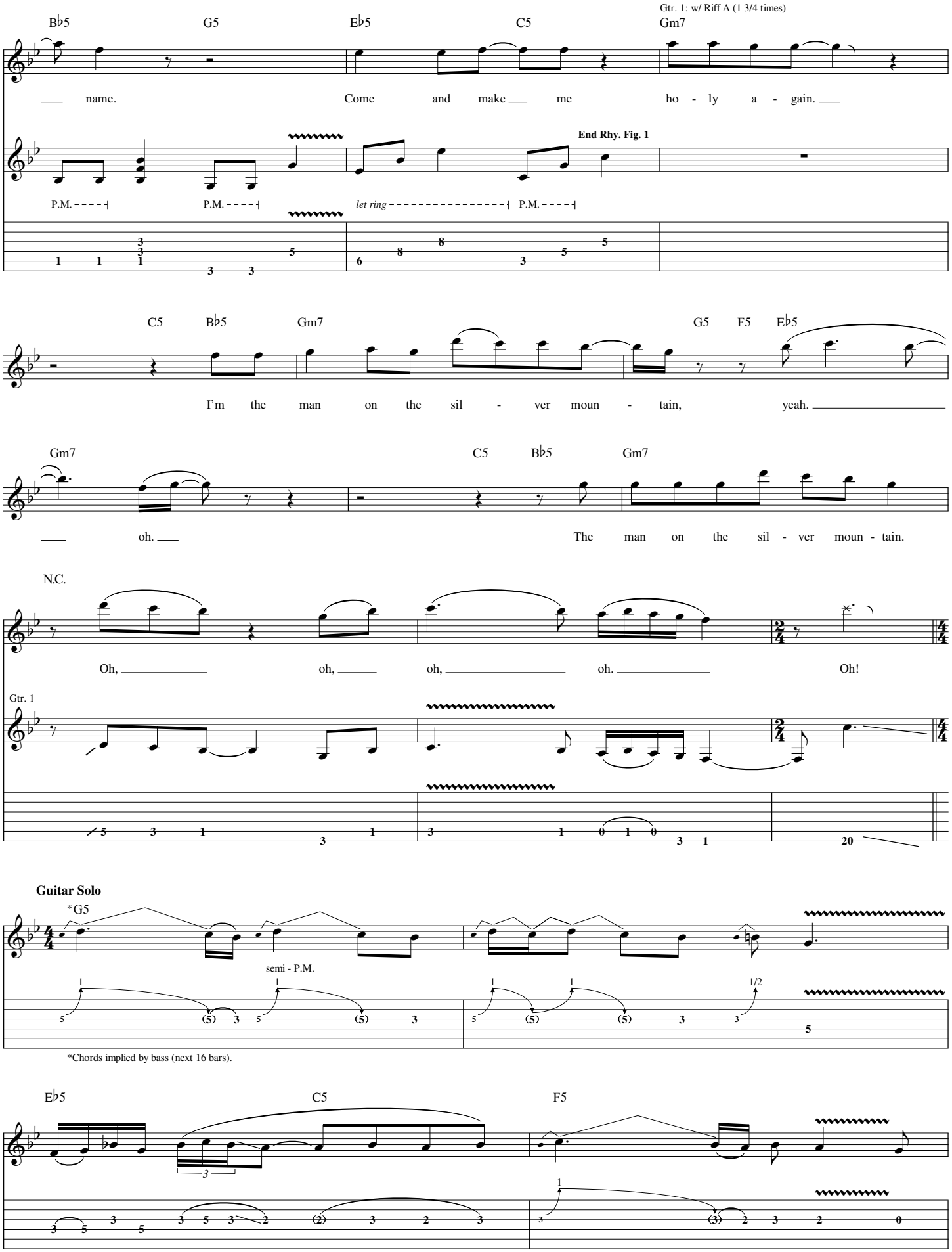
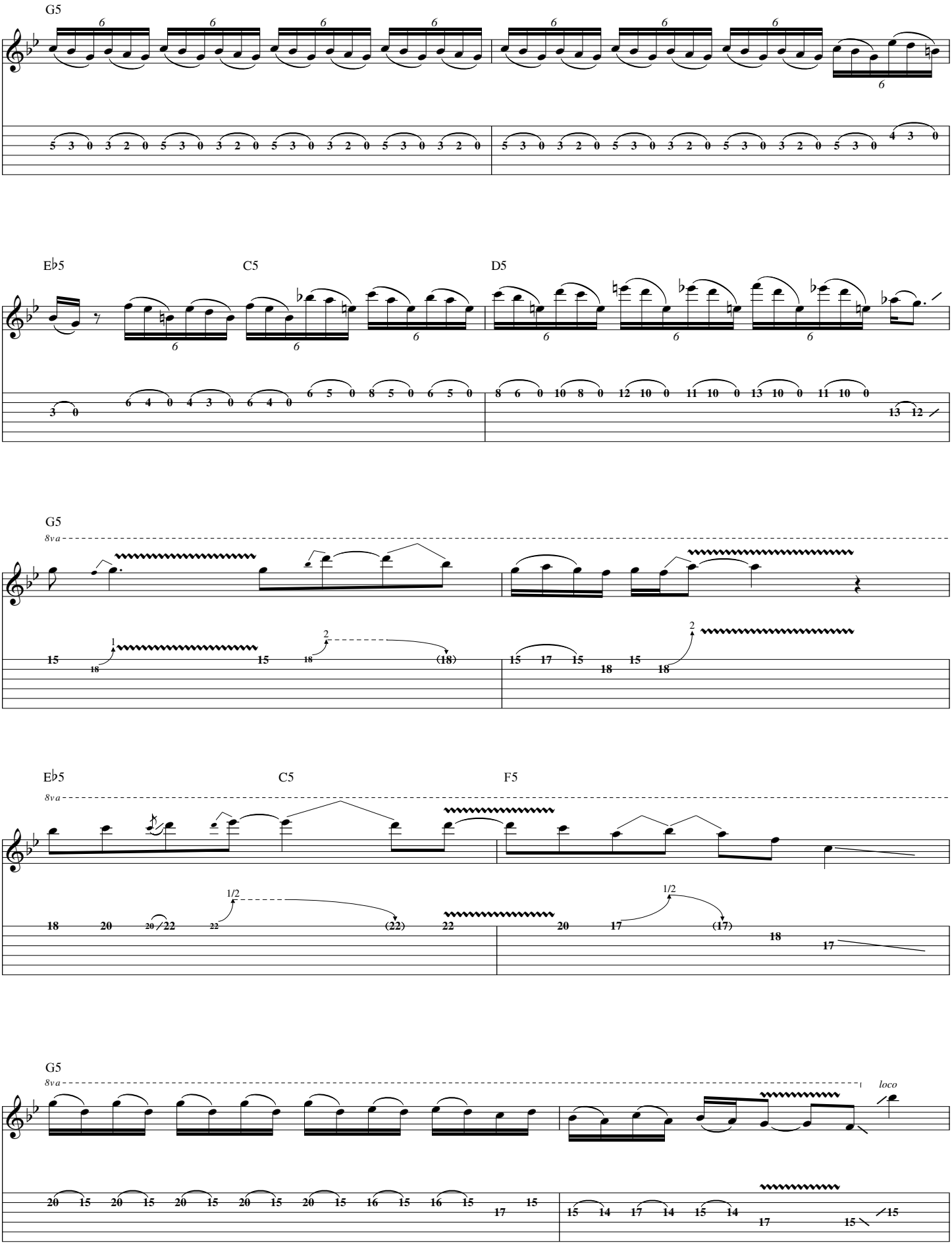
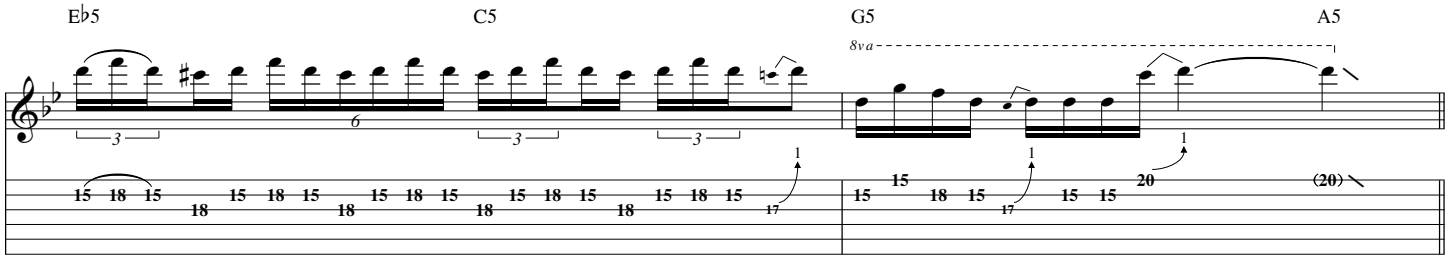

F5
G5
F5
C5
in'. I'm the sun, the sun. I'll move, I can run. You'll
P.M.
Chorus
E♭5
C5
G5
Dm
nev - er stop me burn - in'. Get down with fi -
Riff B
let ring
P.M.
B♭
Dm
- re. Lift my spir - it high - er.
*F
B♭5
C5
Some - one's scream - ing my
End Riff B
Rhy. Fig. 1
*Bass plays A.

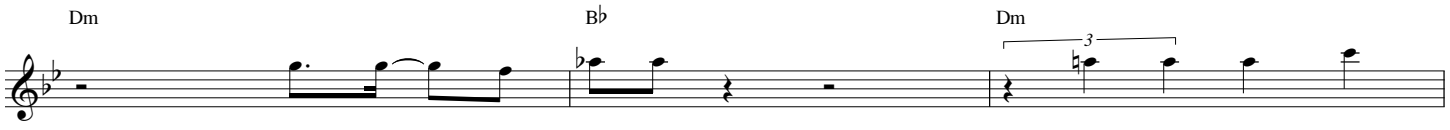

Gtr. 1: w/ Riff A (1 3/4 times)
B♭5 G5 E♭5 C5 Gm7
name. Come and make me ho - ly a - gain.
End Rhy. Fig. 1
P.M. P.M. let ring P.M.
C5 B♭5 Gm7 G5 F5 E♭5
I'm the man on the sil - ver moun - tain, yeah.
Gm7 C5 B♭5 Gm7
oh. The man on the sil - ver moun - tain.
N.C.
Oh, oh, oh, oh. Oh!
Gtr. 1
Guitar Solo
*G5
semi - P.M.
*Chords implied by bass (next 16 bars).
E♭5 C5 F5

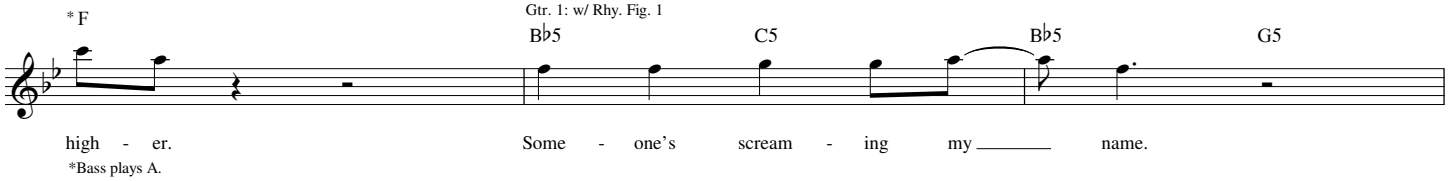

G5
E♭5
C5
D5
G5
8va
E♭5
C5
F5
G5
8va
loco



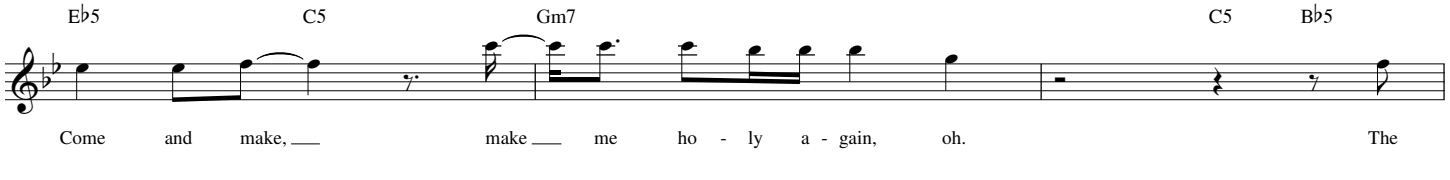
Outro-Chorus

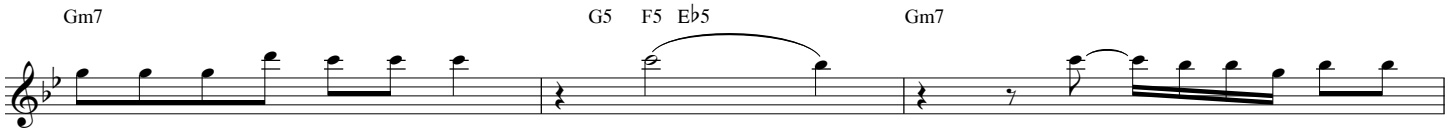
Gtr. 1: w/ Riff B

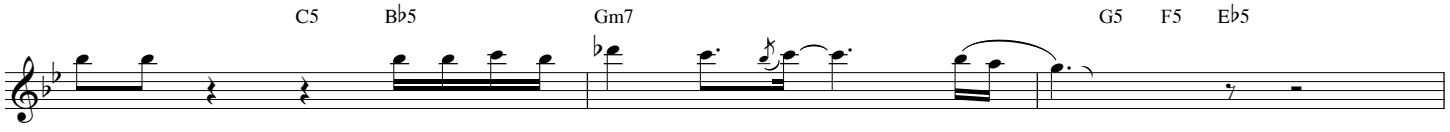


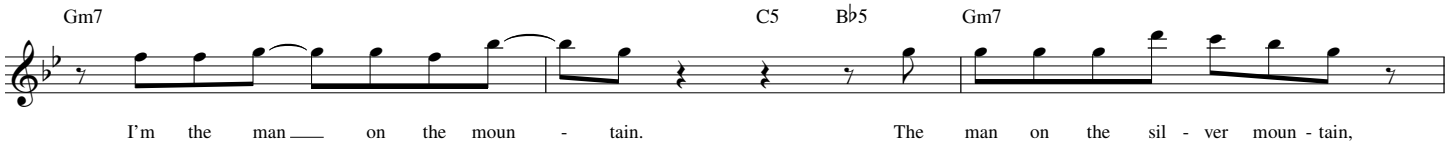


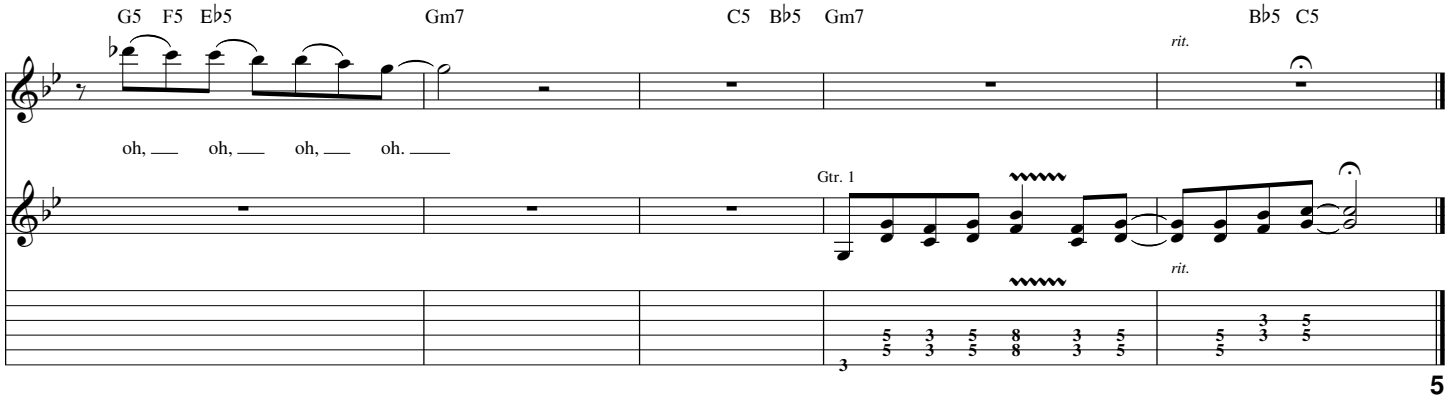
Gtr. 1: w/ Riff A (3 1/2 times)







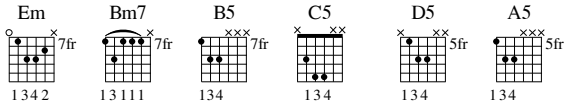




from Black Sabbath - *Heaven and Hell*

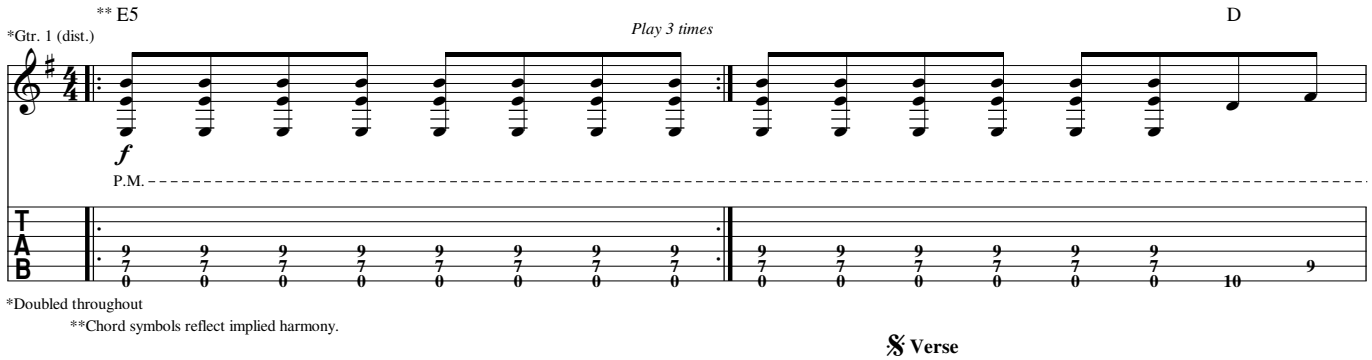
NEON KNIGHTS

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler,
Anthony Iommi and William Ward

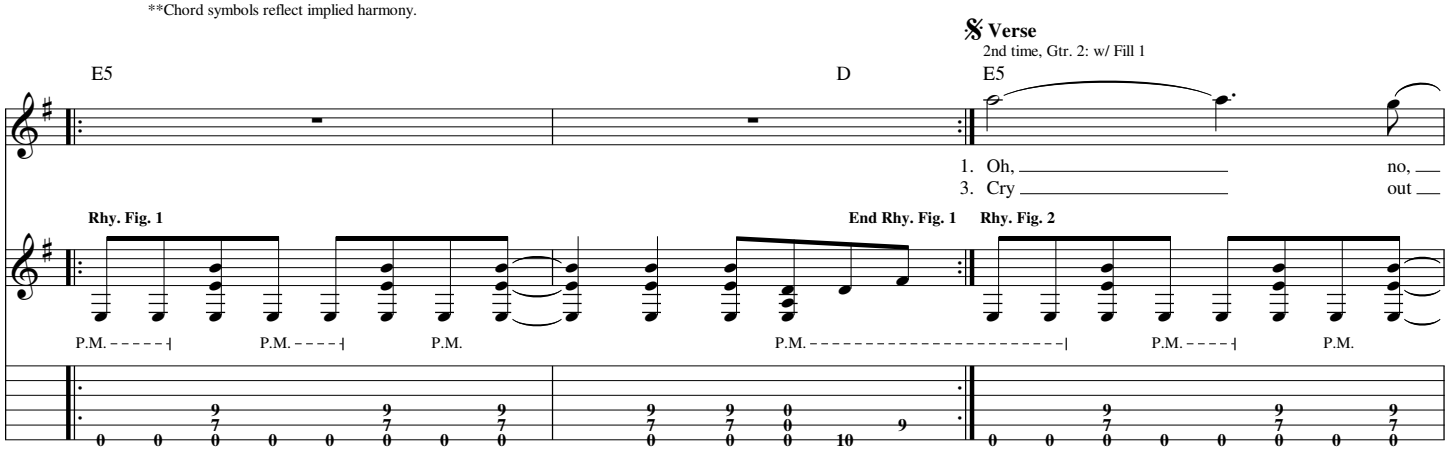


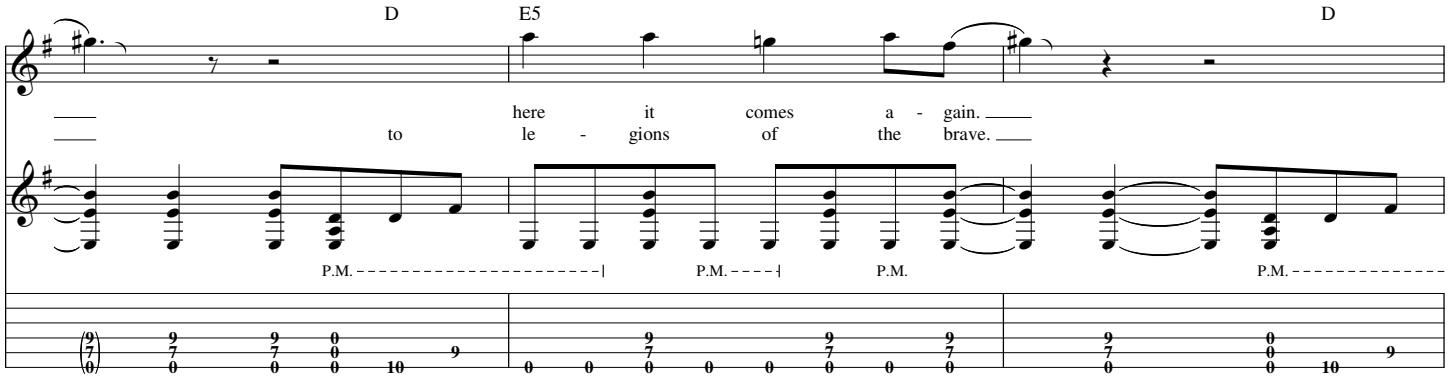
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

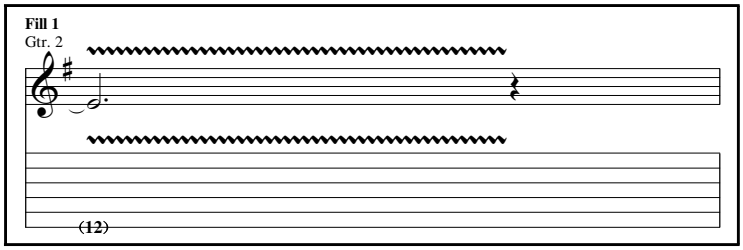
Intro
Fast ♩ = 190



*Doubled throughout
**Chord symbols reflect implied harmony.







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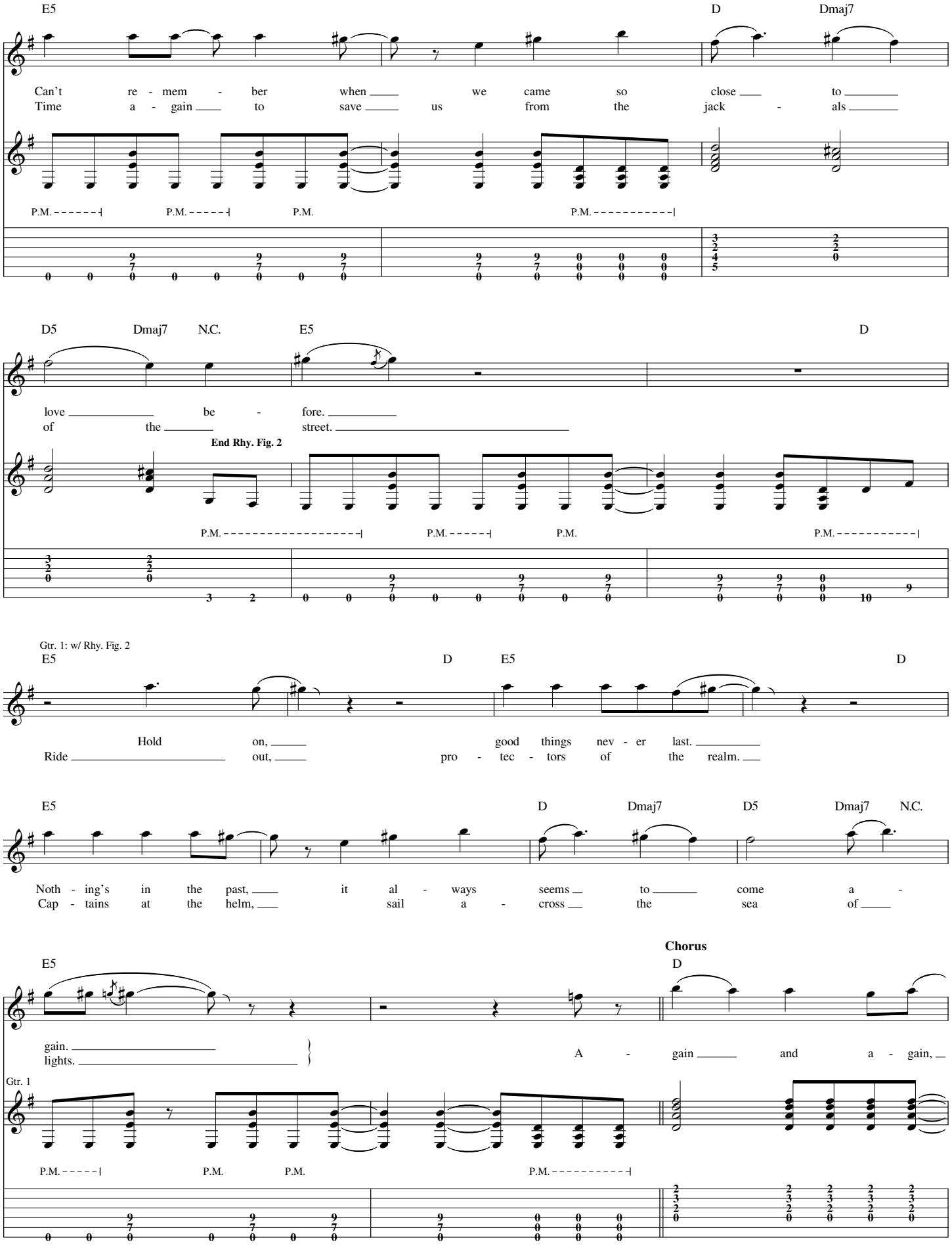
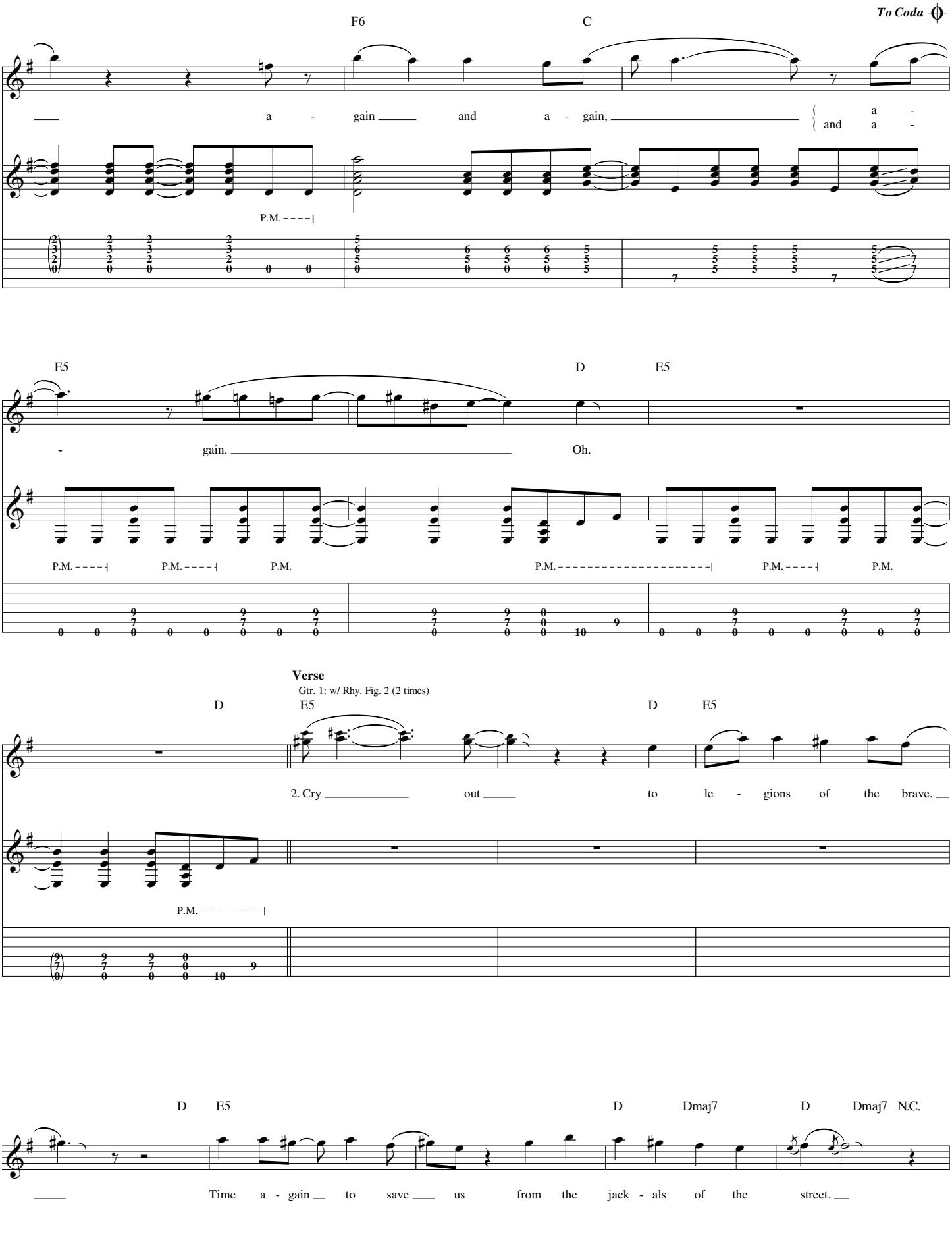
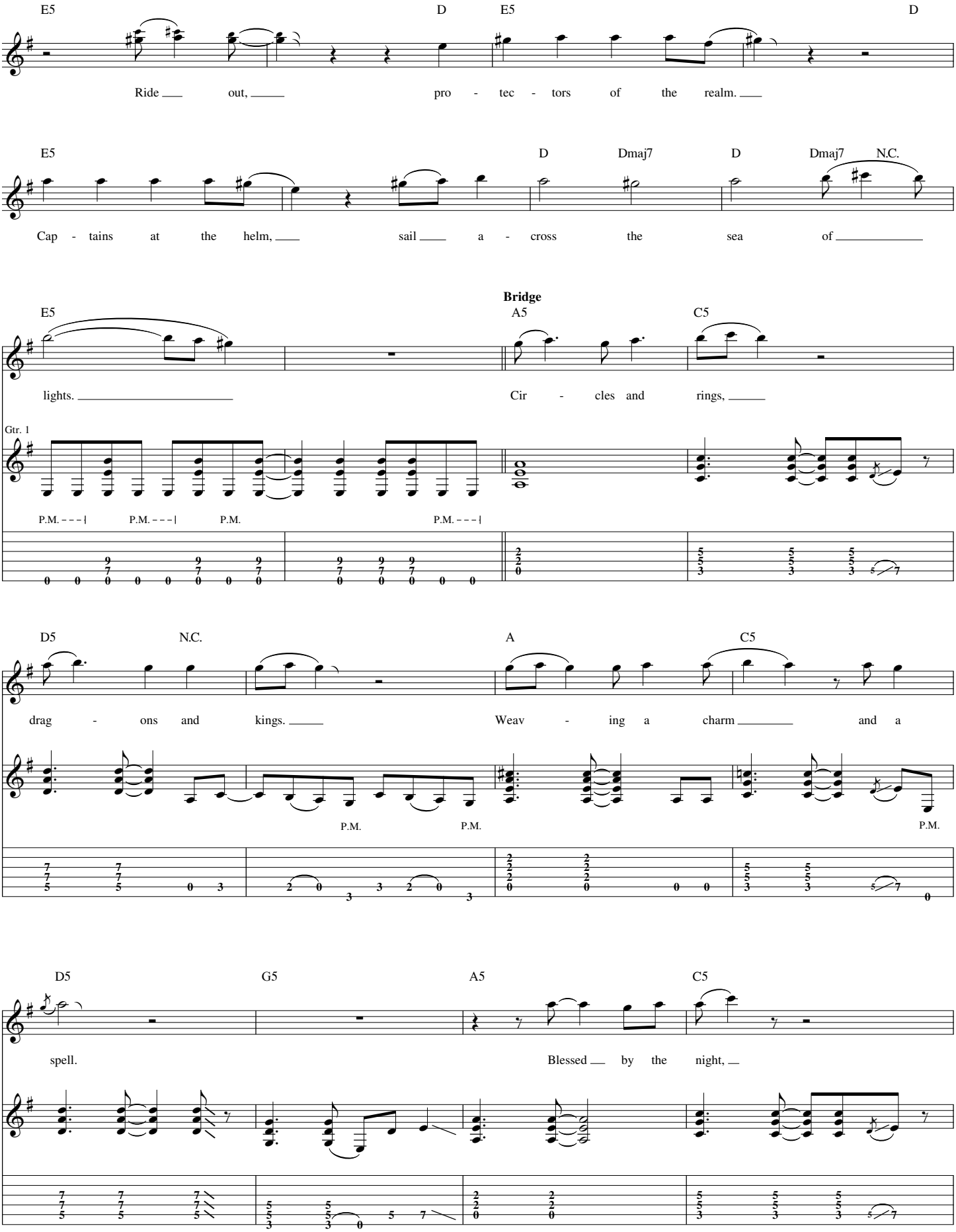
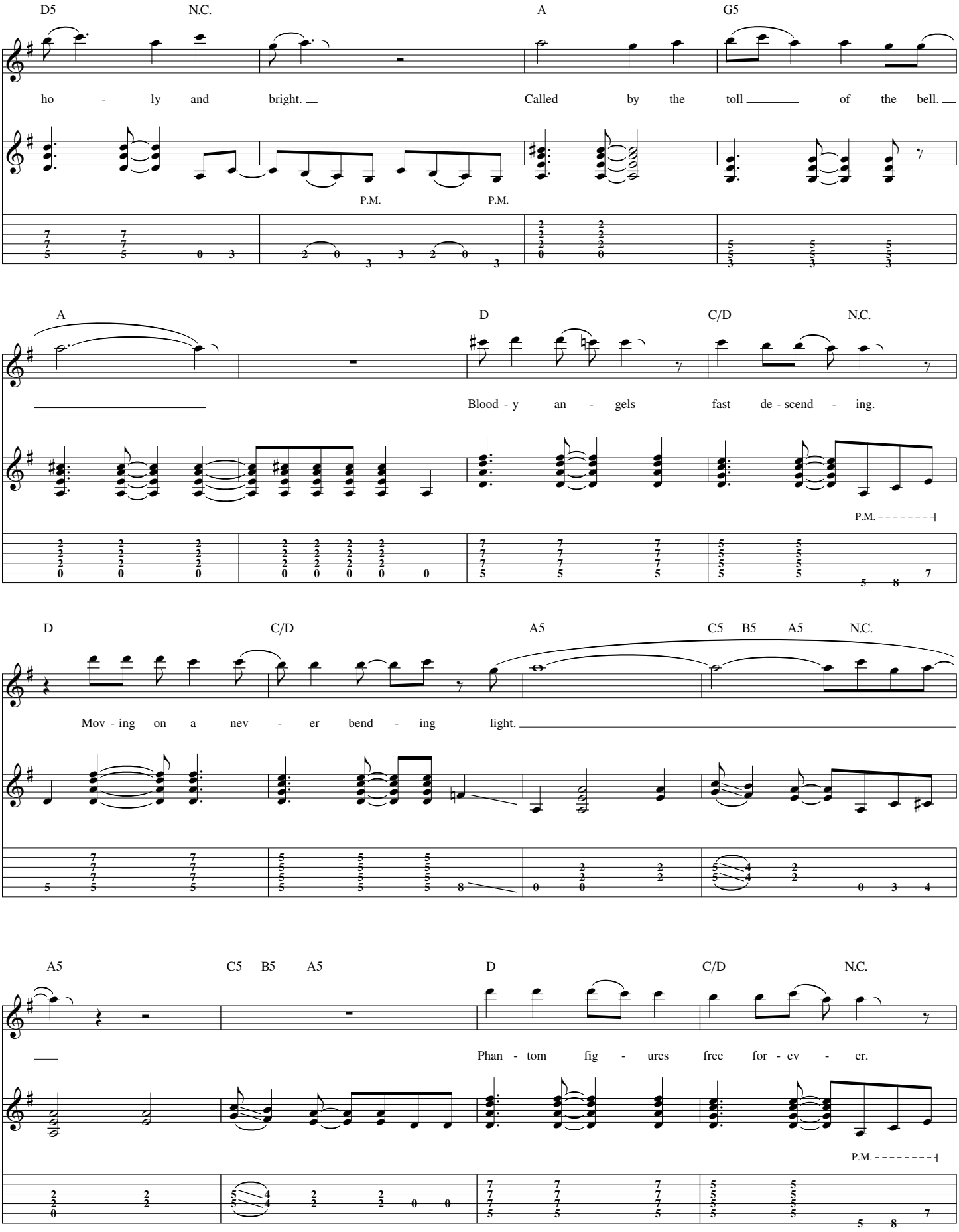
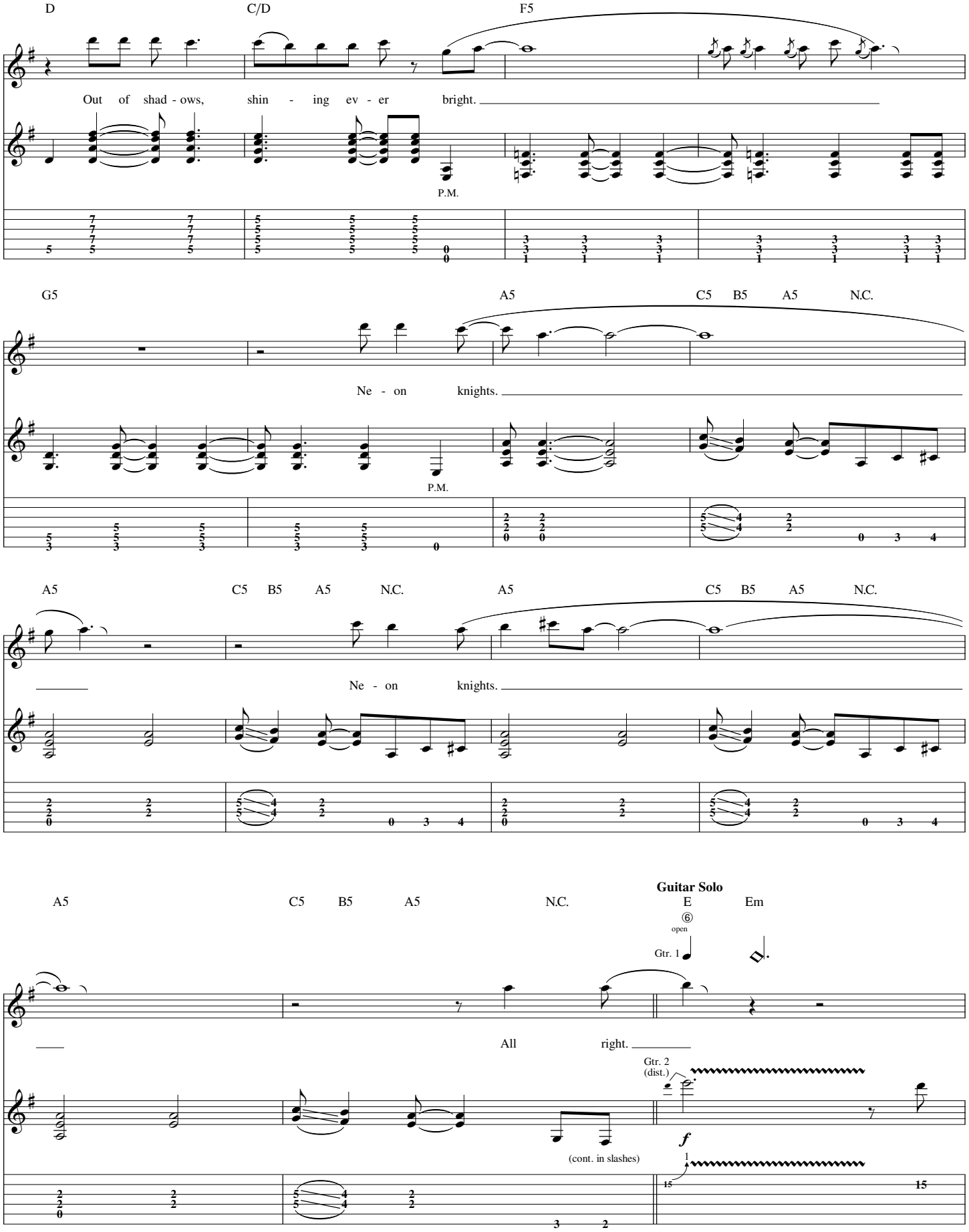
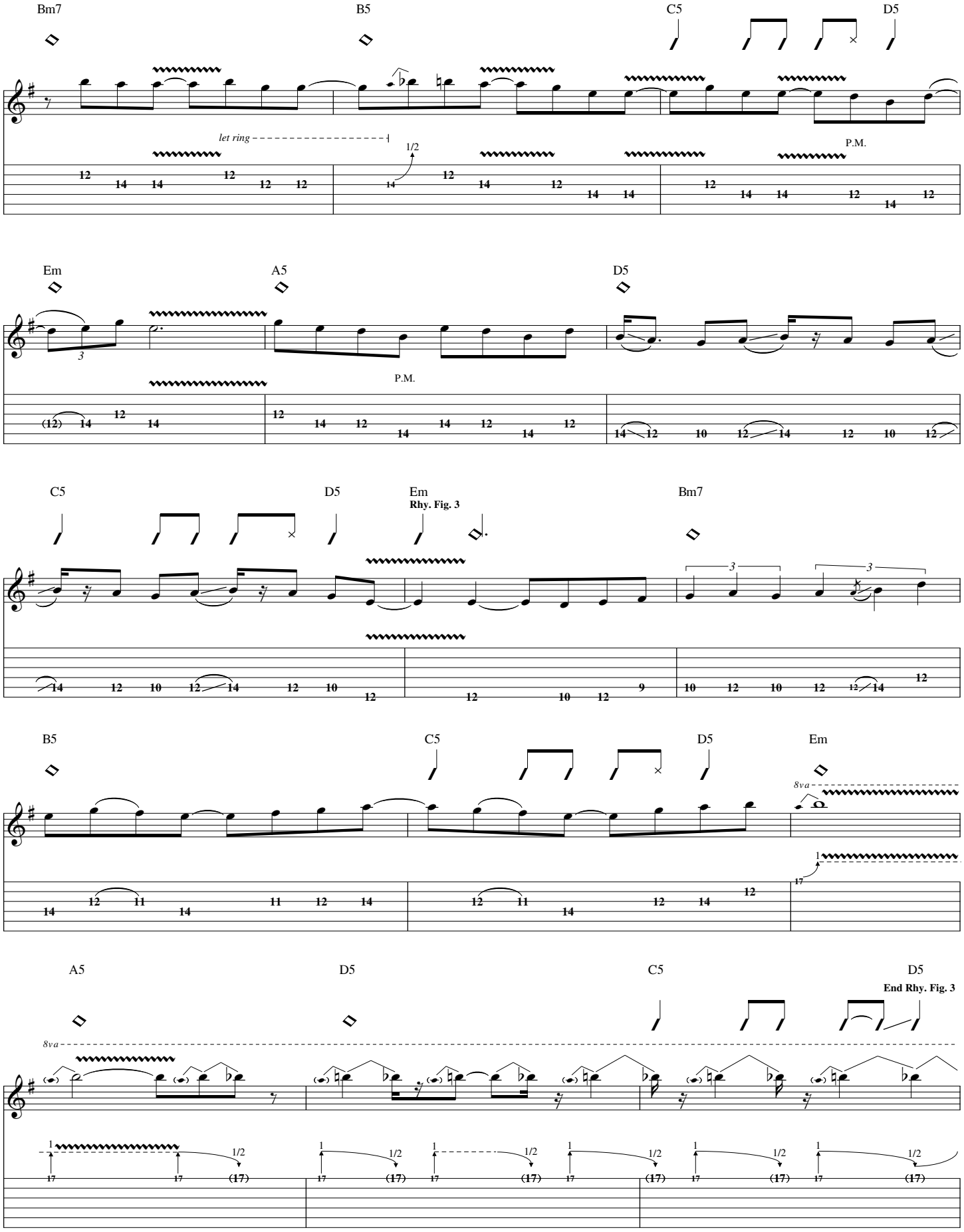

E5
D
Dmaj7
Can't re - mem - ber when we came so close to
Time a - gain to save us from the jack - als
P.M.
P.M.
P.M.
P.M.
D5
Dmaj7
N.C.
E5
D
love be - fore.
of the street.
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 2
E5
D
E5
D
Hold on, good things nev - er last.
Ride out, pro - tec - tors of the realm.
E5
D
Dmaj7
D5
Dmaj7
N.C.
Noth - ing's in the past, it al - ways seems to come a -
Cap - tains at the helm, sail a - cross the sea of
Chorus
E5
D
gain.
lights.
A - gain and a - gain,
Gtr. 1
P.M.
P.M.
P.M.
P.M.

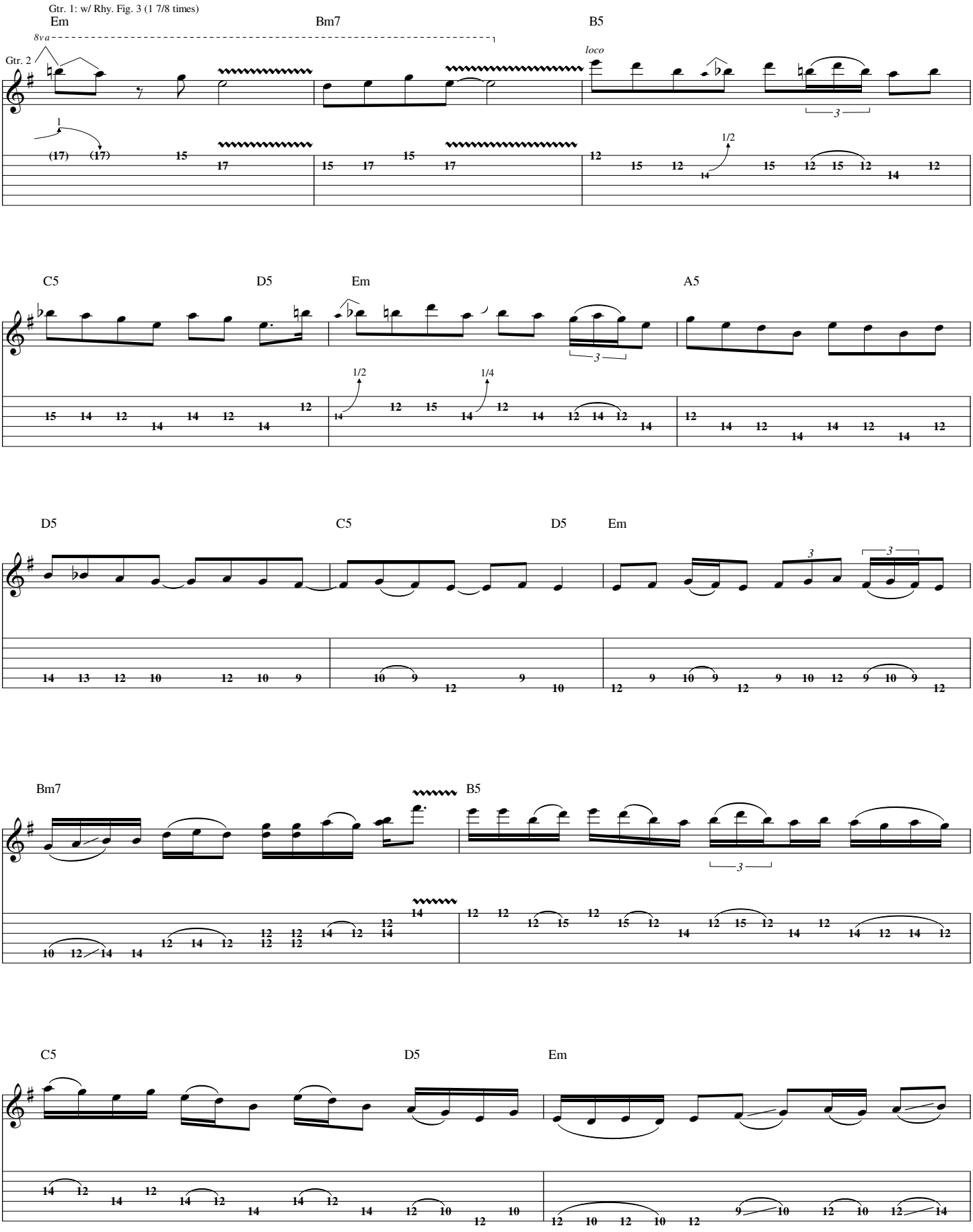

To Coda
F6
C
a - gain and a - gain, and a -
P.M.
E5
D
E5
- gain. Oh.
P.M.
P.M.
P.M.
P.M.
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
D
E5
D
E5
2. Cry out to le - gions of the brave.
P.M.
D
E5
D
Dmaj7
D
Dmaj7
N.C.
Time a - gain to save us from the jack - als of the street.

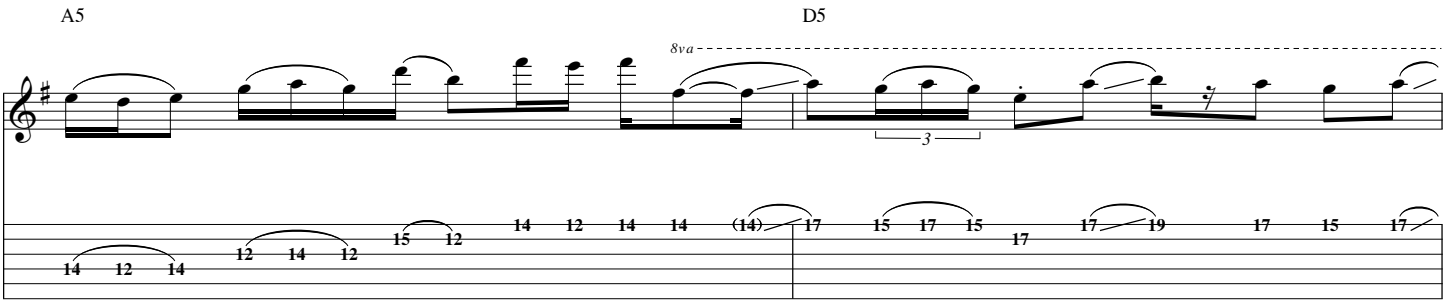

E5
D
E5
D
Ride out, pro - tec - tors of the realm.
E5
D
Dmaj7
D
Dmaj7
N.C.
Cap - tains at the helm, sail a - cross the sea of
Bridge
E5
A5
C5
lights. Cir - cles and rings,
Gtr. 1
P.M.
P.M.
P.M.
P.M.
D5
N.C.
A
C5
drag - ons and kings. Weav - ing a charm and a
P.M.
P.M.
P.M.
D5
G5
A5
C5
spell. Blessed by the night,

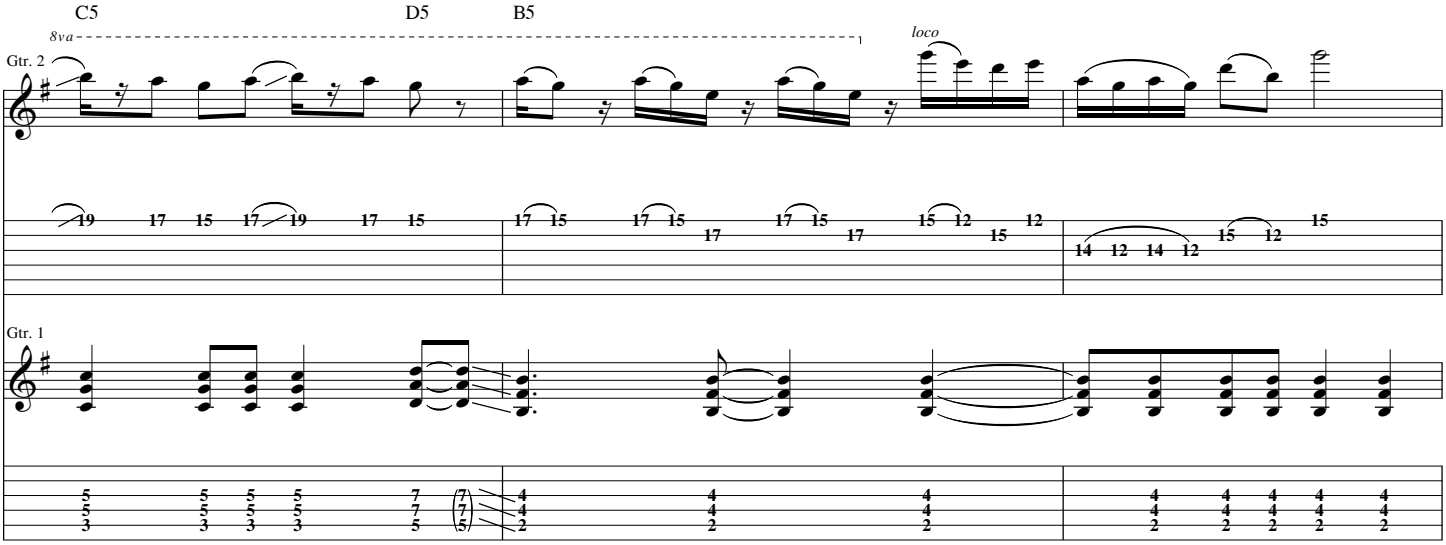

D5
N.C.
A
G5
ho - ly and bright.
Called by the toll of the bell.
P.M.
P.M.
A
D
C/D
N.C.
Blood - y an - gels fast de - scend - ing.
P.M.
D
C/D
A5
C5 B5 A5
N.C.
Mov - ing on a nev - er bend - ing light.
A5
C5 B5 A5
D
C/D
N.C.
Phan - tom fig - ures free for - ev - er.
P.M.

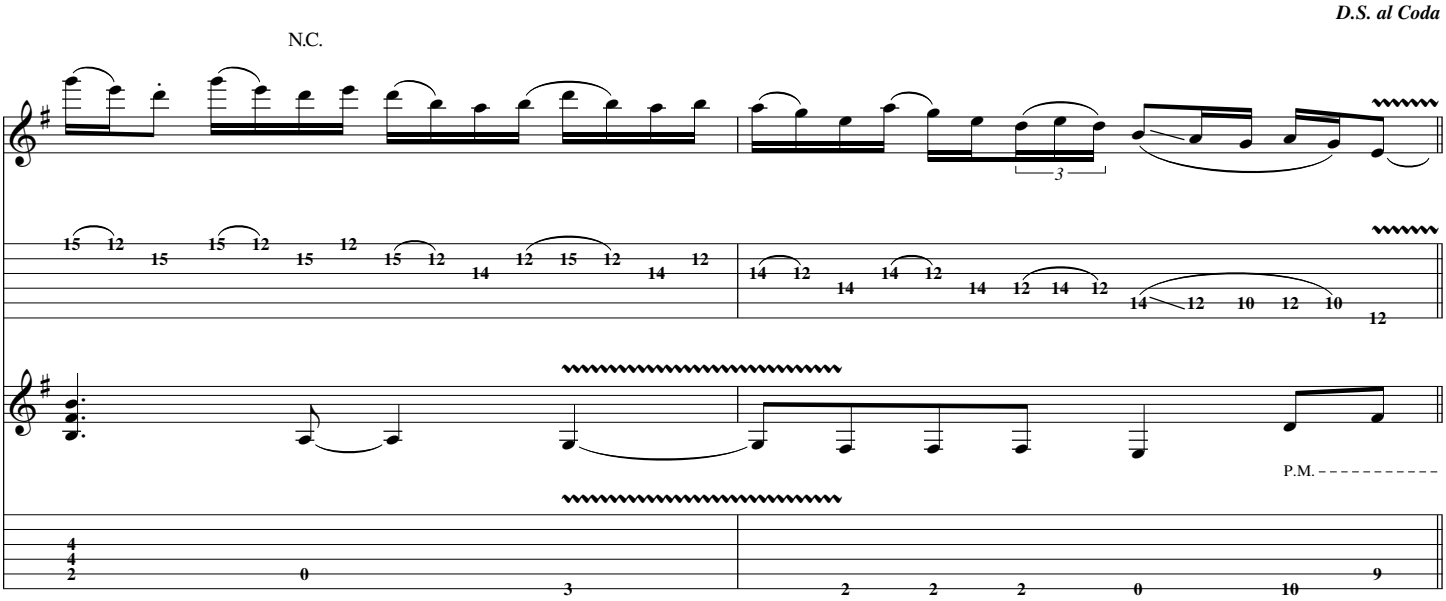

D
C/D
F5
Out of shad - ows, shin - ing ev - er bright.
P.M.
G5
A5
C5 B5 A5 N.C.
Ne - on knights.
P.M.
A5
C5 B5 A5 N.C.
A5
C5 B5 A5 N.C.
Ne - on knights.
A5
C5 B5 A5 N.C.
Guitar Solo
E
Em
⑥
open
Gtr. 1
All right.
Gtr. 2
(dist.)
f
(cont. in slashes)


Bm7
B5
C5
D5
let ring
1/2
P.M.
Em
A5
D5
P.M.
C5
D5
Em
Rhy. Fig. 3
Bm7
B5
C5
D5
Em
8va
A5
D5
C5
D5
End Rhy. Fig. 3
8va
1/2


Gtr. 1: w/ Rhy. Fig. 3 (1 7/8 times)
Em
Bm7
B5
8va
loco
Gtr. 2
C5
D5
Em
A5
D5
C5
D5
Em
Bm7
B5
C5
D5
Em


A5
D5
8va

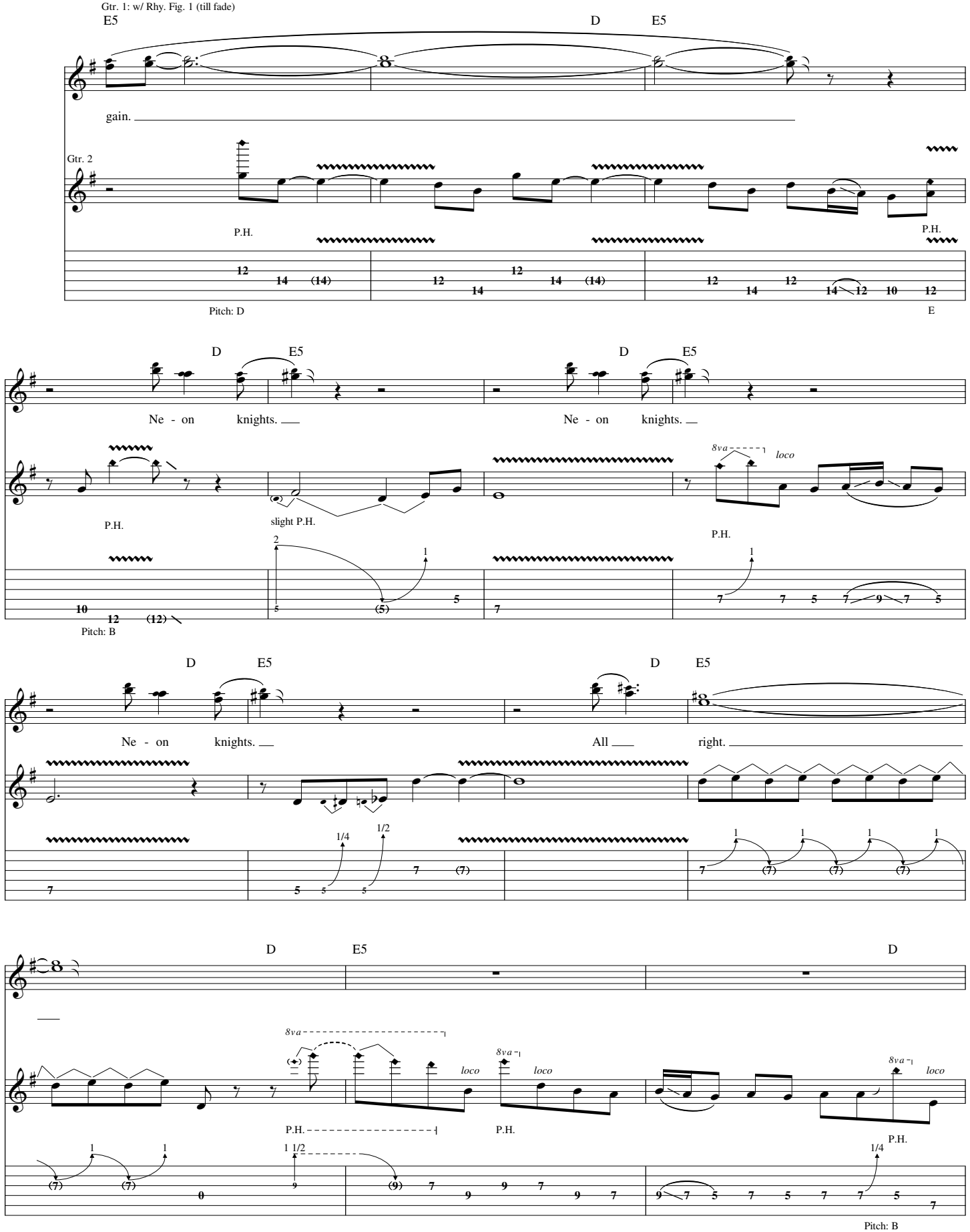

C5
D5
B5
8va
loco
Gtr. 2
Gtr. 1

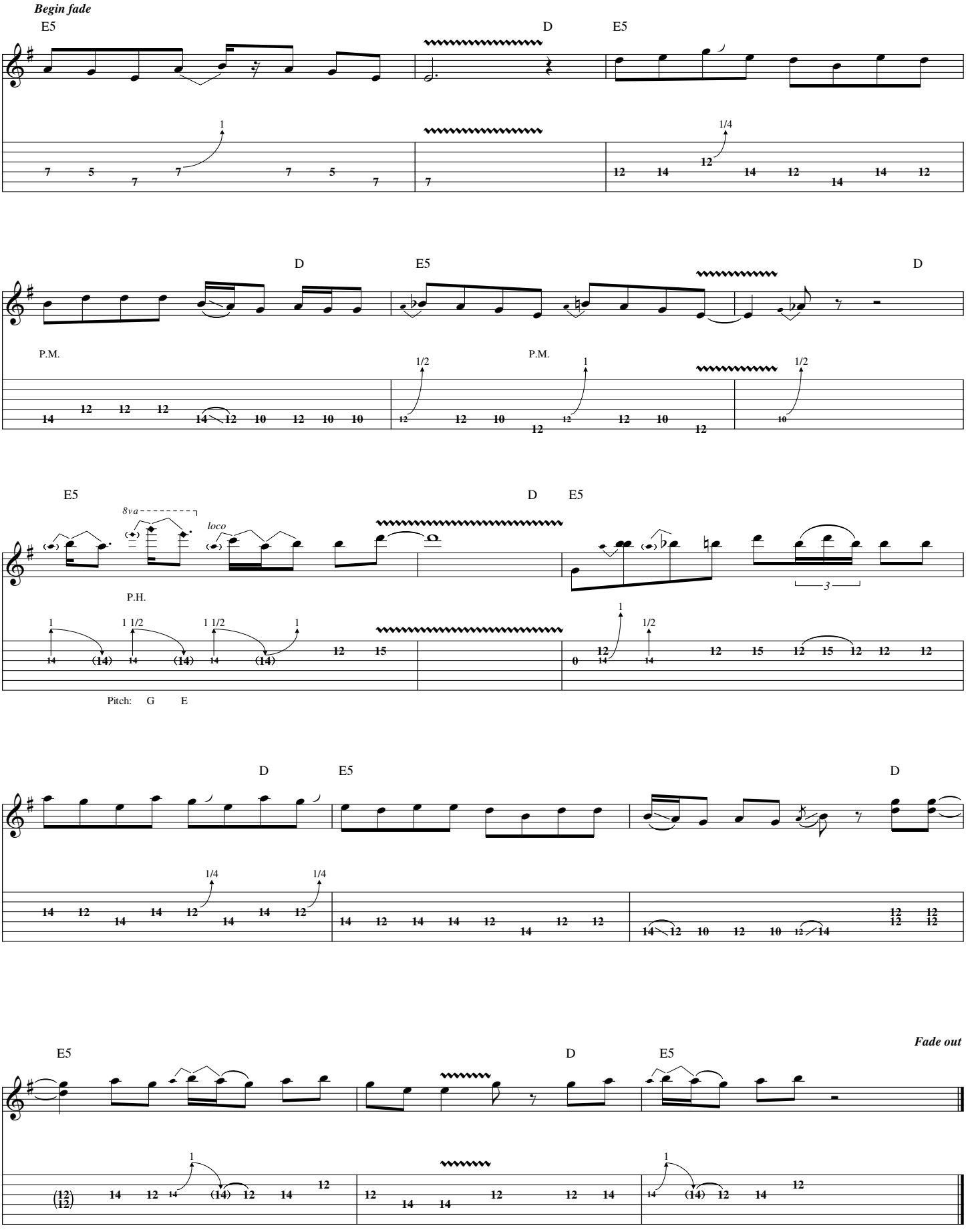

D.S. al Coda
N.C.
P.M.

Coda

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (till fade)




Begin fade
E5
D
E5
P.M.
P.M.
8va
loco
P.H.
Pitch: G E
Fade out

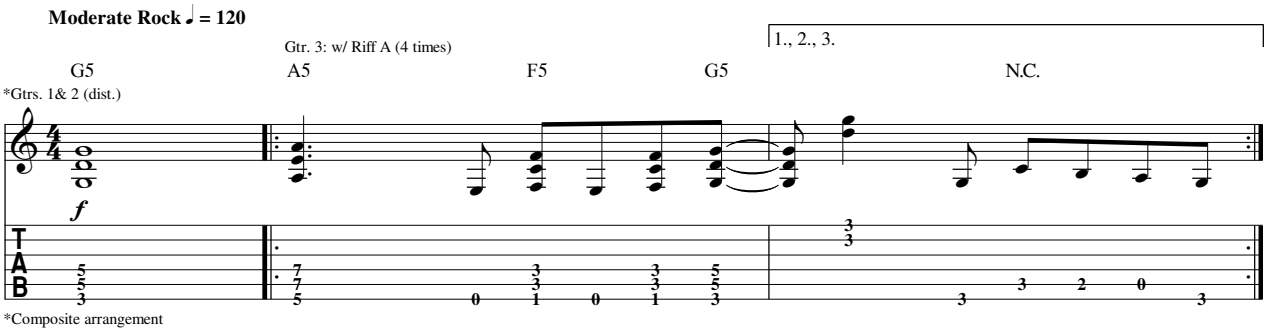
from Dio - *Holy Diver*

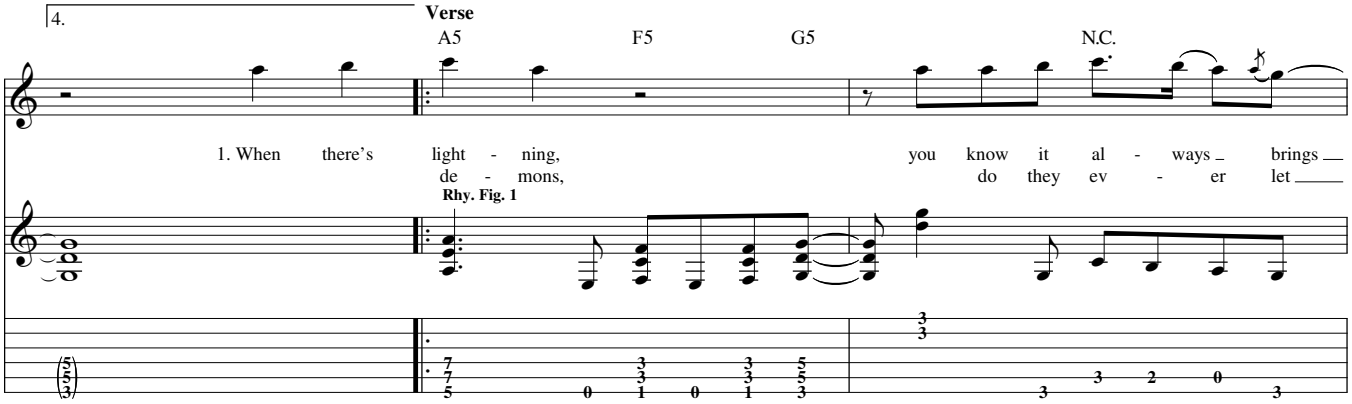
Rainbow in the Dark

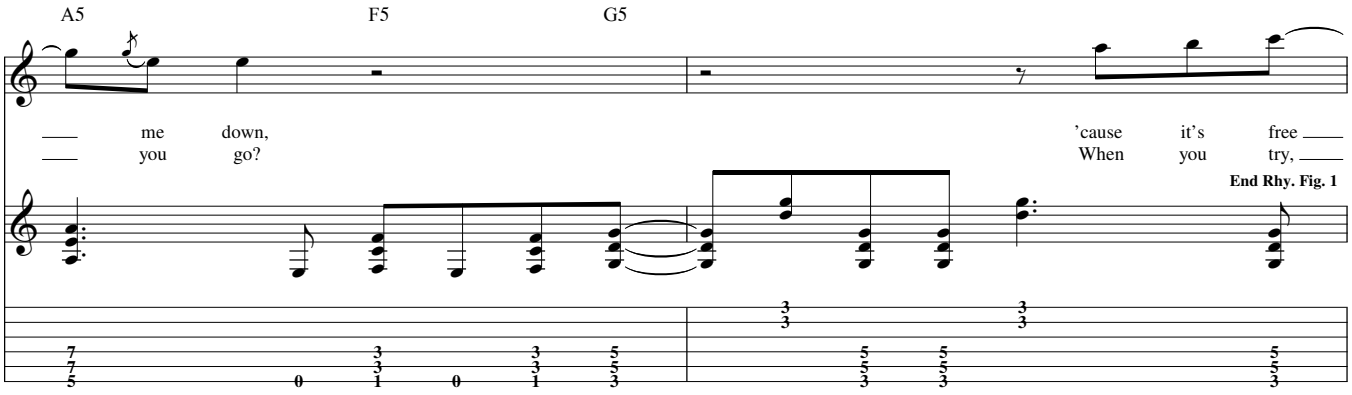
Words and Music by Ronnie James Dio, Jimmy Bain and Vinny Appice

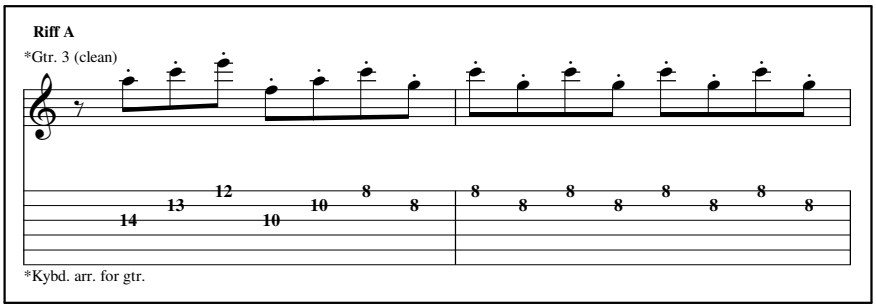
Intro

Moderate Rock ♩ = 120









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Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)

A5 F5 G5 N.C. A5 F5 G5

___ and I see ___ that it's ___ me ___ who's lost and nev - er found. ___
___ do they hide ___ deep in - side? ___ Is it some - one that you know? ___

A5 F5 G5 N.C.

I cry out for mag - ic. I feel it danc - ing in the
You're just a pic - ture, you're an im - age caught in

A5 F5 G5 A5 F5 G5

3

light. It was cold, ___ lost my
time. We're a lie, ___ you and

N.C. A5 F5 G5

hold to the shad - ows of the night. ___
I. We're words with - out a rhyme. ___

Chorus

E5 F5 E5

There's No } sign of the morn - ing ___ com - ing,
no }

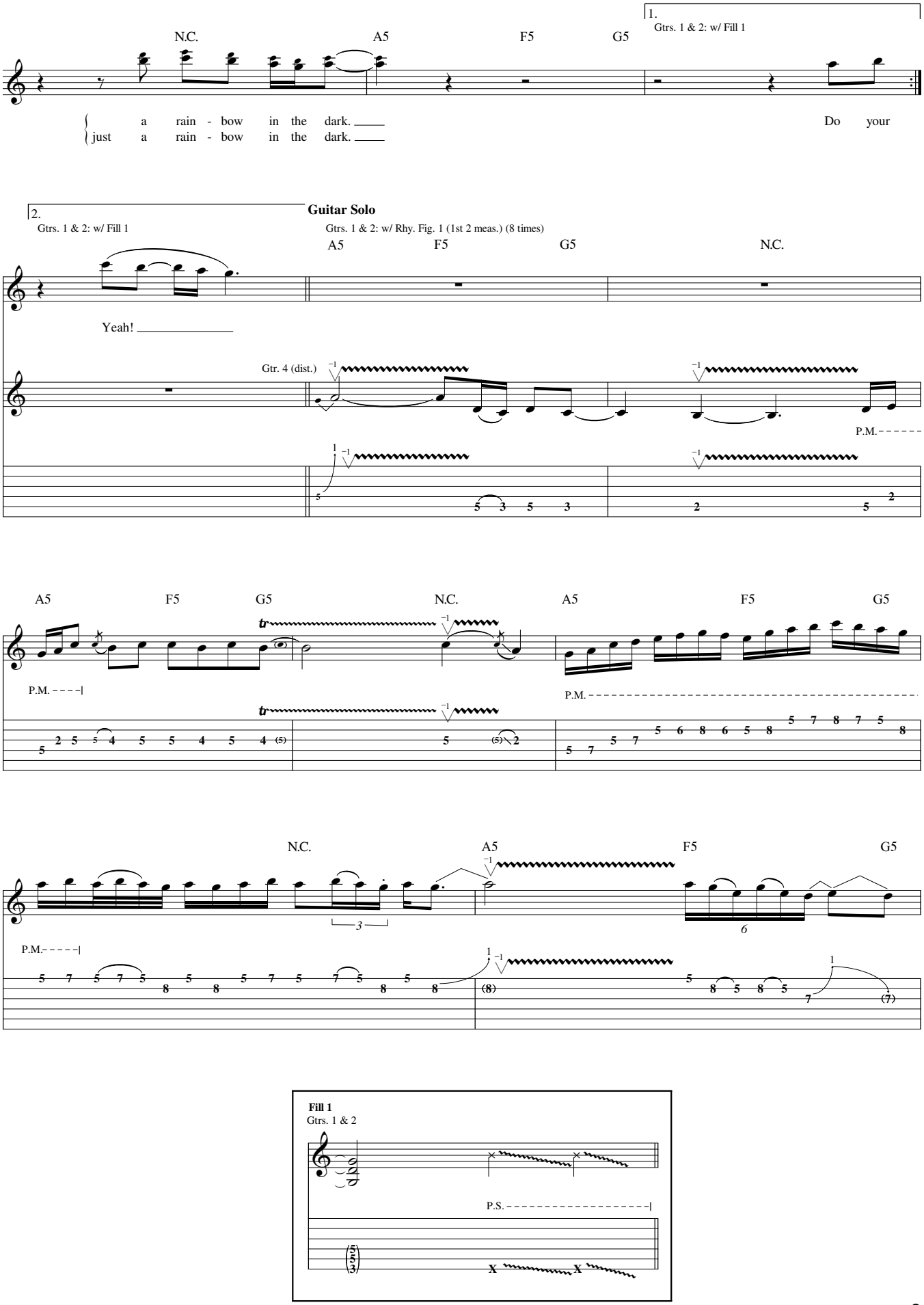
Gtrs. 1 & 2
Rhy. Fig. 2

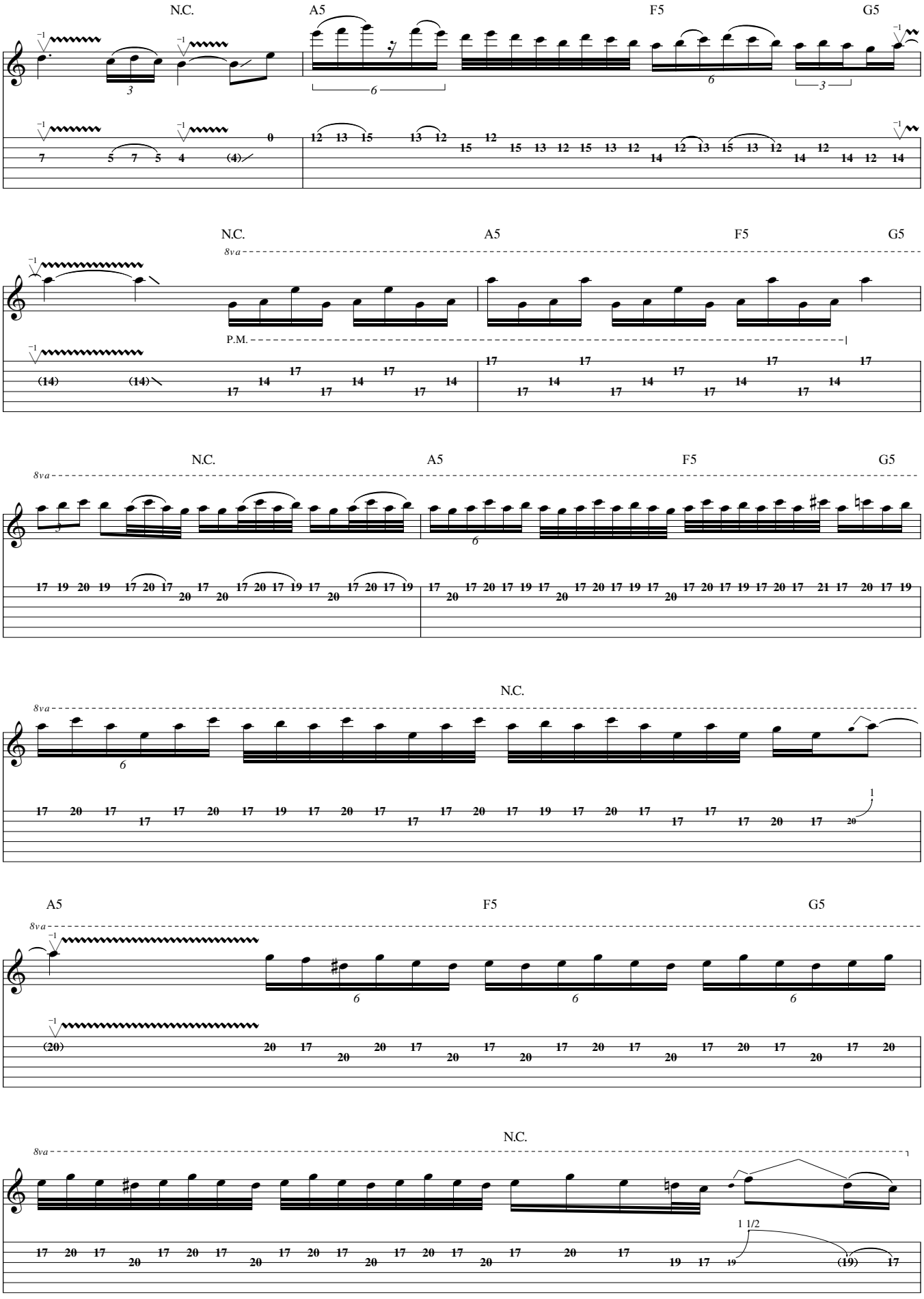
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)
1st time, Gtr. 3: w/ Riff A (2 times)

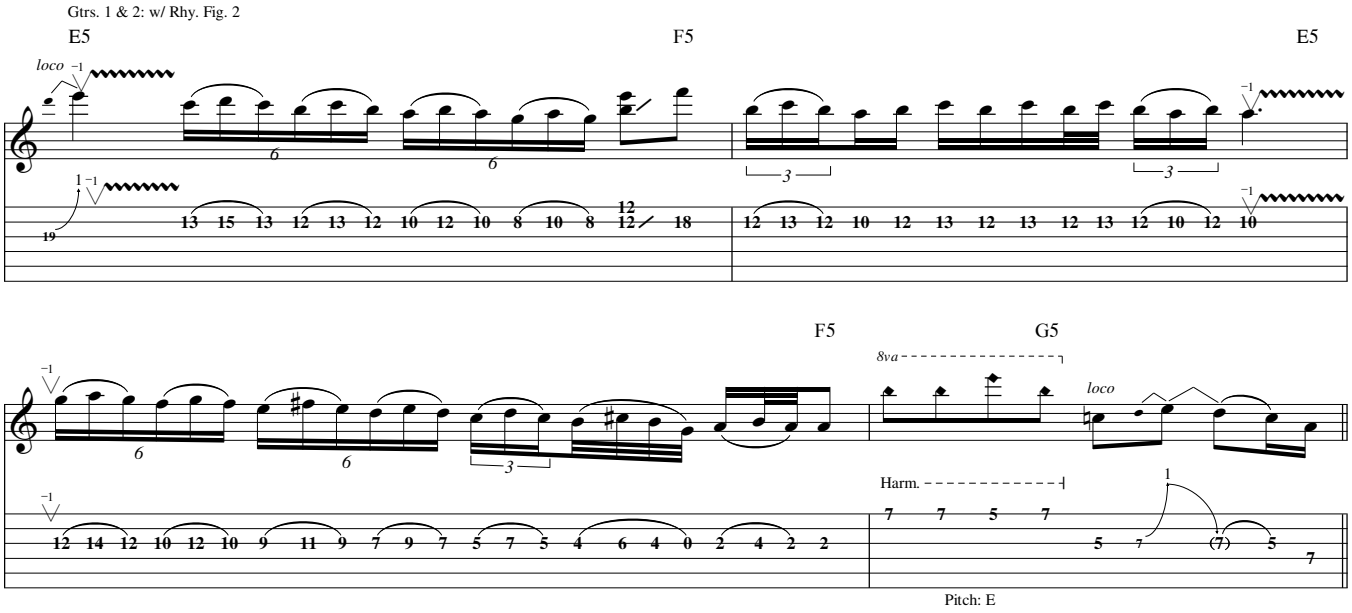
F5 G5 A5 F5 G5

you've been left on your own, like a rain - bow in the dark, ___

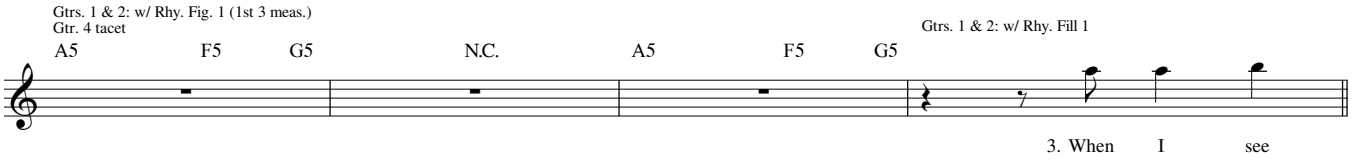
End Rhy. Fig. 2


1.
Gtrs. 1 & 2: w/ Fill 1
N.C.
A5
F5
G5
a rain - bow in the dark.
just a rain - bow in the dark.
Do your
2.
Gtrs. 1 & 2: w/ Fill 1
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 2 meas.) (8 times)
A5
F5
G5
N.C.
Yeah!
Gtr. 4 (dist.)
P.M.
A5
F5
G5
N.C.
A5
F5
G5
P.M.
P.M.
N.C.
A5
F5
G5
P.M.
P.M.
Fill 1
Gtrs. 1 & 2
P.S.

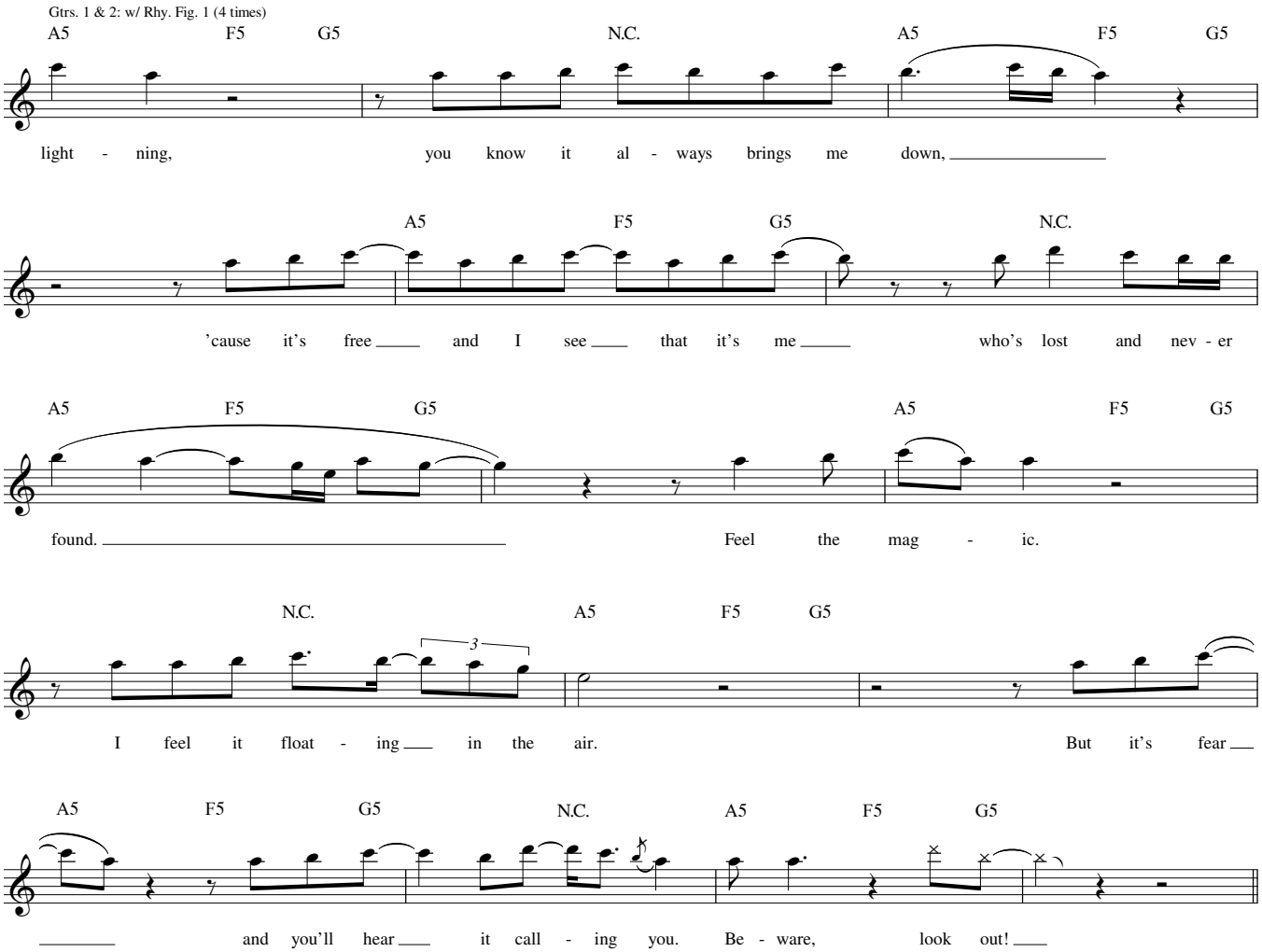

N.C.
A5
F5
G5
8va
P.M.



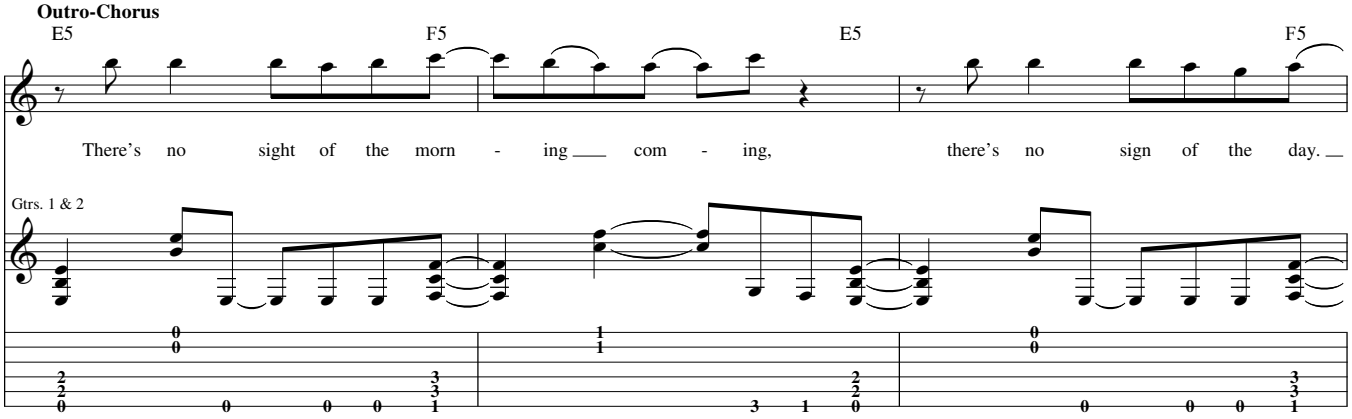
Interlude

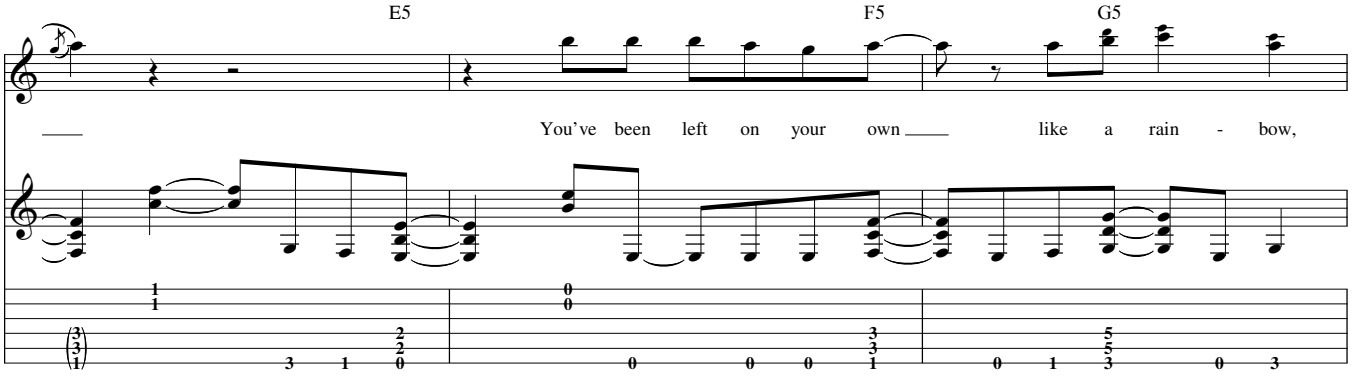


Verse

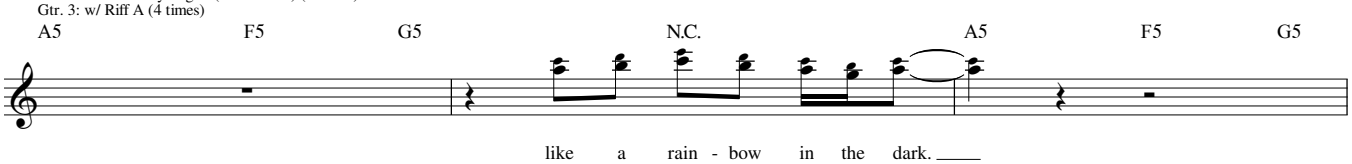


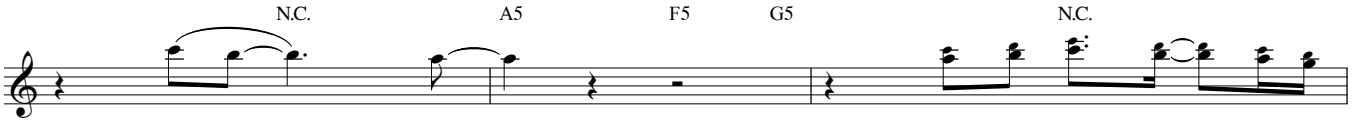
Outro-Chorus

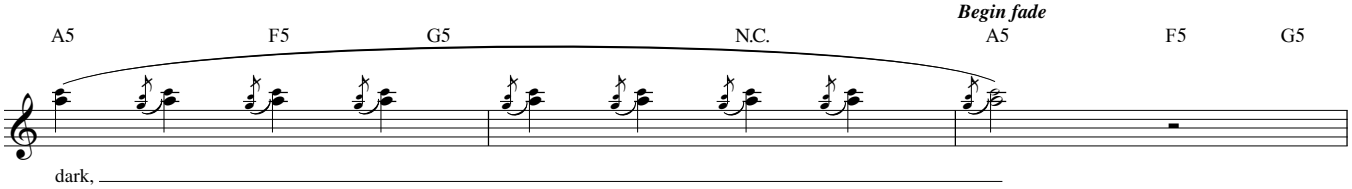


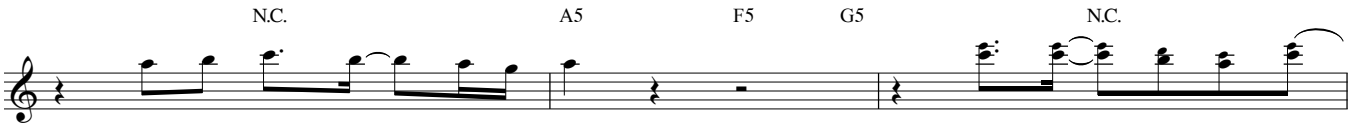


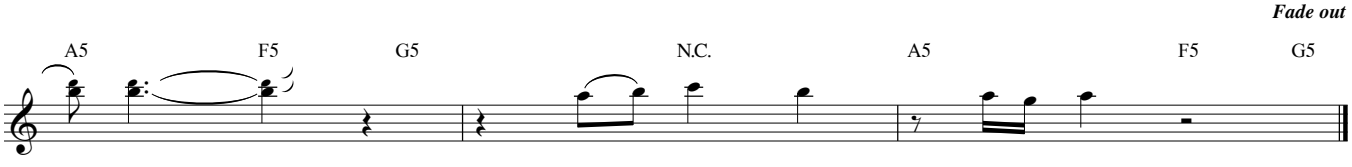
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 2 meas.) (till fade)
Gtr. 3: w/ Riff A (4 times)







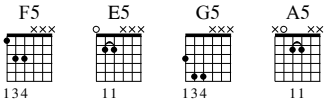




from Dio - *Sacred Heart*

SACRED HEART

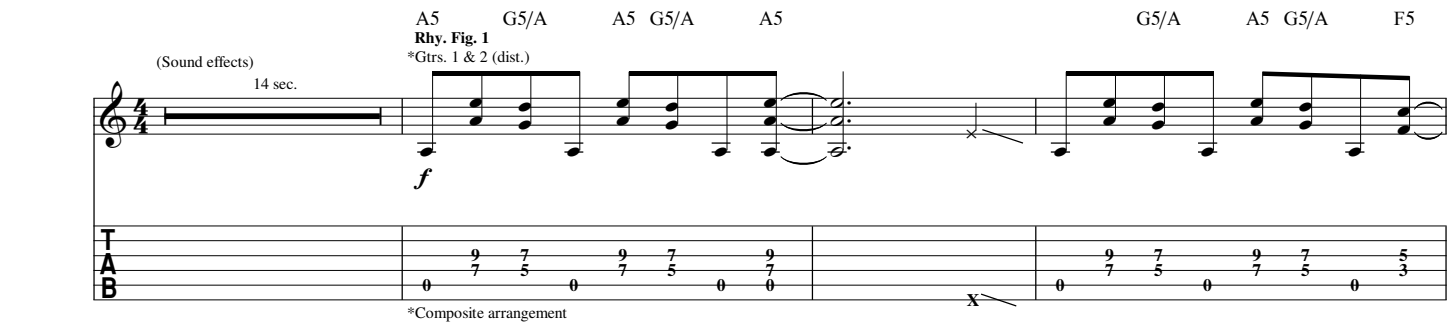
Words and Music by
Ronnie James Dio, Jimmy Bain,
Vivian Campbell and Vinny Appice

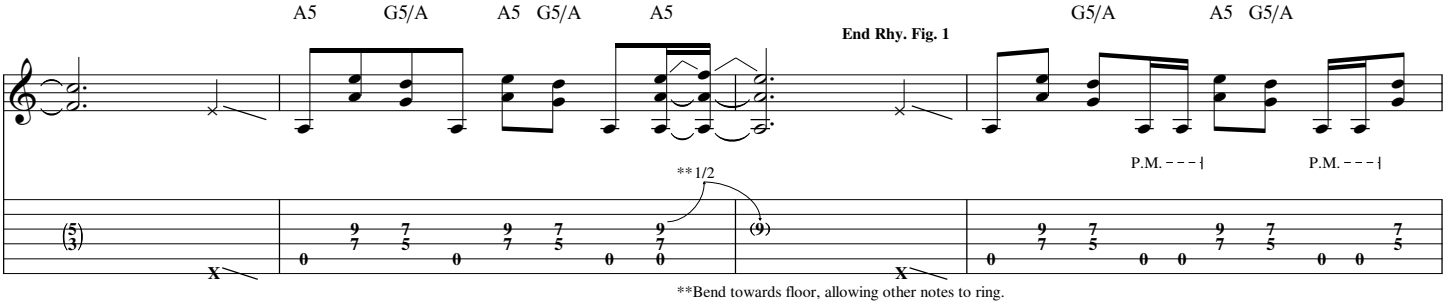


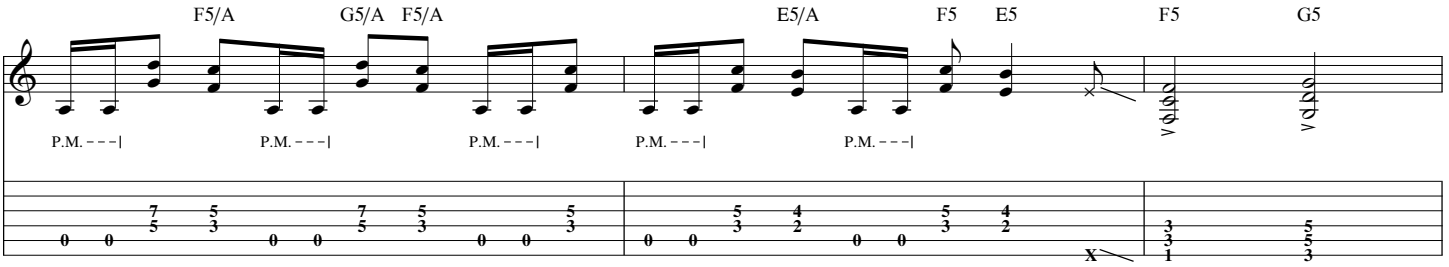
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

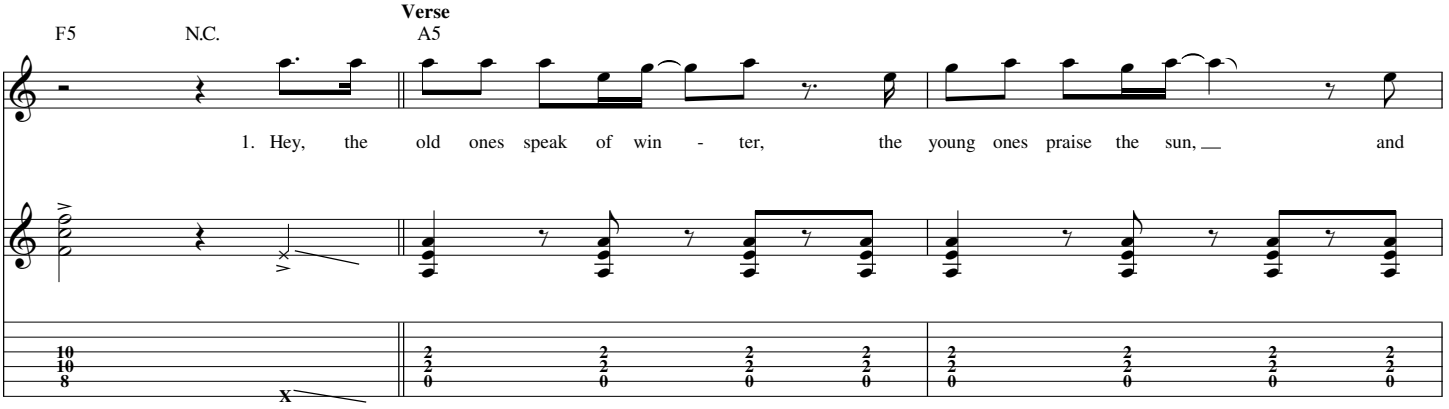
Intro

Modeartely slow Rock ♩ = 96









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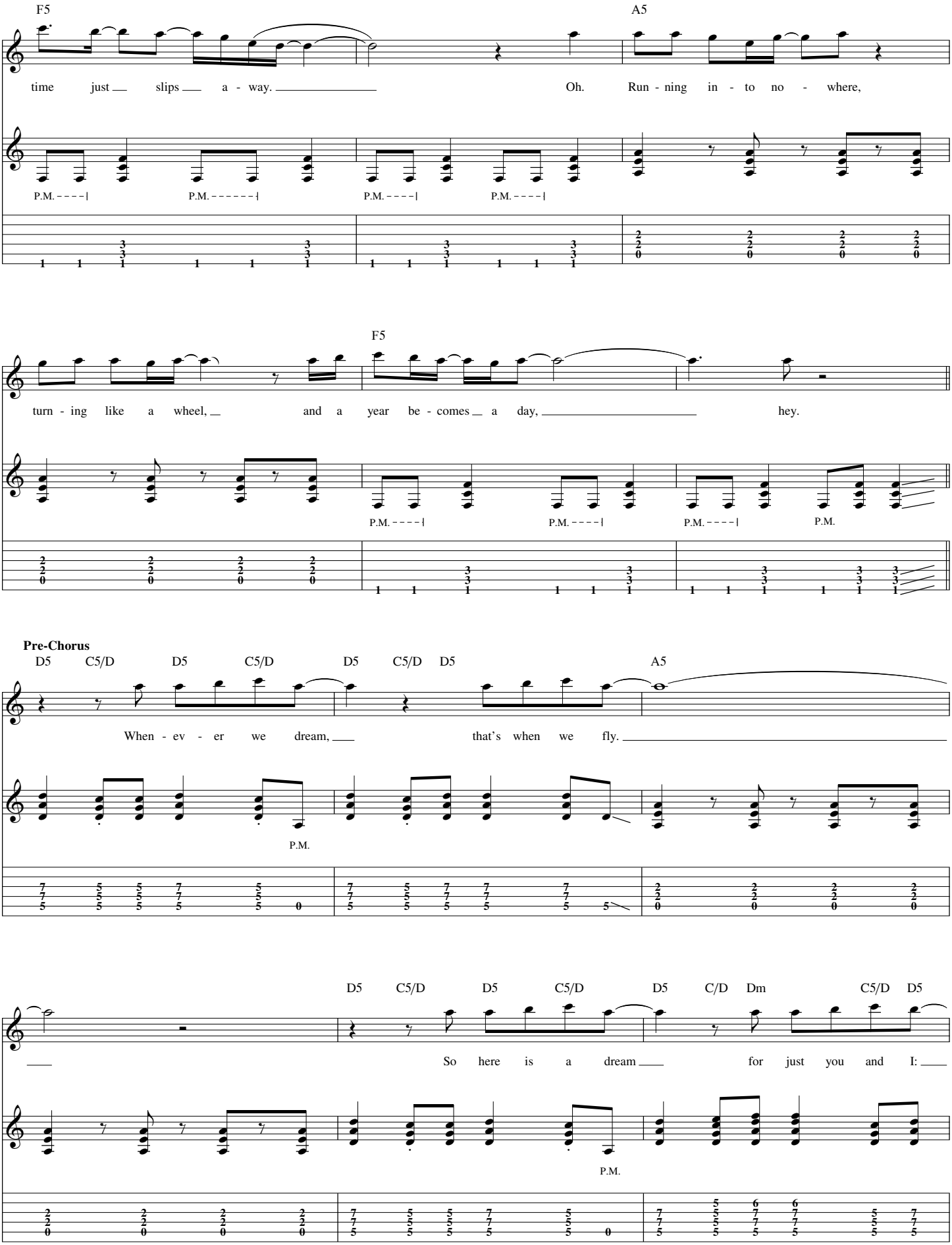
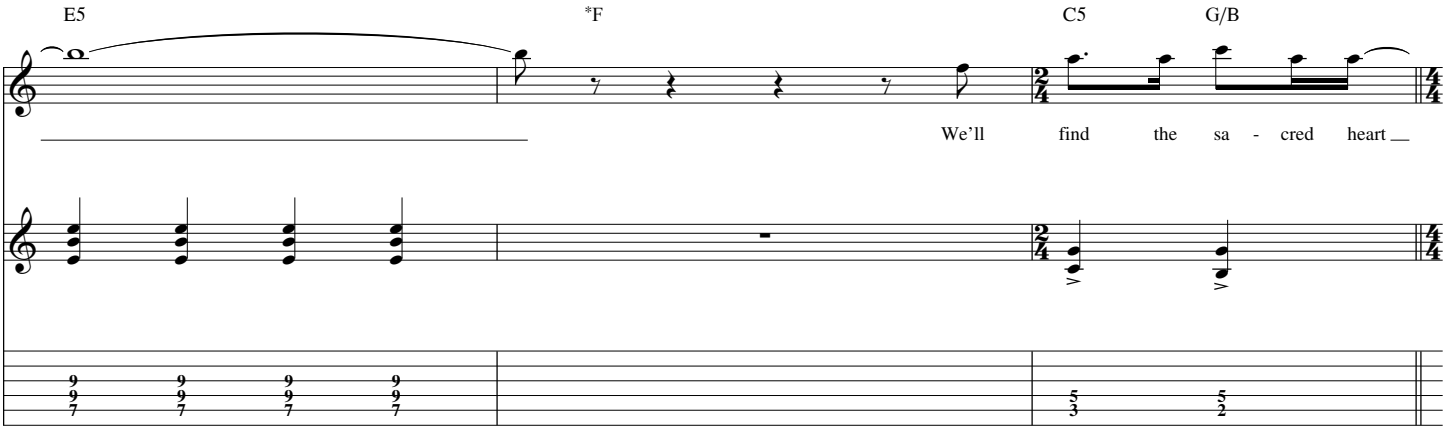
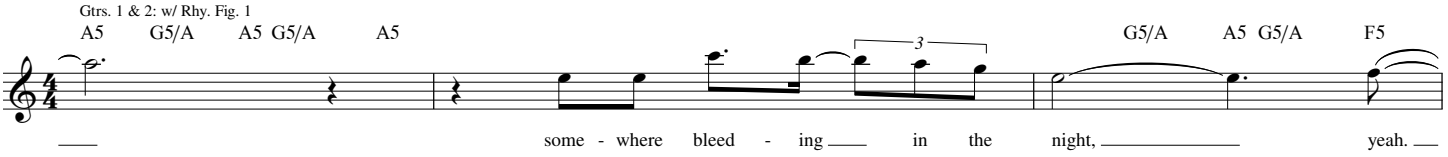
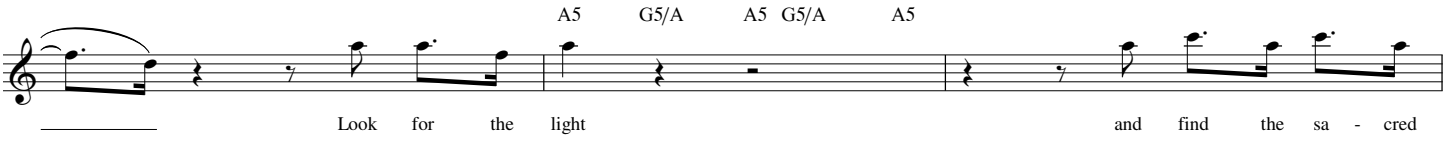

F5
A5
time just slips a - way.
Oh. Run - ning in - to no - where,
P.M.
P.M.
P.M.
P.M.
F5
turn - ing like a wheel, and a year be - comes a day, hey.
P.M.
P.M.
P.M.
P.M.
Pre-Chorus
D5 C5/D D5 C5/D D5 C5/D D5 A5
When - ev - er we dream, that's when we fly.
P.M.
D5 C5/D D5 C5/D D5 C/D Dm C5/D D5
So here is a dream for just you and I:
P.M.

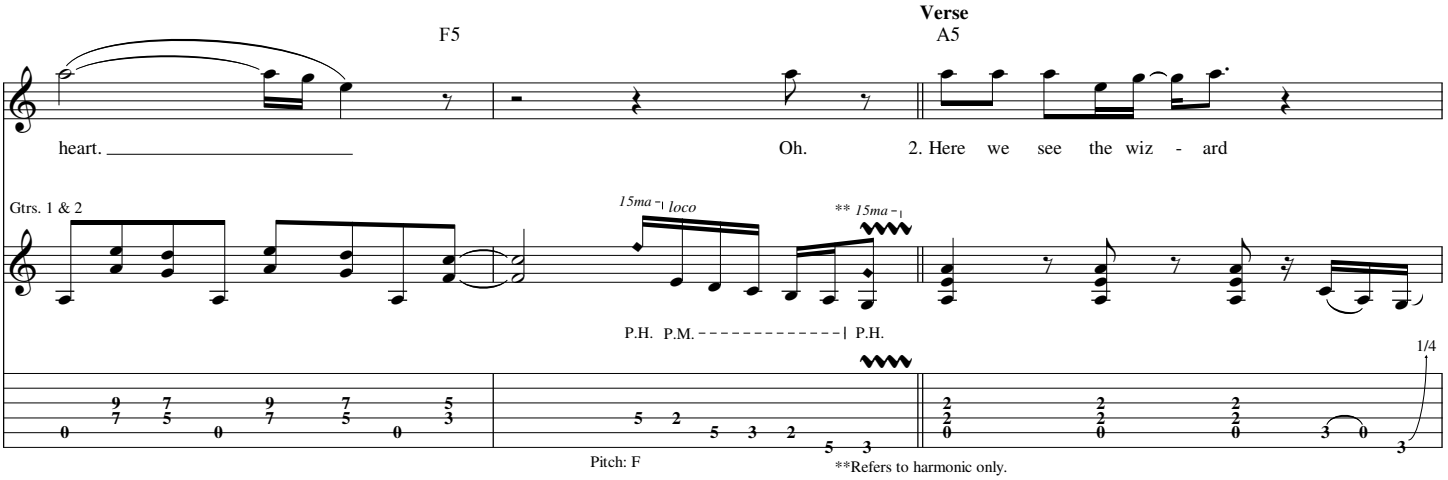


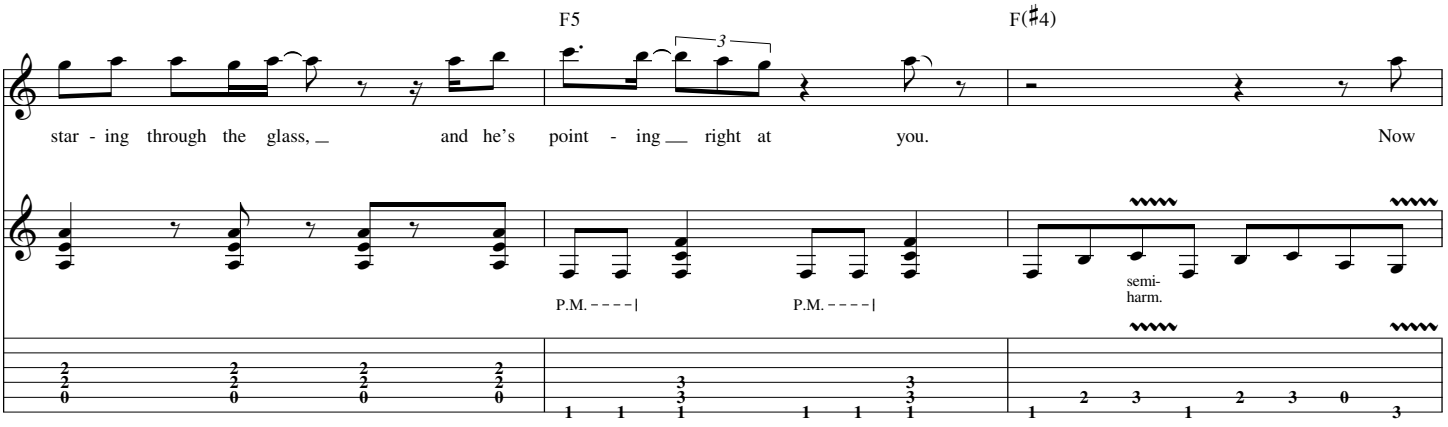
Chorus

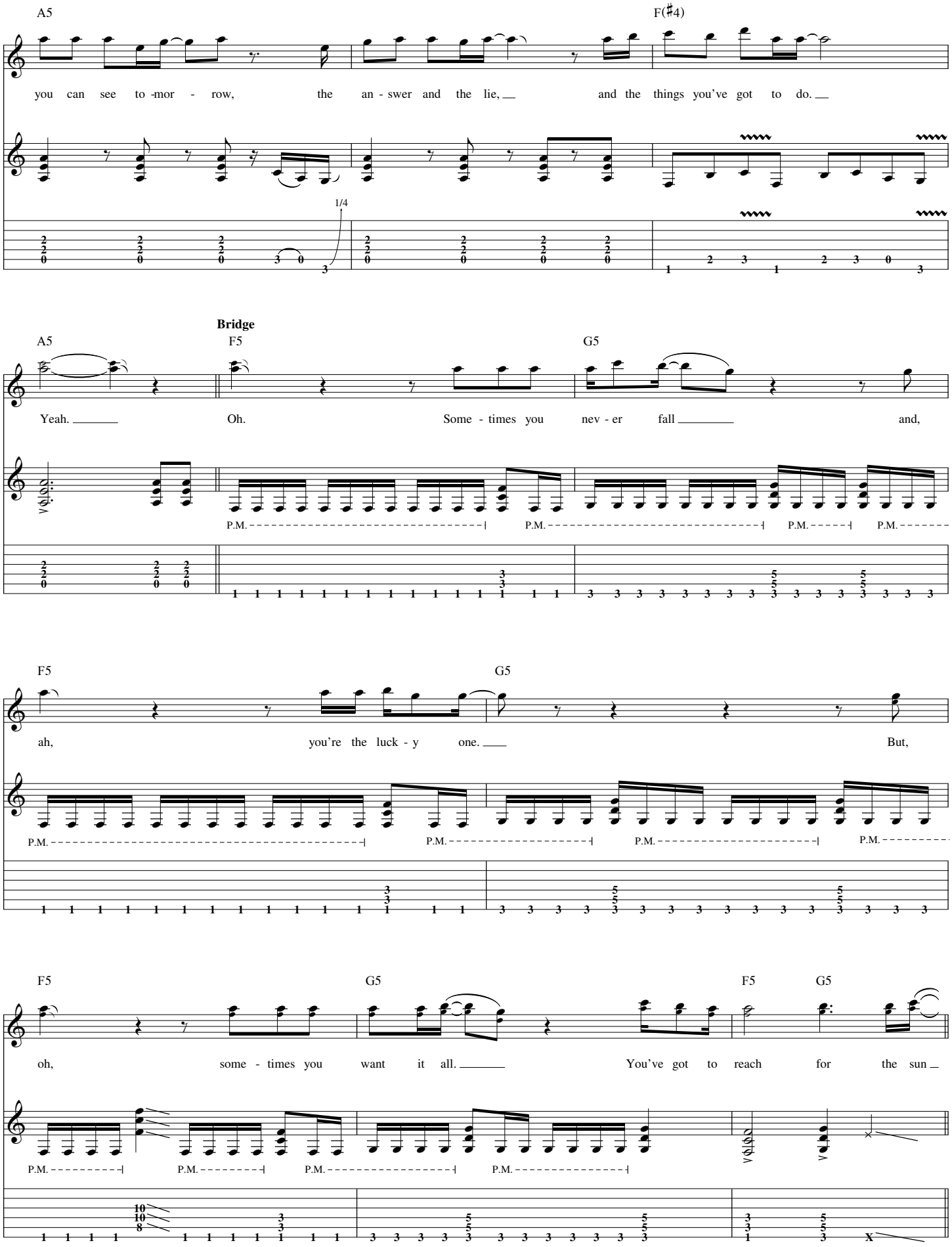




Verse






A5
F(♯4)
you can see to -mor - row, the an - swer and the lie, and the things you've got to do.
1/4
Bridge
A5
F5
G5
Yeah. Oh. Some - times you nev - er fall and,
P.M.
F5
G5
ah, you're the luck - y one. But,
F5
G5
F5
G5
oh, some - times you want it all. You've got to reach for the sun

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A5 G5/A A5 G5/A A5 G5/A A5 G5/A F5

and find the sa - cred heart

A5 G5/A A5 G5/A A5

some - where bleed - ing in the night. Oh, look to the

Guitar Solo

G5/A A5 G5 F5 G5 F5

light.

Gtr. 3 (dist.)

f

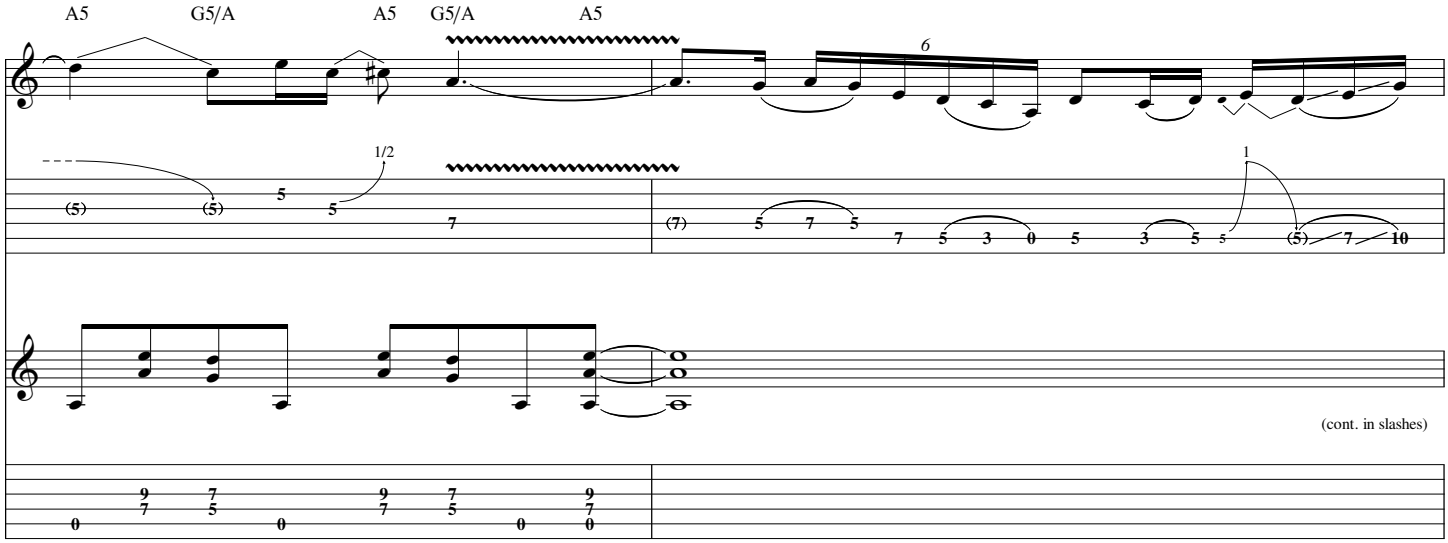
semi-harm.

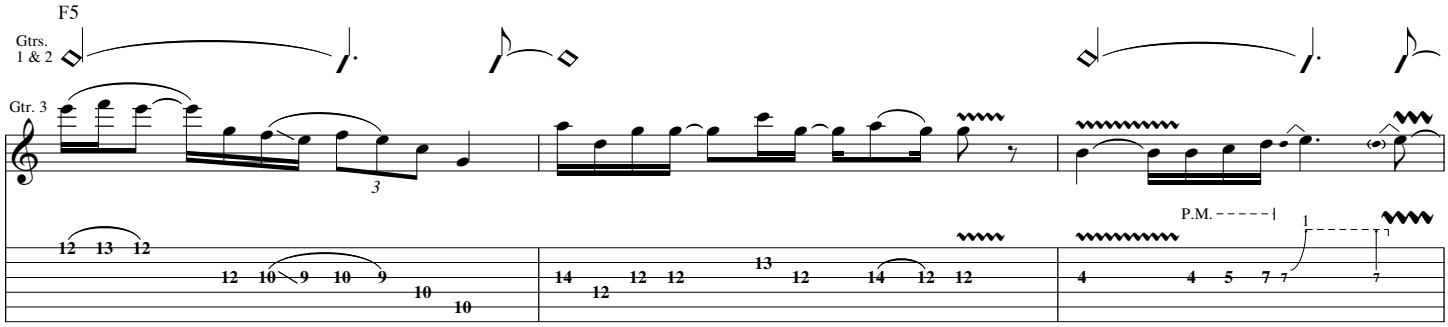
P.M.

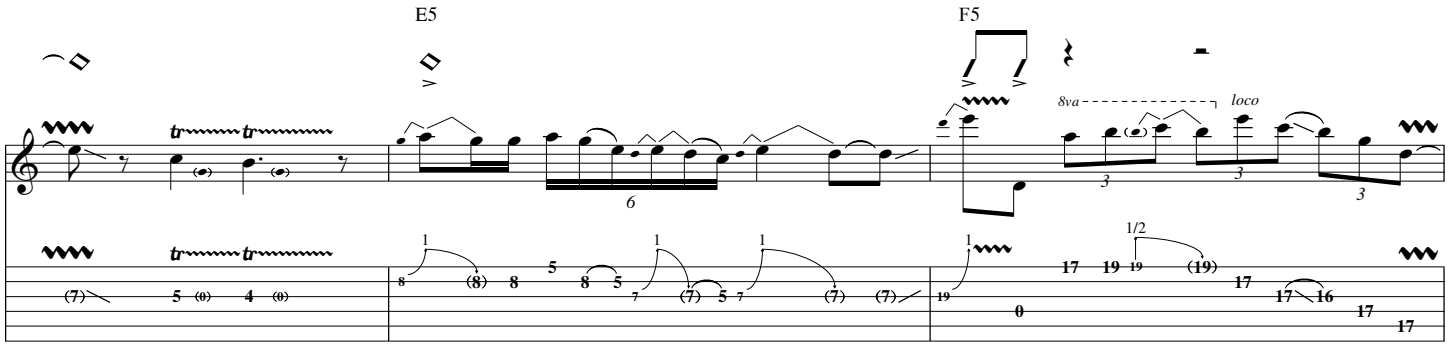
Gtrs. 1 & 2

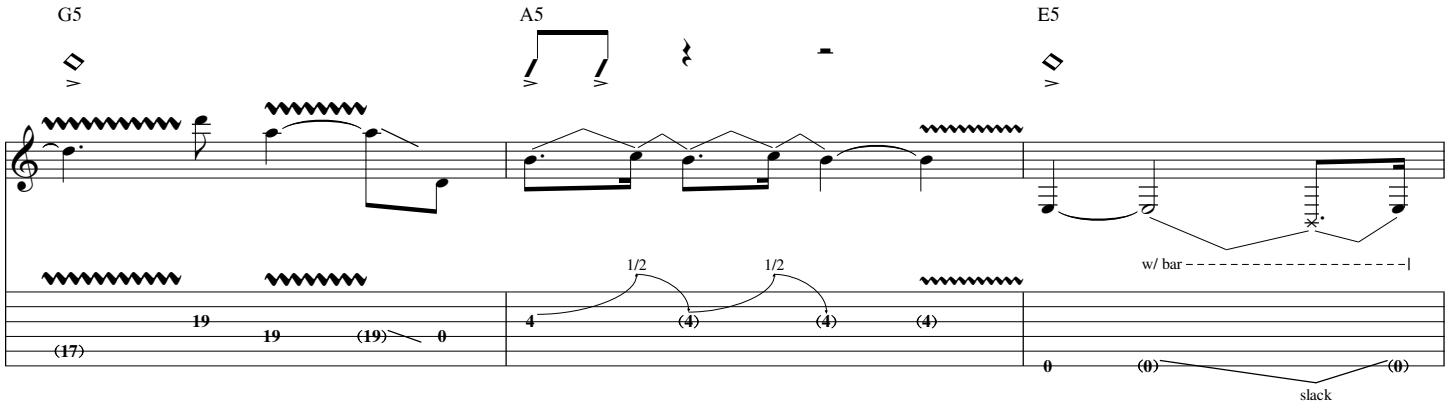
semi-harm.

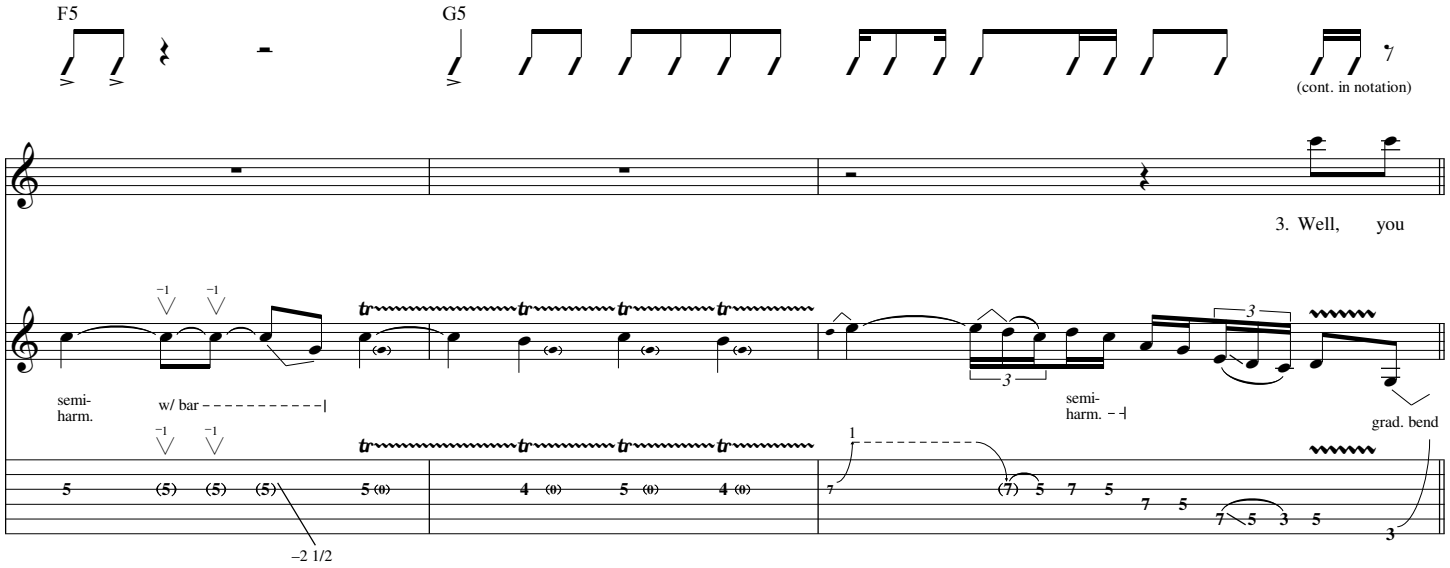
grad. bend


A5
G5/A
A5
G5/A
A5
(cont. in slashes)

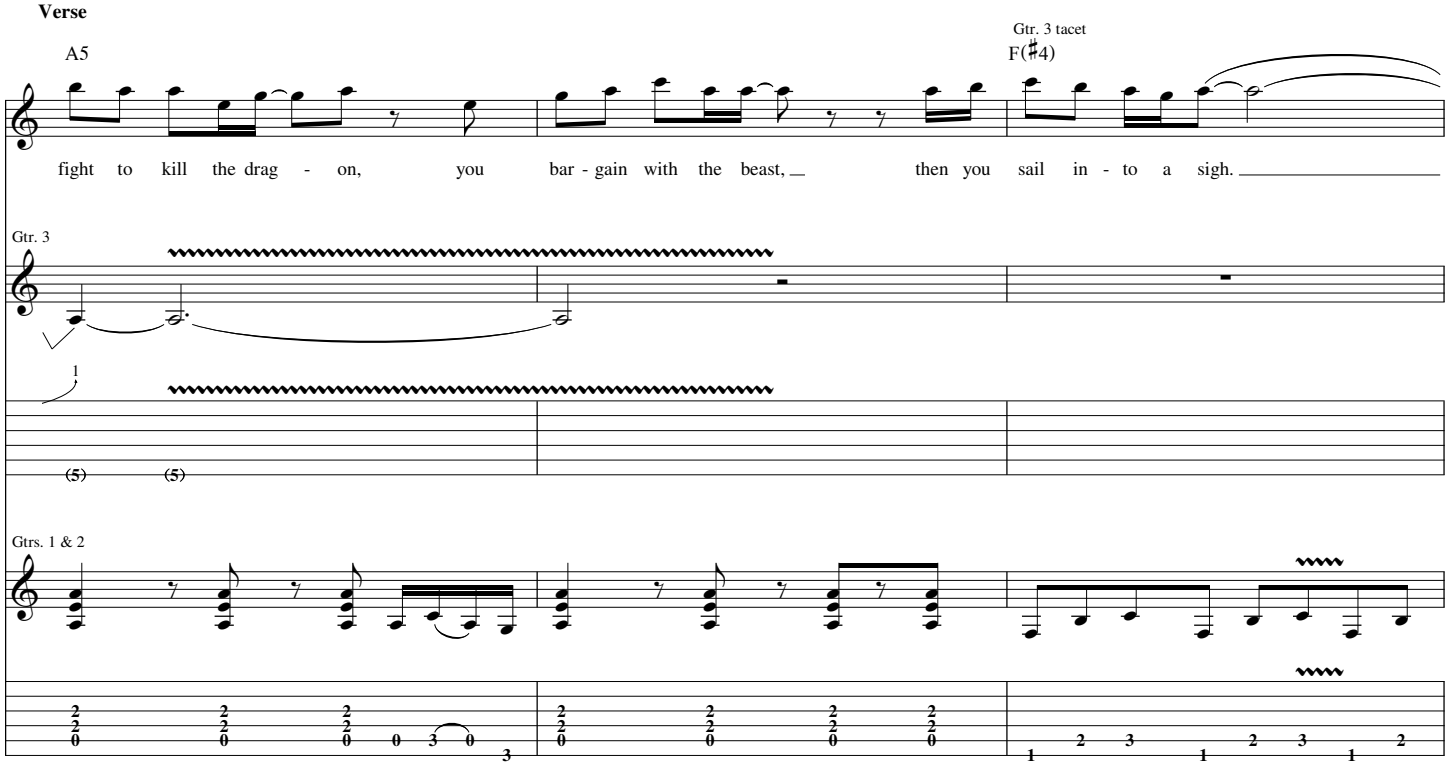

F5
Gtrs.
1 & 2
Gtr. 3
P.M.

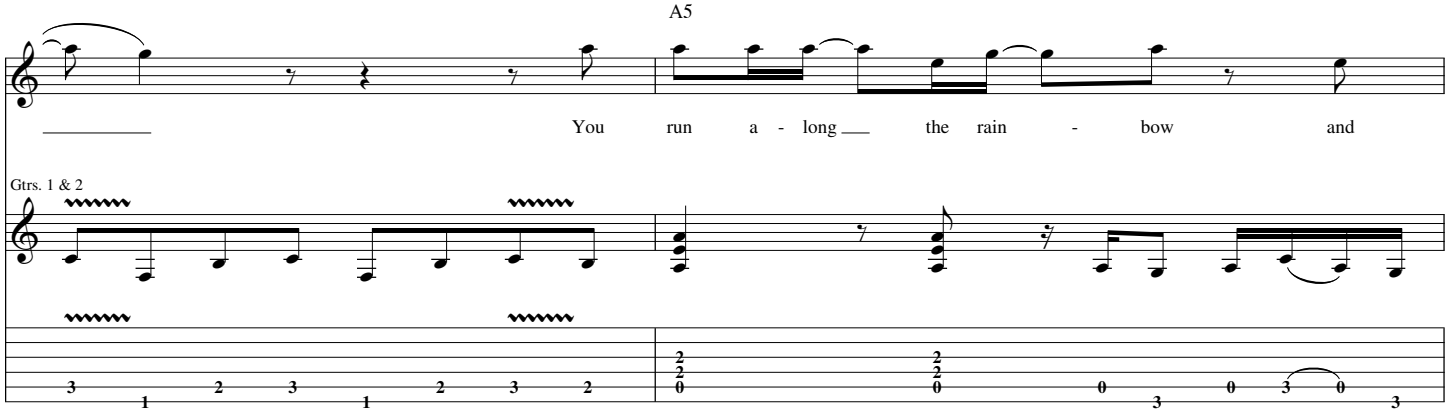

E5
F5
8va
loco

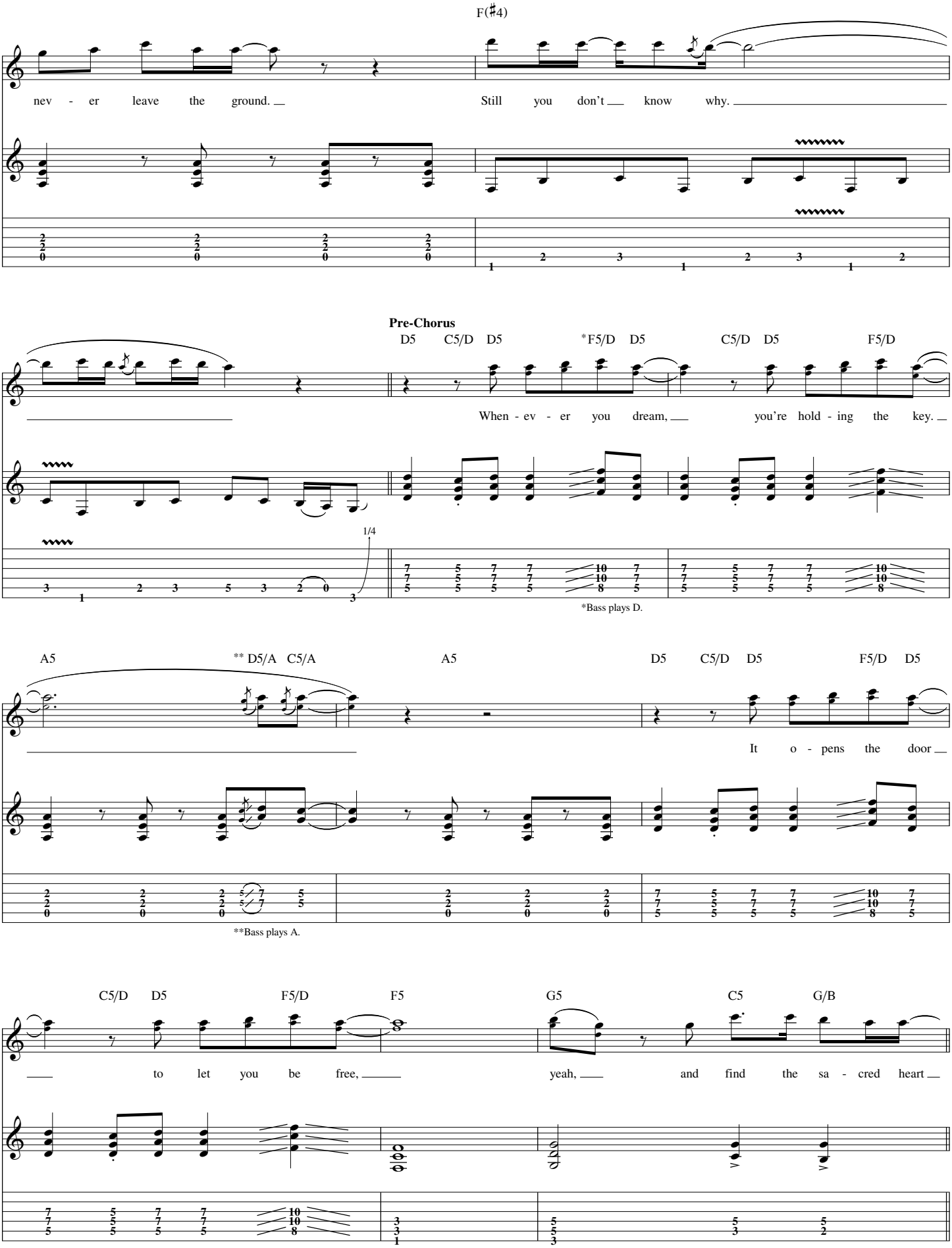

G5
A5
E5
w/ bar
slack


F5
G5
(cont. in notation)
3. Well, you
semi-harm.
w/ bar
semi-harm.
grad. bend
–2 1/2

Verse


A5
Gtr. 3 tacet
F(♯4)
fight to kill the drag - on, you bar - gain with the beast, then you sail in - to a sigh.
Gtr. 3
Gtrs. 1 & 2


A5
You run a - long the rain - bow and
Gtrs. 1 & 2


F(♯4)
nev - er leave the ground.
Still you don't know why.
Pre-Chorus
D5 C5/D D5 *F5/D D5 C5/D D5 F5/D
When - ev - er you dream, you're hold - ing the key.
1/4
*Bass plays D.
A5 ** D5/A C5/A A5 D5 C5/D D5 F5/D D5
It o - pens the door
**Bass plays A.
C5/D D5 F5/D F5 G5 C5 G/B
to let you be free, yeah, and find the sa - cred heart

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A5 G5/A A5 G5/A A5 G5/A A5 G5/A F5

___ some - where bleed - ing ___ in the night. ___ Yeah. __

A5 G5/A A5 G5/A A5

___ Run for the light ___ and you'll find the sa - cred heart. __

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 4 meas., 2 times)

G5/A A5 G5/A F5 A5 G5/A A5 G5/A A5

___ A shout comes from the wiz - ard, the

G5/A A5 G5/A F5

sky be - gins to crack, __ and he's look - ing right at you. ___ Quick!

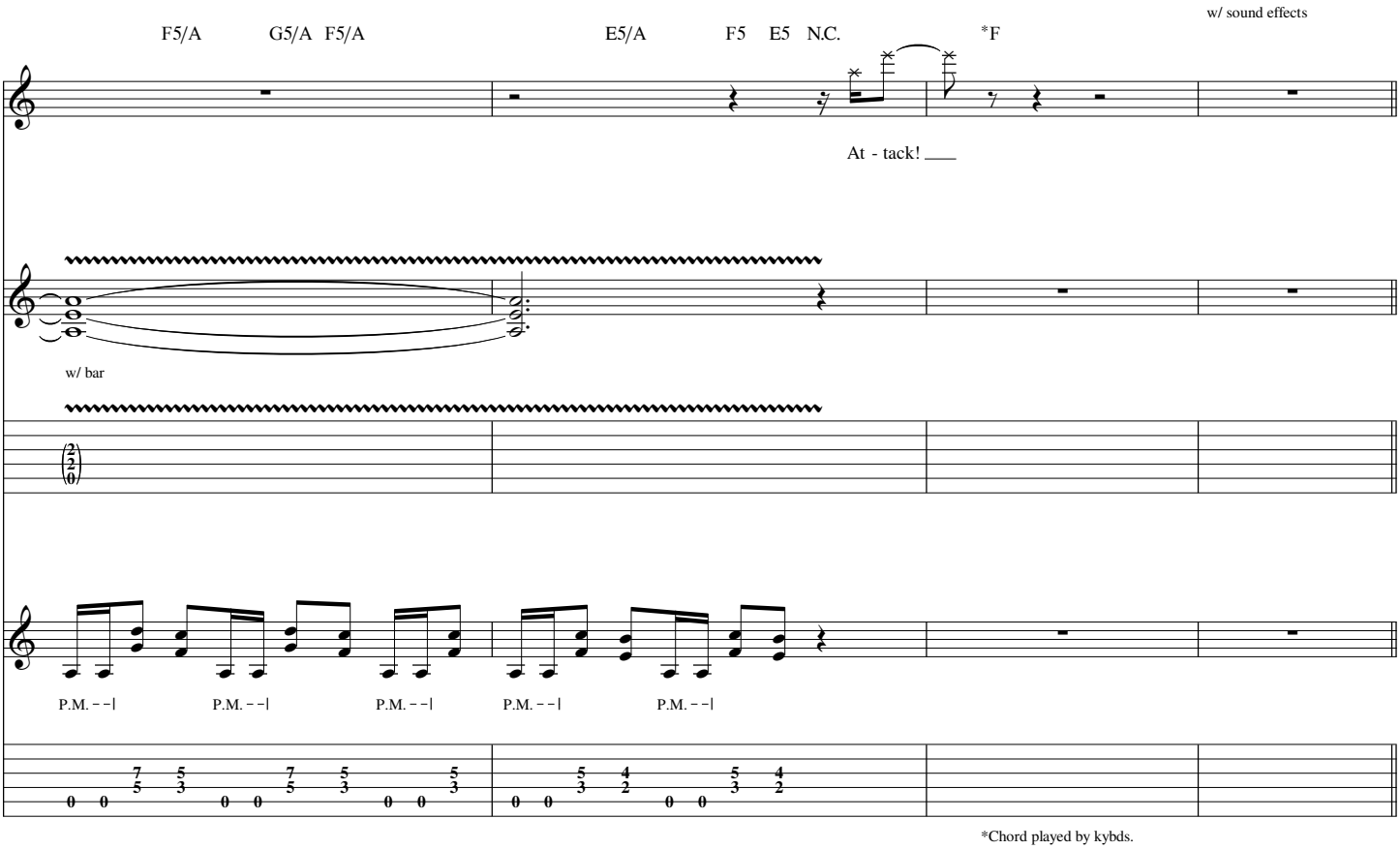
A5 G5/A A5 G5/A A5 G5/A A5 G5/A

Run a - long __ the rain - bow be - fore it turns to black. __

Gtr. 3

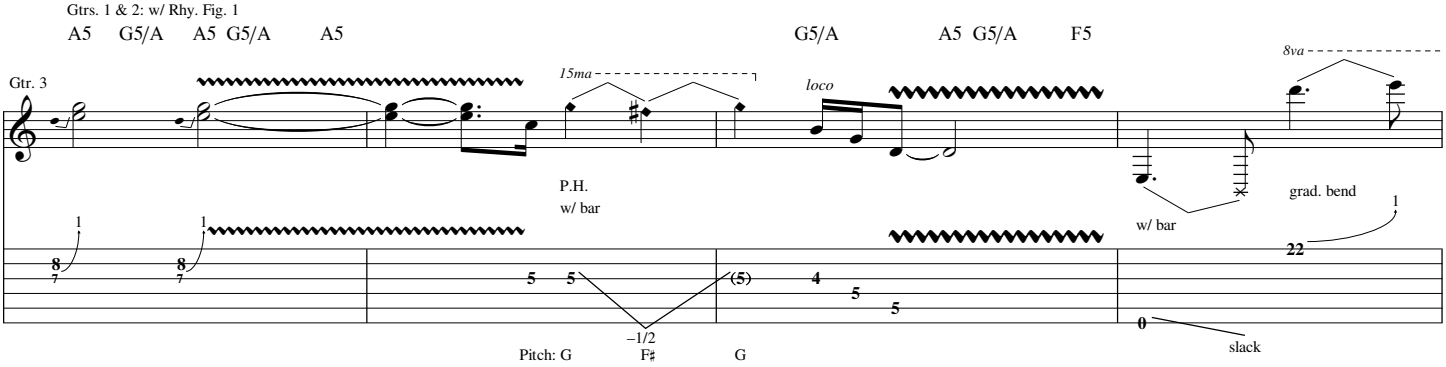
Gtrs. 1 & 2

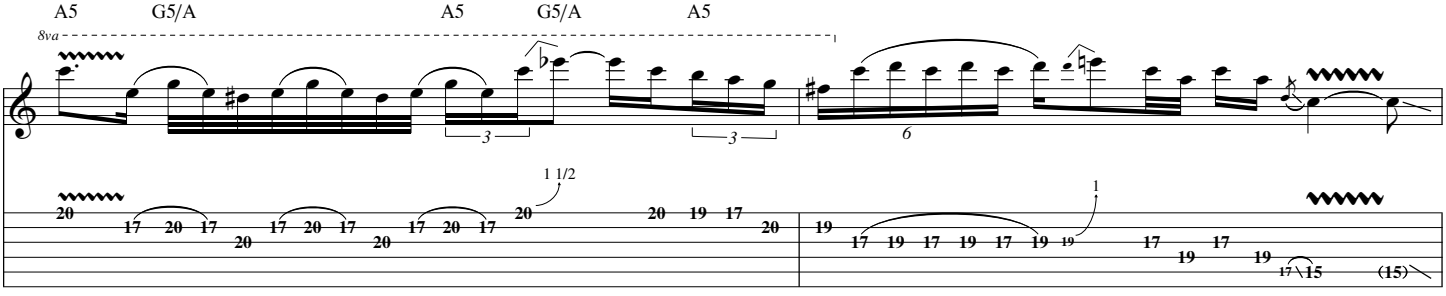
P.M. - - - P.M. - - -

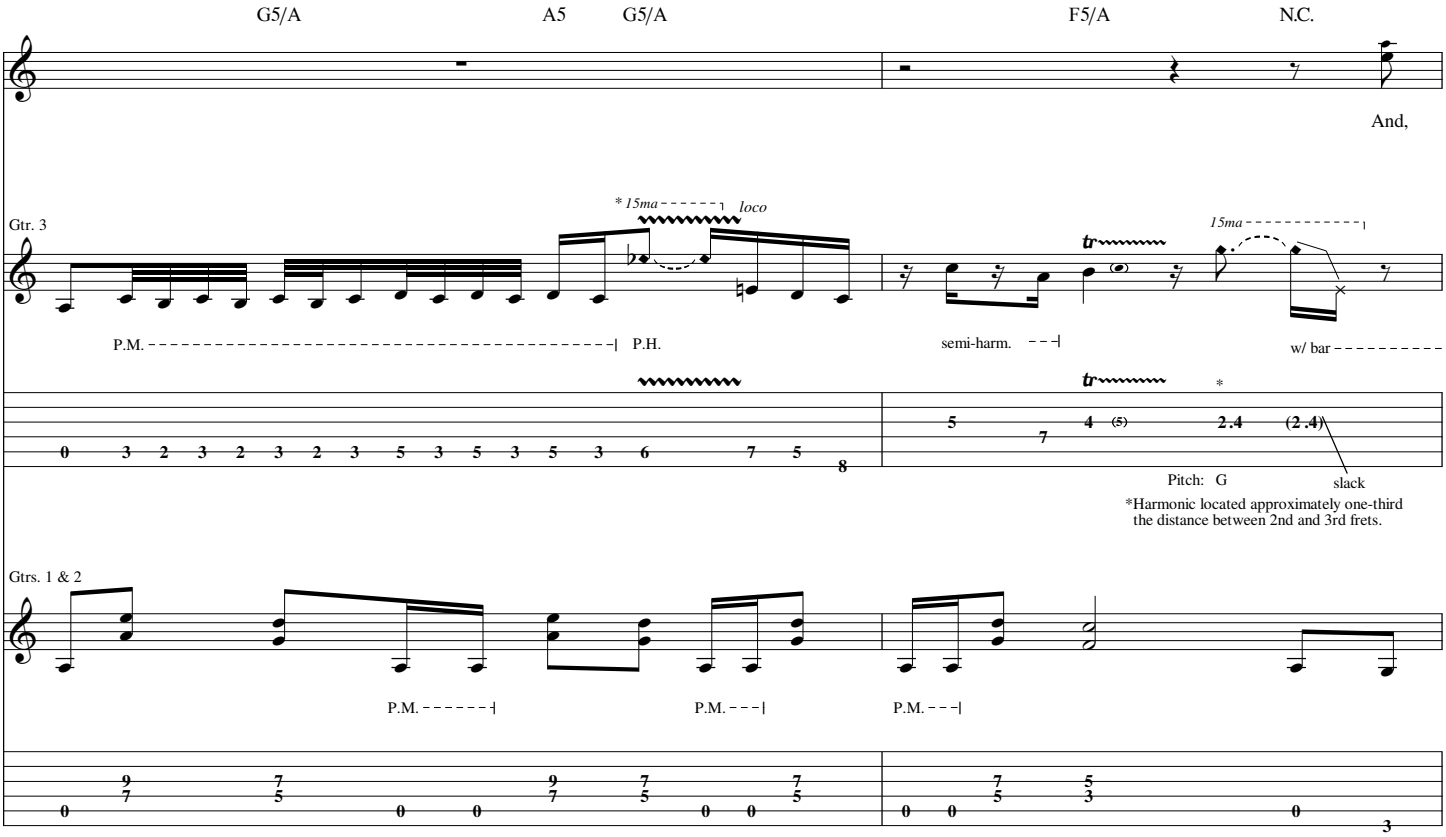


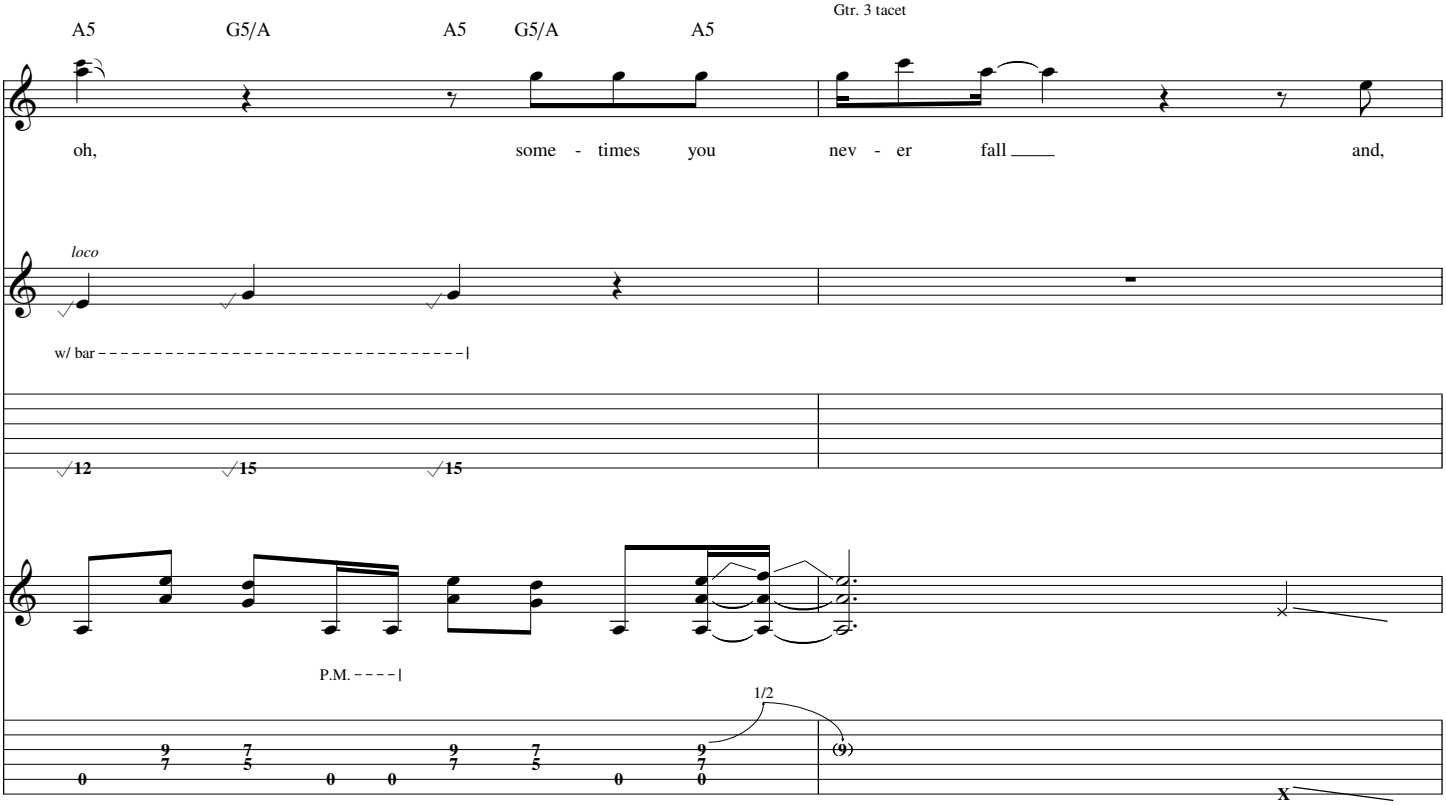
Outro-Guitar Solo

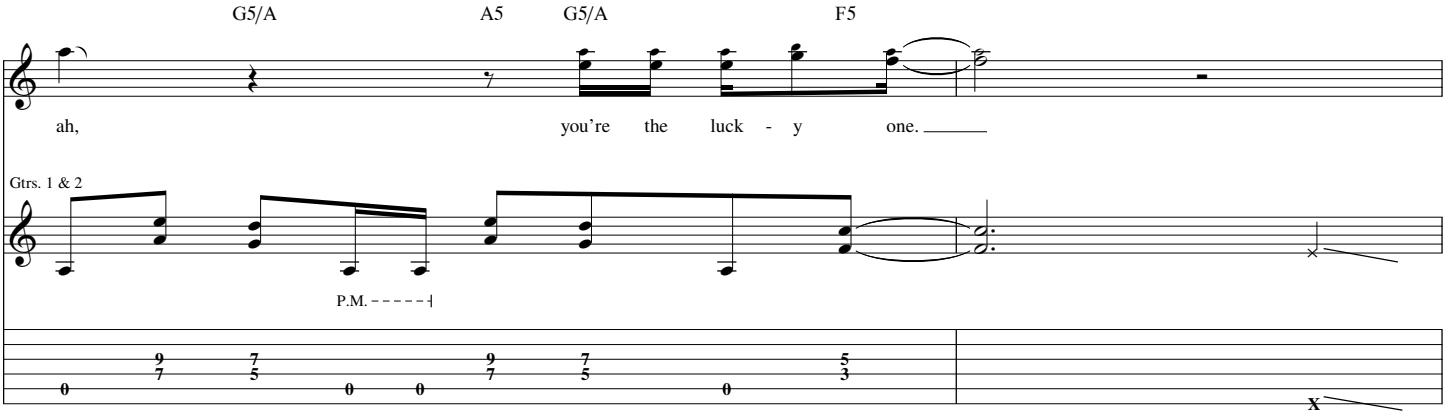
Gtrs. 1 & 2: w/ Rhy. Fig. 1

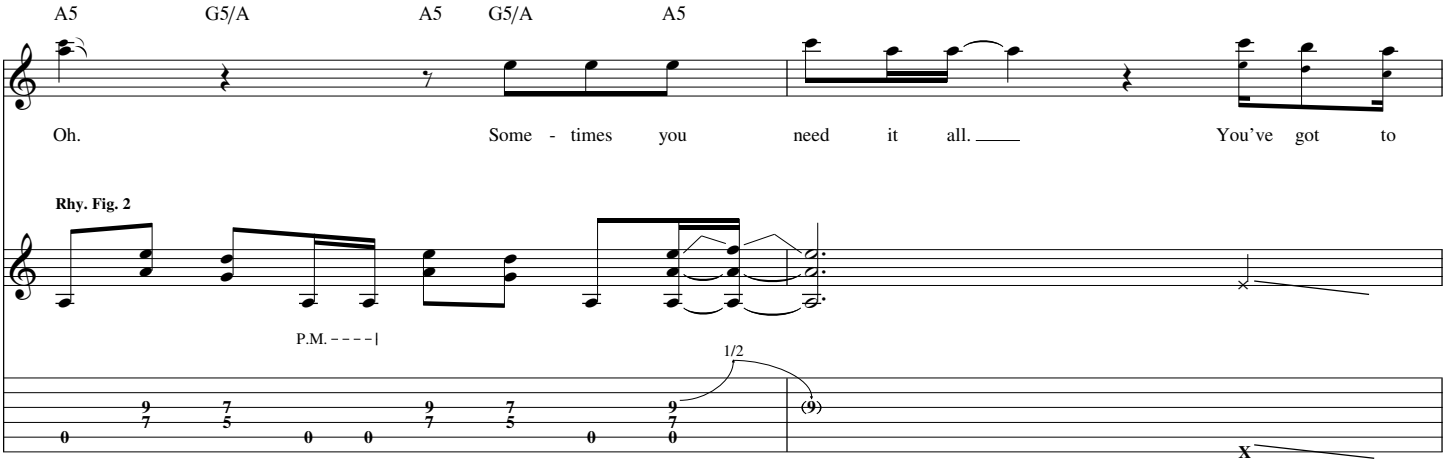


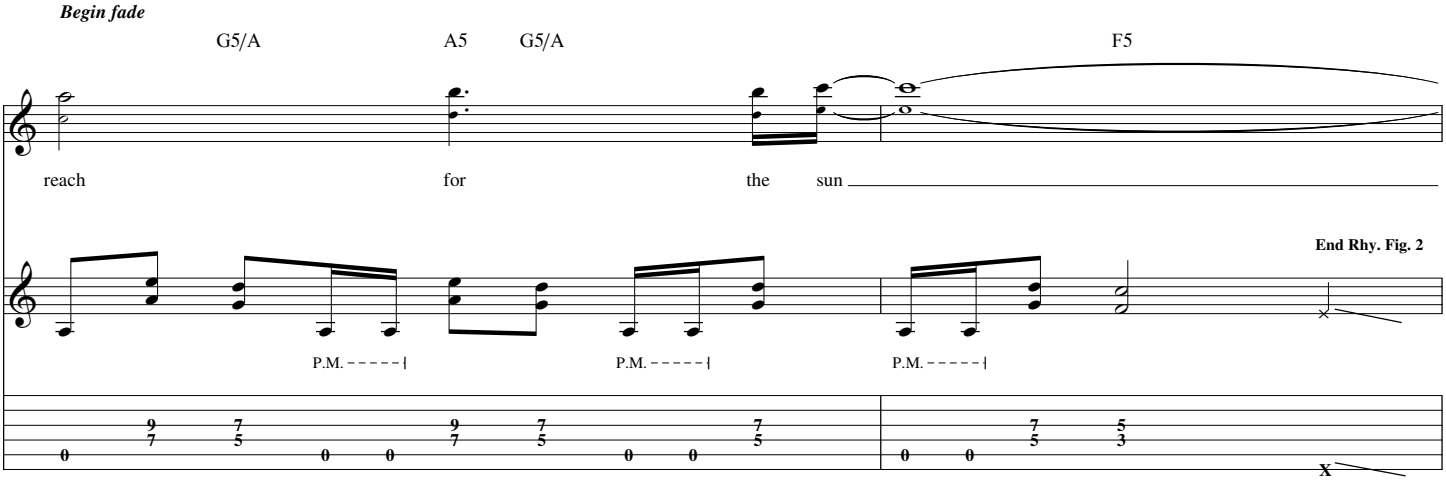


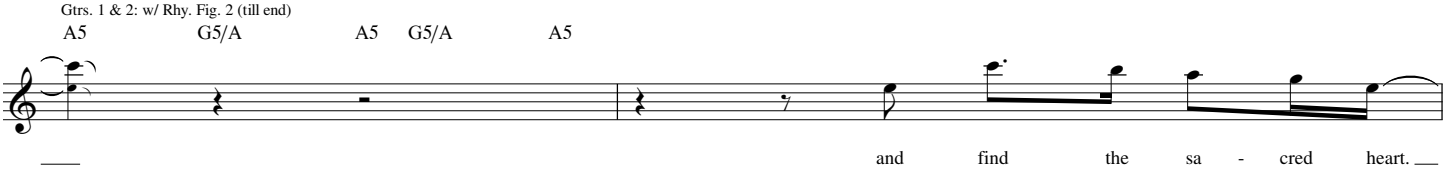

G5/A
A5
G5/A
F5/A
N.C.
And,
Gtr. 3
* 15ma
loco
15ma
P.M.
P.H.
semi-harm.
w/ bar
tr
Pitch: G
slack
*Harmonic located approximately one-third
the distance between 2nd and 3rd frets.
Gtrs. 1 & 2
P.M.
P.M.
P.M.

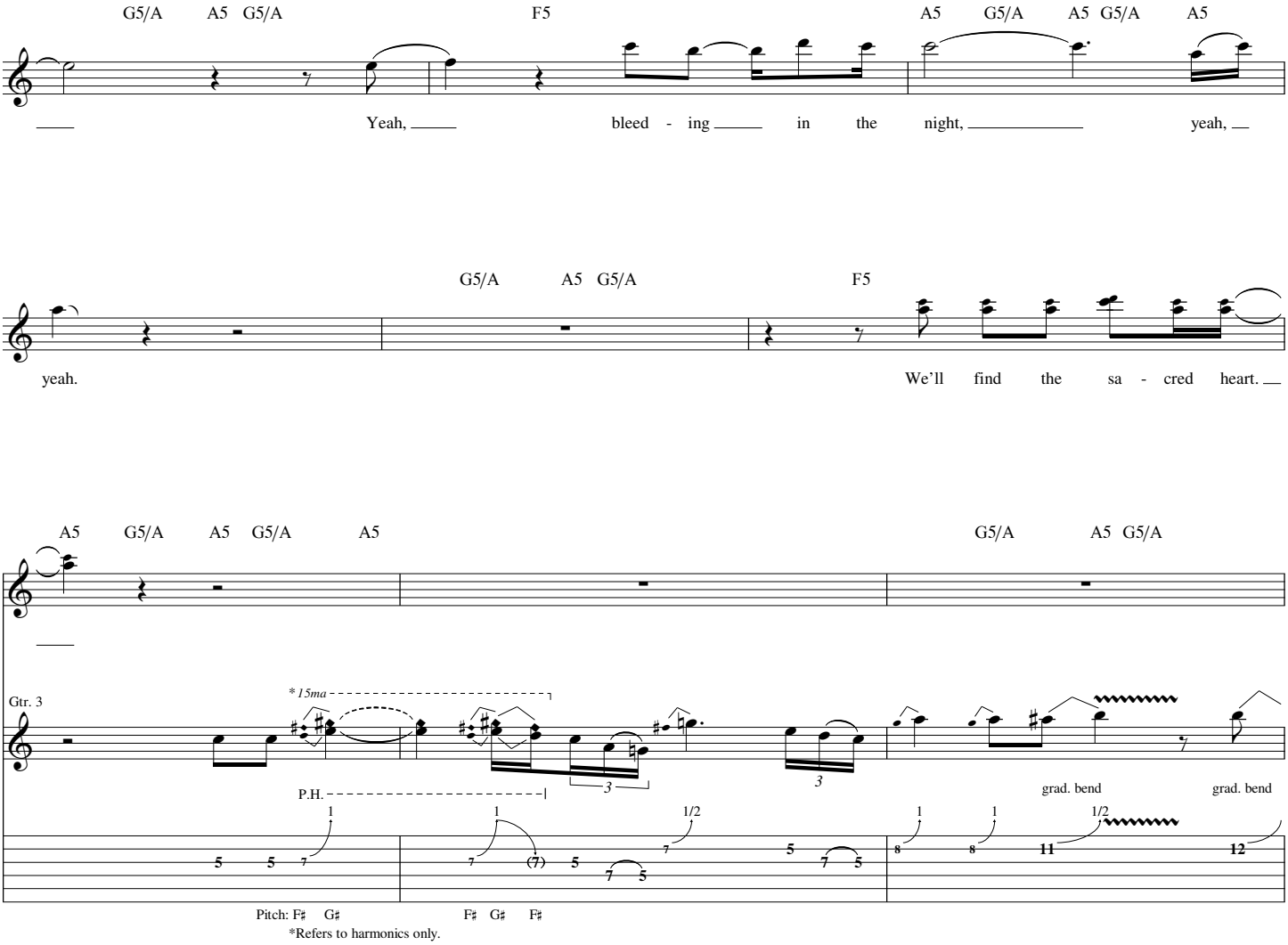

A5
G5/A
A5
G5/A
A5
Gtr. 3 tacet
oh,
some - times
you
nev - er
fall
and,
loco
w/ bar
P.M.
1/2

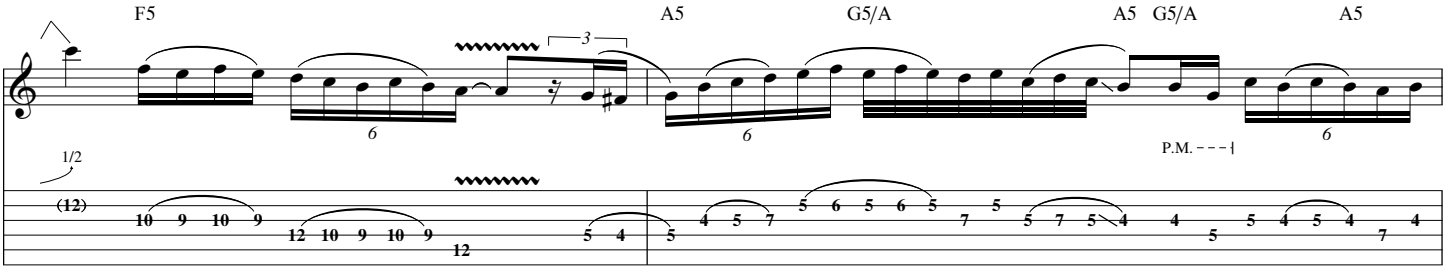

G5/A
A5
G5/A
F5
ah,
you're the luck - y one.
Gtrs. 1 & 2
P.M.

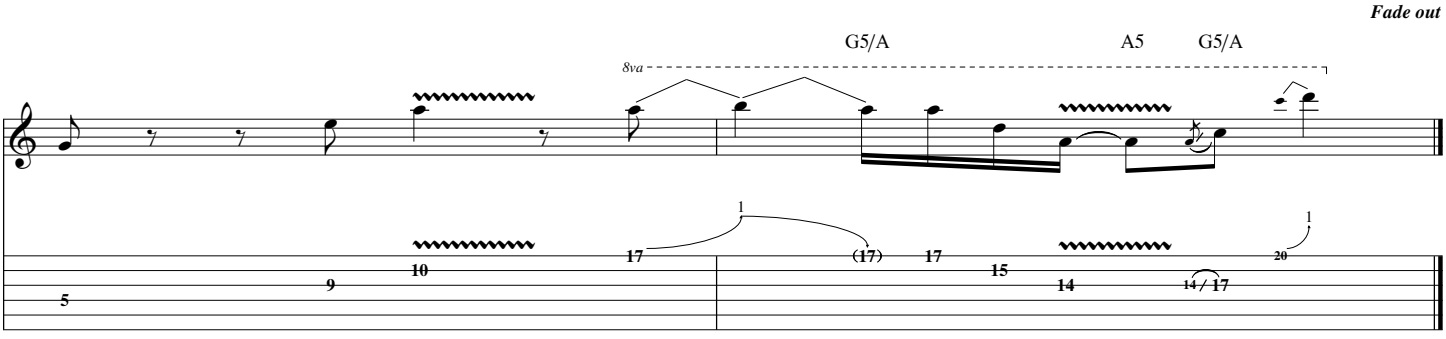

A5
G5/A
A5
G5/A
A5
Oh.
Some - times you need it all.
You've got to
Rhy. Fig. 2
P.M.
1/2


Begin fade
G5/A
A5
G5/A
F5
reach
for
the sun
End Rhy. Fig. 2
P.M.
P.M.
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 2 (till end)
A5
G5/A
A5
G5/A
A5
and find the sa - cred heart.

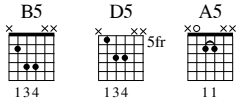

G5/A A5 G5/A F5 A5 G5/A A5 G5/A A5
Yeah, bleed - ing in the night, yeah,
G5/A A5 G5/A F5
yeah. We'll find the sa - cred heart.
A5 G5/A A5 G5/A A5 G5/A A5 G5/A
Gtr. 3
* 15ma
P.H.
grad. bend
grad. bend
Pitch: F♯ G♯ F♯ G♯ F♯
*Refers to harmonics only.


F5 A5 G5/A A5 G5/A A5
P.M.


Fade out
G5/A A5 G5/A
8va

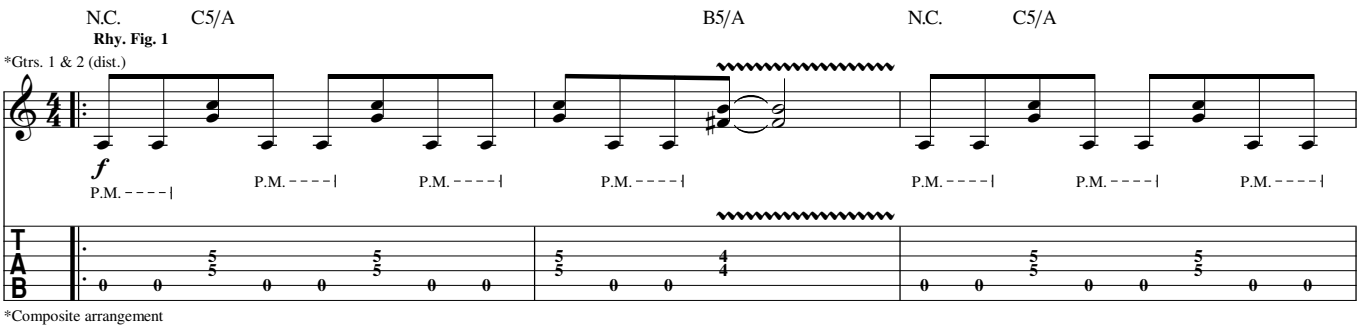
from Dio - *Holy Driver*

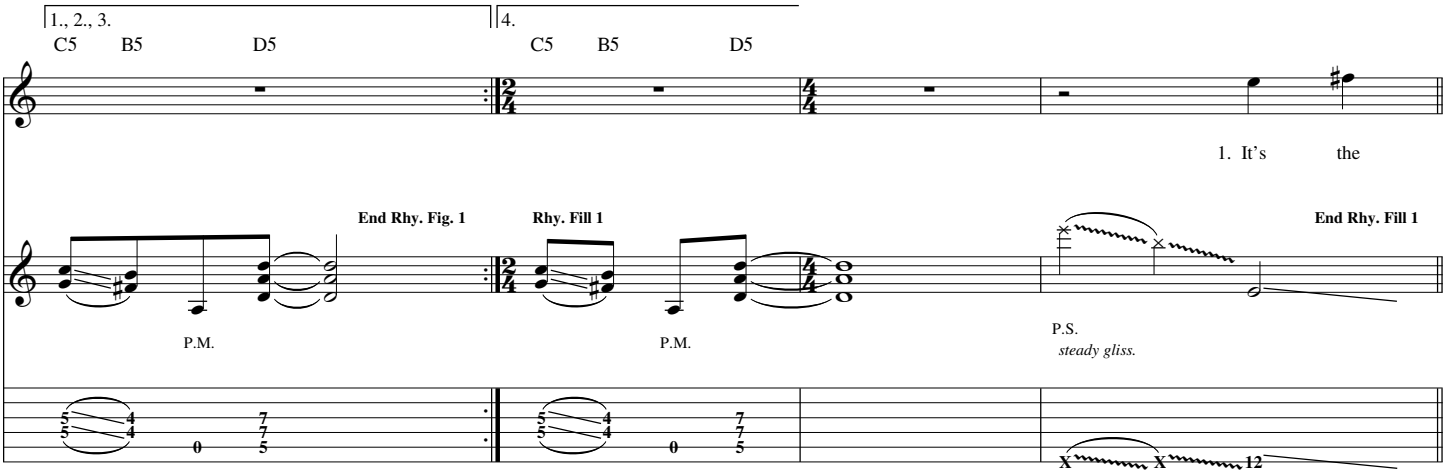
STAND UP AND SHOUT



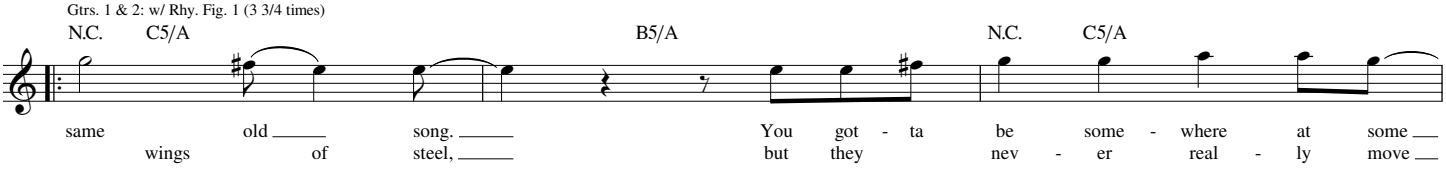
Words and Music by
Ronnie James Dio and Jimmy Bain

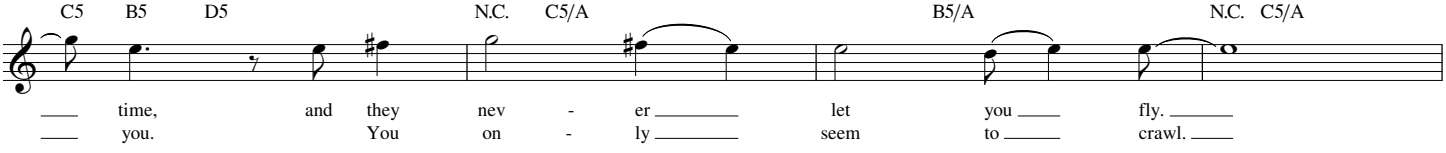
Intro
Fast Rock ♩ = 216

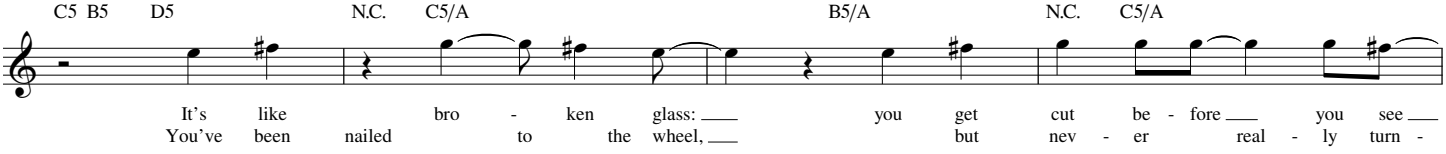




Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 3/4 times)







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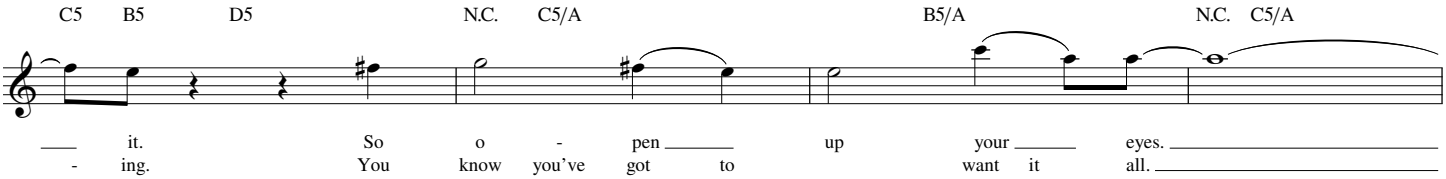
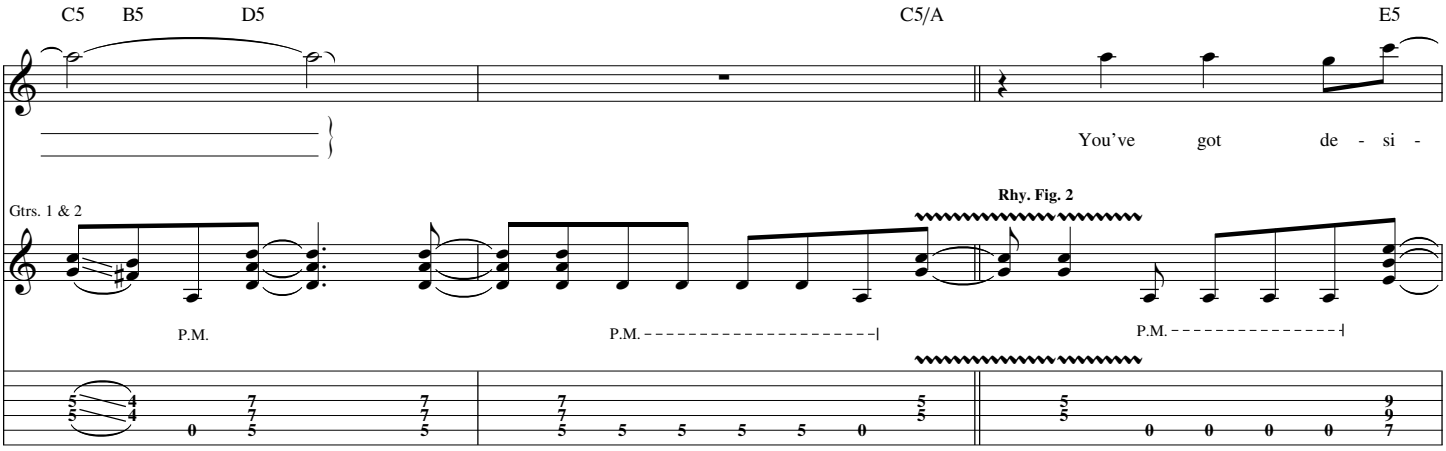
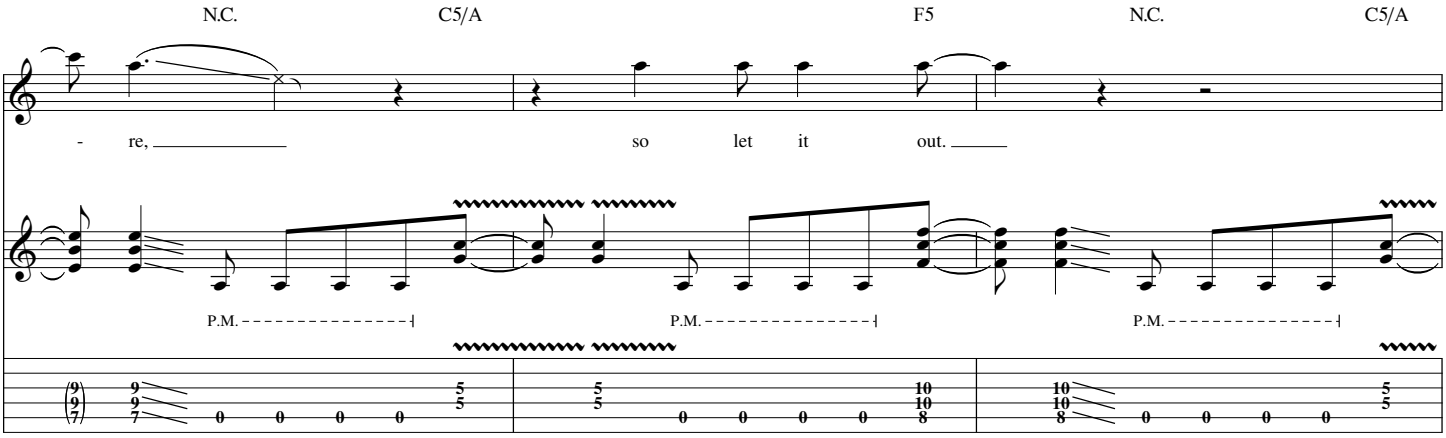
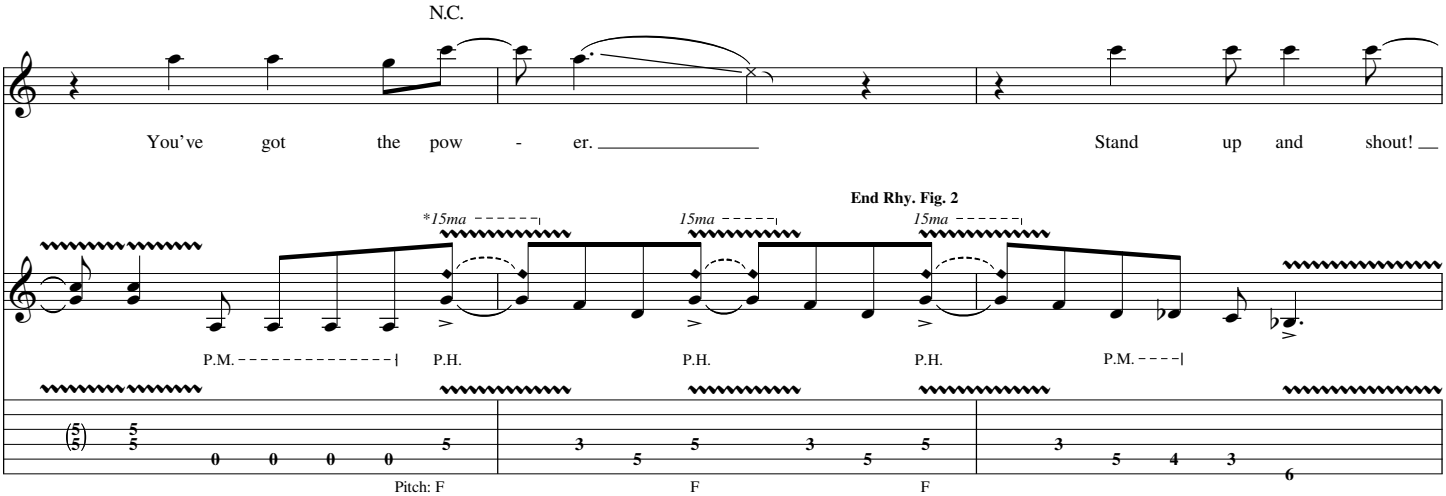


Chorus

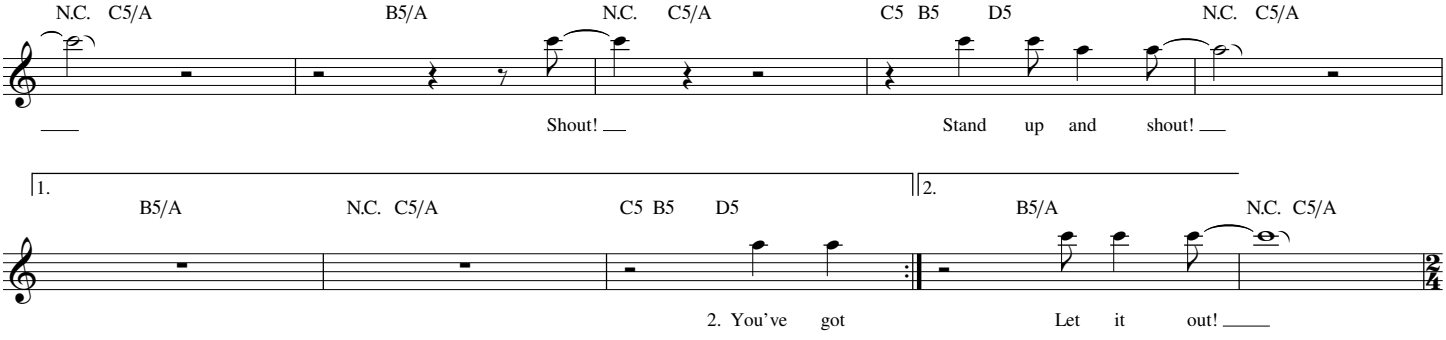




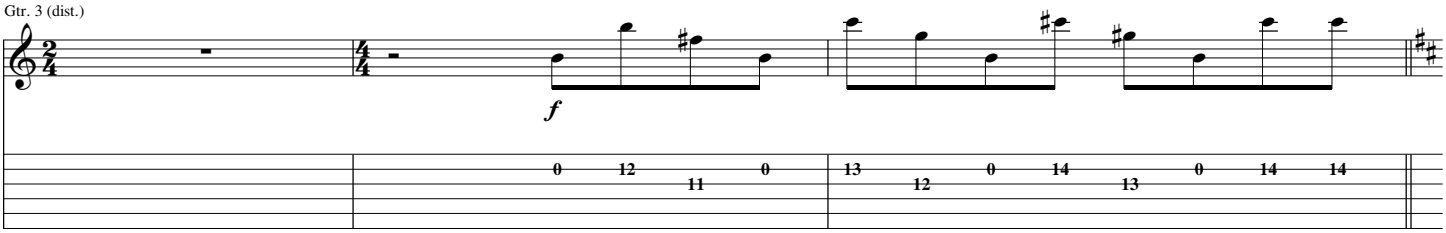


*Refers to harmonics only (next 2 meas.).

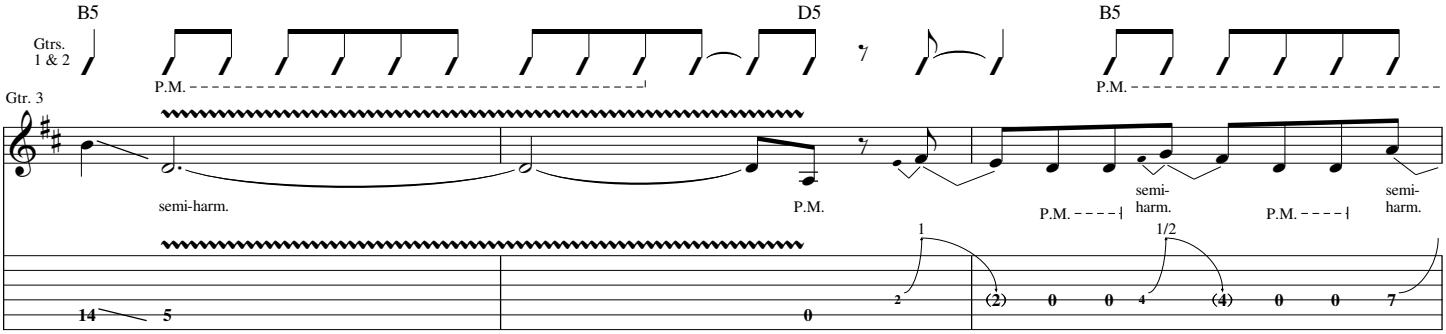
1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)

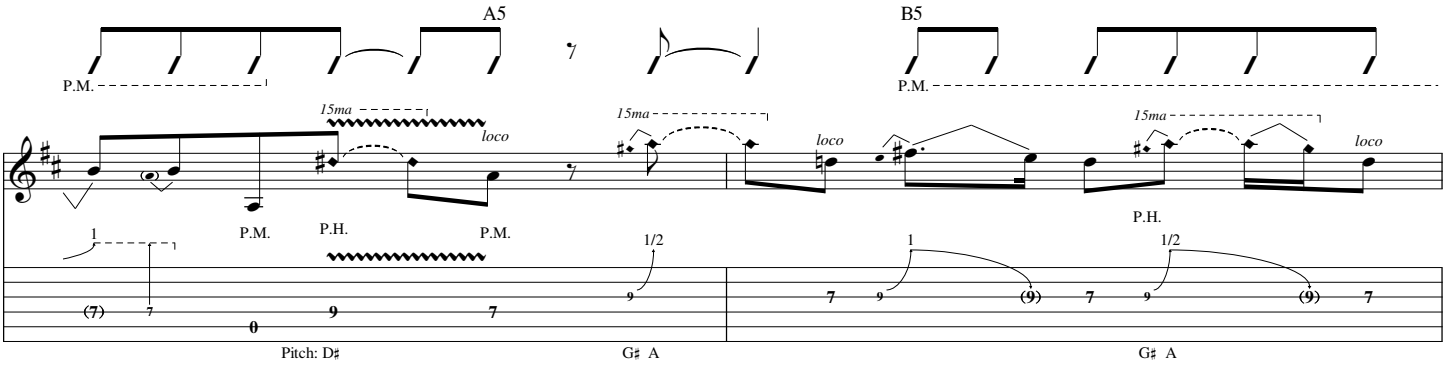


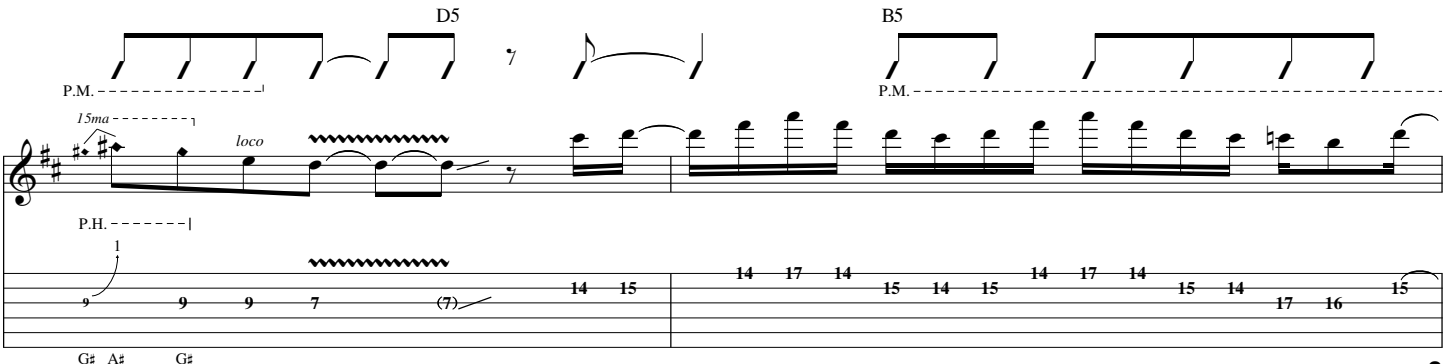
Gtrs. 1 & 2: w/ Rhy. Fill 1

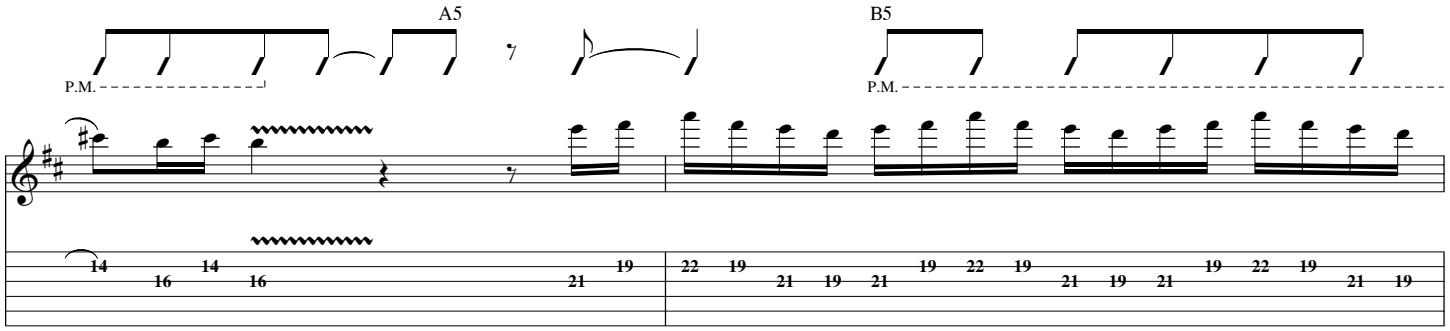


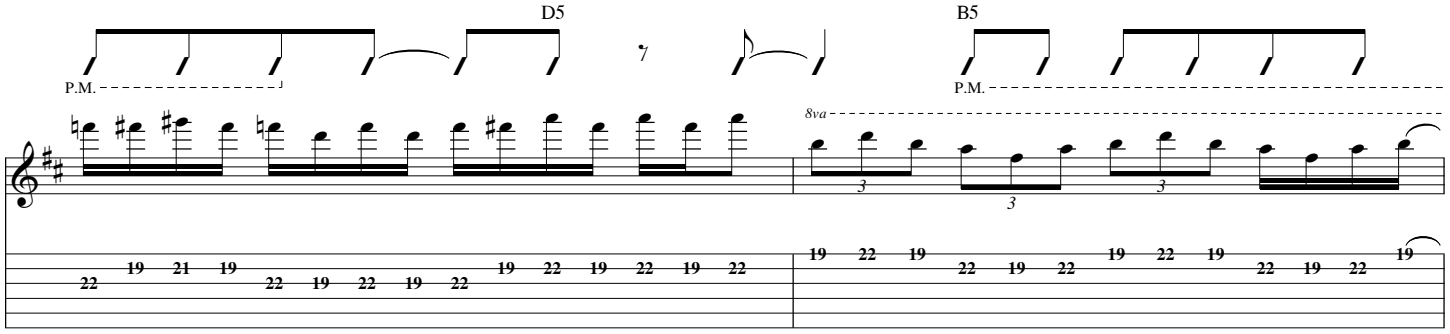
Guitar Solo

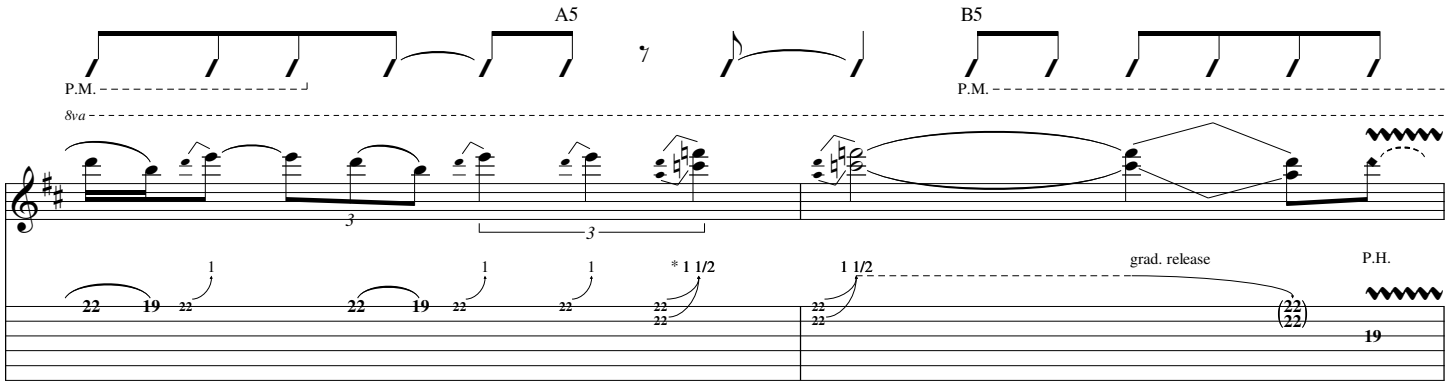




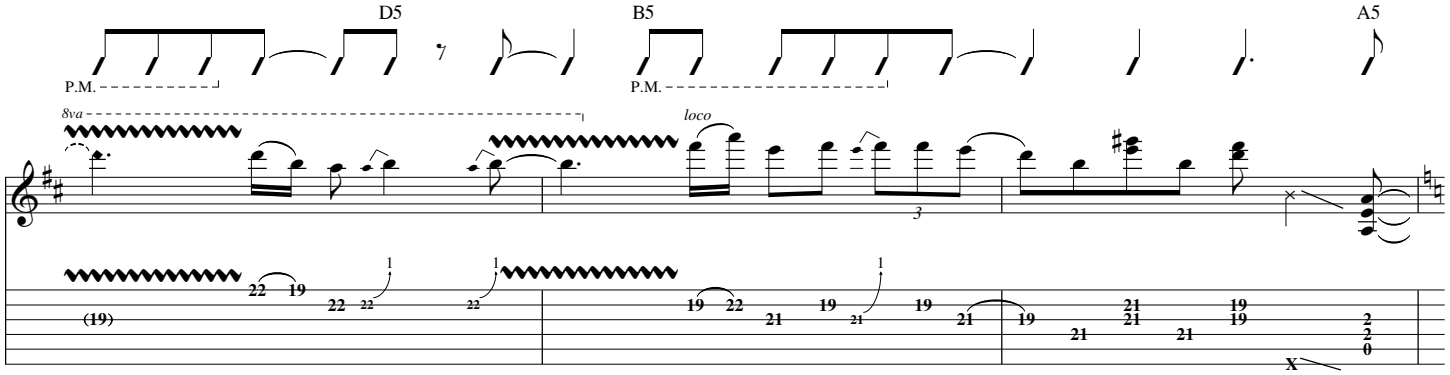




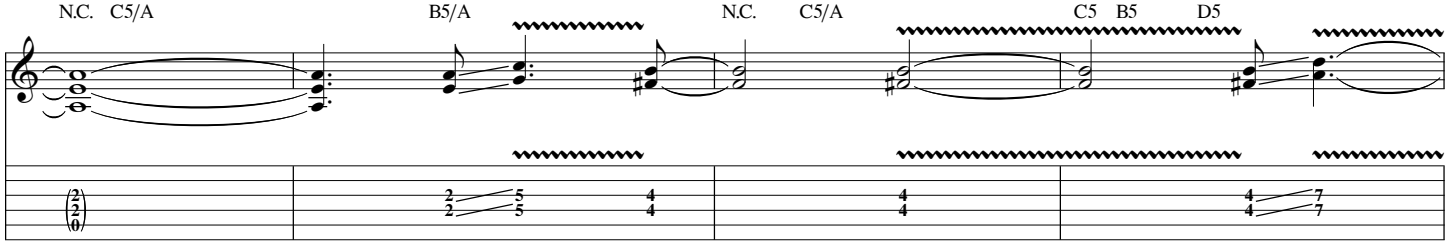


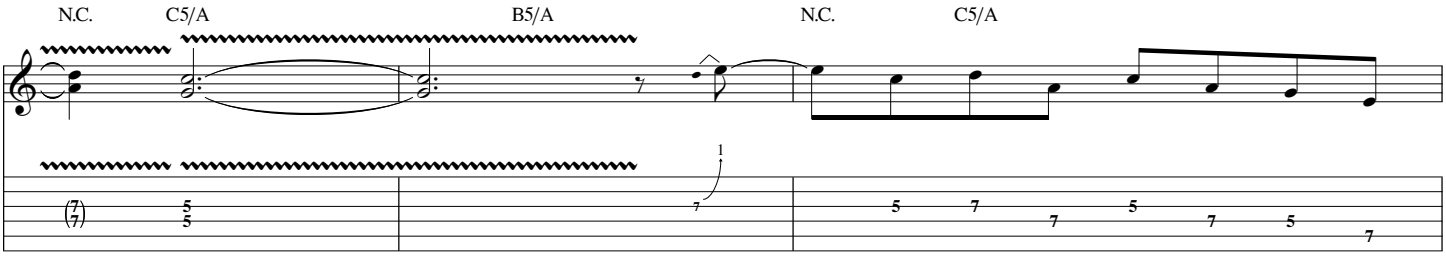


*Both strings caught and bent w/ ring finger.



Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

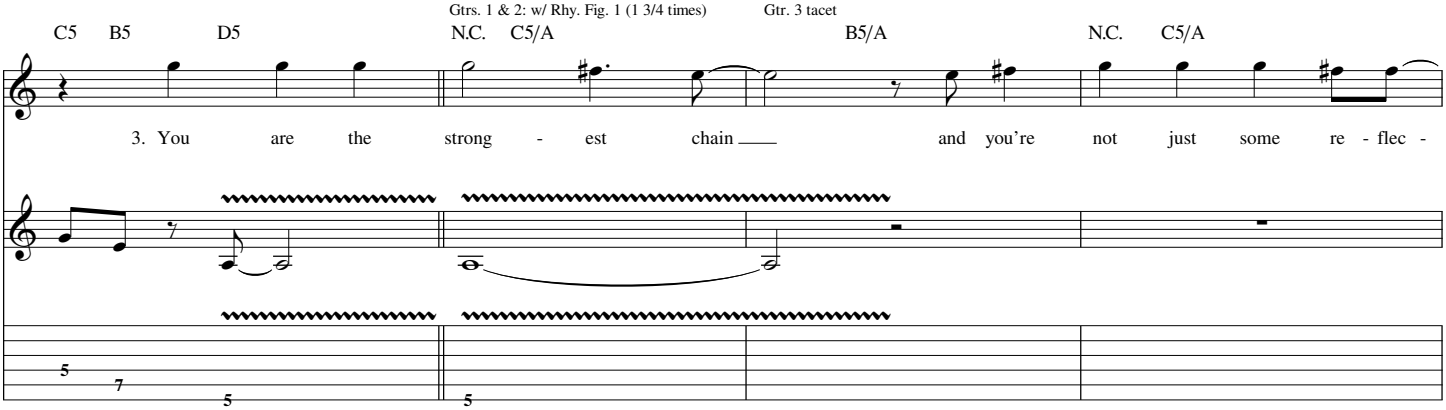


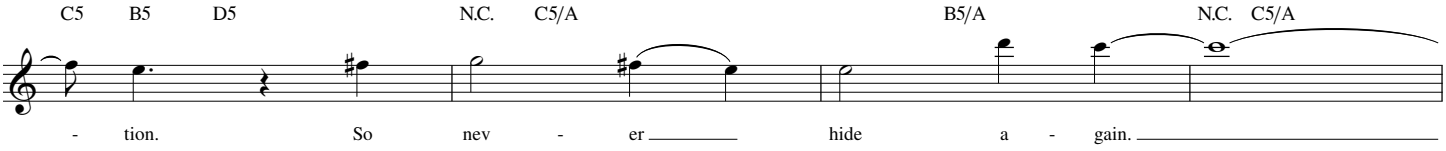


Verse

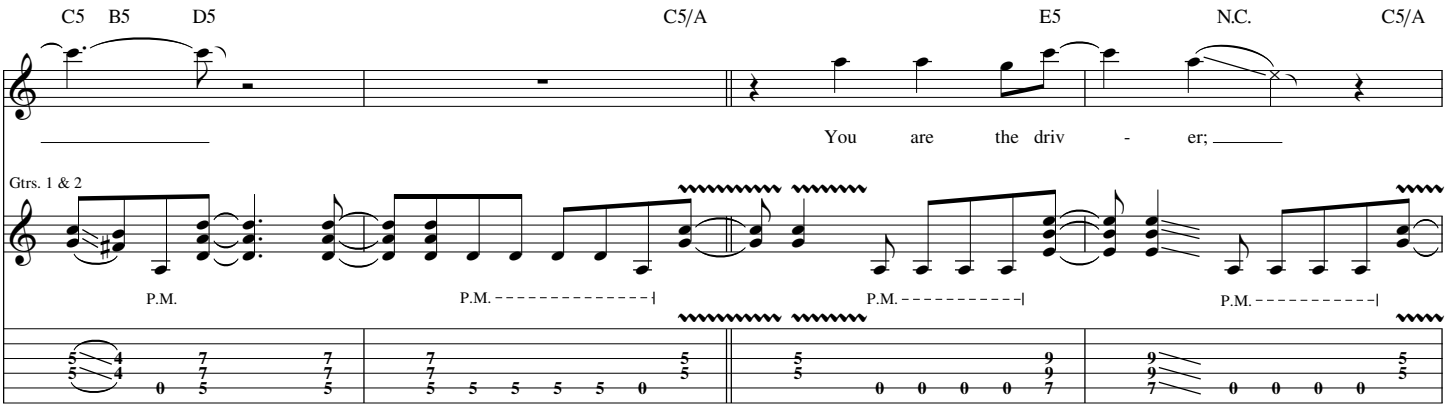
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)

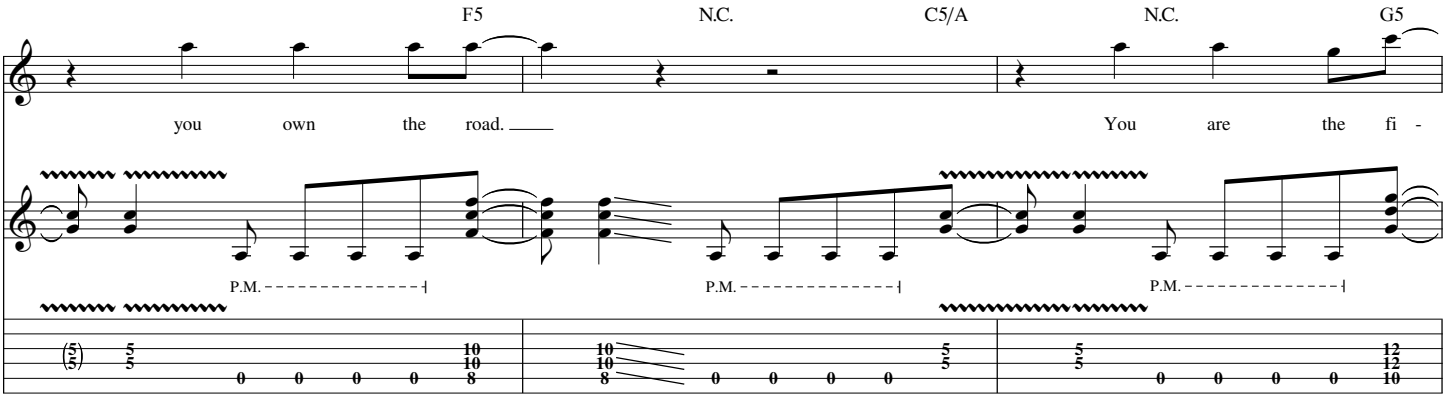
Gtr. 3 tacet

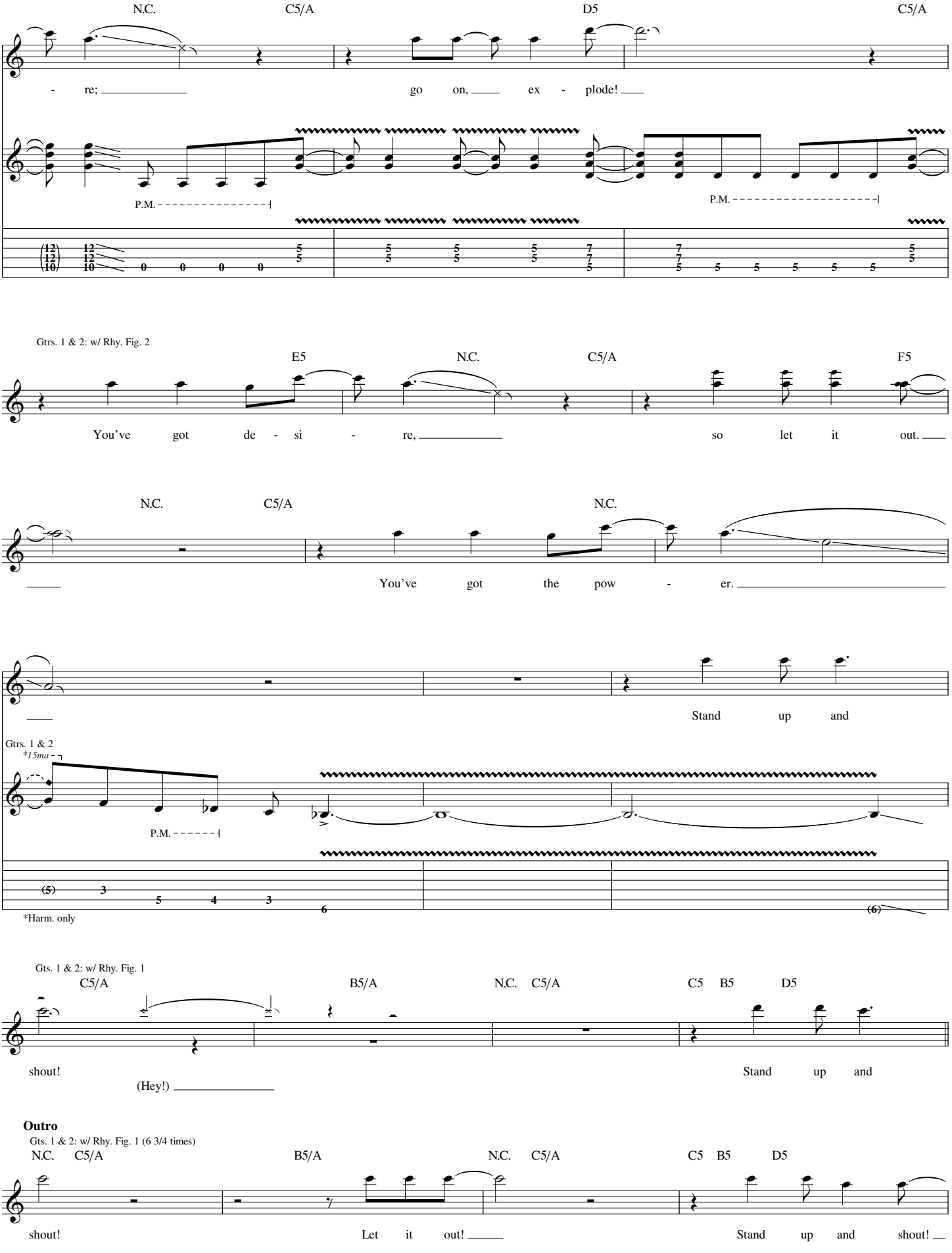


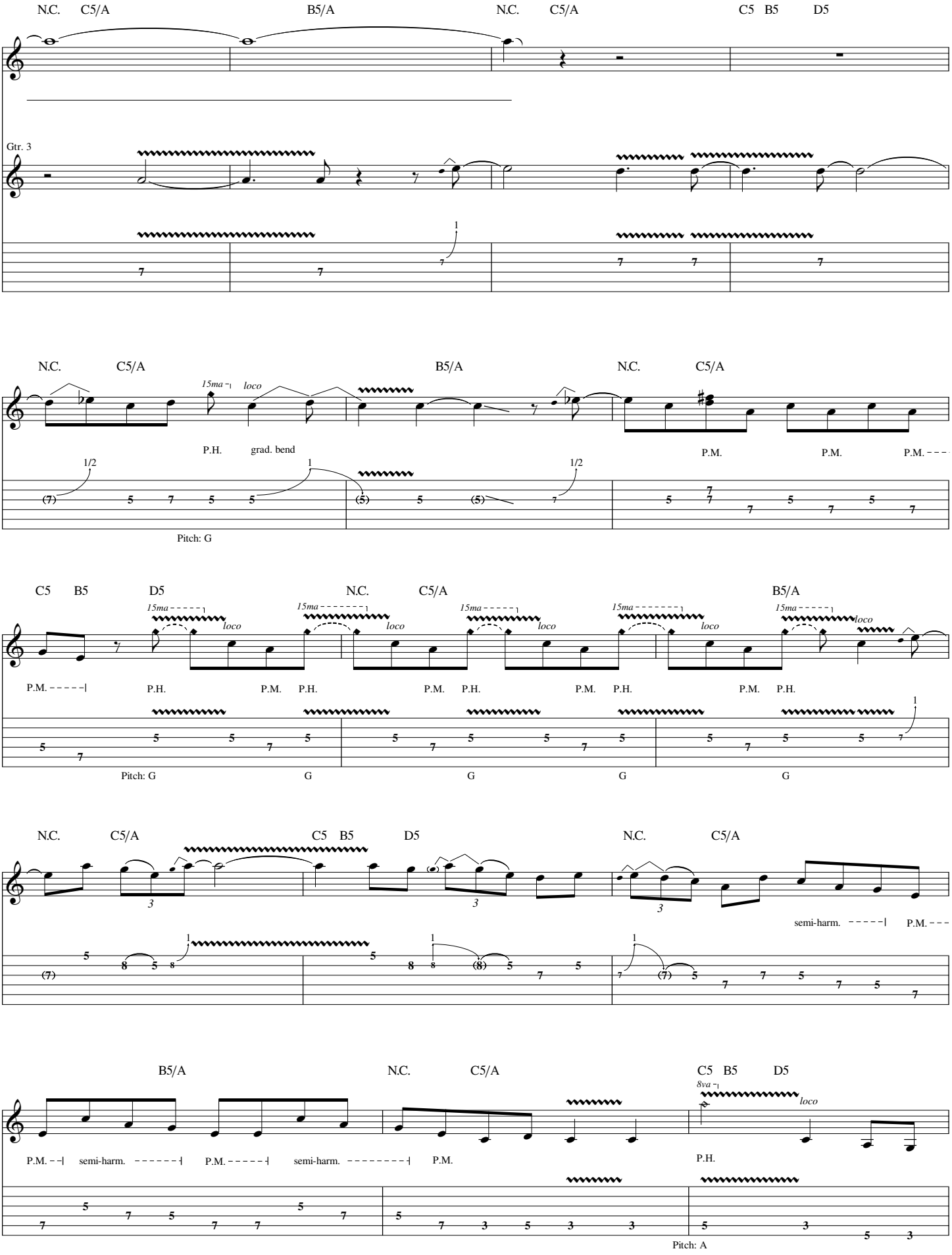


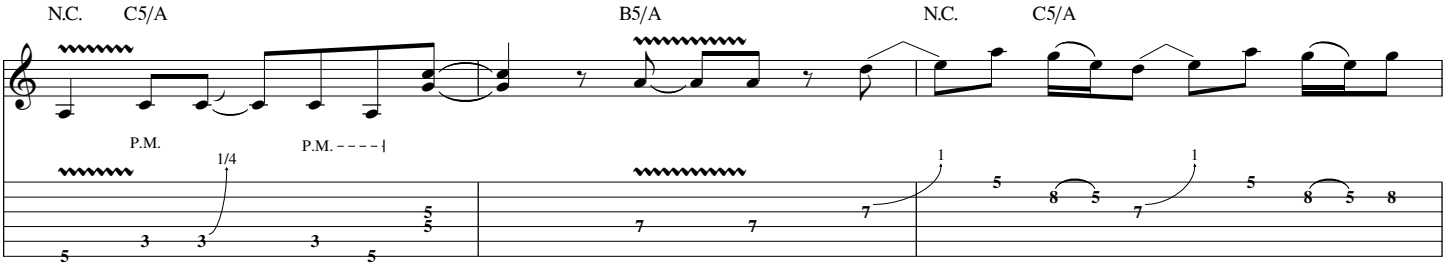
Chorus

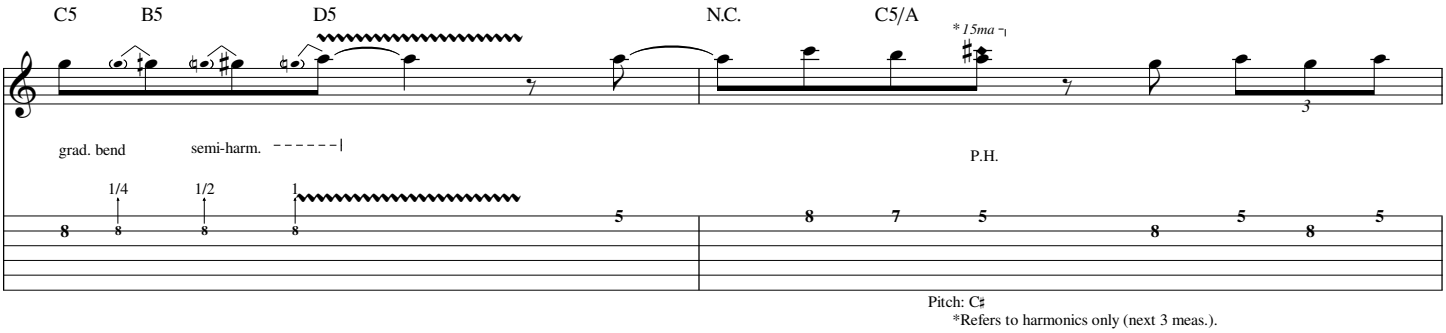




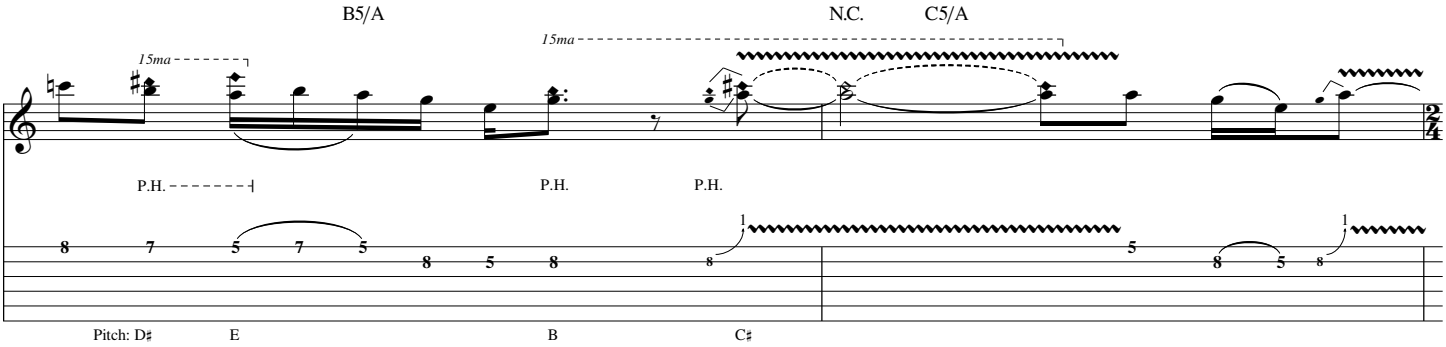

N.C.
C5/A
D5
C5/A
- re; _____
go on, ____ ex - plode! ____
P.M.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5
N.C.
C5/A
F5
You've got de - si - re, _____
so let it out. ____
N.C.
C5/A
N.C.
____
You've got the pow - er. _____
____
Stand up and
Gtrs. 1 & 2
*15ma
P.M.
*Harm. only
Gts. 1 & 2: w/ Rhy. Fig. 1
C5/A
B5/A
N.C.
C5/A
C5
B5
D5
shout!
(Hey!) _____
Stand up and
Outro
Gts. 1 & 2: w/ Rhy. Fig. 1 (6 3/4 times)
N.C.
C5/A
B5/A
N.C.
C5/A
C5
B5
D5
shout!
Let it out! _____
Stand up and shout! __

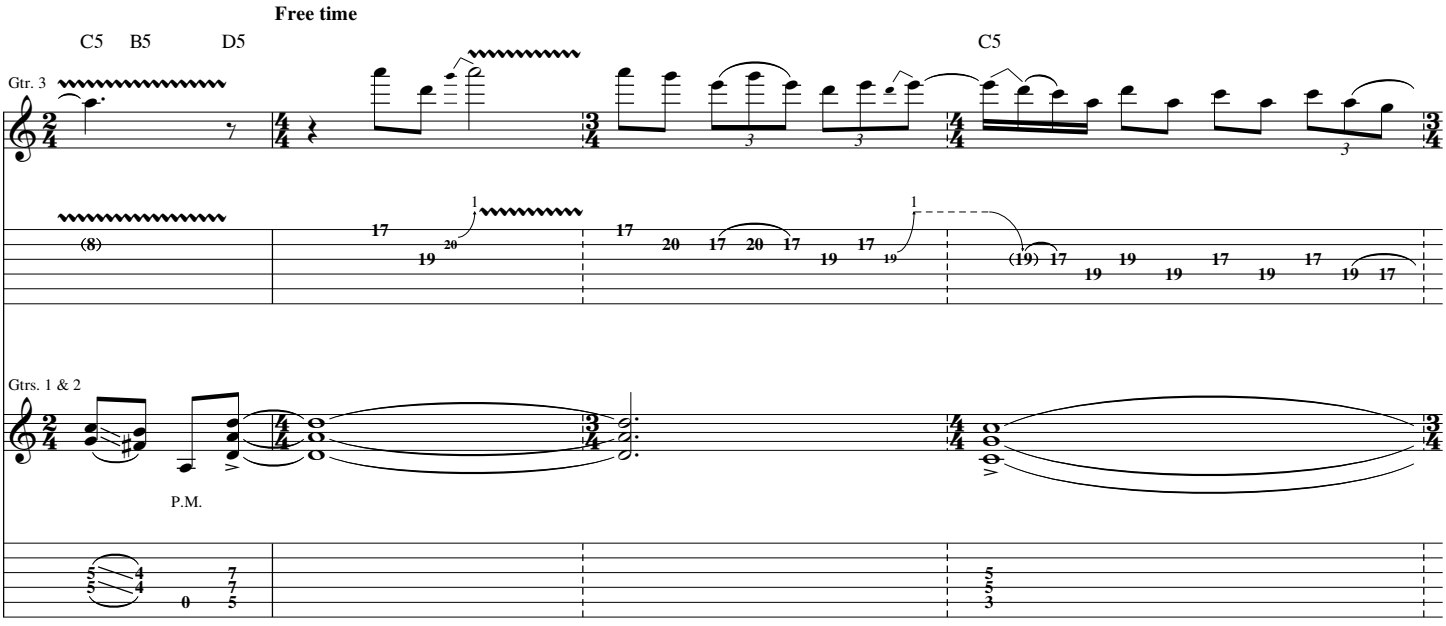

N.C. C5/A B5/A N.C. C5/A C5 B5 D5
Gtr. 3
N.C. C5/A B5/A N.C. C5/A
15ma loco
P.H. grad. bend
P.M. P.M. P.M.
1/2 1 1/2
Pitch: G
C5 B5 D5 N.C. C5/A B5/A
15ma loco
P.M. P.H. P.M. P.H. P.M. P.H. P.M. P.H. P.M. P.H.
Pitch: G G G G G
N.C. C5/A C5 B5 D5 N.C. C5/A
3 3 3
semi-harm. P.M.
B5/A N.C. C5/A C5 B5 D5
8va loco
P.M. semi-harm. P.M. semi-harm. P.M. P.H.
Pitch: A

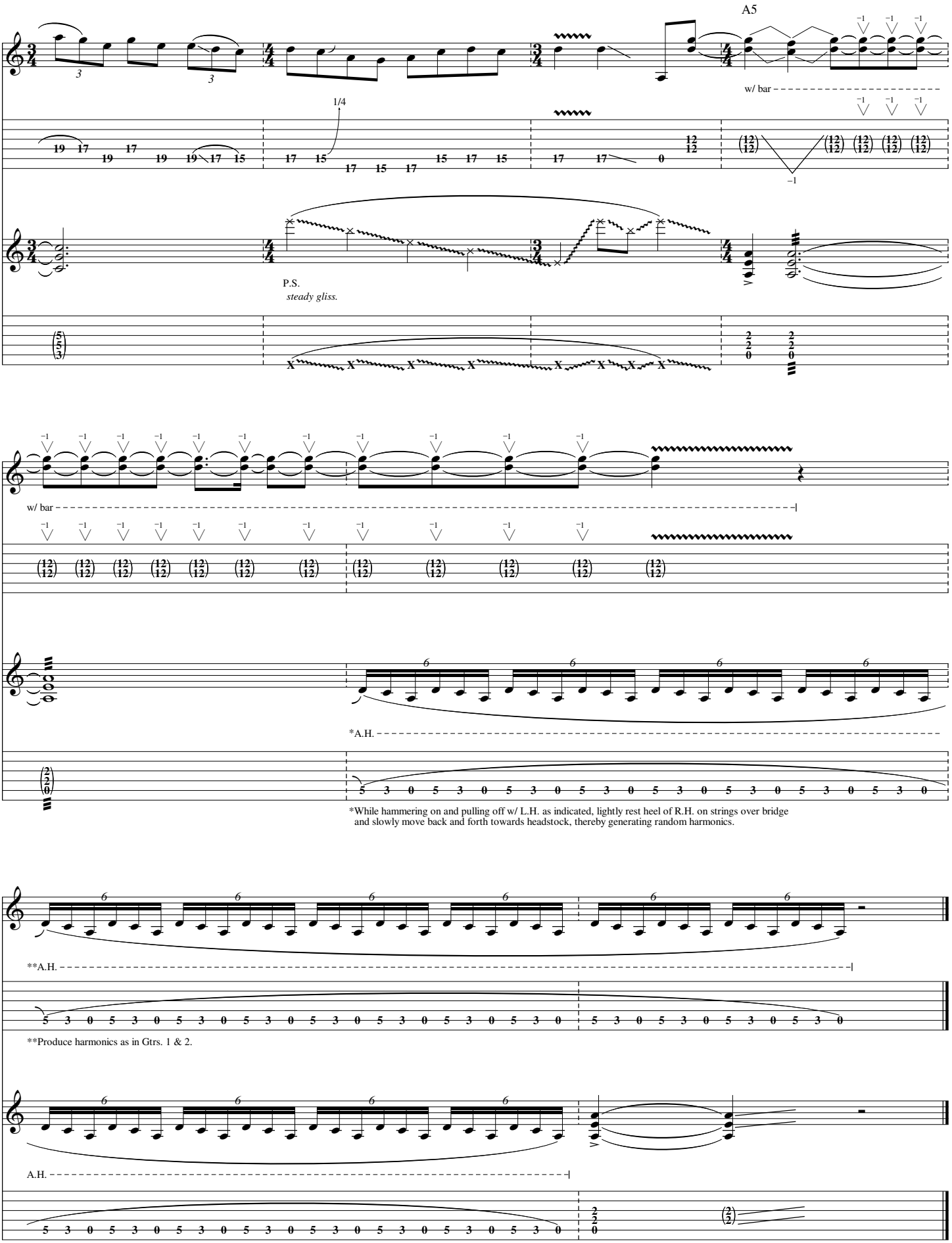




Pitch: C♯
*Refers to harmonics only (next 3 meas.).





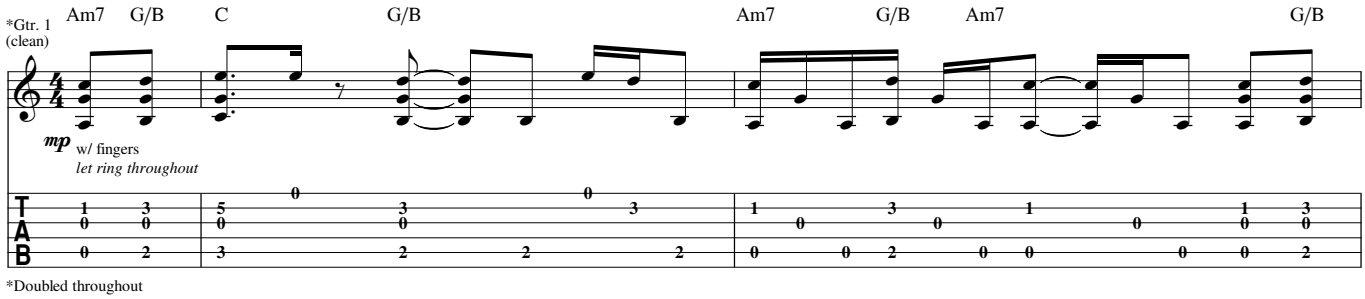

A5
w/ bar
1/4
P.S.
steady gliss.
w/ bar
*A.H.
*While hammering on and pulling off w/ L.H. as indicated, lightly rest heel of R.H. on strings over bridge and slowly move back and forth towards headstock, thereby generating random harmonics.
**A.H.
**Produce harmonics as in Gtrs. 1 & 2.
A.H.

from Dio - *The Last in Line*

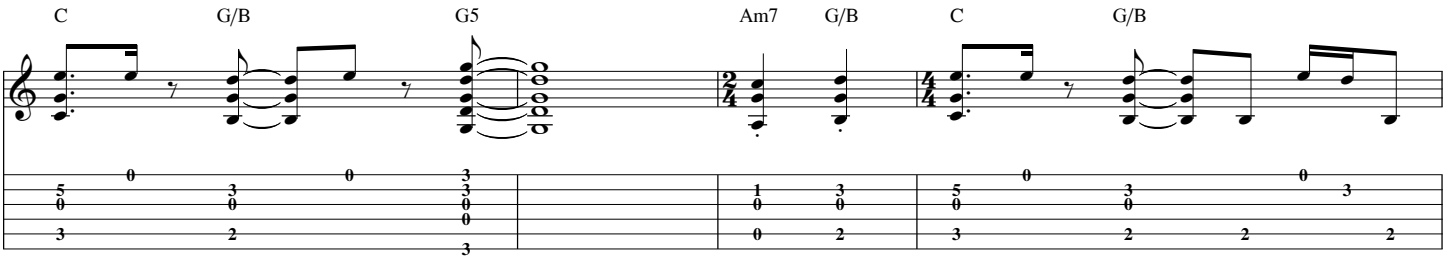
THE LAST IN LINE

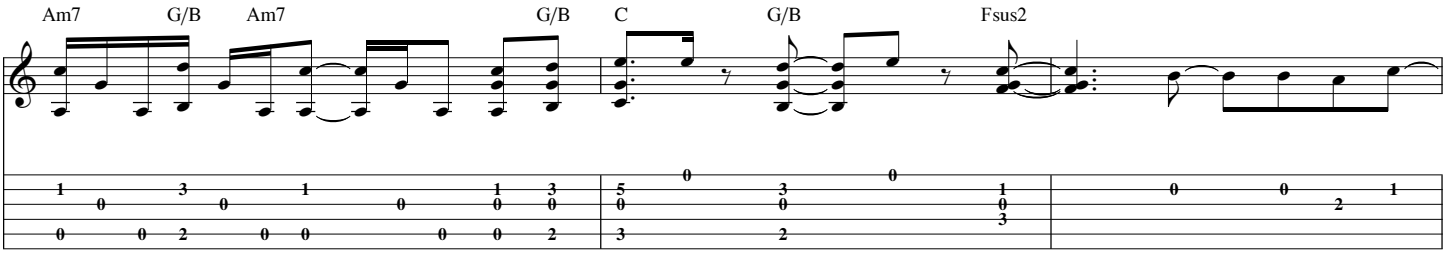
Words and Music by Ronnie James Dio,
Jimmy Bain and Vivian Campbell

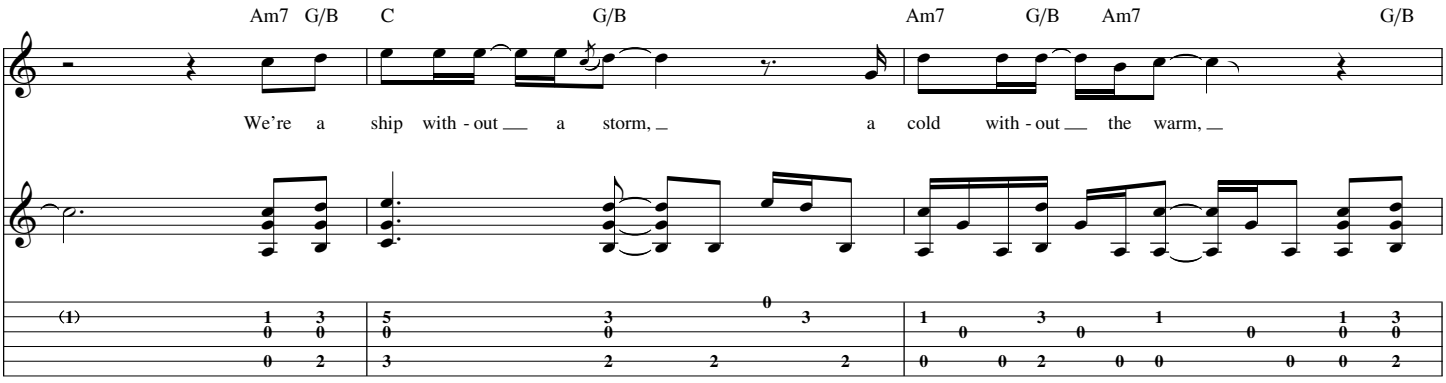
Intro
Moderately slow Rock ♩ = 80



*Doubled throughout







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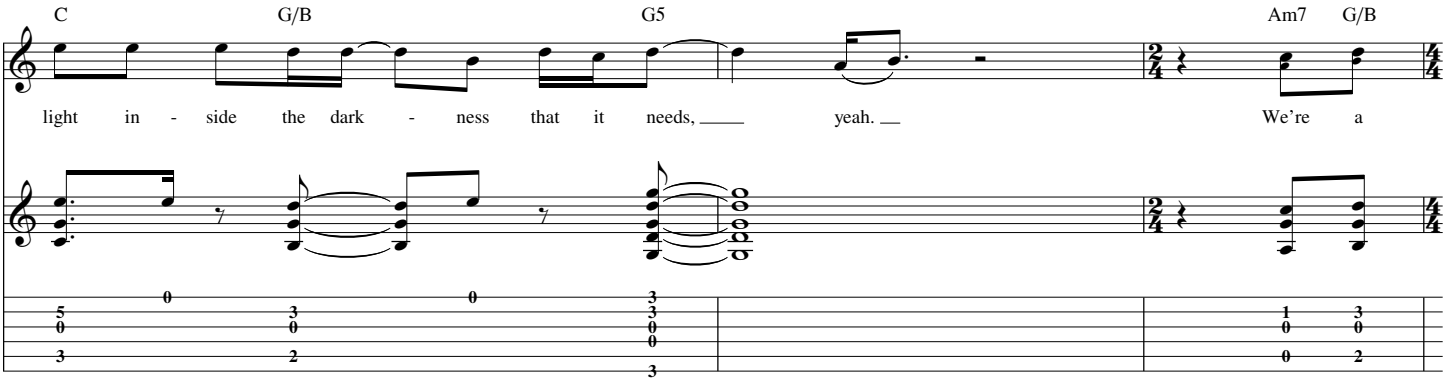
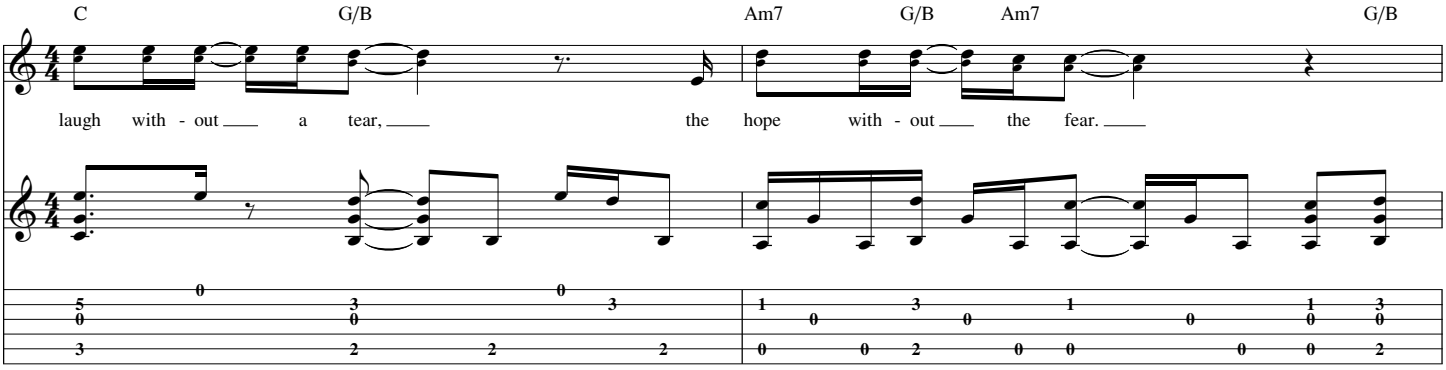
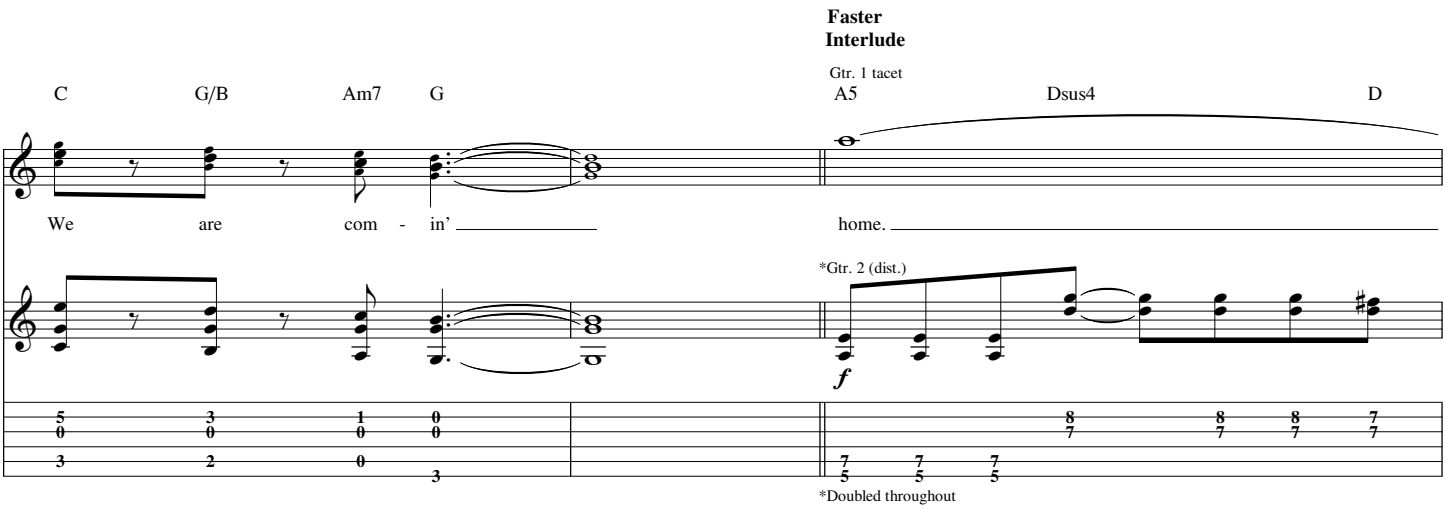
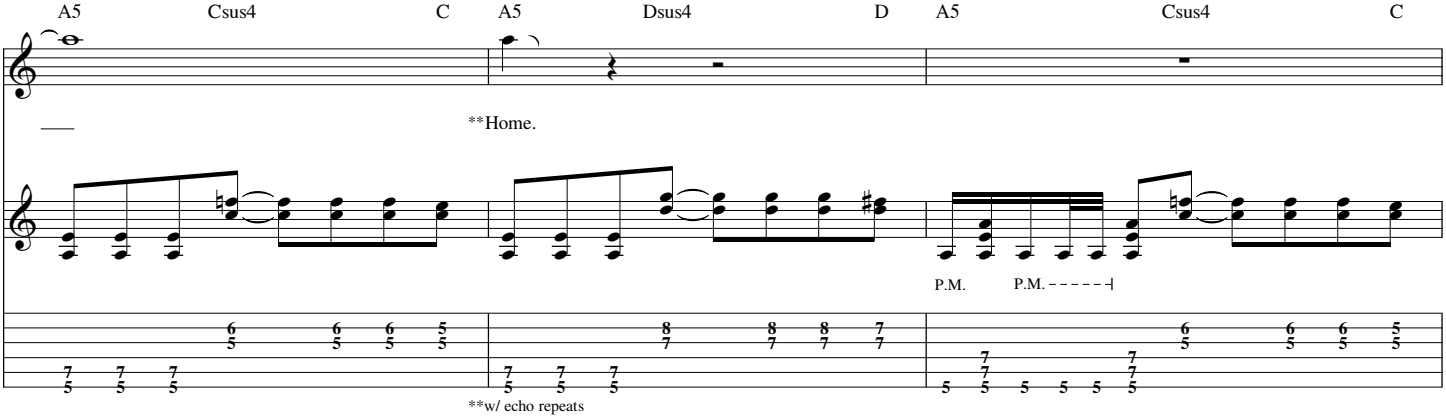
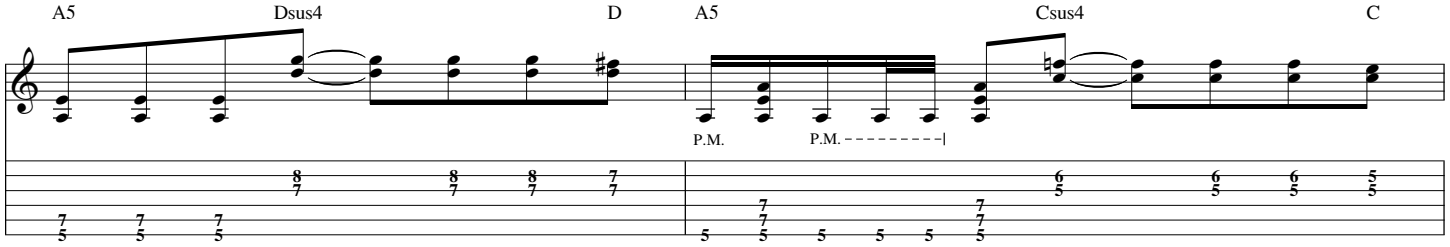
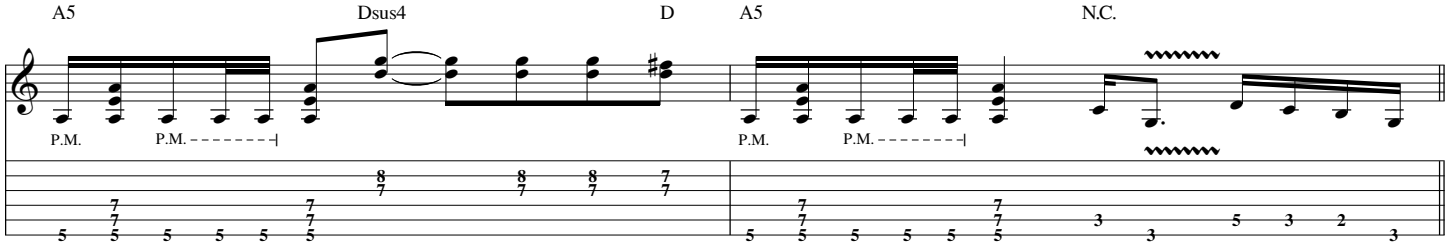

C
G/B
G5
Am7
G/B
light in - side the dark - ness that it needs, yeah. We're a


C
G/B
Am7
G/B
Am7
G/B
laugh with - out a tear, the hope with - out the fear.

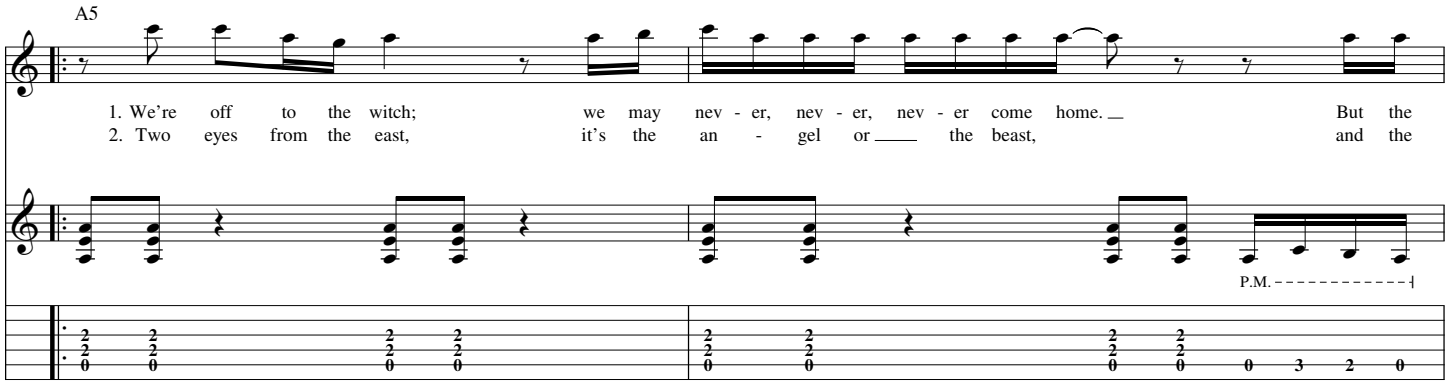

Faster
Interlude
Gtr. 1 tacet
C
G/B
Am7
G
A5
Dsus4
D
We are com - in' home.
*Gtr. 2 (dist.)
f
*Doubled throughout

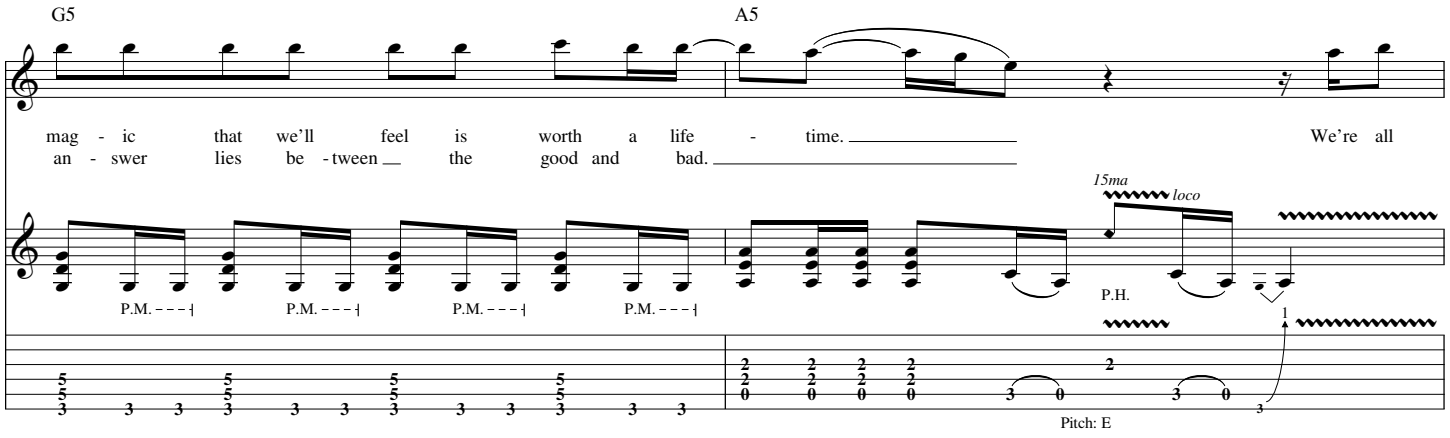

A5
Csus4
C
A5
Dsus4
D
A5
Csus4
C
**Home.
P.M.
P.M.
**w/ echo repeats

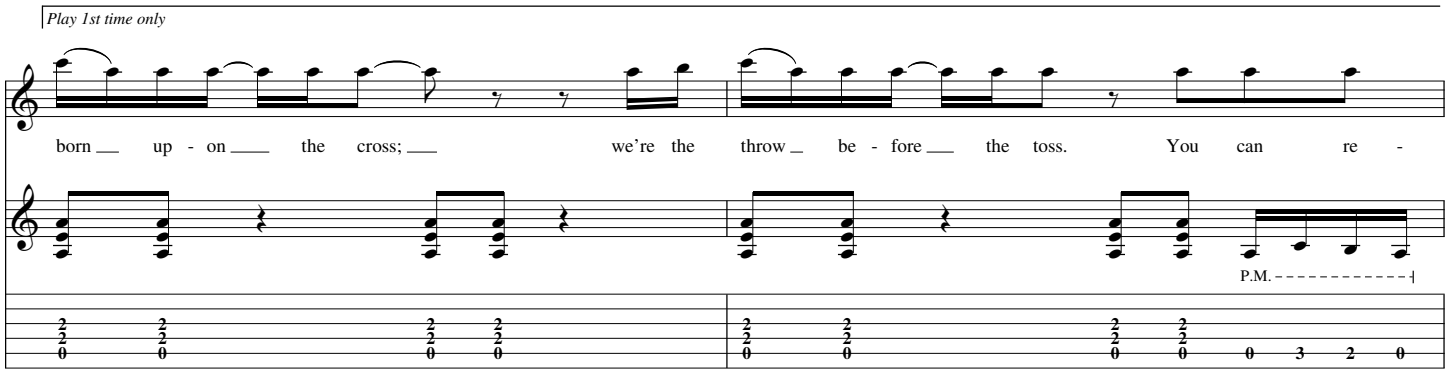

A5
Dsus4
D
A5
Csus4
C
P.M.
P.M.

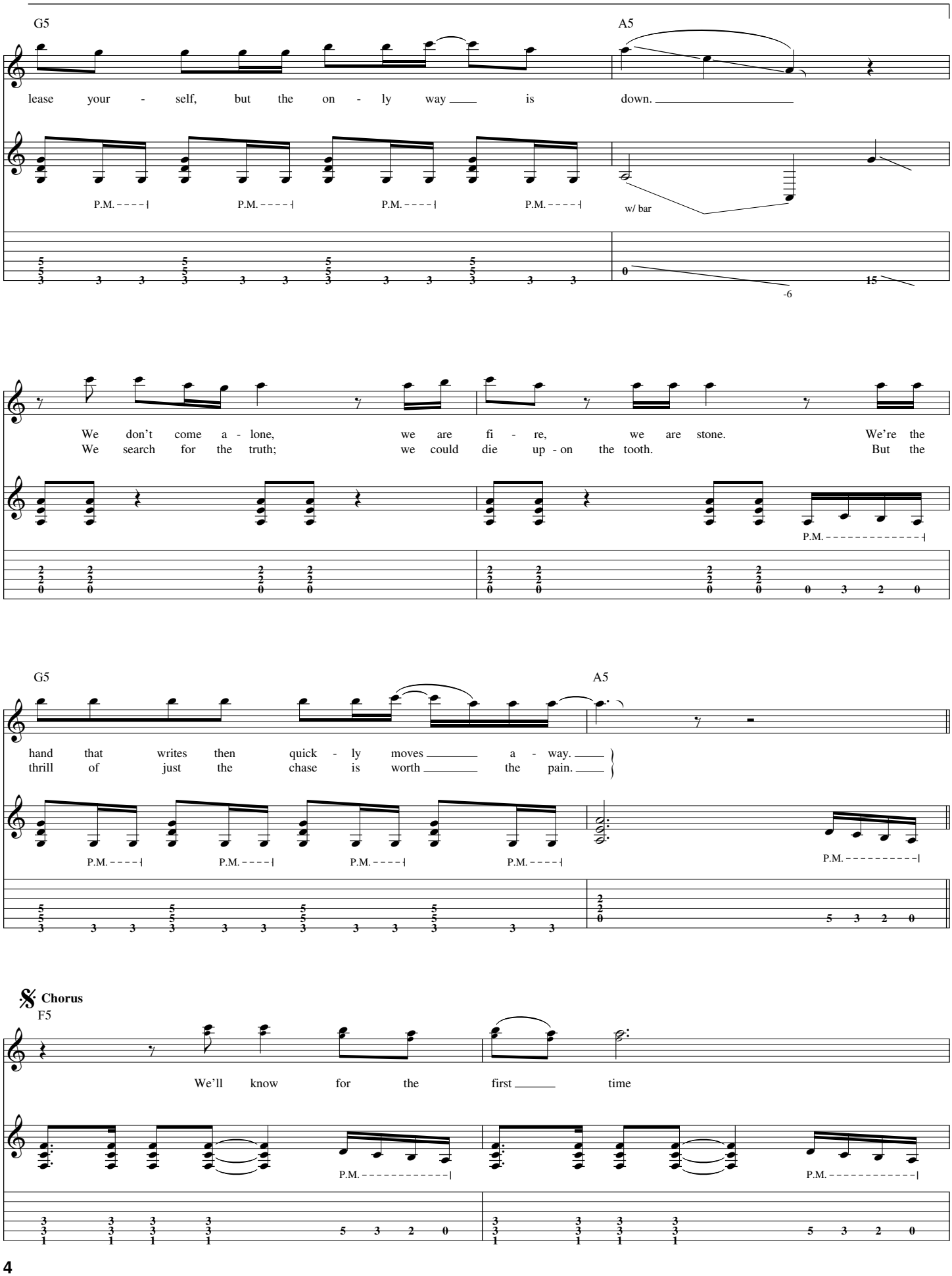

A5
Dsus4
D
A5
N.C.
P.M.
P.M.
P.M.
P.M.

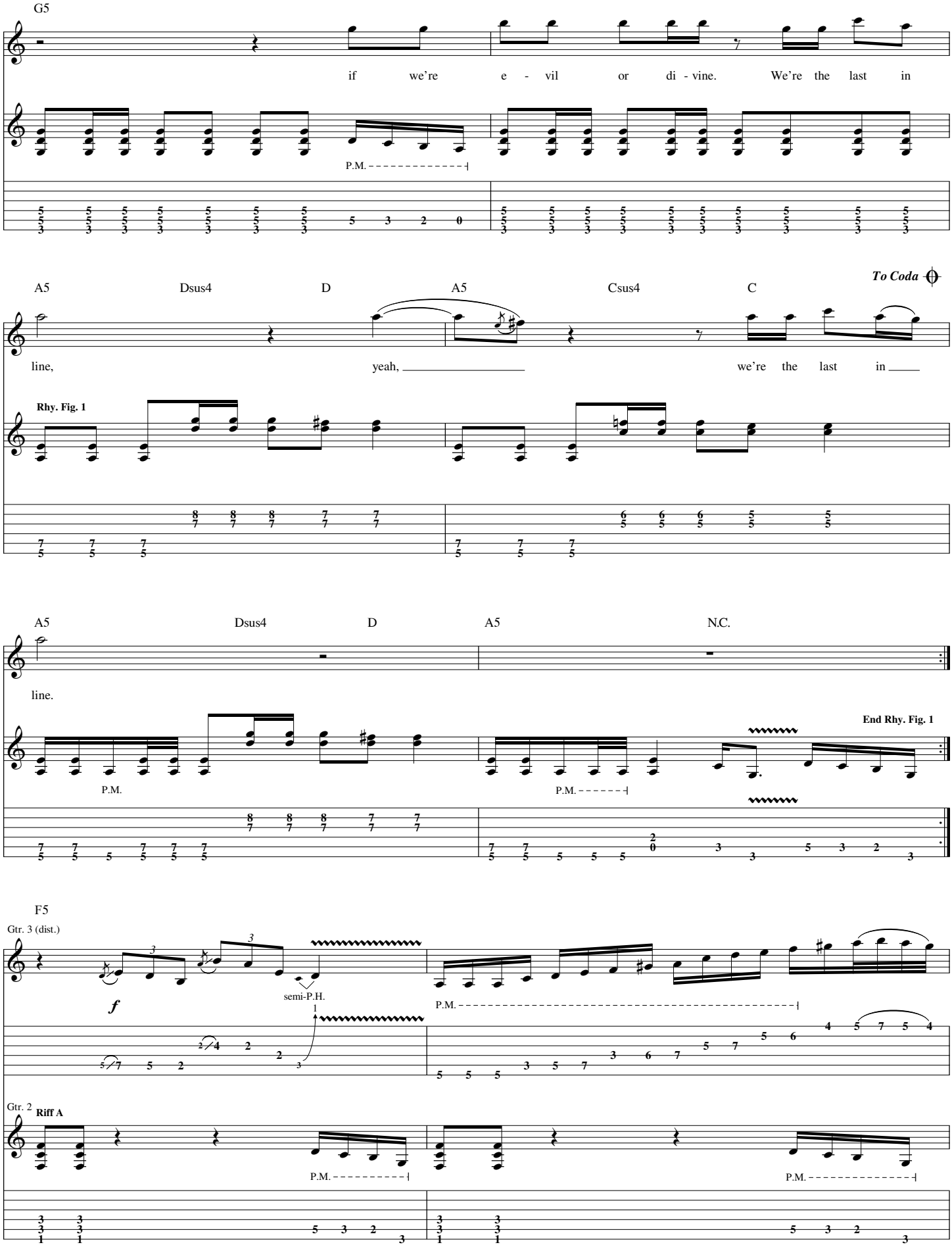
Verse

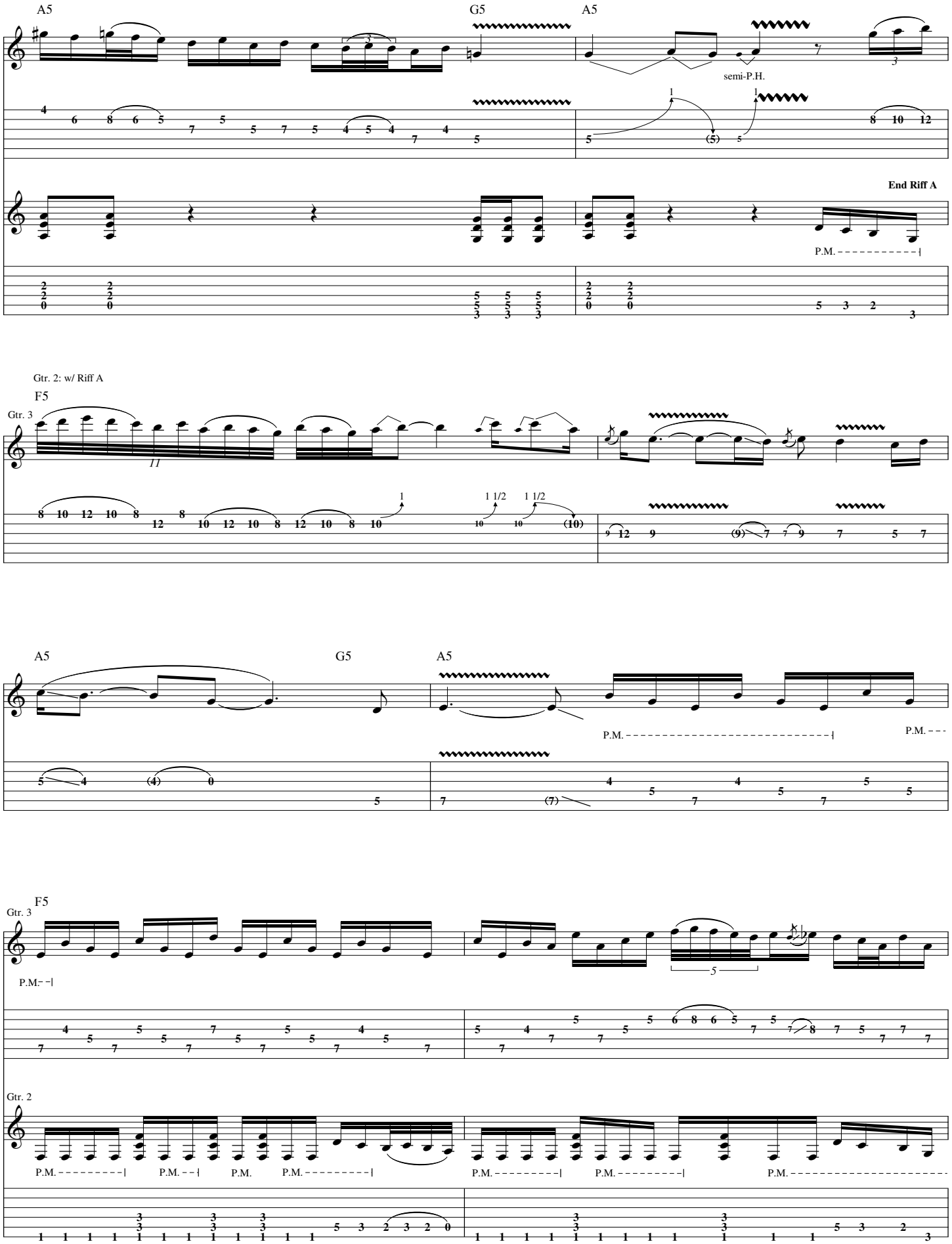

A5
1. We're off to the witch; we may nev - er, nev - er, nev - er come home. But the
2. Two eyes from the east, it's the an - gel or the beast, and the
P.M.

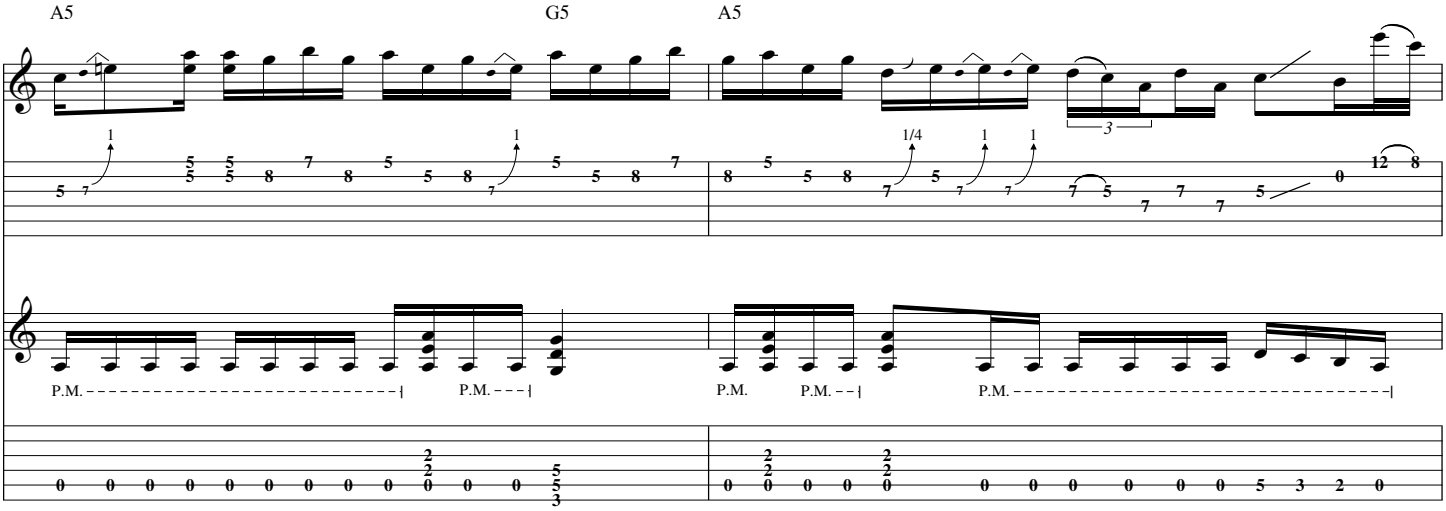

G5
A5
mag - ic that we'll feel is worth a life - time. We're all
an - swer lies be - tween the good and bad.
15ma
loco
P.M.
P.M.
P.M.
P.M.
P.H.
Pitch: E

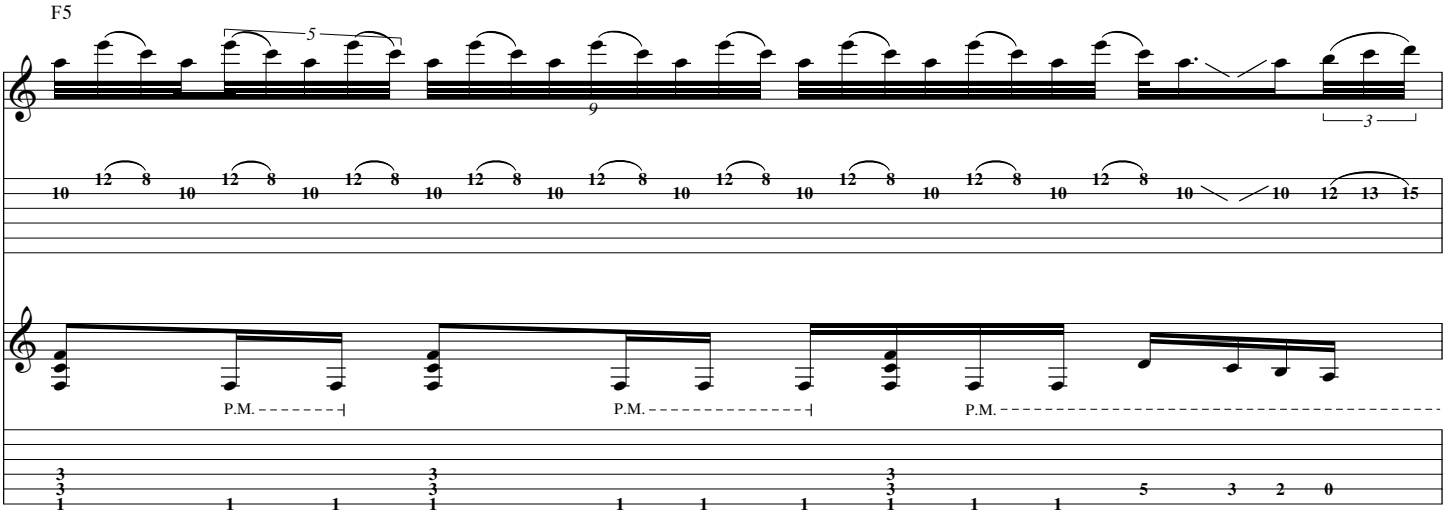

Play 1st time only
born up - on the cross; we're the throw be - fore the toss. You can re -
P.M.

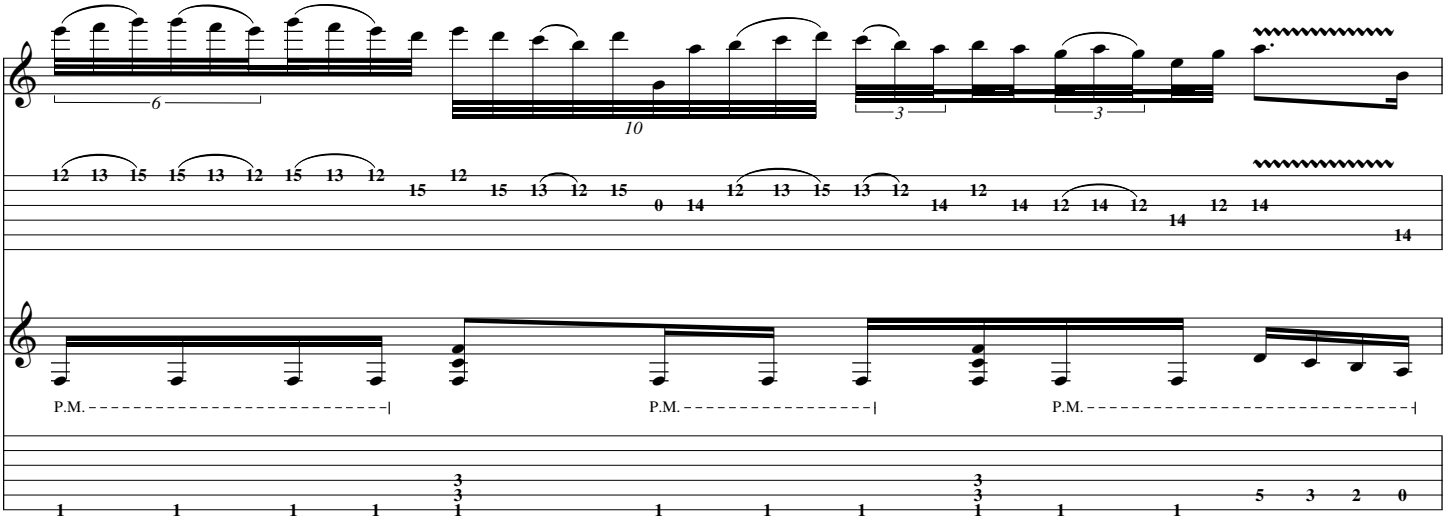

G5
A5
lease your - self, but the on - ly way is down.
P.M.
w/ bar
We don't come a - lone, we are fi - re, we are stone. We're the
We search for the truth; we could die up - on the tooth. But the
G5
A5
hand that writes then quick - ly moves a - way.
thrill of just the chase is worth the pain.
Chorus
F5
We'll know for the first time

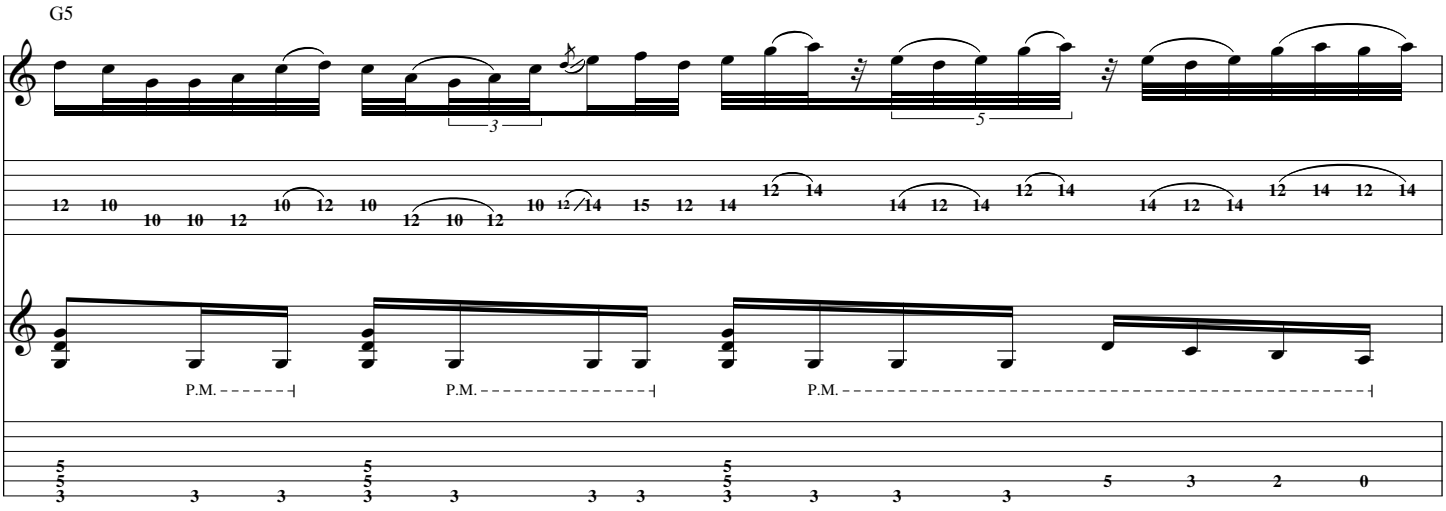

G5
if we're e - vil or di - vine. We're the last in
P.M.
A5 Dsus4 D A5 Csus4 C
To Coda
line, yeah, we're the last in
Rhy. Fig. 1
A5 Dsus4 D A5 N.C.
line.
End Rhy. Fig. 1
P.M.
F5
Gtr. 3 (dist.)
f
semi-P.H.
Gtr. 2
Riff A

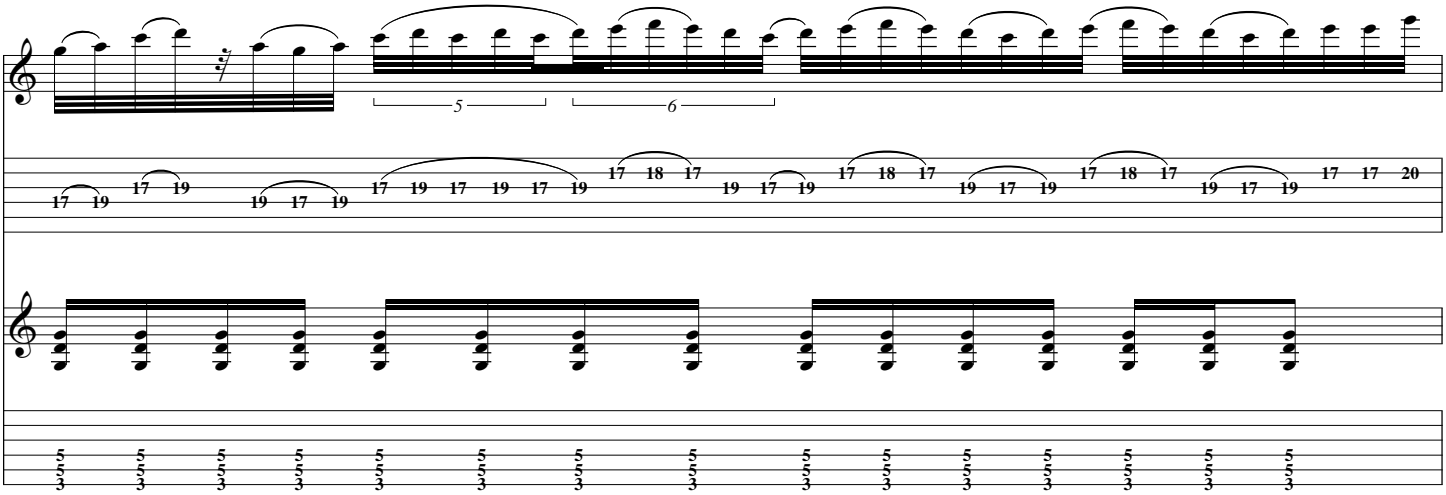

A5
G5
A5
semi-P.H.
End Riff A
P.M.
Gtr. 2: w/ Riff A
F5
Gtr. 3
1 1/2
1 1/2
A5
G5
A5
P.M.
P.M.
F5
Gtr. 3
P.M.
Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

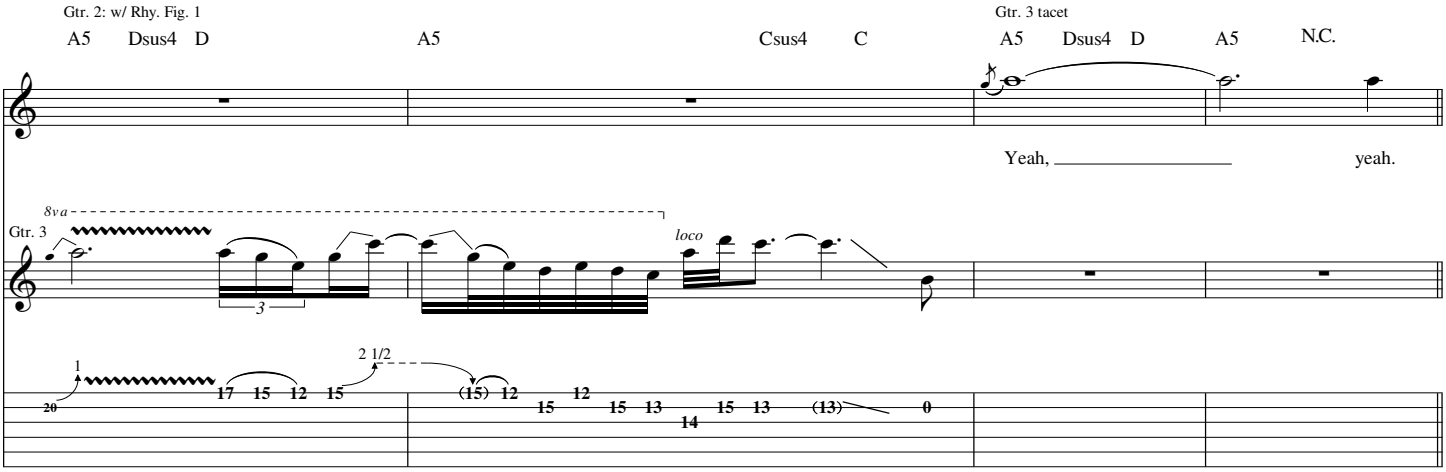

A5
G5
A5
P.M.
P.M.
P.M.
P.M.
P.M.


F5
P.M.
P.M.
P.M.


P.M.
P.M.
P.M.


G5
P.M.
P.M.
P.M.




Gtr. 2: w/ Rhy. Fig. 1
A5 Dsus4 D
A5
Csus4 C
Gtr. 3 tacet
A5 Dsus4 D
A5 N.C.
Yeah,
yeah.
8va
Gtr. 3
loco
2 1/2

Verse

A5

3. We're off to the witch; we may nev - er, nev - er, nev - er come home. But the

Gtr. 2

G5 A5

mag - ic that we'll feel is worth a life - time. We're all

15ma loco

P.M. P.M. P.M. P.M. P.H.

born up - on the cross. You know we're the throw be - fore the toss. You can re - lease

D.S. al Coda

G5 A5

your - self but the on - ly way to go is down.

P.M. P.M. P.M. P.M. P.M.

Coda

Repeat and fade

Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.) (till fade)

A5 Dsus4 D A5 Csus4 C A5 Dsus4 D A5 Csus4 C

*line! See how we shine. We're the last in, we're the last in…

*Vocal ad lib on repeats.

from Black Sabbath - *Mob Rules*

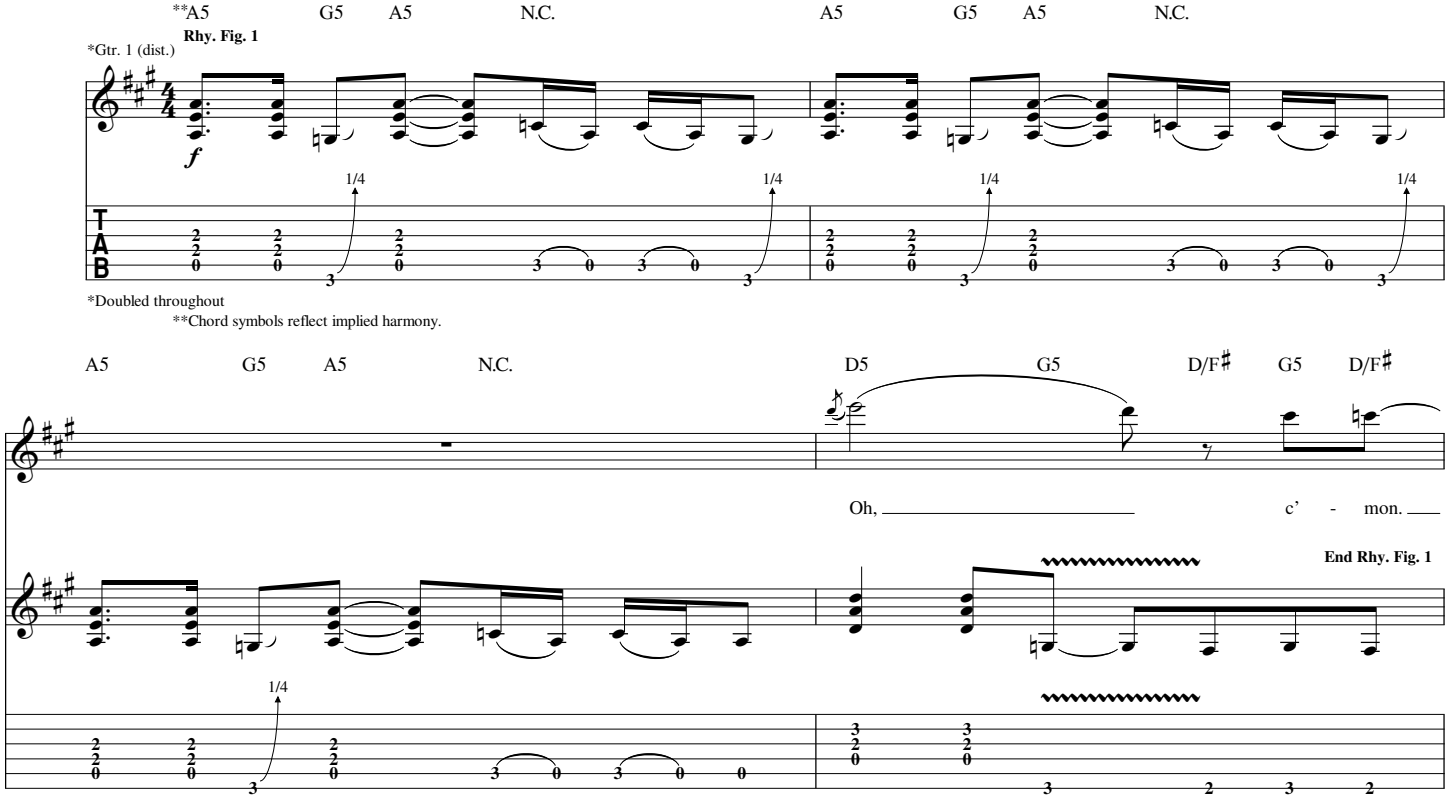
THE MOB RULES

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

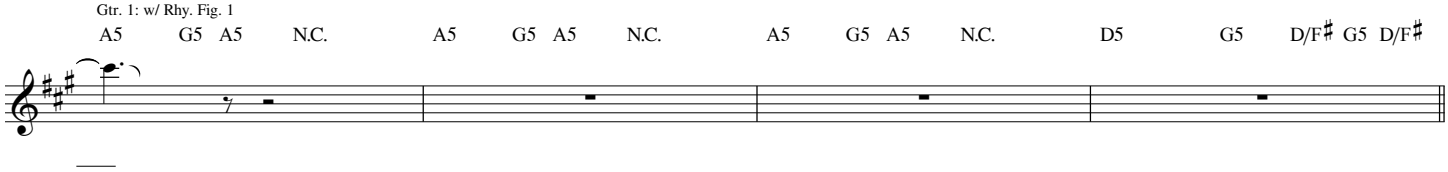
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler and Anthony Iommi

Intro

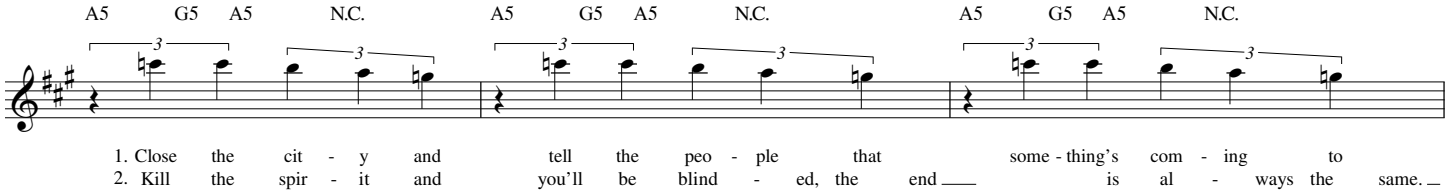
Moderately fast ♩ = 138

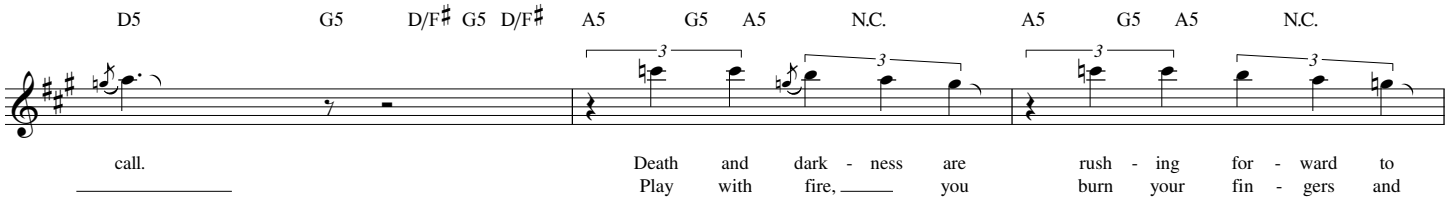


*Doubled throughout
**Chord symbols reflect implied harmony.



𝄋 **Verse**





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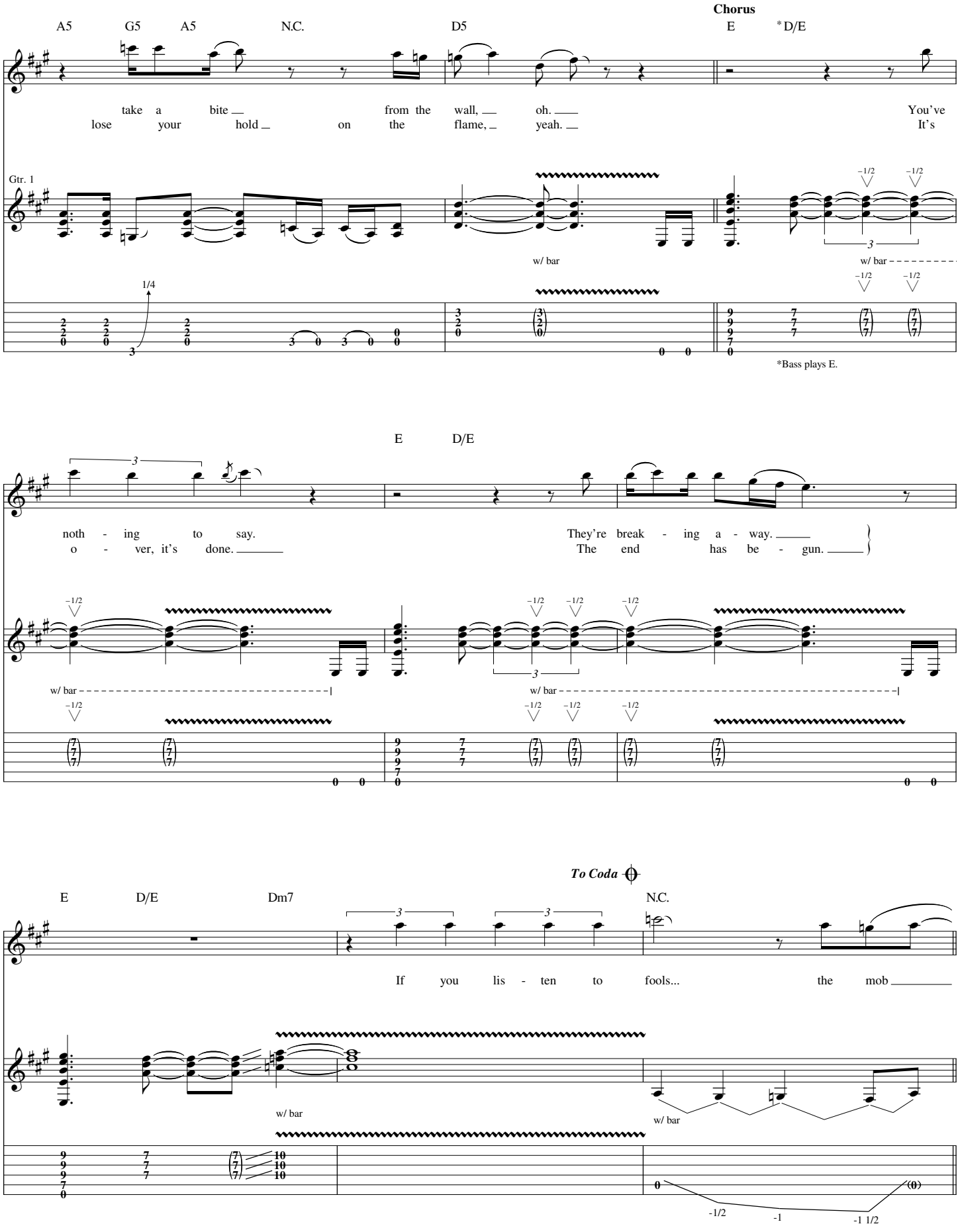
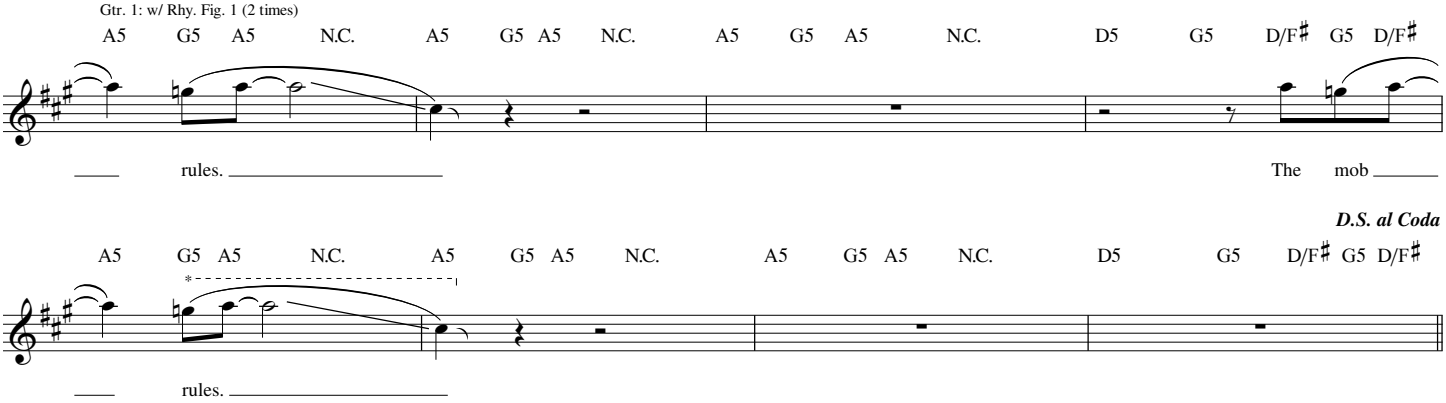

Chorus
A5 G5 A5 N.C. D5 E *D/E
take a bite from the wall, oh. You've
lose your hold on the flame, yeah. It's
Gtr. 1
w/ bar
w/ bar
1/4
*Bass plays E.
E D/E
noth - ing to say. They're break - ing a - way.
o - ver, it's done. The end has be - gun.
w/ bar
w/ bar
To Coda
E D/E Dm7 N.C.
If you lis - ten to fools... the mob
w/ bar
w/ bar
-1/2
-1
-1 1/2

Interlude

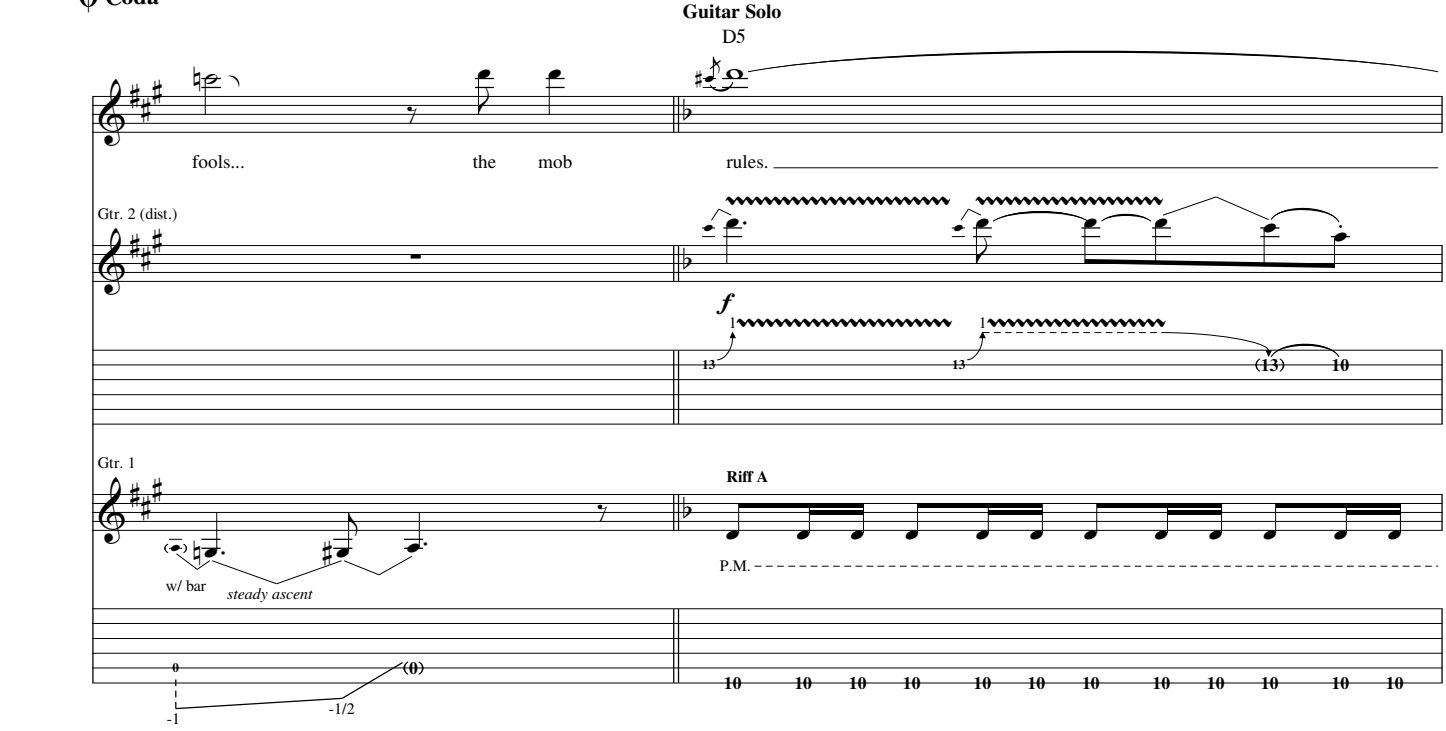
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

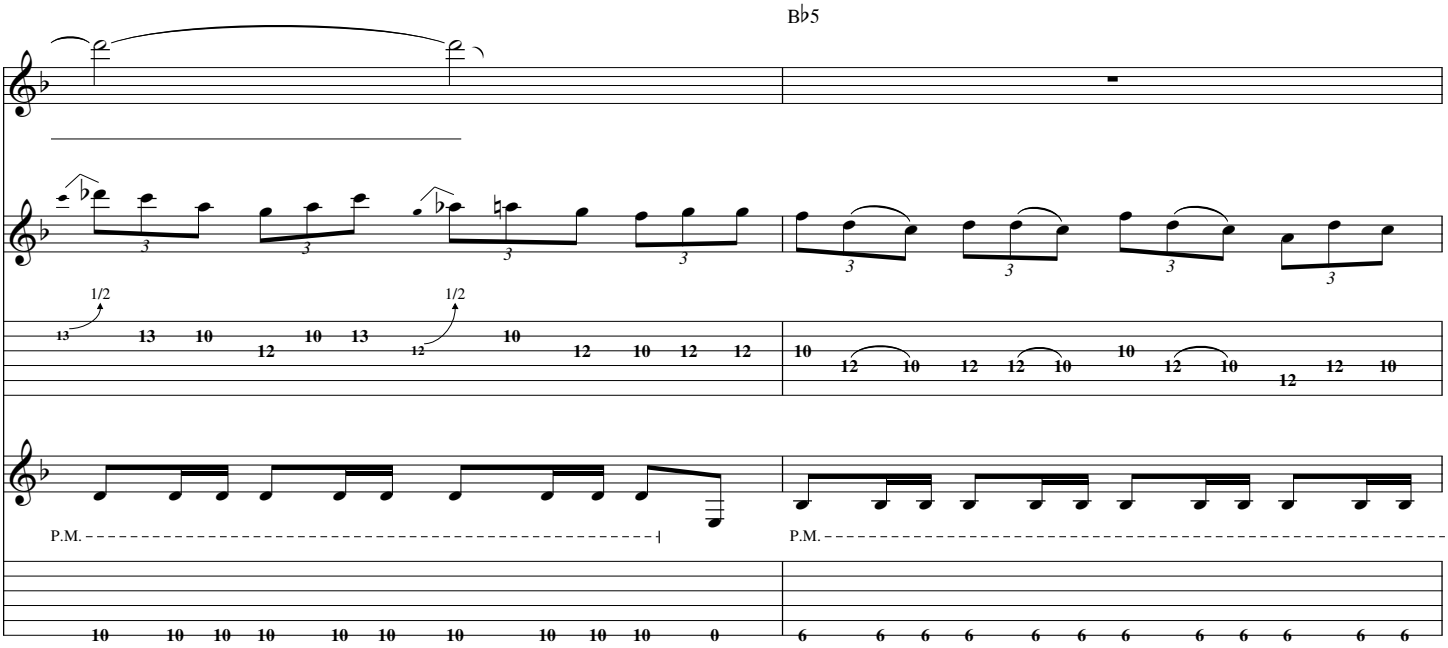


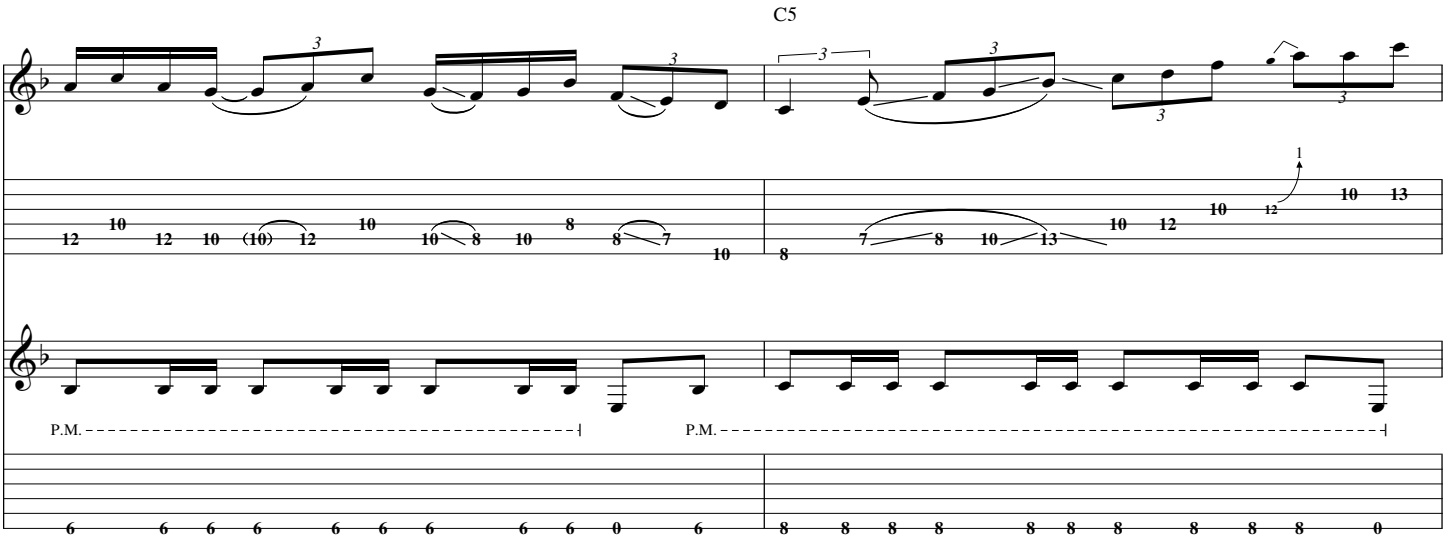
*w/ delay set for dotted quarter-note regeneration w/ multiple repeats.

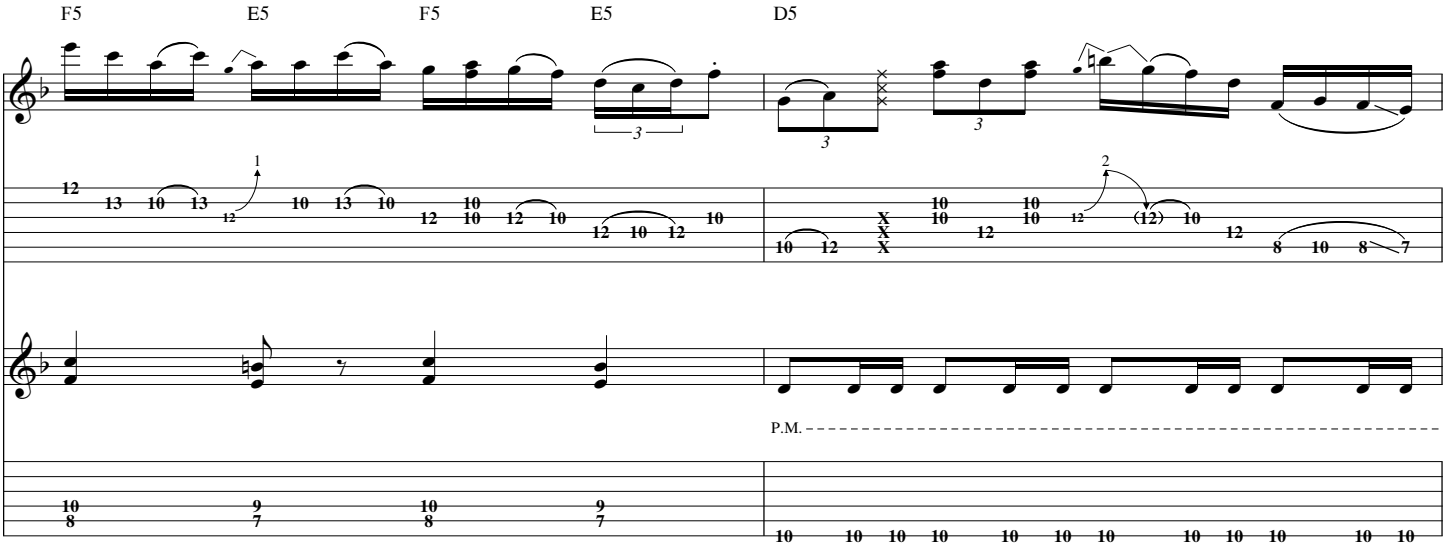
Coda

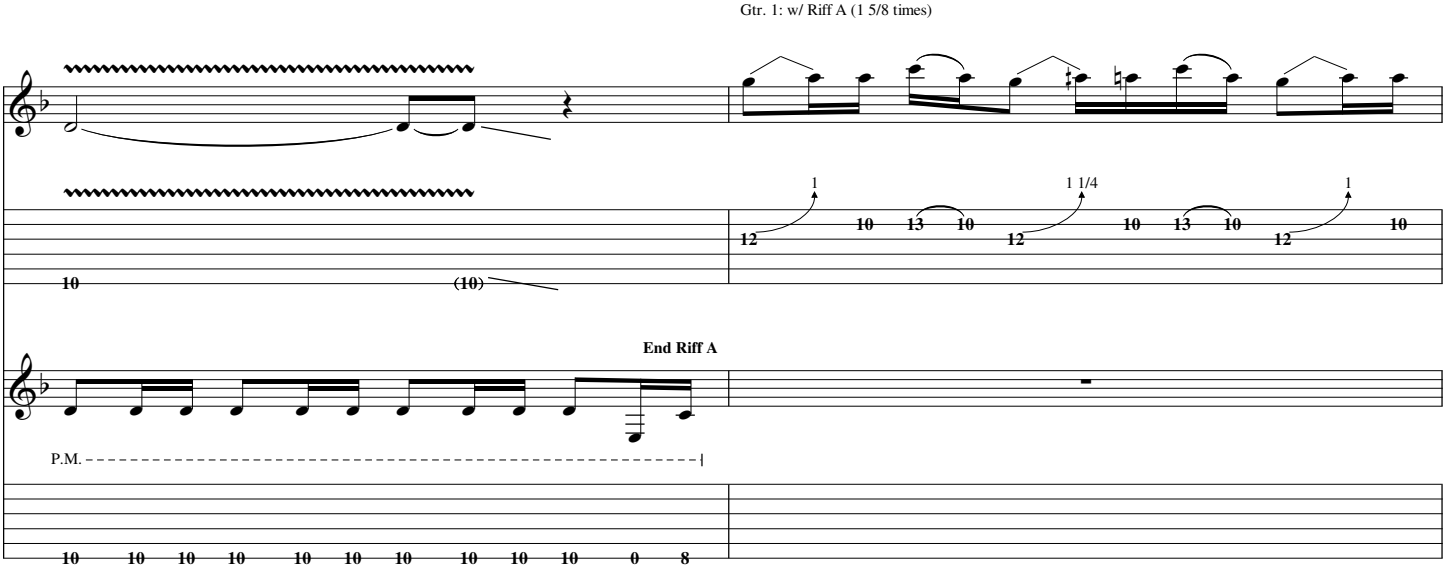
Guitar Solo

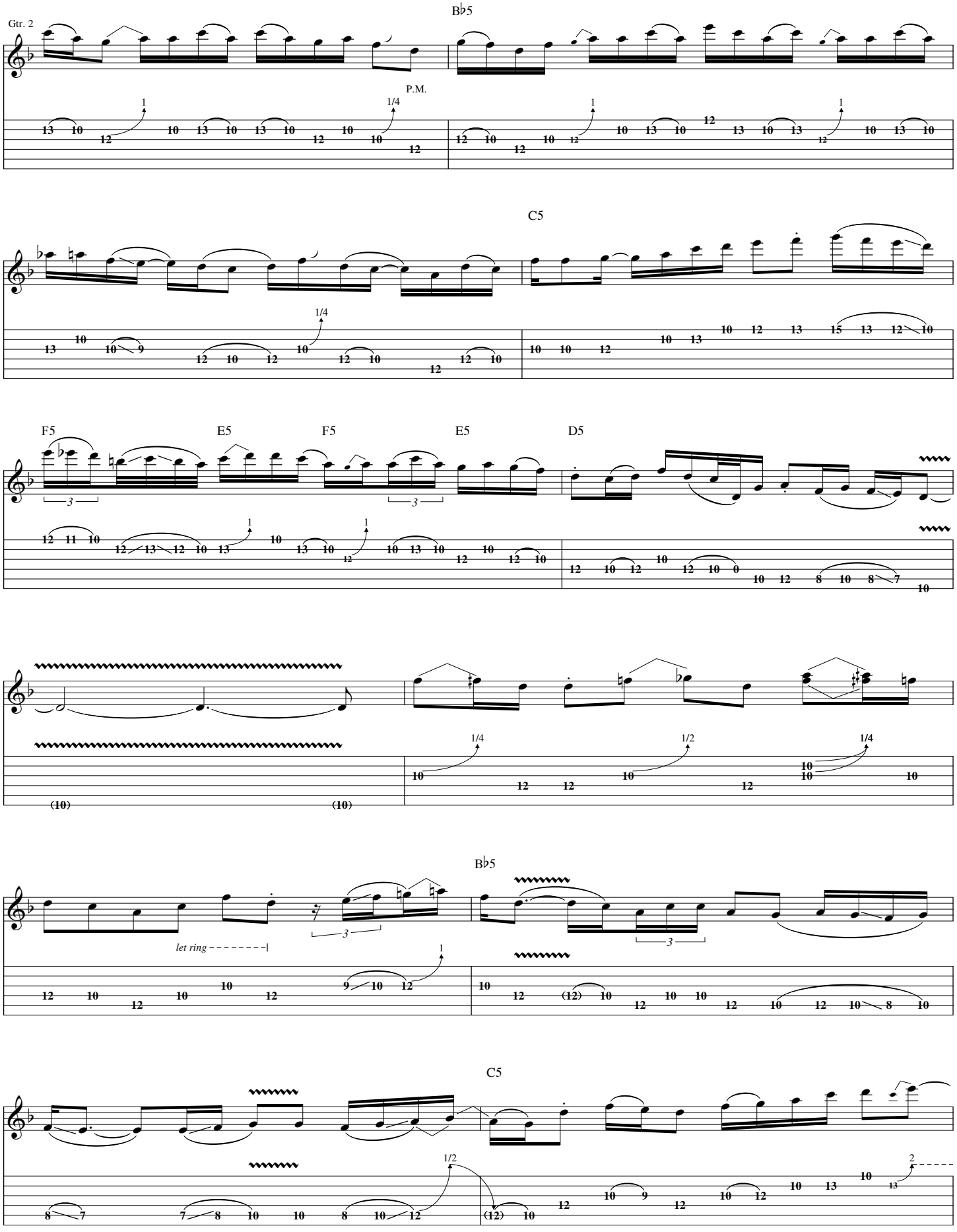





C5
P.M.
P.M.


F5
E5
F5
E5
D5
P.M.


Gtr. 1: w/ Riff A (1 5/8 times)
1 1/4
End Riff A
P.M.


Gtr. 2
B♭5
P.M.
C5
F5
E5
F5
E5
D5
B♭5
let ring
C5

Chorus

F5 E5 F5 E5 G/D D

Gtr. 2

You've

2 1/2

Gtr. 1

w/ bar

Gtr. 2 tacet

G/D D

noth - ing to say. Oh, they're break - ing a - way.

Gtr. 1

Gtr. 2
divisi

w/ bar P.M.

G/D D Dm7 N.C.

If you lis - ten to fools...

w/ bar

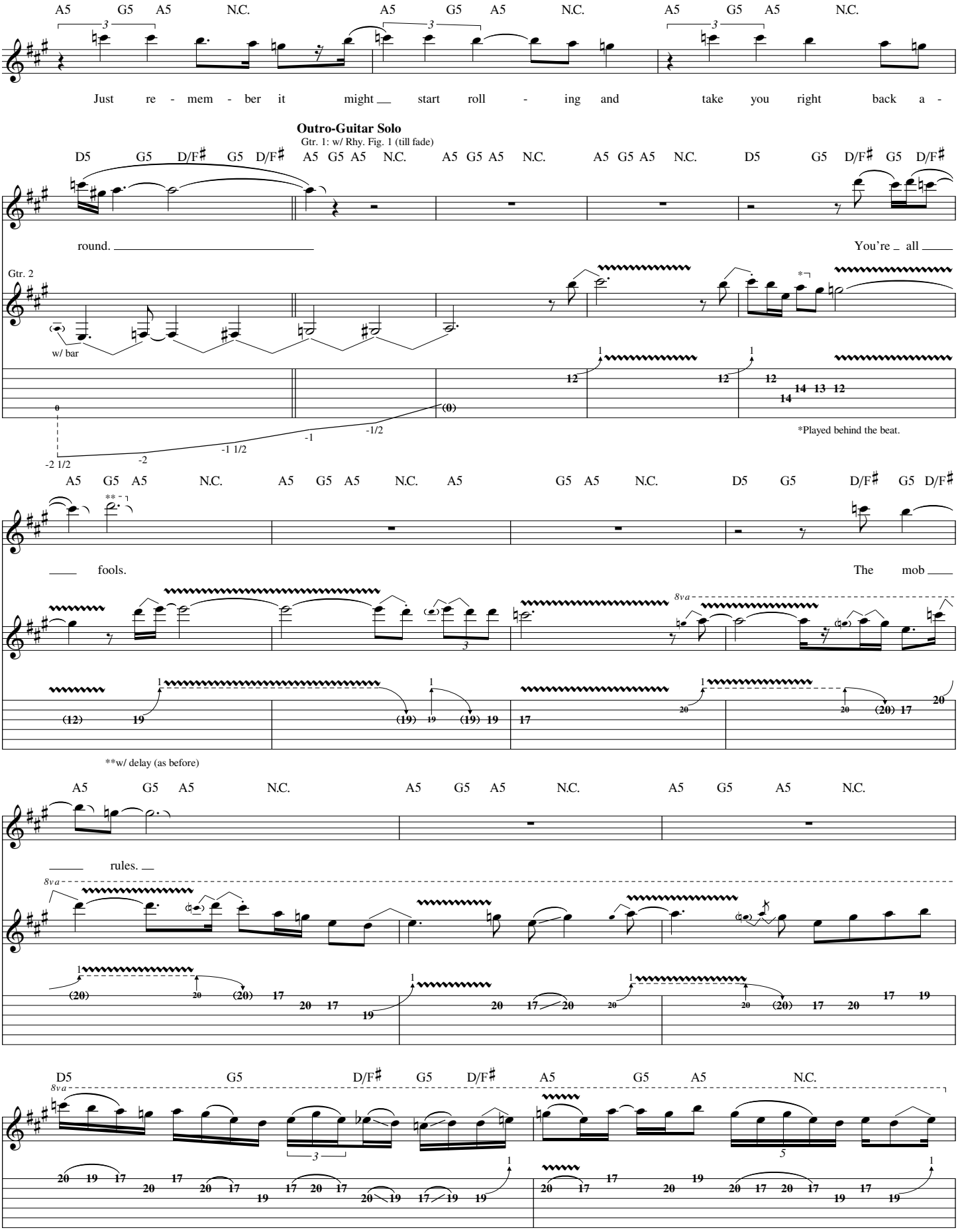
w/ bar

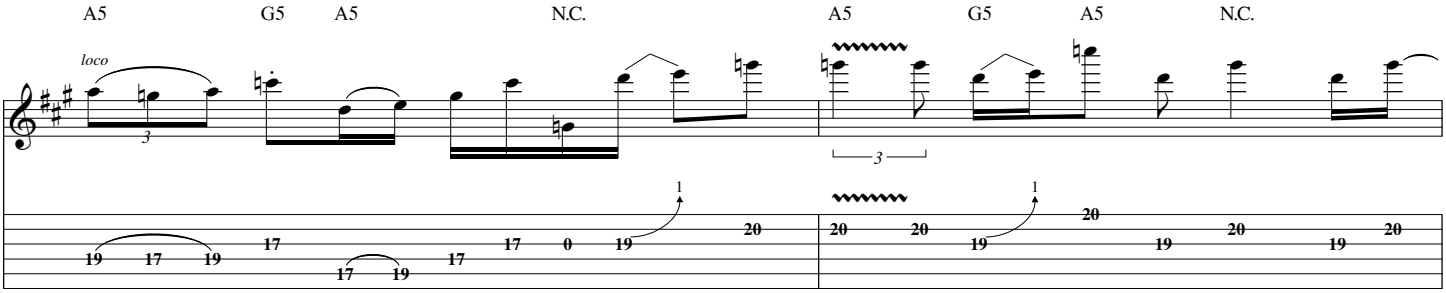
Verse

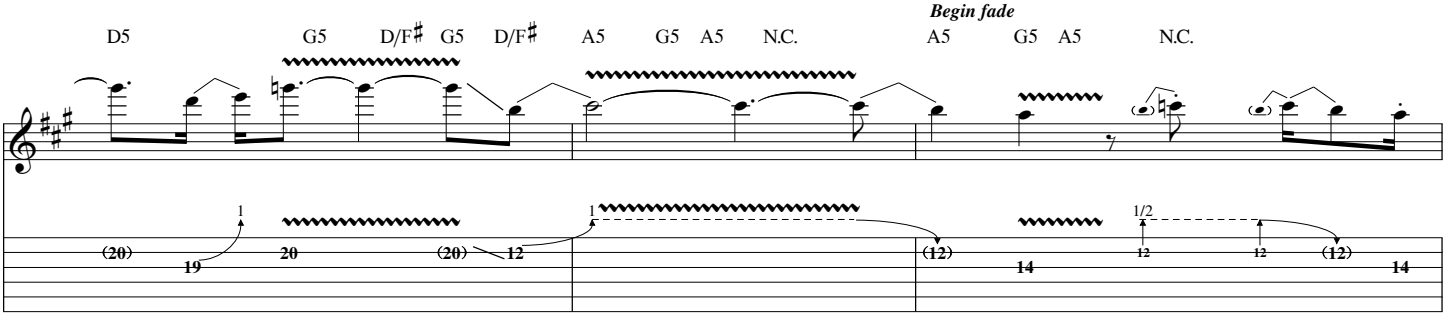
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

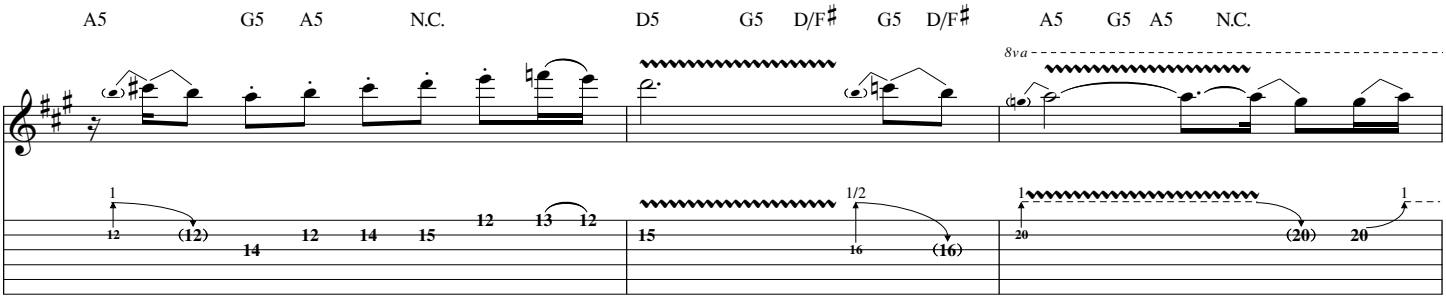
A5 G5 A5 N.C. A5 G5 A5 N.C. A5 G5 A5 N.C. D5 G5 D/F♯ G5 D/F♯

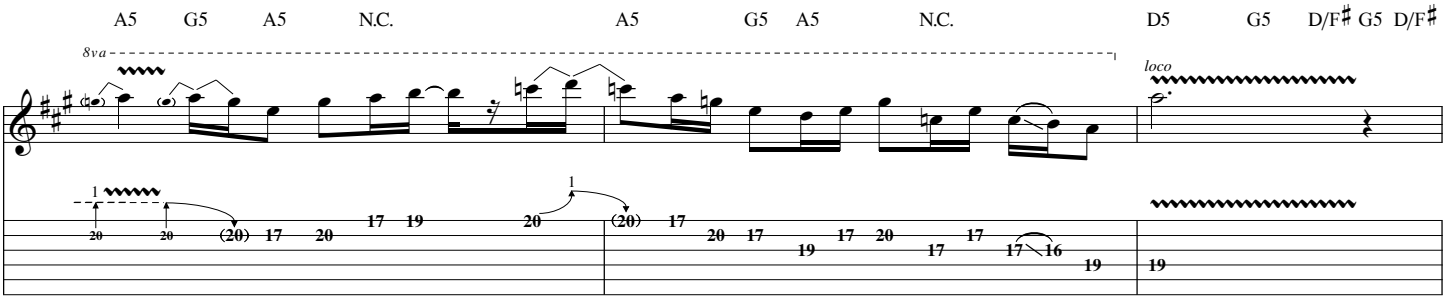
3. Break the cir - cle and stop the move - ment, the wheel is thrown to the ground.

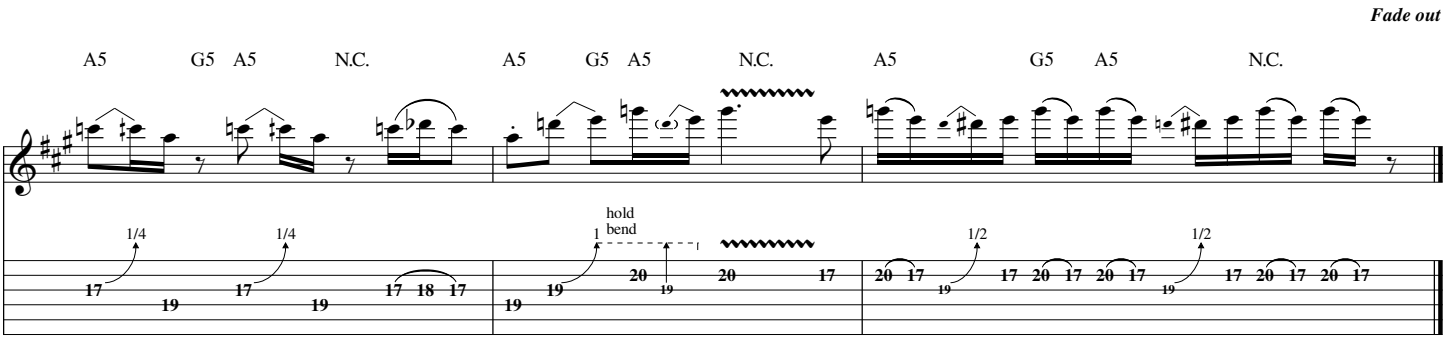

A5 G5 A5 N.C. A5 G5 A5 N.C. A5 G5 A5 N.C.
Just re - mem - ber it might start roll - ing and take you right back a -
Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
D5 G5 D/F♯ G5 D/F♯ A5 G5 A5 N.C. A5 G5 A5 N.C. A5 G5 A5 N.C. D5 G5 D/F♯ G5 D/F♯
round.
You're all
Gtr. 2
w/ bar
*Played behind the beat.
A5 G5 A5 N.C. A5 G5 A5 N.C. A5 G5 A5 N.C. D5 G5 D/F♯ G5 D/F♯
fools.
The mob
8va
**w/ delay (as before)
A5 G5 A5 N.C. A5 G5 A5 N.C. A5 G5 A5 N.C.
rules.
8va
D5 G5 D/F♯ G5 D/F♯ A5 G5 A5 N.C.
8va


A5 G5 A5 N.C. A5 G5 A5 N.C.
loco
3
3


Begin fade
D5 G5 D/F♯ G5 D/F♯ A5 G5 A5 N.C. A5 G5 A5 N.C.


A5 G5 A5 N.C. D5 G5 D/F♯ G5 D/F♯ A5 G5 A5 N.C.
8va


A5 G5 A5 N.C. A5 G5 A5 N.C. D5 G5 D/F♯ G5 D/F♯
8va
loco


Fade out
A5 G5 A5 N.C. A5 G5 A5 N.C. A5 G5 A5 N.C.
hold bend

from Black Sabbath - *The Mob Rules*

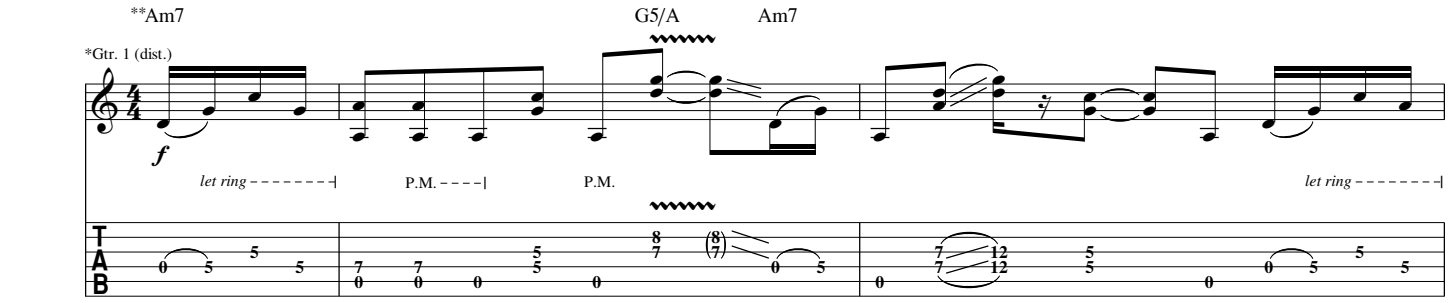
Voodoo

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler and Anthony Iommi

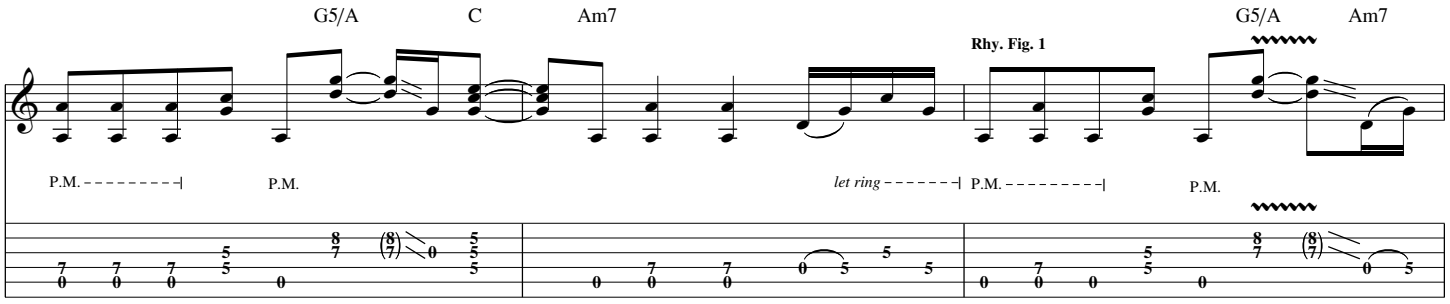
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

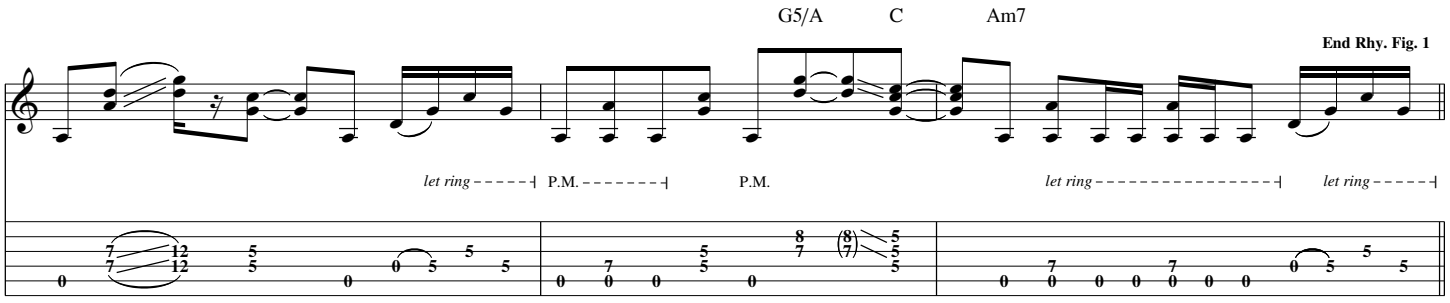
Intro

Moderately ♩ = 102



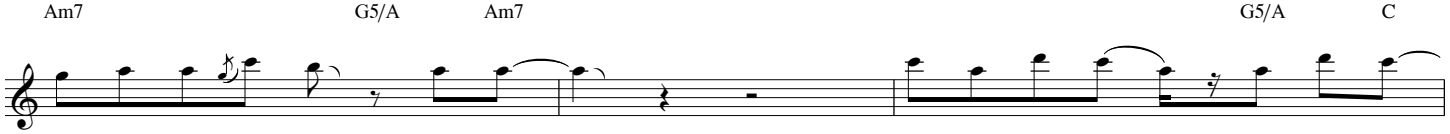
*Doubled throughout
**Chord symbols reflect implied harmony.





Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)



1. Say you don't love me, you'll burn. You can re - fuse, but you'll lose,

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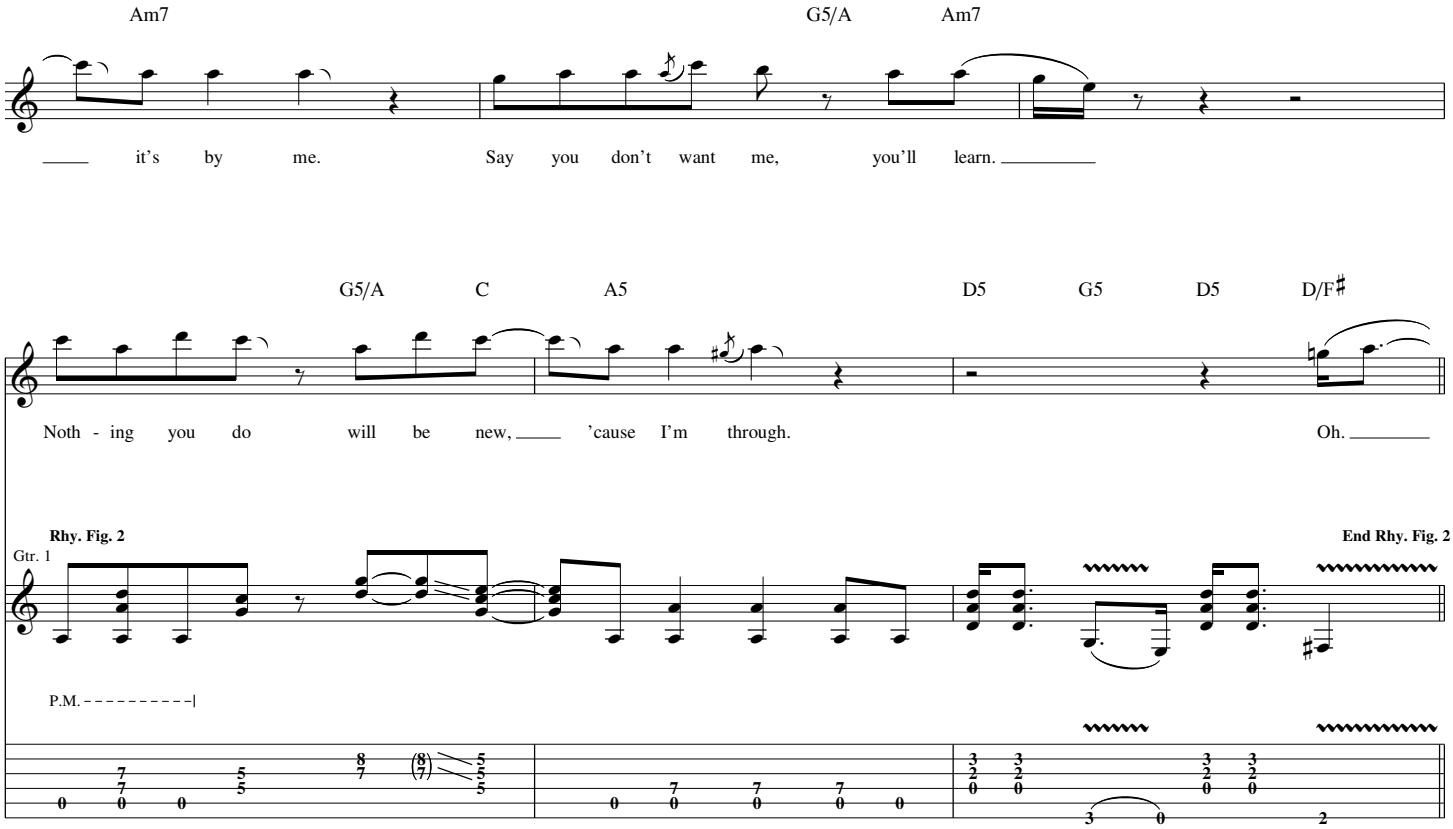
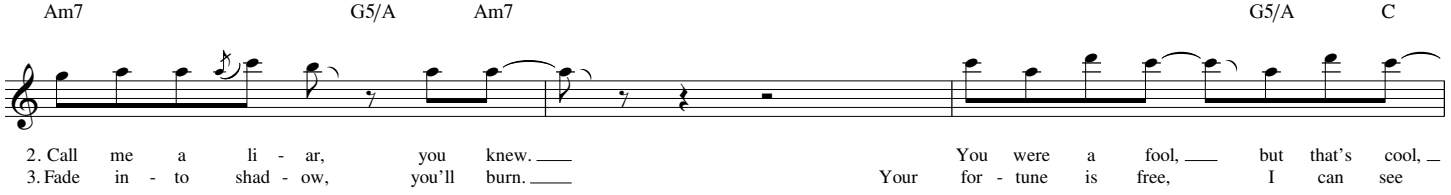


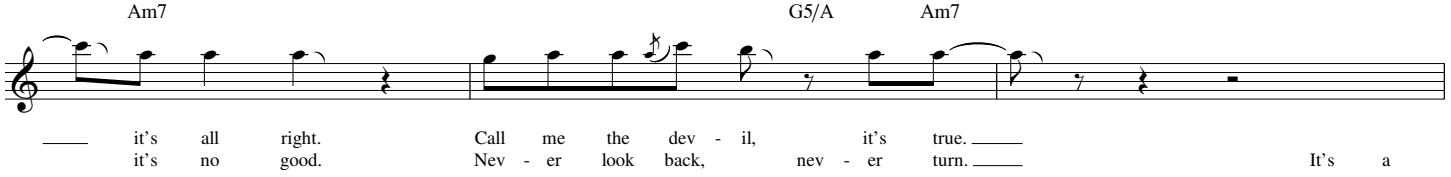
Interlude

Gtr. 1: w/ Rhy. Fig. 1

𝄋 Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)





To Coda

Chorus

G5/A C A5 C Am(add9)

Some can't ac - cept, but I crept in - side you. So if a
ques - tion of time 'til you're mine and you learn.

Rhy. Fig. 3 **End Rhy. Fig. 3** **Rhy. Fig. 4**

Gtr. 1

P.M. *let ring* P.M.

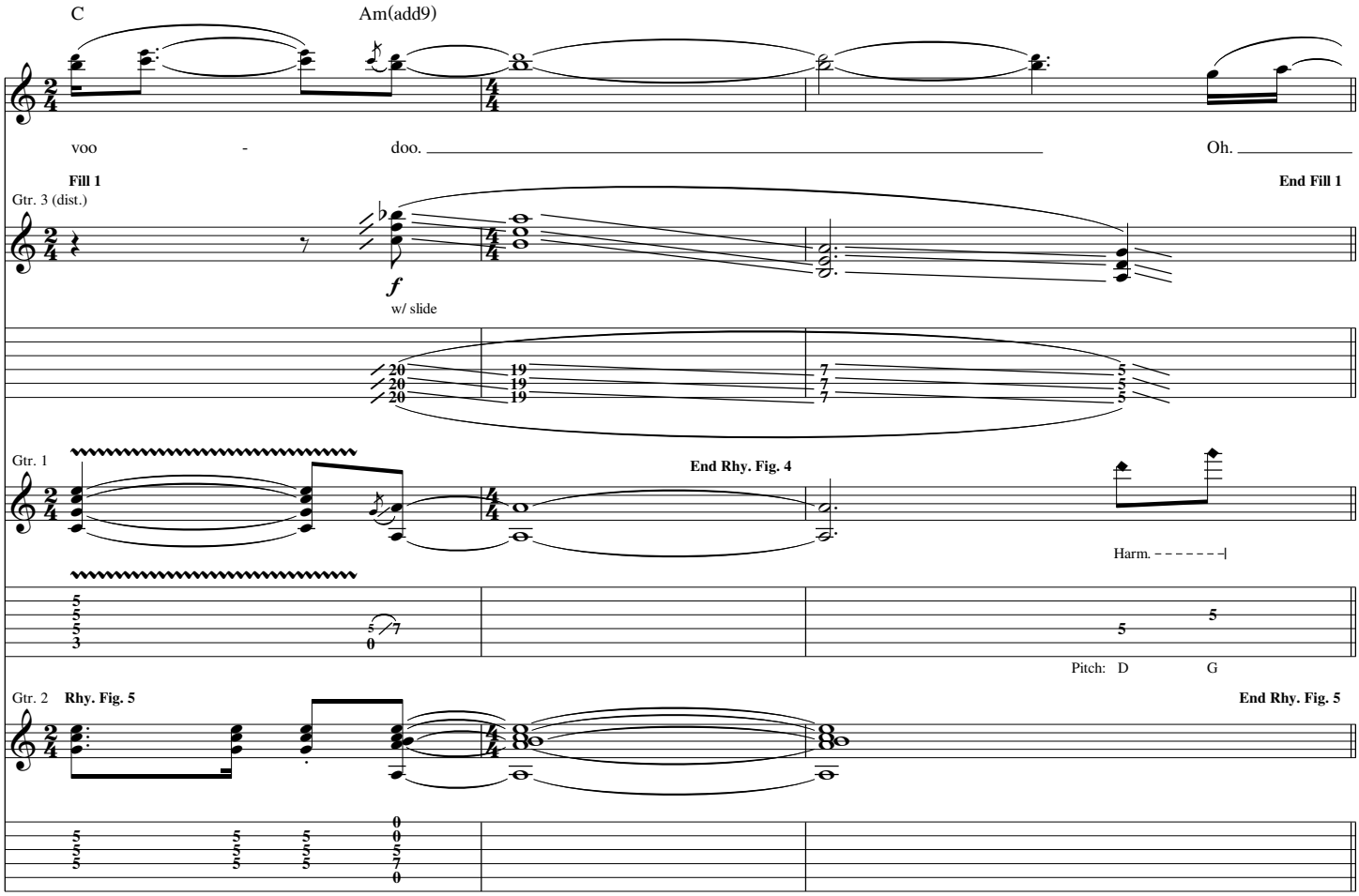
Gtr. 2 (clean)

mp
w/ chorus
let ring throughout

C Am(add9)

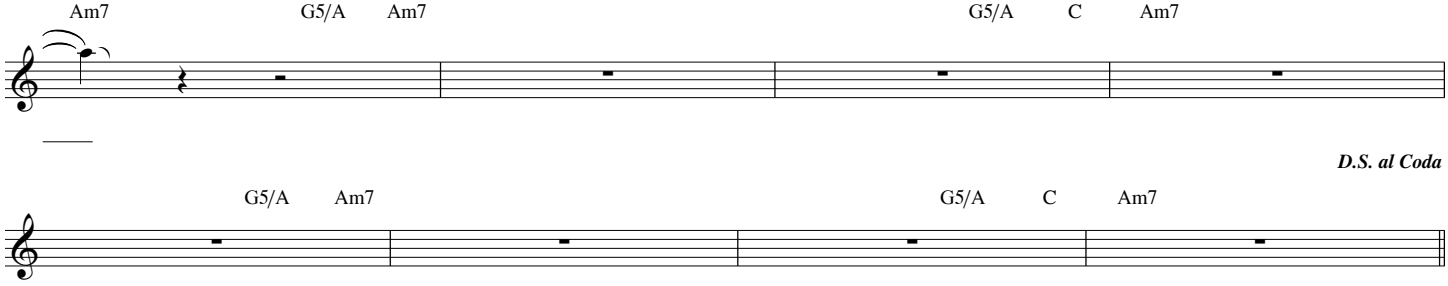
stran - ger calls you, don't let him whis - per his name 'cause it's

P.M. P.M.



Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3 tacet

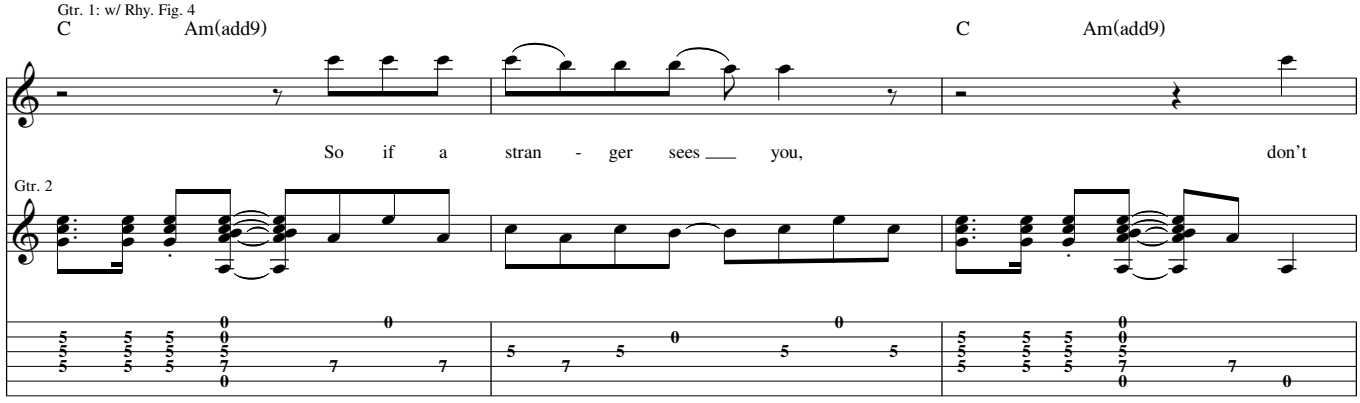


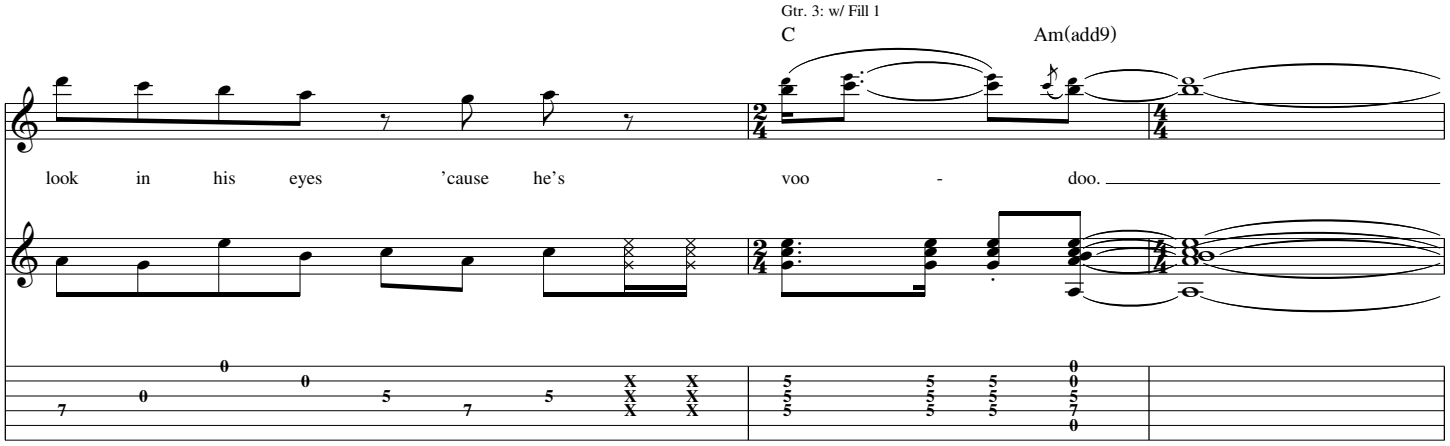
D.S. al Coda

Coda

Chorus

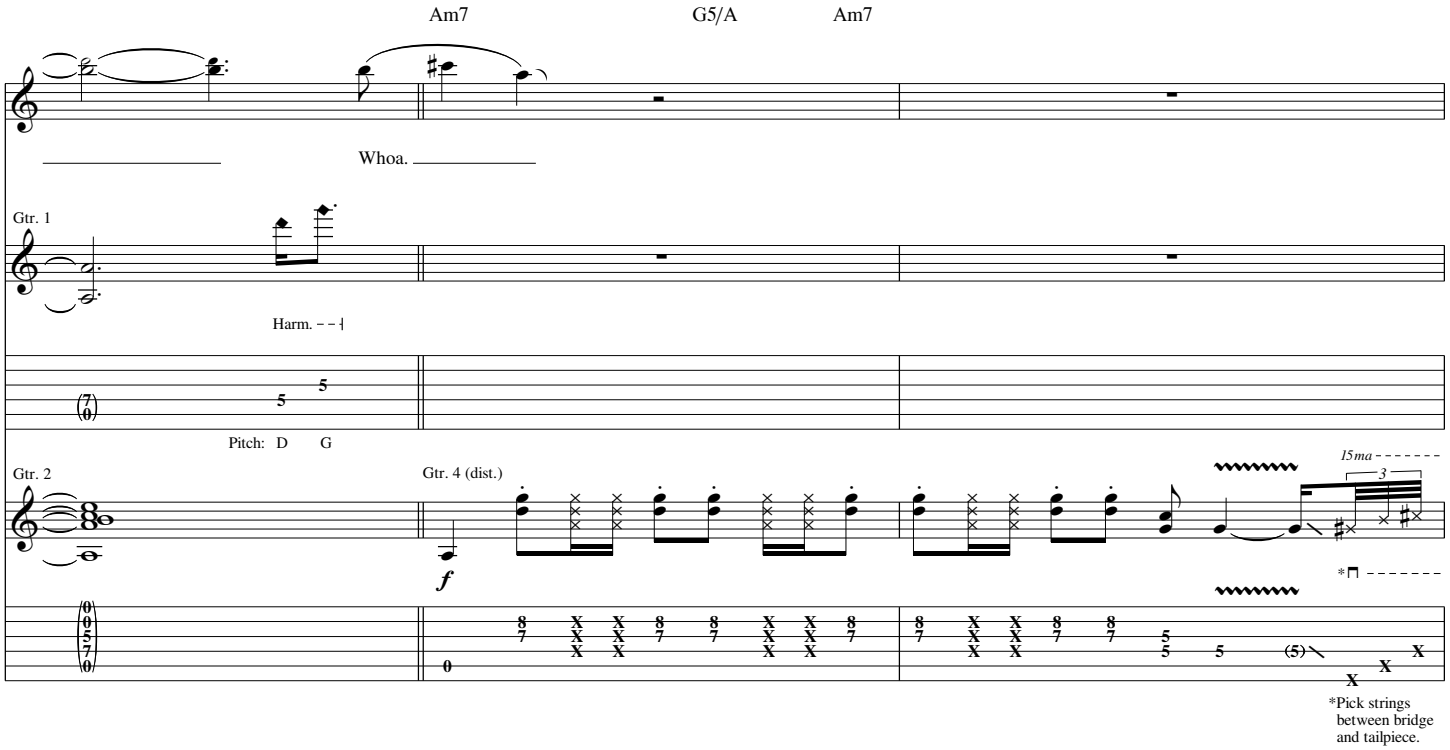
Gtr. 1: w/ Rhy. Fig. 4

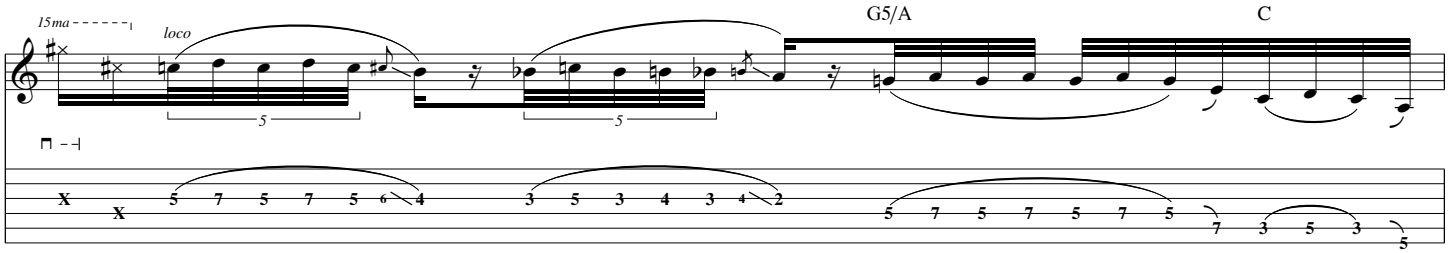


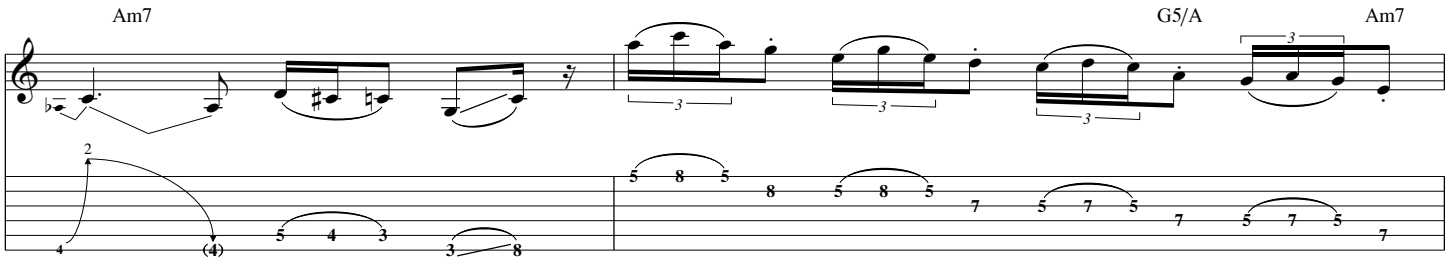


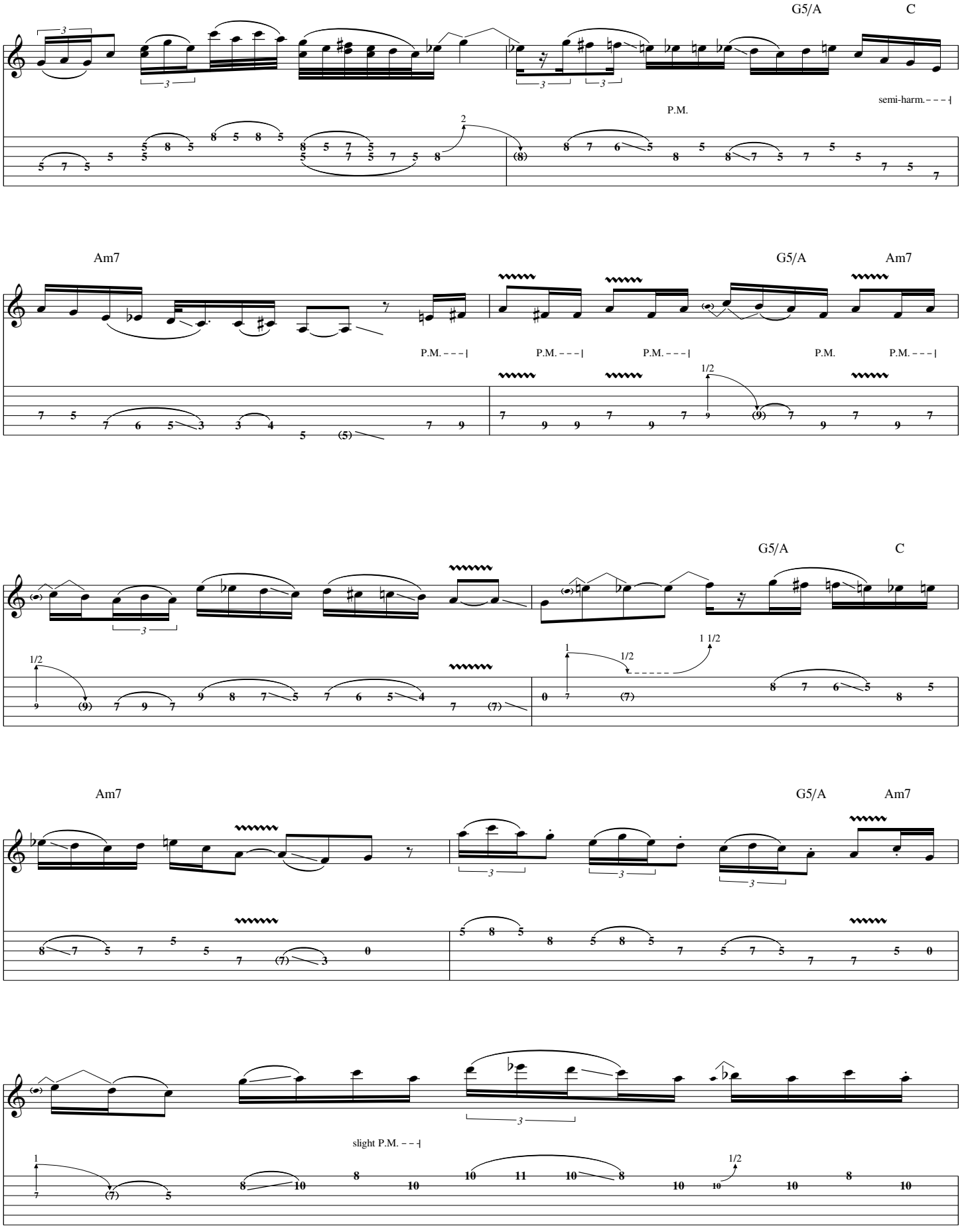
Guitar Solo

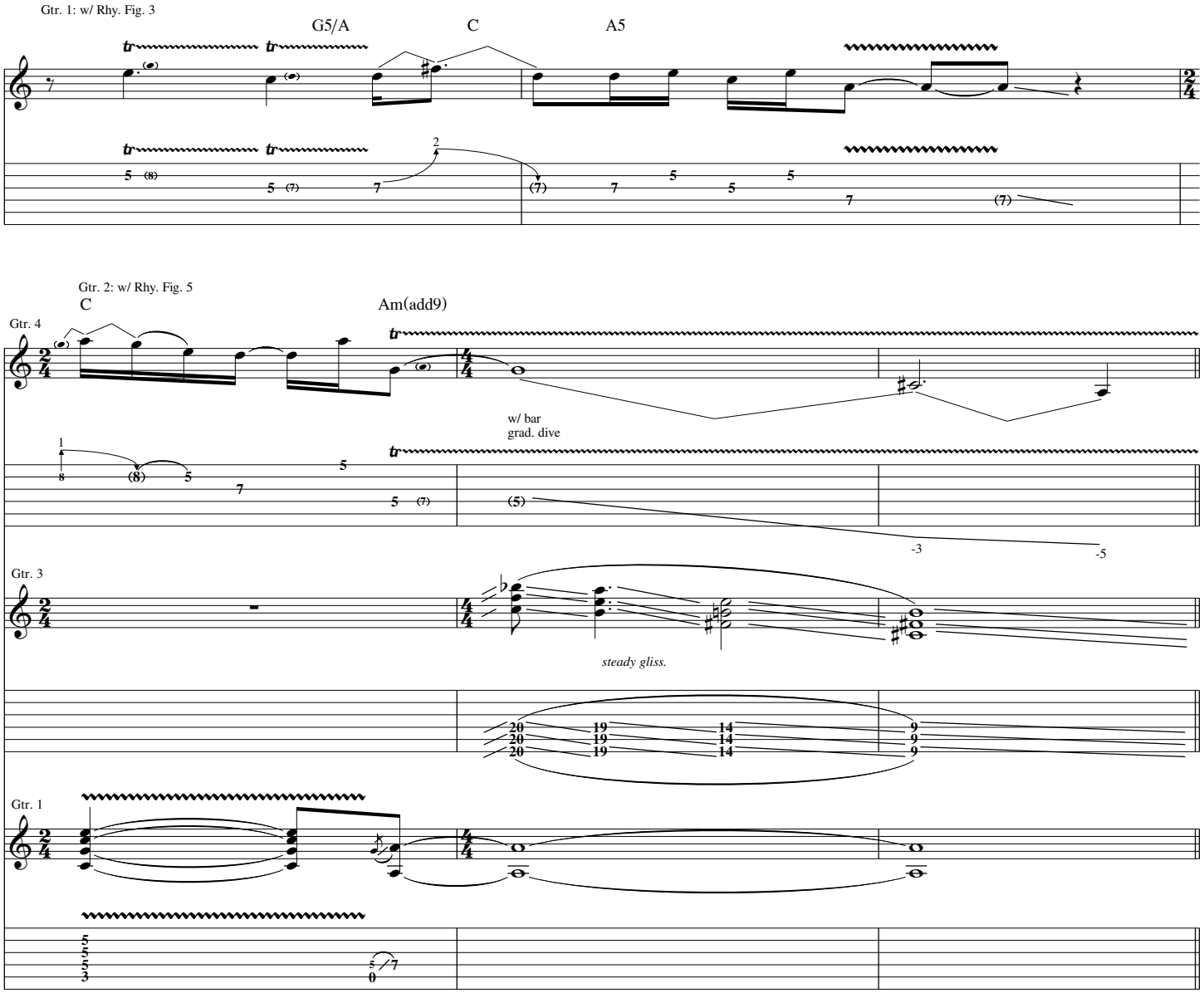
Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 2 tacet





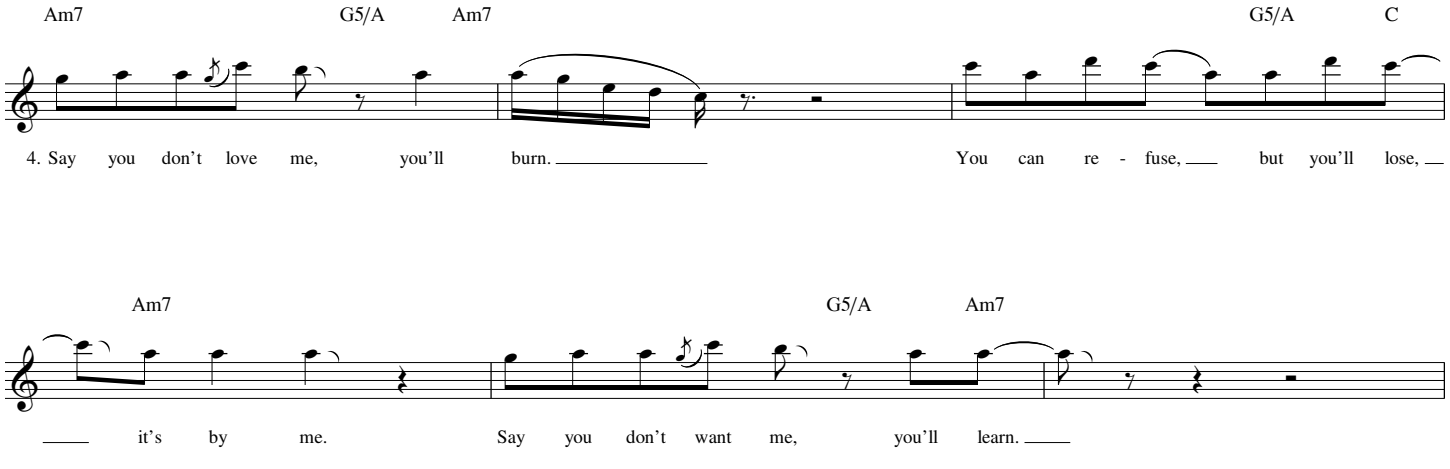



G5/A
C
semi-harm.
P.M.
Am7
G5/A
Am7
P.M.
P.M.
P.M.
P.M.
P.M.
1/2
G5/A
C
1/2
1
1/2
1 1/2
Am7
G5/A
Am7
slight P.M.
1
1/2



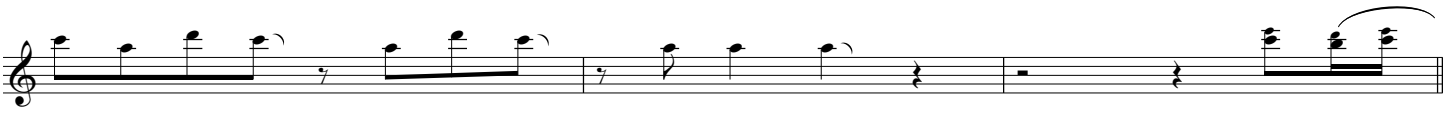
Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtrs. 3 & 4 tacet



Gtr. 1: w/ Rhy. Fig. 2

G5/A C5 A5 D5 G5 D5 D/F♯

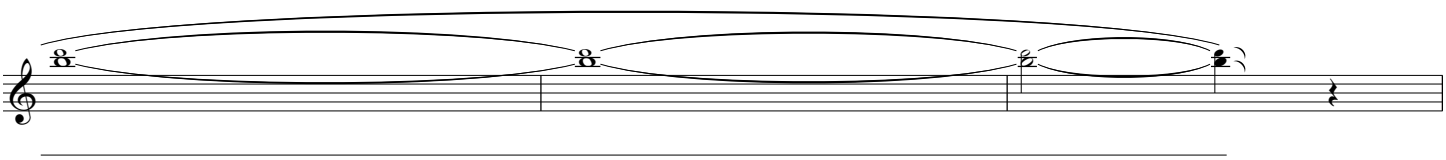


Noth - ing you do will be new, 'cause I'm through. Voo - doo.

Interlude

Gtr. 1: w/ Rhy. Fig. 1

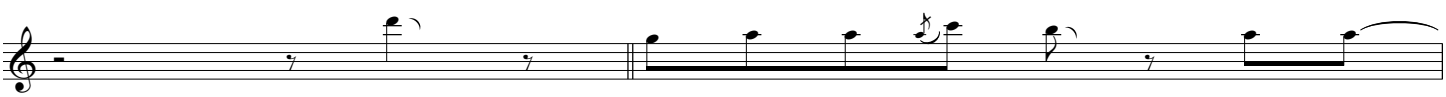
Am7 G5/A Am7 G5/A C



Verse

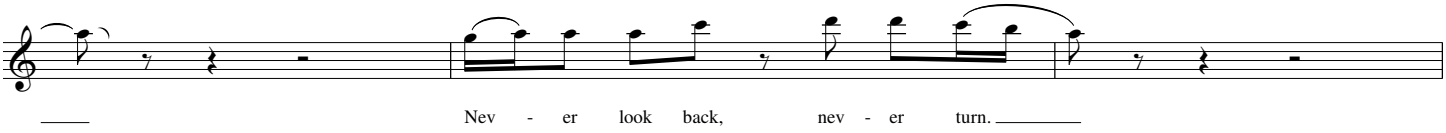
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Am7 Am7 G5/A Am7



Right! 5. Bring me your chil - dren, they'll burn.

G5/A C Am7



Nev - er look back, nev - er turn.

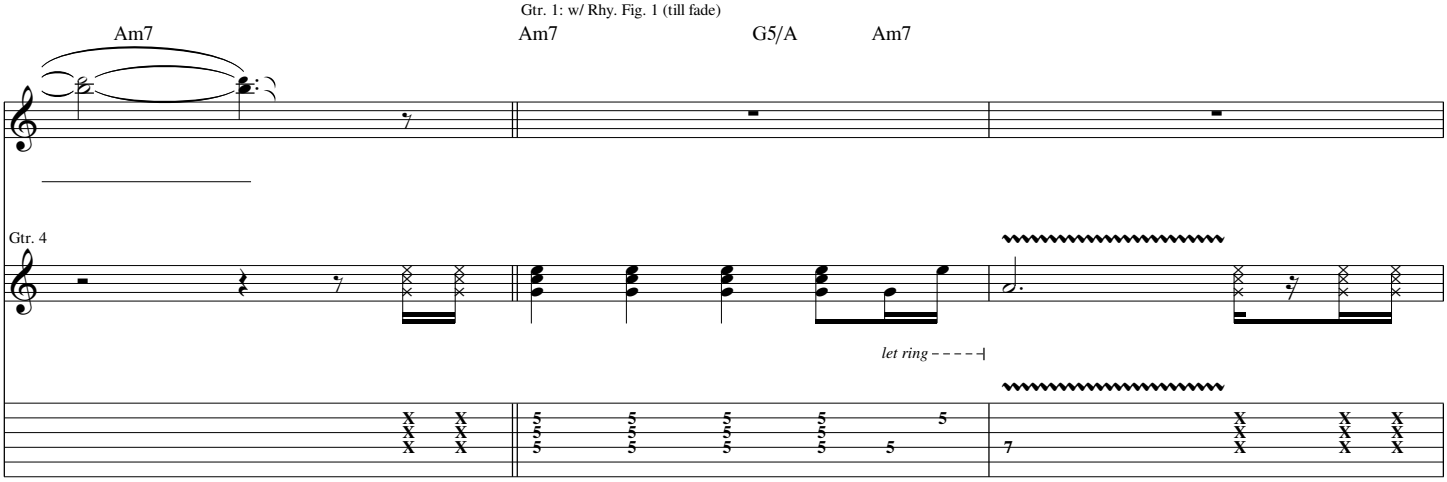
G5/A Am7 G5/A C

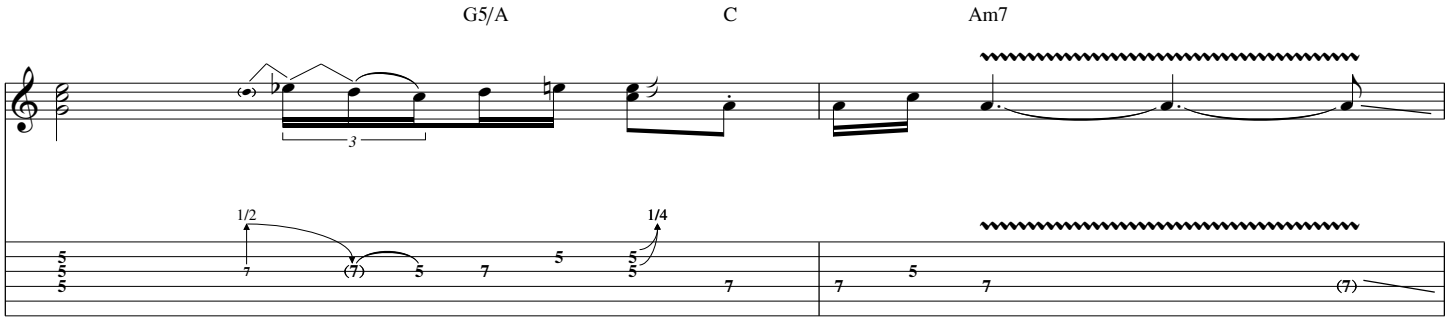
Cry me a riv - er, you'll learn. Voo - doo.

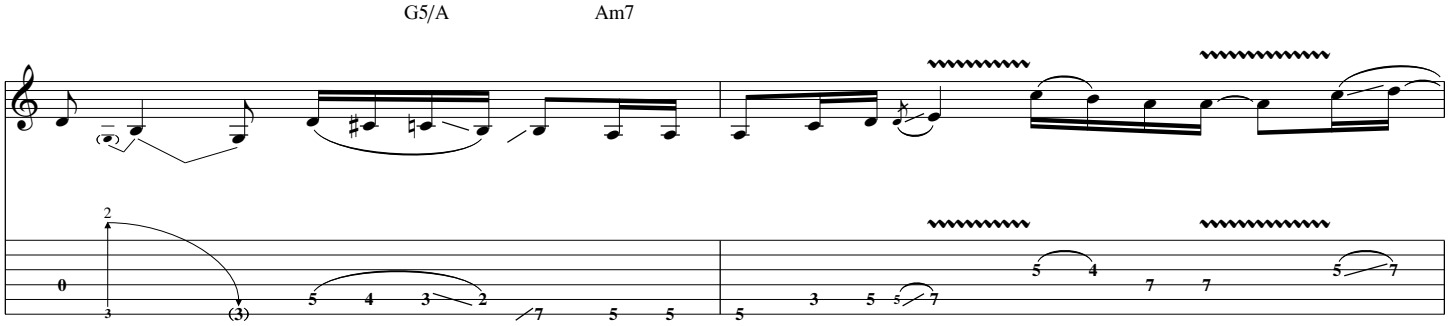
Outro-Guitar Solo

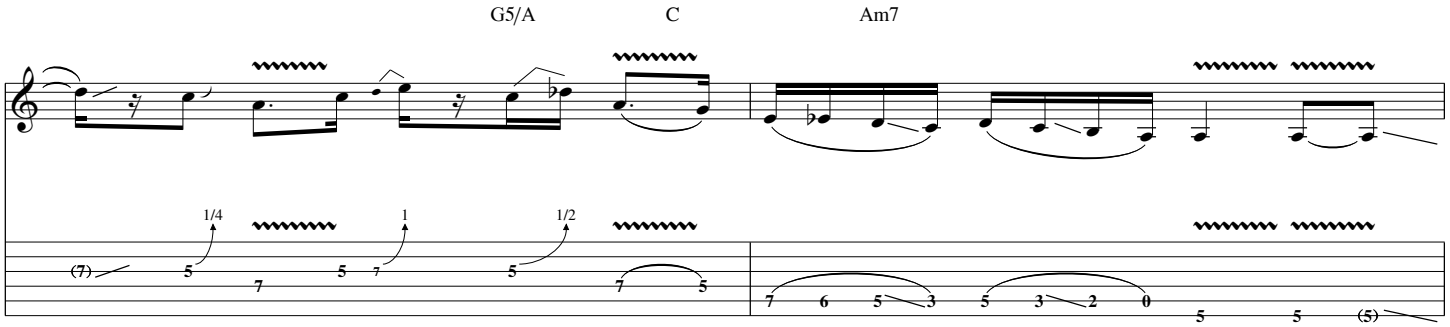
Gtr. 1: w/ Rhy. Fig. 1 (till fade)

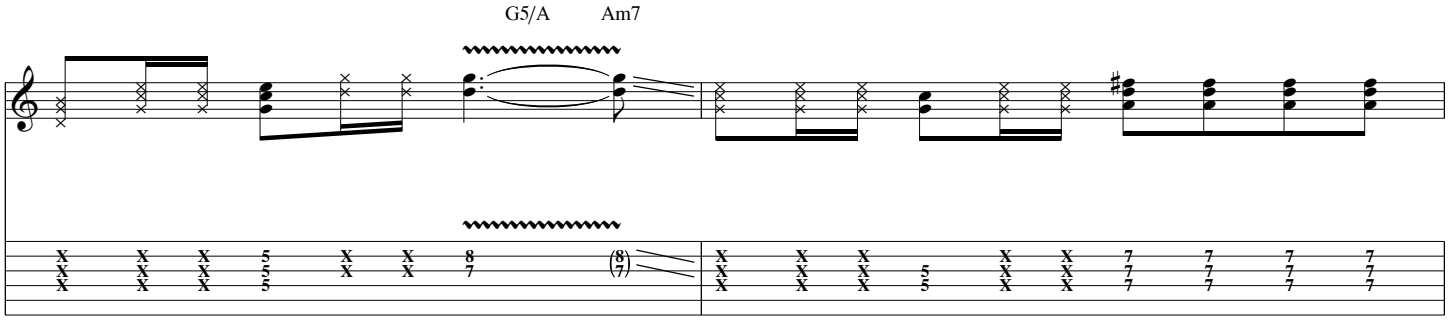
Am7 Am7 G5/A Am7

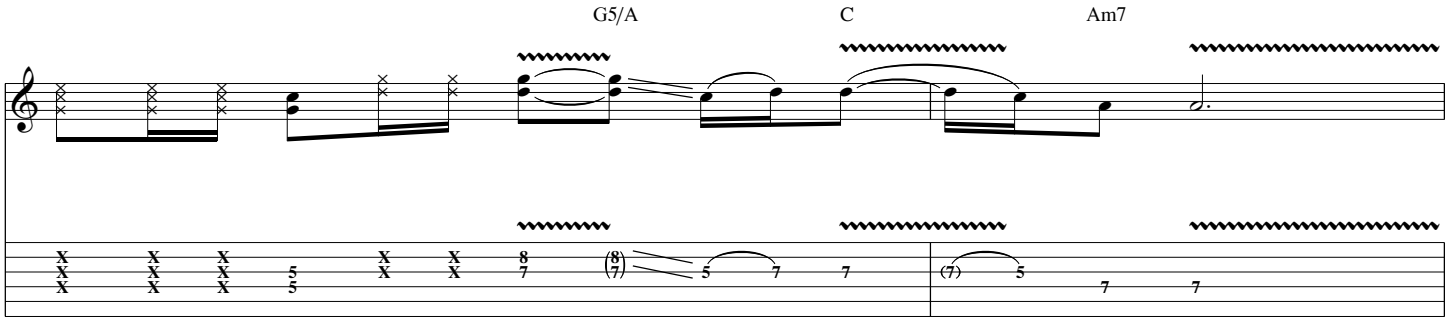


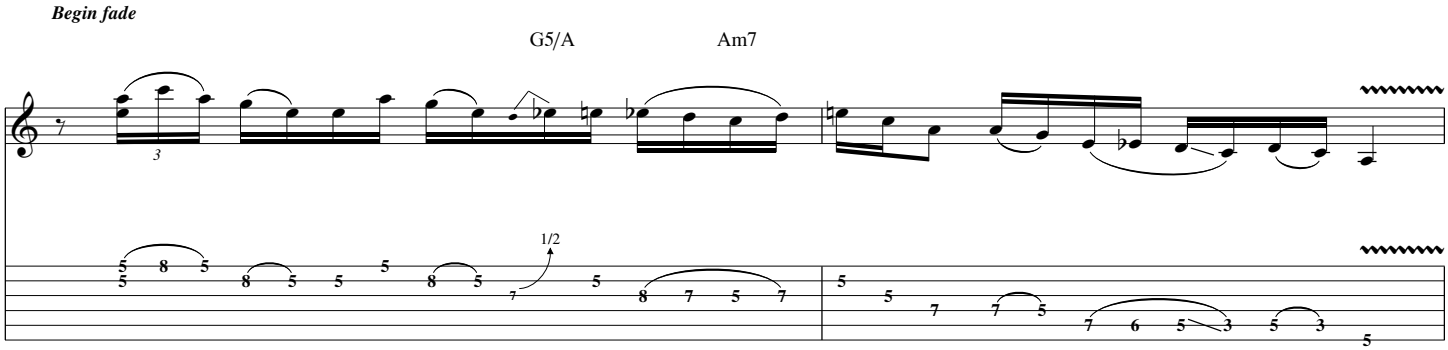

G5/A
C
Am7

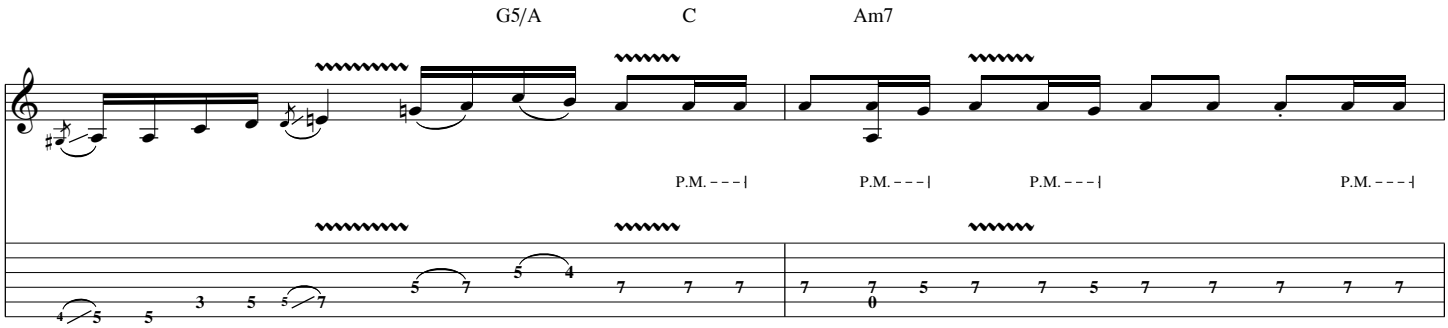

G5/A
Am7

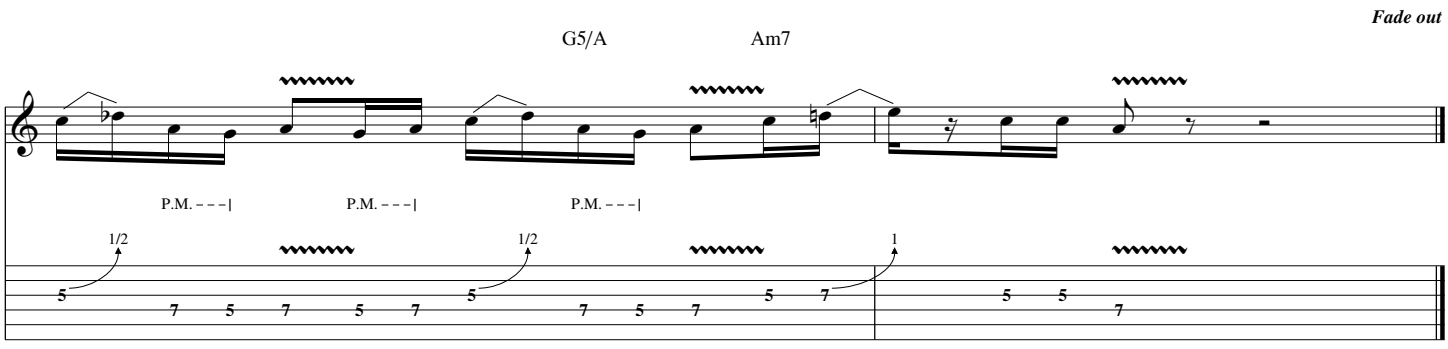

G5/A
C
Am7


G5/A
Am7


G5/A
C
Am7


Begin fade
G5/A
Am7
1/2


G5/A
C
Am7
P.M. - - - |
P.M. - - - |
P.M. - - - |
P.M. - - - |


Fade out
G5/A
Am7
P.M. - - - |
P.M. - - - |
P.M. - - - |
1/2
1/2
1

from Black Sabbath - *Heaven and Hell*

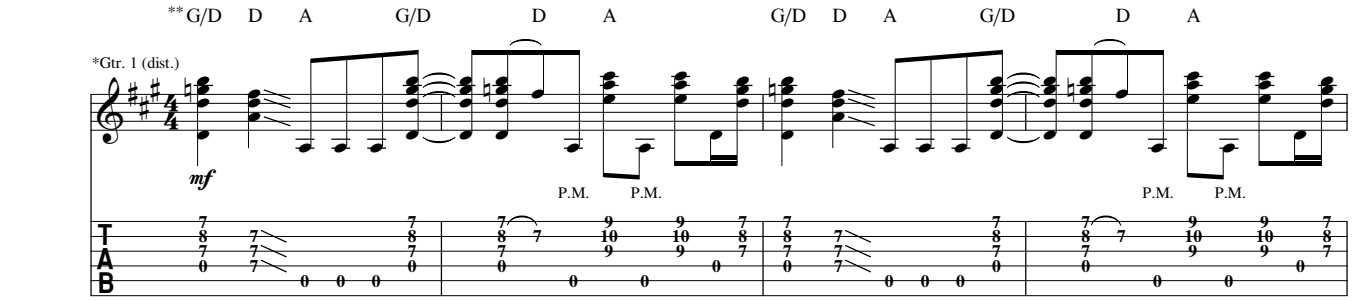
Walk Away

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

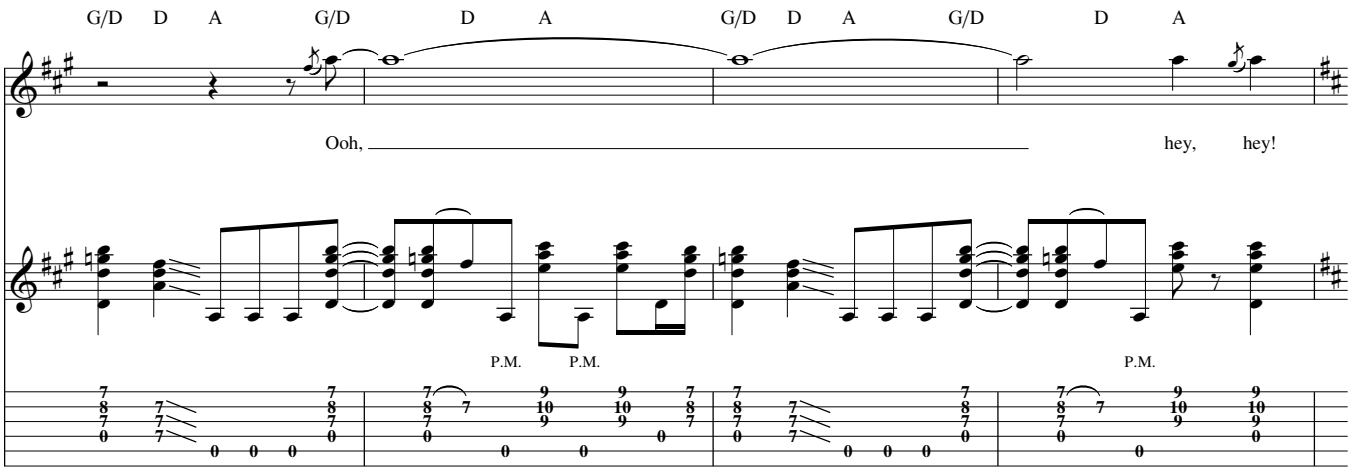
Intro

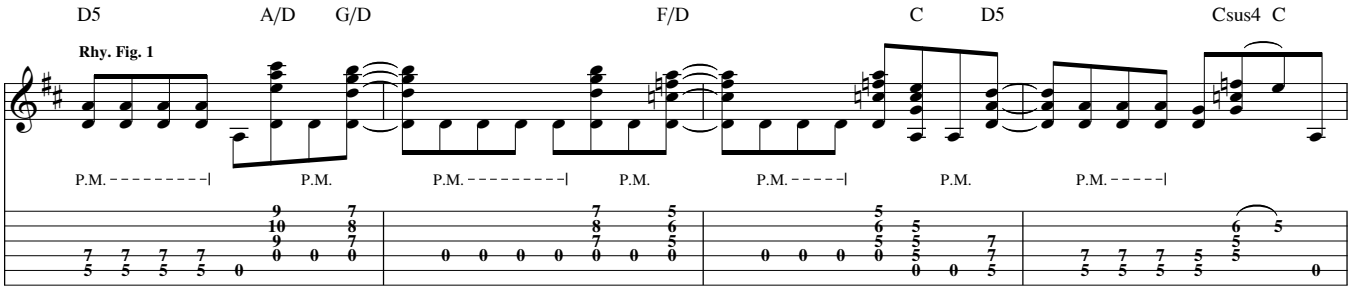
Moderately ♩ = 120



*Doubled throughout

**Chord symbols reflect implied harmony.





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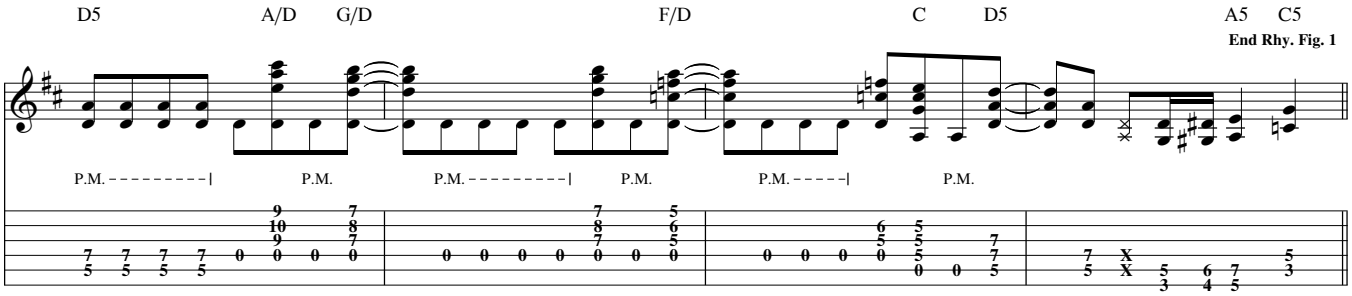
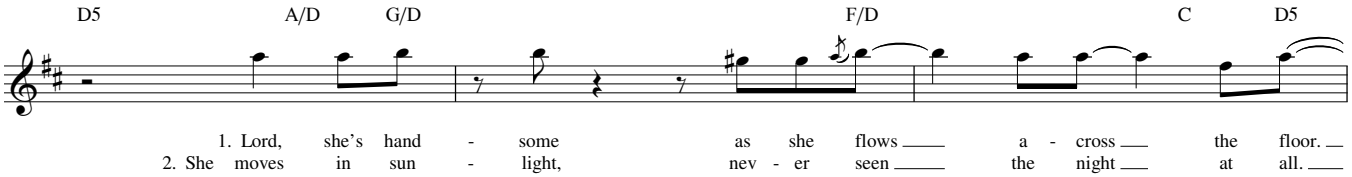
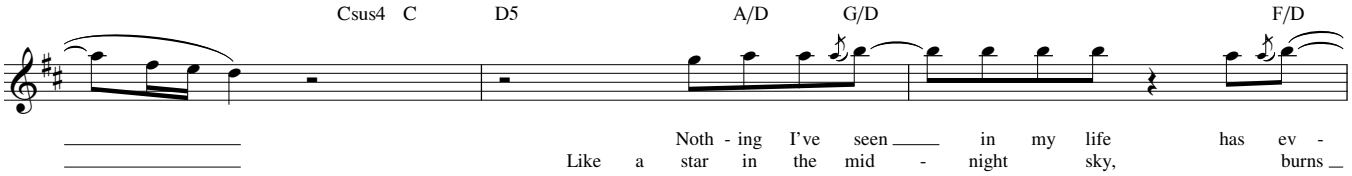


𝄋 Verse

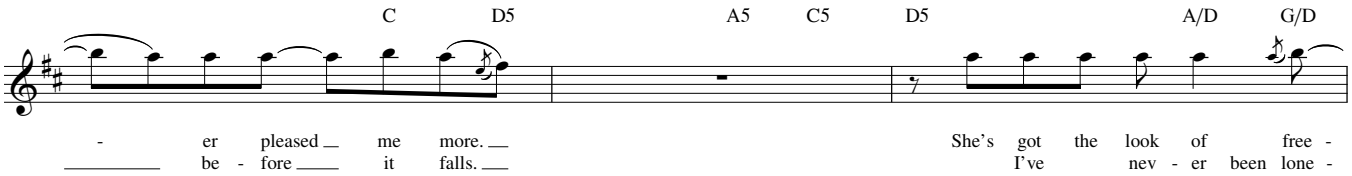
Gtr. 1: w/ Rhy. Fig. 1 (1 7/8 times)



1. Lord, she's hand - some as she flows a - cross the floor.
2. She moves in sun - light, nev - er seen the night at all.

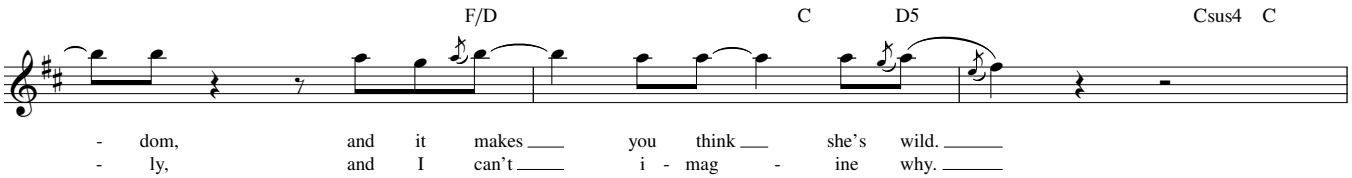


Noth - ing I've seen in my life has ev -
Like a star in the mid - night sky, burns

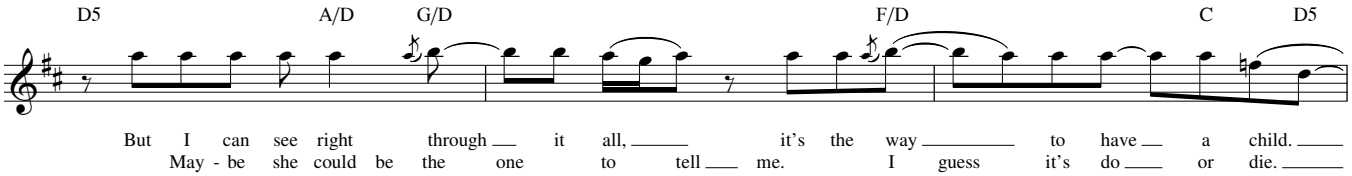


- er pleased me more.
be - fore it falls.

She's got the look of free -
I've nev - er been lone -



- dom, and it makes you think she's wild.
- ly, and I can't i - mag - ine why.



But I can see right through it all, it's the way to have a child.
May - be she could be the one to tell me. I guess it's do or die.

To Coda

Chorus

A G/D D A

Oh, walk a - way,

Gtr. 2 (dist.)

mf

*w/ octaver hold bend

*Set for one octave above.

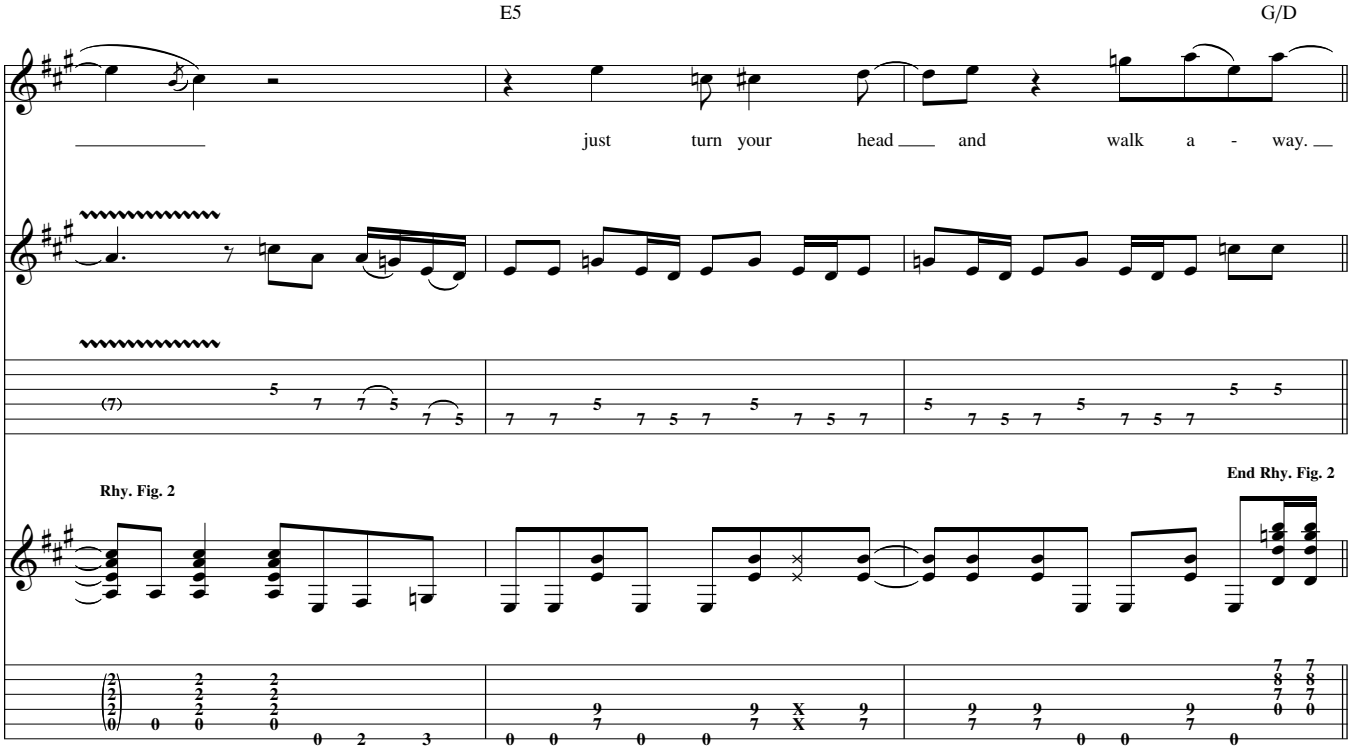
Gtr. 1

P.M. P.M. *let ring*

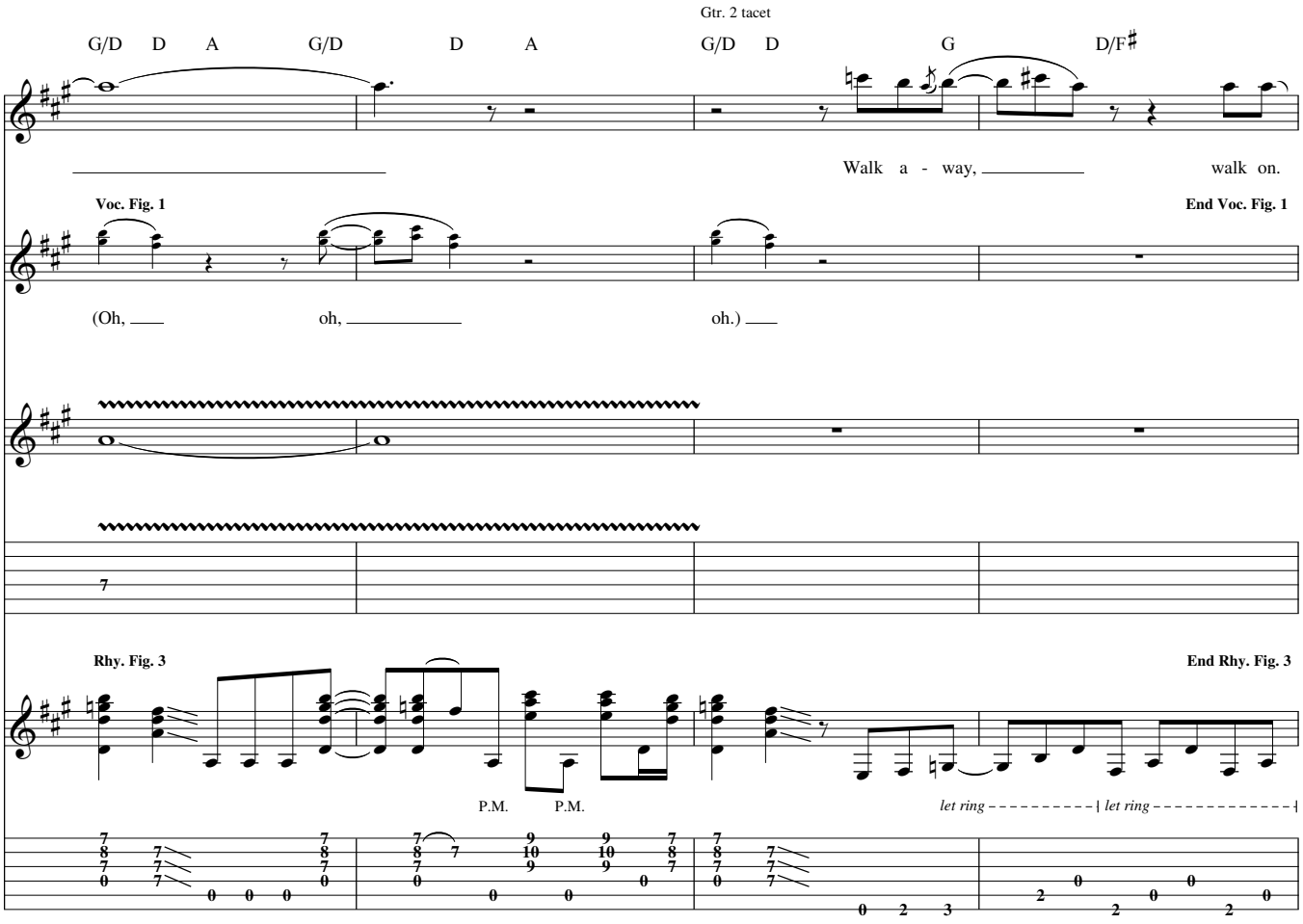
G5 G6 G5 G6 G5 A G/D D A

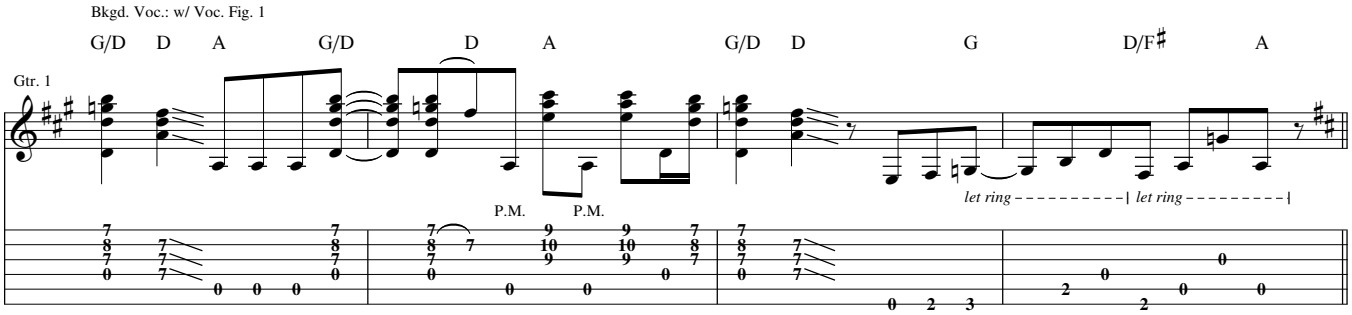
she's look - ing to love you. There's noth - ing to say,

P.M. P.M.


E5
G/D
just turn your head and walk a - way.
Rhy. Fig. 2
End Rhy. Fig. 2

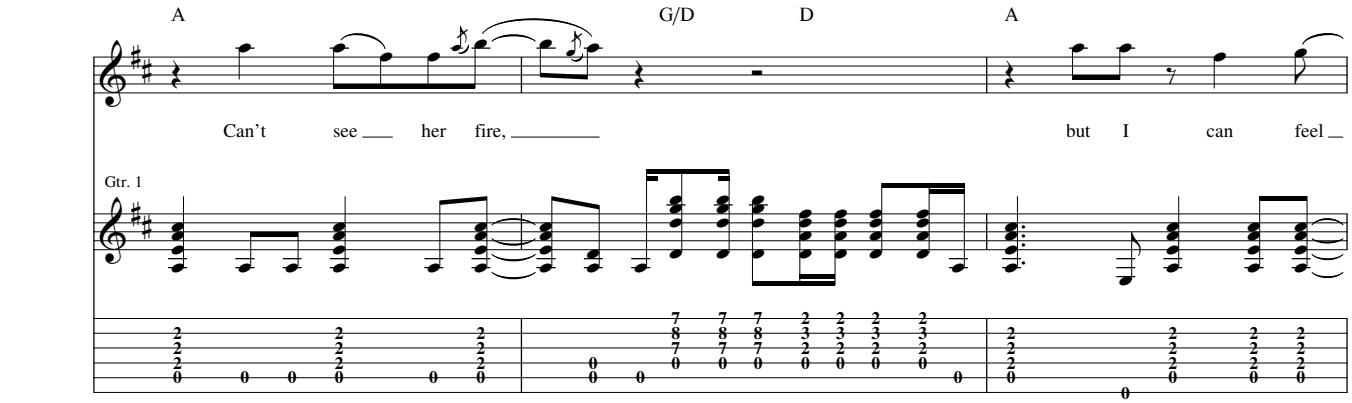
Interlude

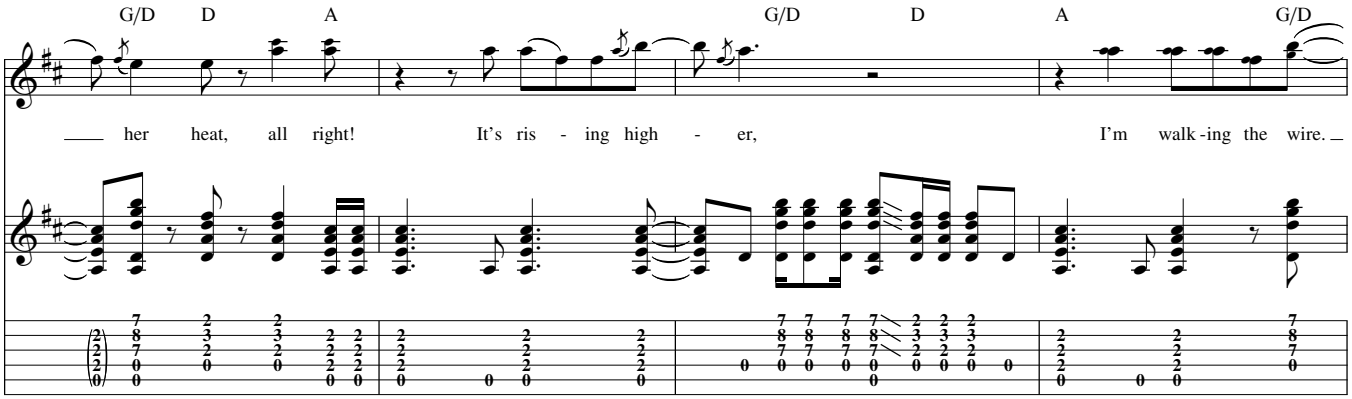

Gtr. 2 tacet
G/D D A G/D D A G/D D G D/F♯
Walk a - way, walk on.
Voc. Fig. 1
End Voc. Fig. 1
(Oh, oh, oh.)
Rhy. Fig. 3
End Rhy. Fig. 3
P.M. P.M.
let ring
let ring



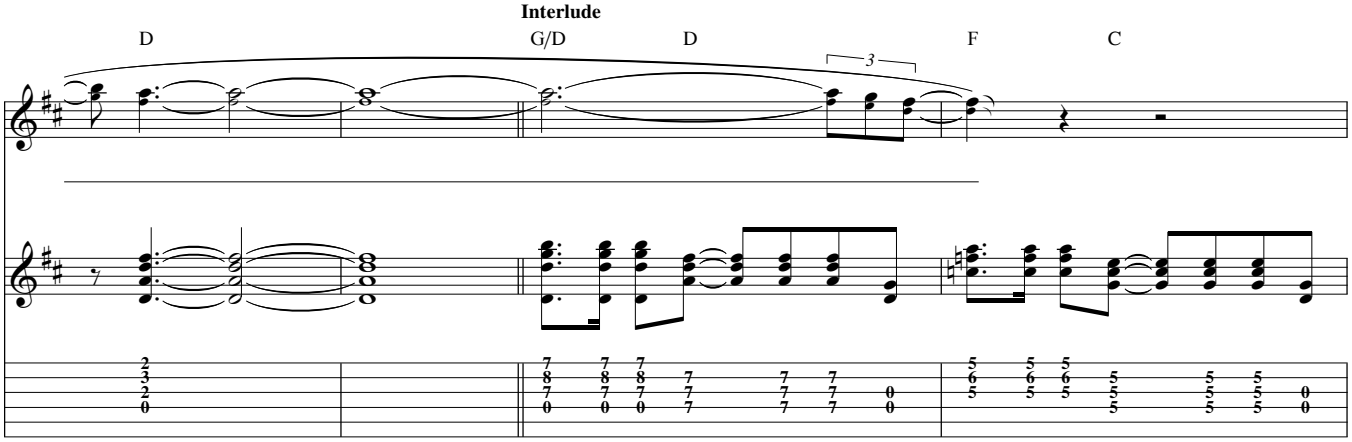
Coda

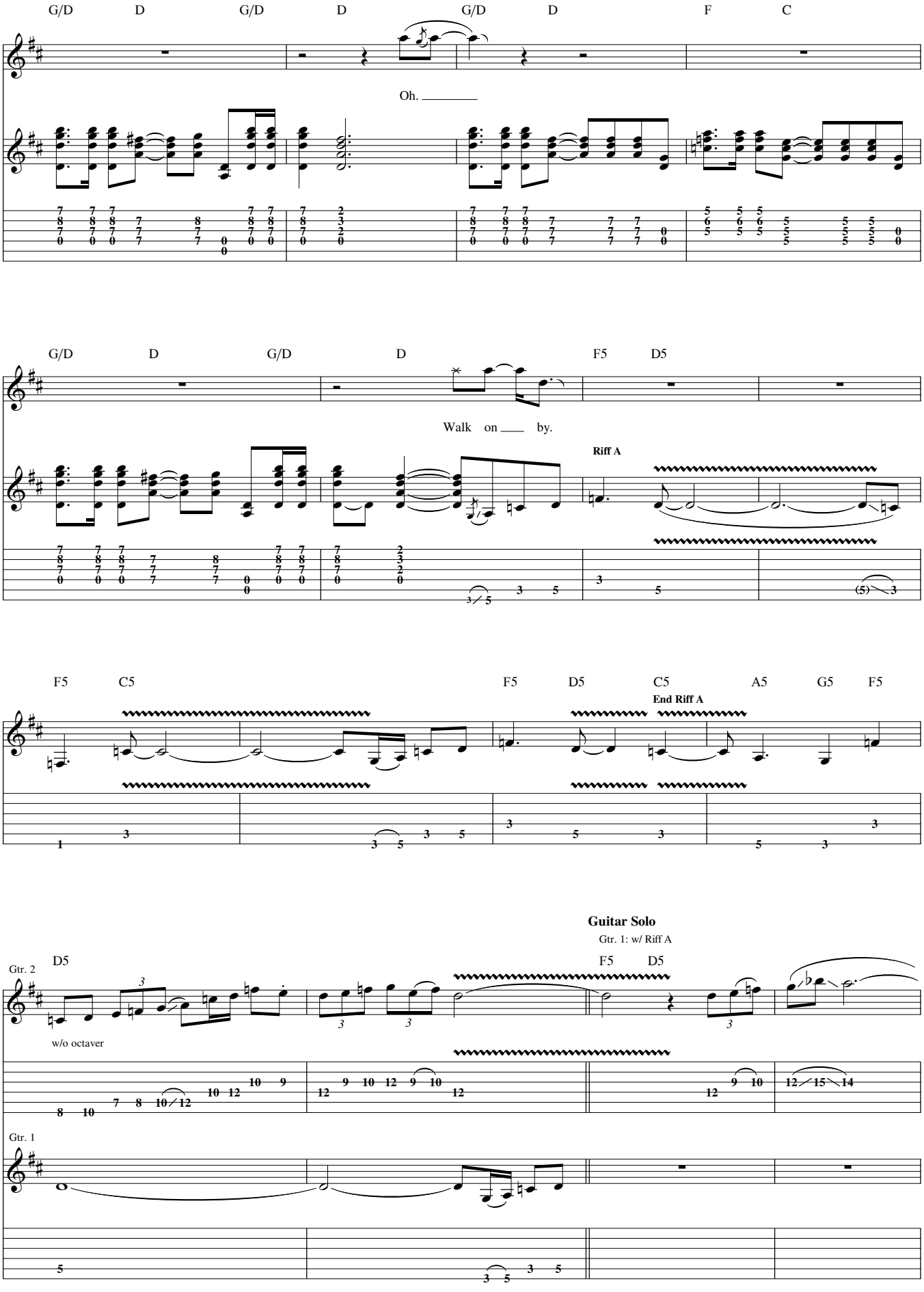
Bridge

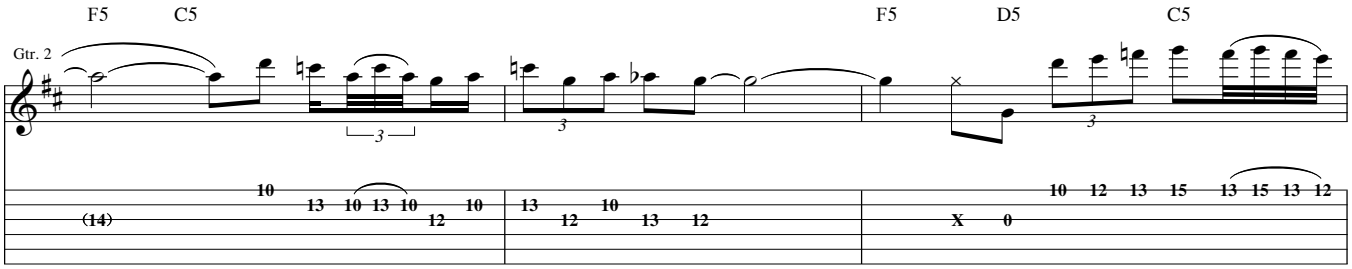


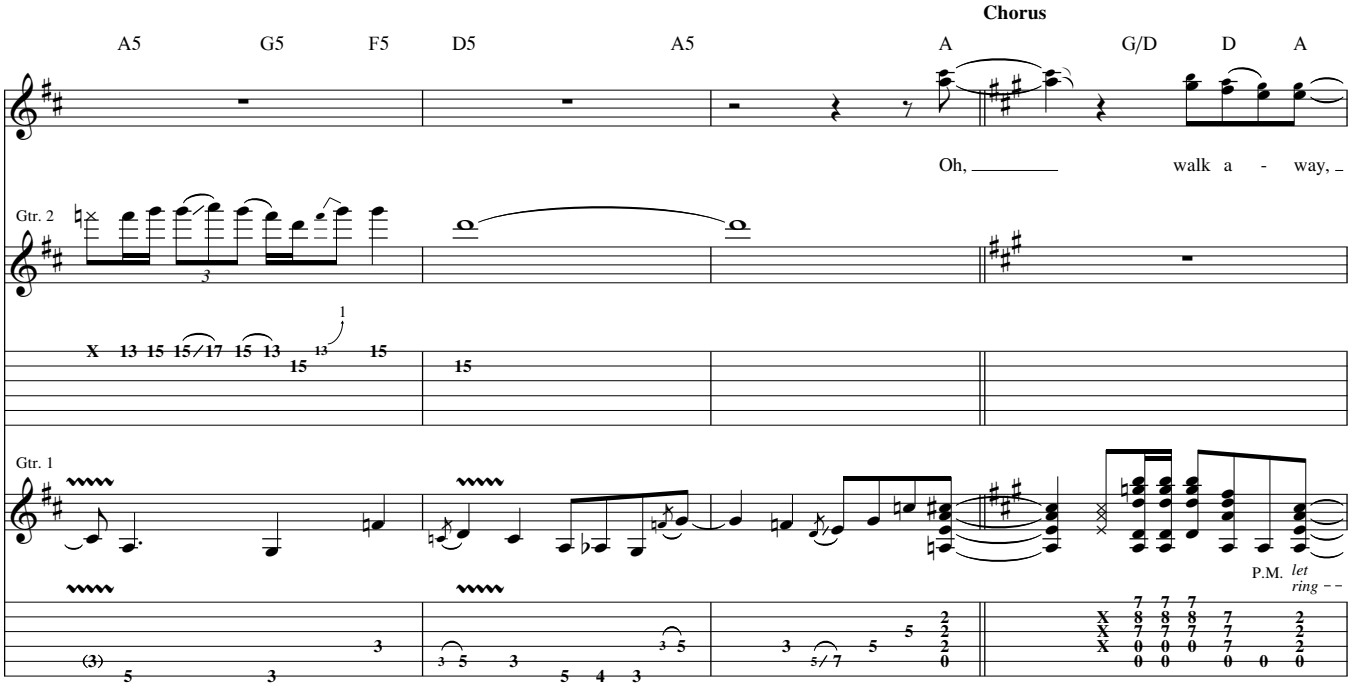


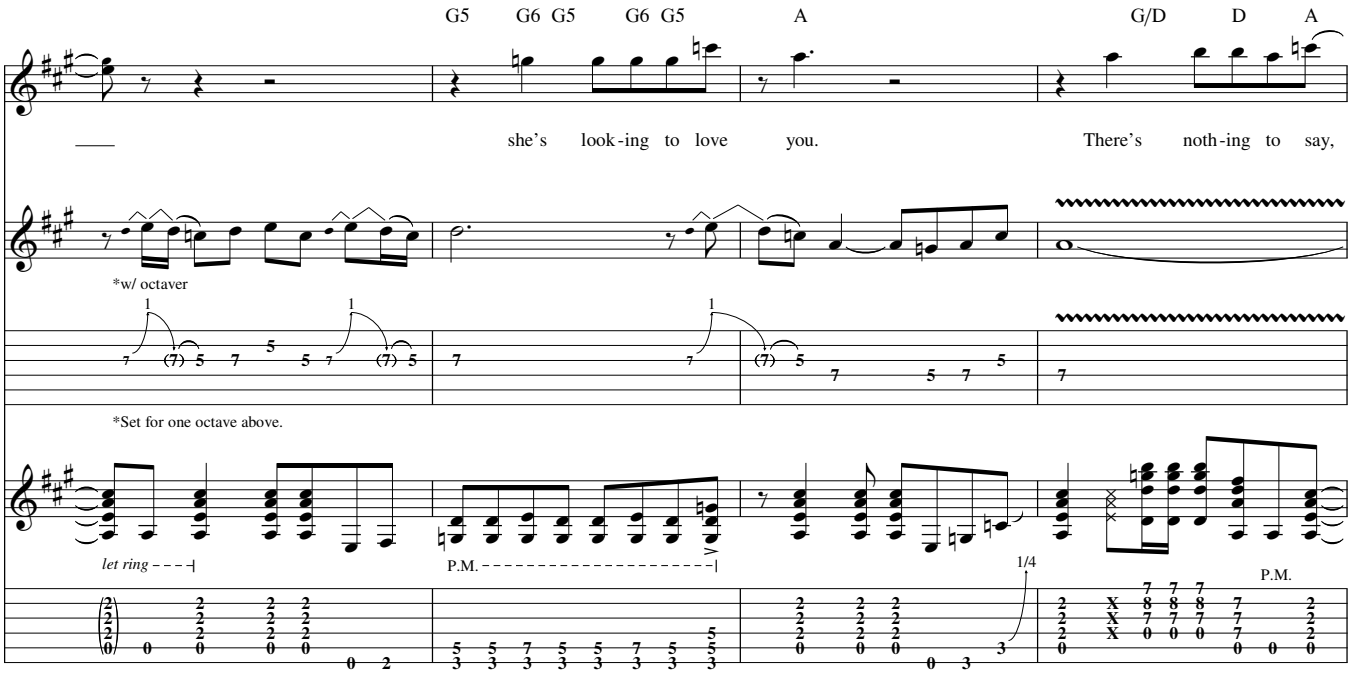
Interlude

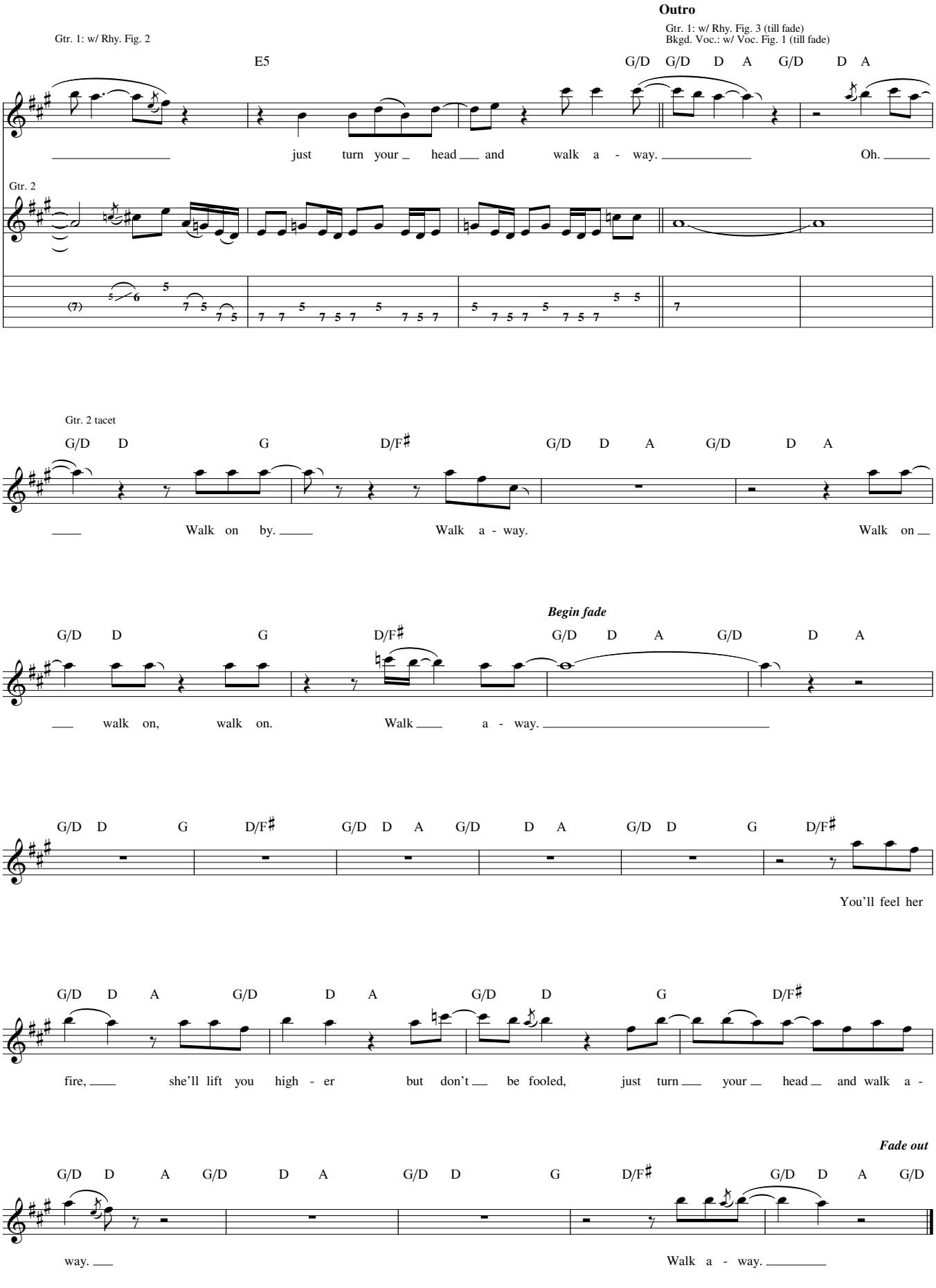



G/D D G/D D G/D D F C
Oh.
G/D D G/D D F5 D5
Walk on by.
Riff A
F5 C5 F5 D5 C5 A5 G5 F5
End Riff A
Guitar Solo
Gtr. 1: w/ Riff A
Gtr. 2
D5 F5 D5
w/o octaver
Gtr. 1


F5
C5
F5
D5
C5
Gtr. 2

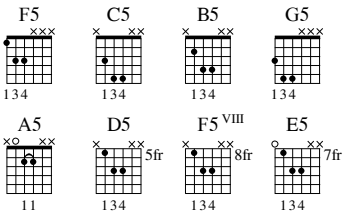

Chorus
A5
G5
F5
D5
A5
A
G/D
D
A
Oh, walk a - way,
Gtr. 2
Gtr. 1
P.M.
let ring


G5
G6 G5
G6 G5
A
G/D
D
A
she's look-ing to love you.
There's noth-ing to say,
*w/ octaver
*Set for one octave above.
let ring
P.M.
1/4
P.M.


Outro
Gtr. 1: w/ Rhy. Fig. 3 (till fade)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
Gtr. 1: w/ Rhy. Fig. 2
E5
G/D G/D D A G/D D A
just turn your head and walk a - way. Oh.
Gtr. 2
Gtr. 2 tacet
G/D D G D/F♯ G/D D A G/D D A
Walk on by. Walk a - way. Walk on
Begin fade
G/D D G D/F♯ G/D D A G/D D A
walk on, walk on. Walk a - way.
G/D D G D/F♯ G/D D A G/D D A G/D D G D/F♯
You'll feel her
G/D D A G/D D A G/D D G D/F♯
fire, she'll lift you high - er but don't be fooled, just turn your head and walk a -
Fade out
G/D D A G/D D A G/D D G D/F♯ G/D D A G/D
way. Walk a - way.

from Dio - *The Last in Line*

WE ROCK



Words and Music by
Ronnie James Dio

Intro
Moderately fast Rock ♩ = 160

**Am
*Gtrs. 1 & 2 (dist.)
Play 3 times

*Composite arrangement
**Chord symbols reflect basic harmony.

F5 C/E D7(no3rd) C/E F5 C/E Am
Gtr. 3 (dist.)

Gtrs. 1 & 2
Rhy. Fig. 1

Gtr. 3 tacet
Gtrs. 1 & 2

F5 G5 E5 C5 B5
End Rhy. Fig. 1

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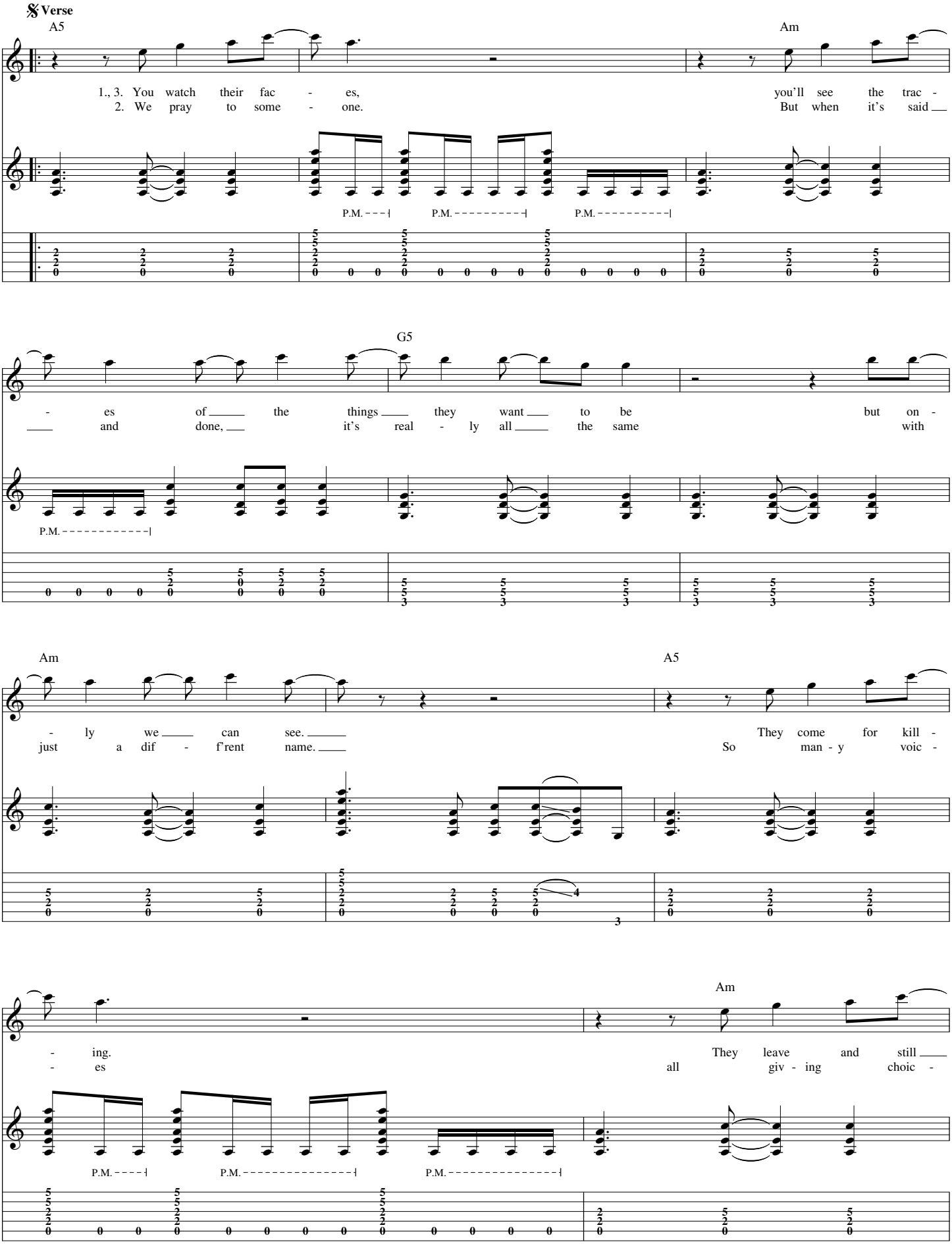
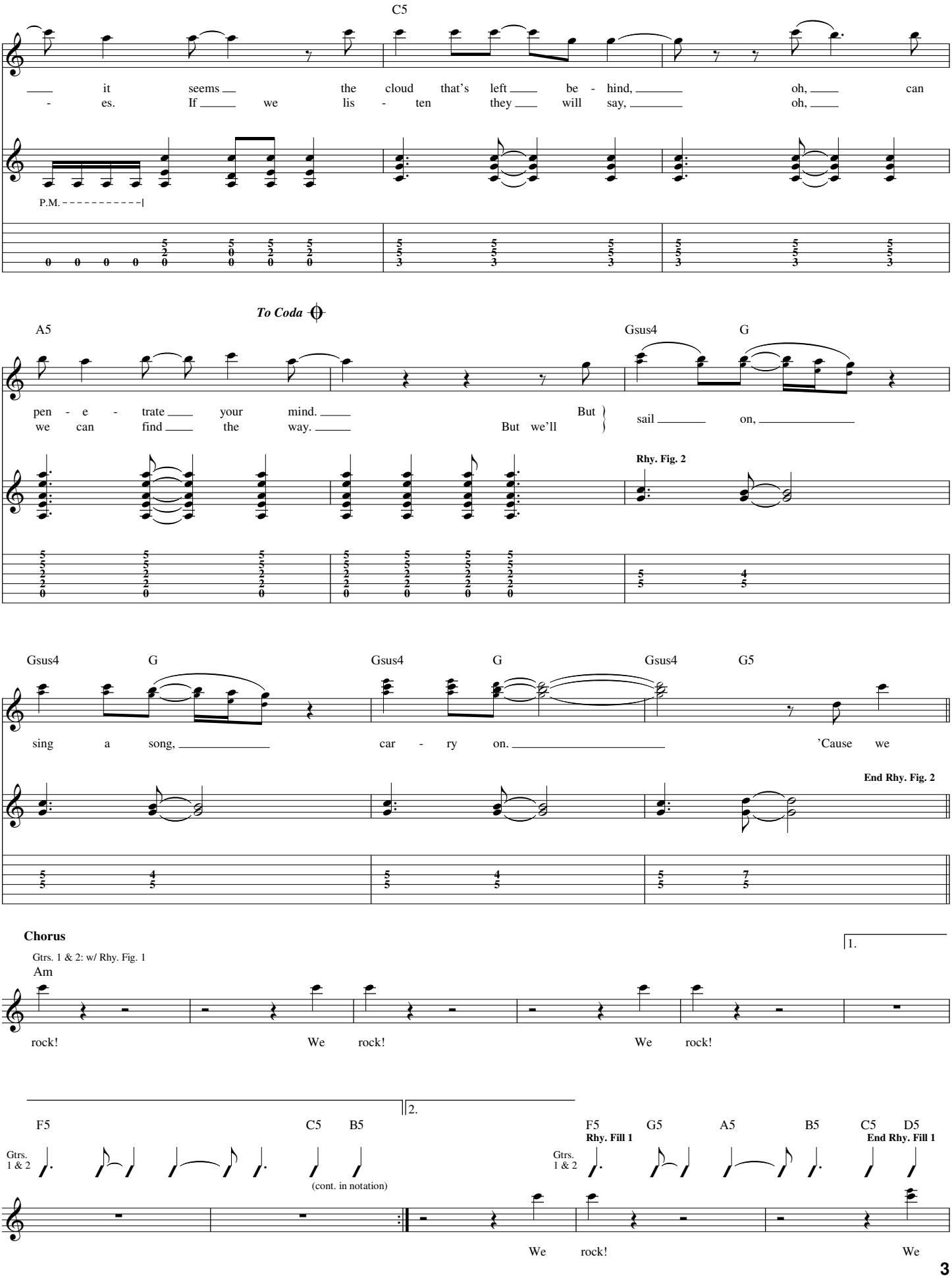
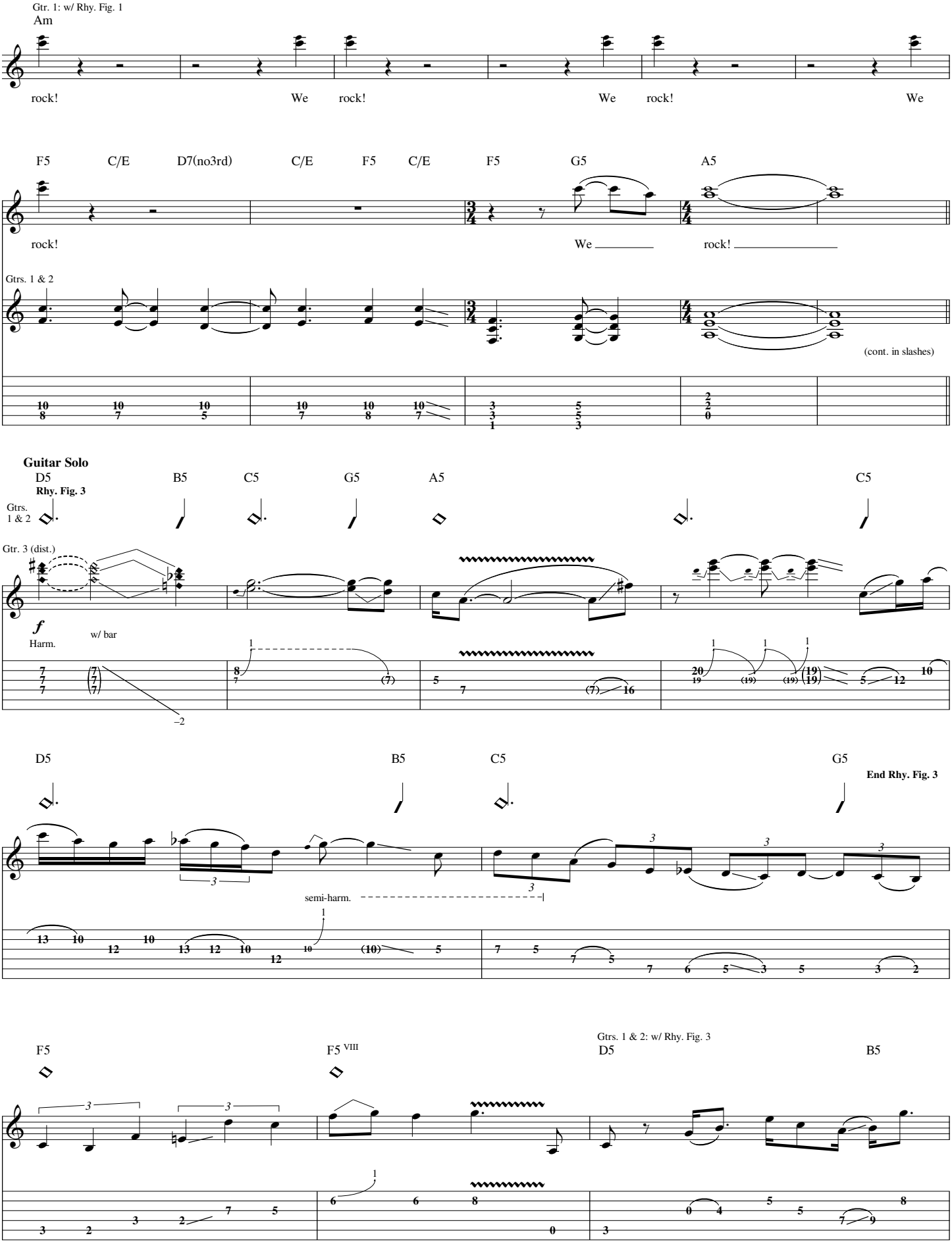
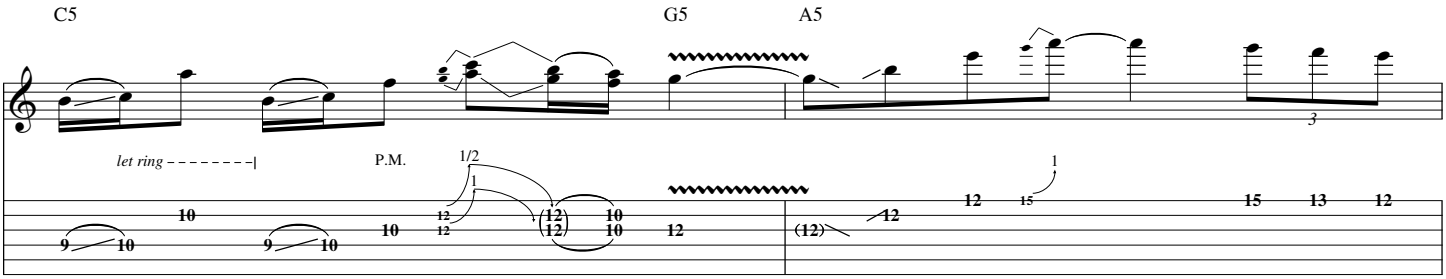
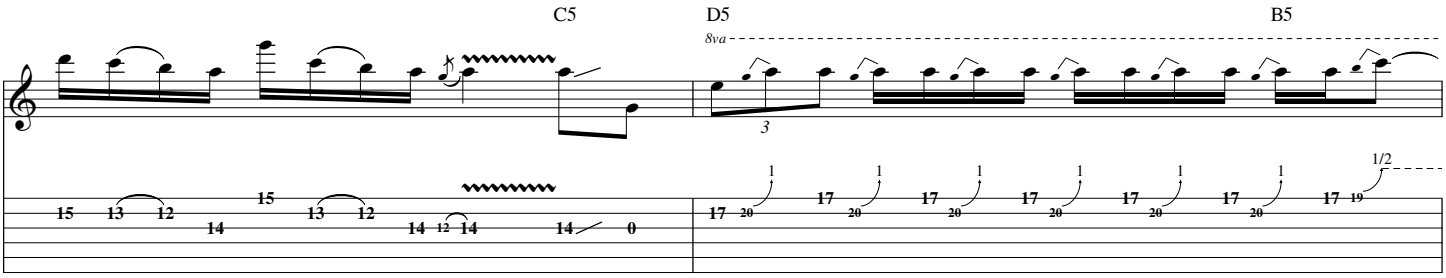
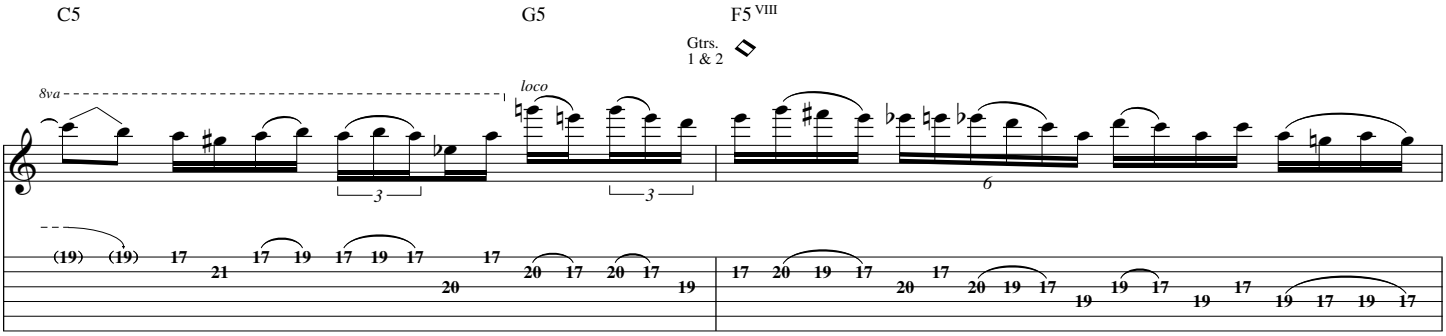

Verse
A5
Am
1., 3. You watch their fac - es, you'll see the trac -
2. We pray to some - one. But when it's said
P.M.
P.M.
P.M.
G5
- es of the things they want to be but on -
and done, it's real - ly all the same with
P.M.
Am
A5
- ly we can see. They come for kill -
just a dif - f'rent name. So man - y voic -
3
Am
- ing. They leave and still
- es all giv - ing choic -
P.M.
P.M.
P.M.

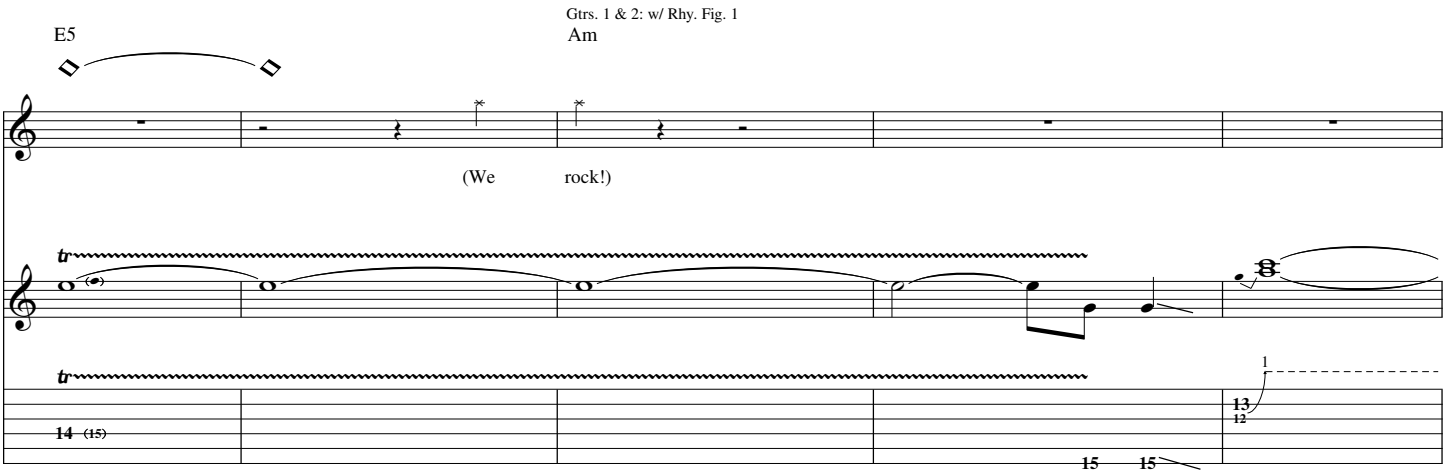

C5
it seems the cloud that's left be - hind, oh, can
- es. If we lis - ten they will say, oh,
P.M.
To Coda
A5
Gsus4
G
pen - e - trate your mind. But
we can find the way. But we'll
sail on,
Rhy. Fig. 2
Gsus4
G
Gsus4
G
Gsus4
G5
sing a song, car - ry on. 'Cause we
End Rhy. Fig. 2
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1
1.
Am
rock! We rock! We rock!
2.
F5
C5
B5
F5
G5
A5
B5
C5
D5
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 1 & 2
(cont. in notation)
We rock! We

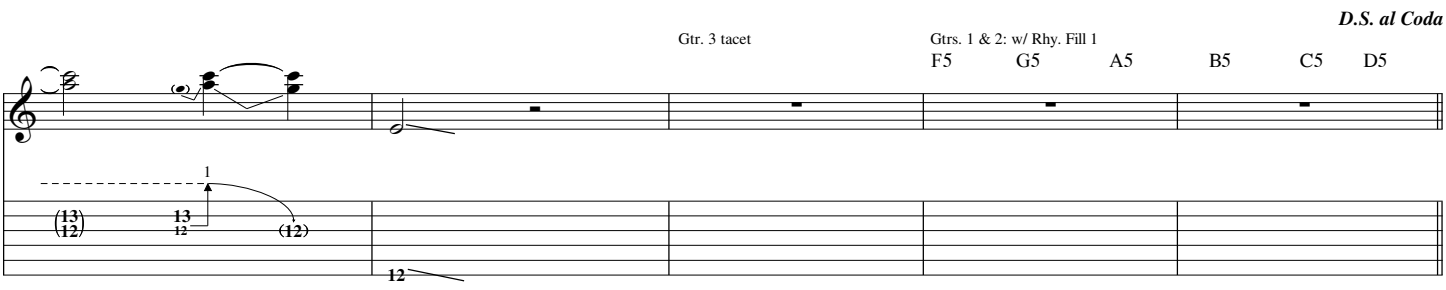

Gtr. 1: w/ Rhy. Fig. 1
Am
rock! We rock! We rock! We
F5 C/E D7(no3rd) C/E F5 C/E F5 G5 A5
rock! We rock!
Gtrs. 1 & 2
(cont. in slashes)
Guitar Solo
D5 B5 C5 G5 A5 C5
Rhy. Fig. 3
Gtrs. 1 & 2
Gtr. 3 (dist.)
f
Harm.
w/ bar
D5 B5 C5 G5
End Rhy. Fig. 3
semi-harm.
F5 F5 VIII D5 B5
Gtrs. 1 & 2: w/ Rhy. Fig. 3


C5
G5
A5
let ring
P.M.
1/2

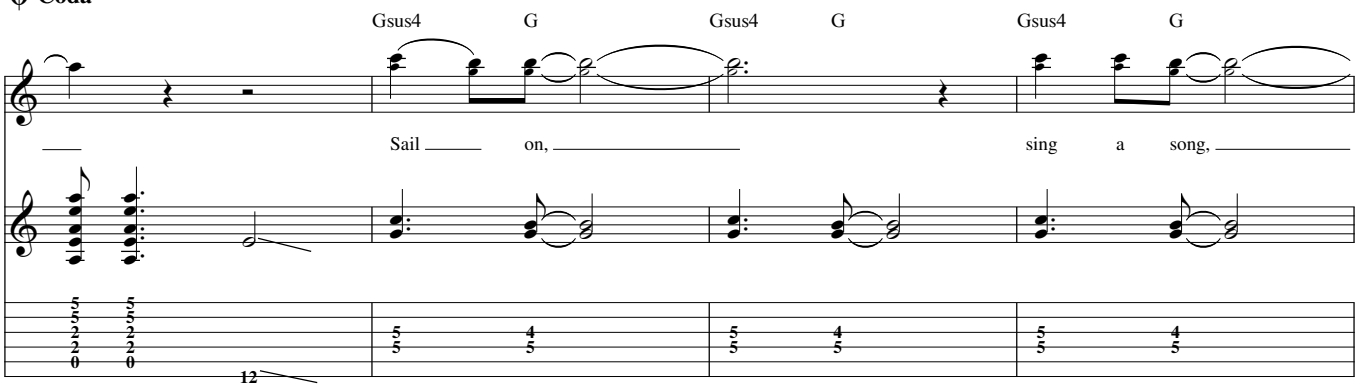

C5
D5
8va
B5
1/2

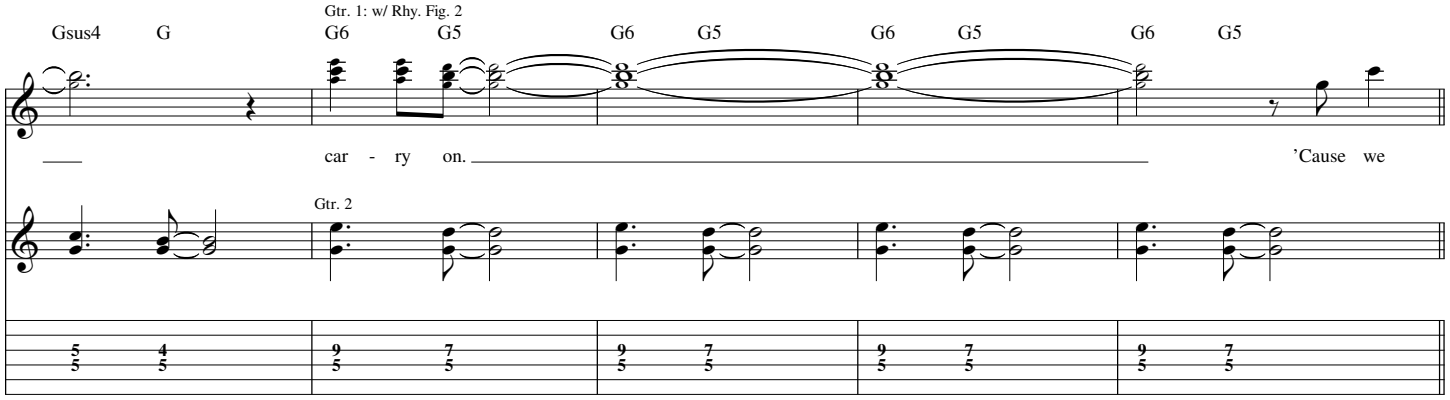

C5
G5
F5
VIII
Gtrs.
1 & 2
8va
loco


Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5
Am
(We rock!)
tr

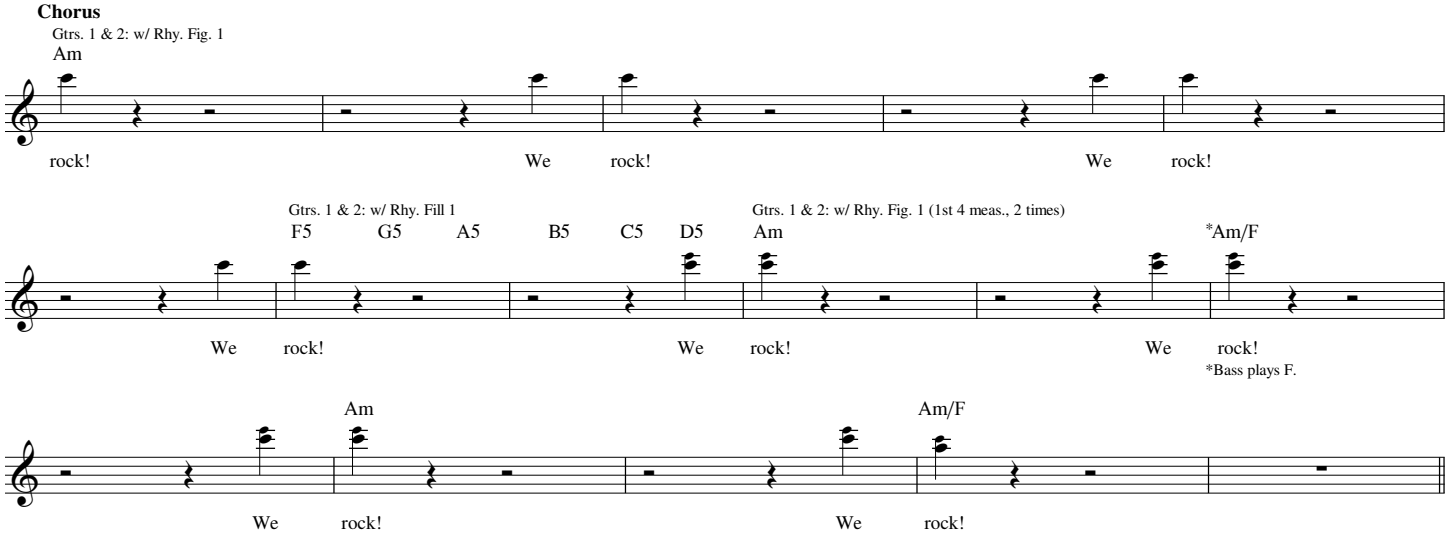

D.S. al Coda
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Fill 1
F5
G5
A5
B5
C5
D5

Coda

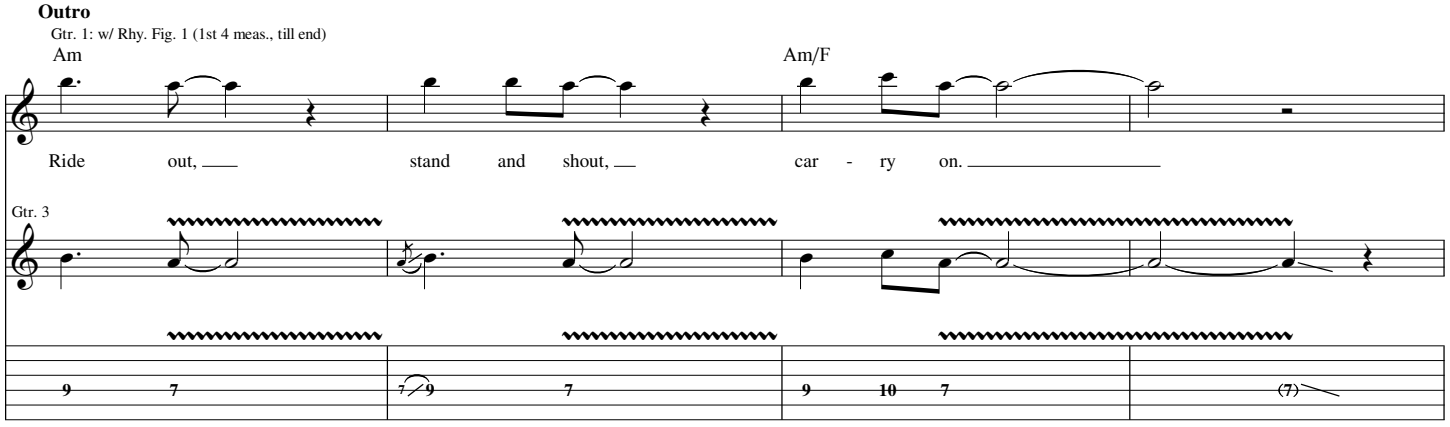


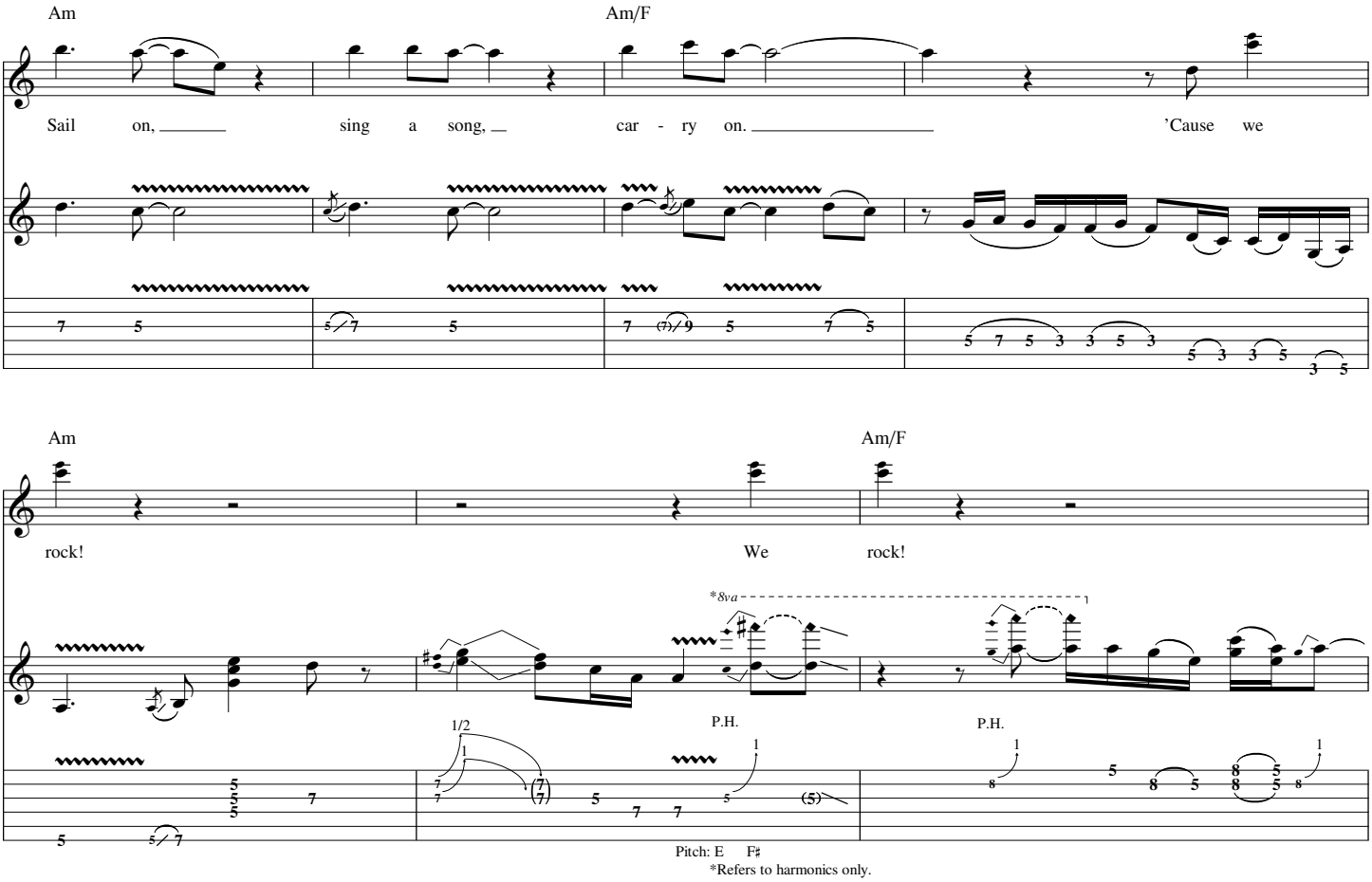


Chorus

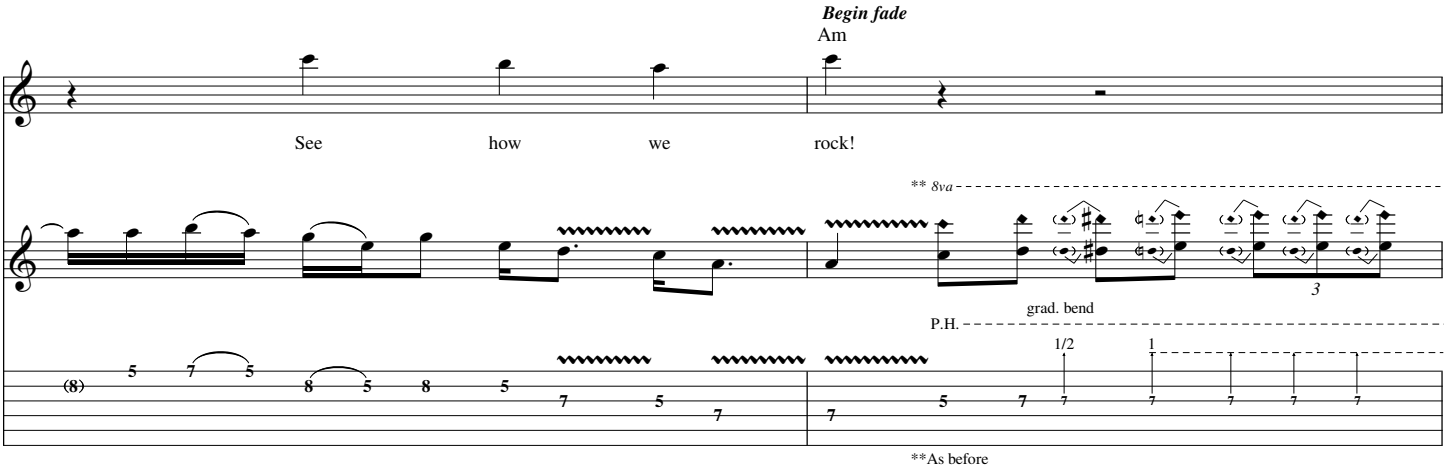


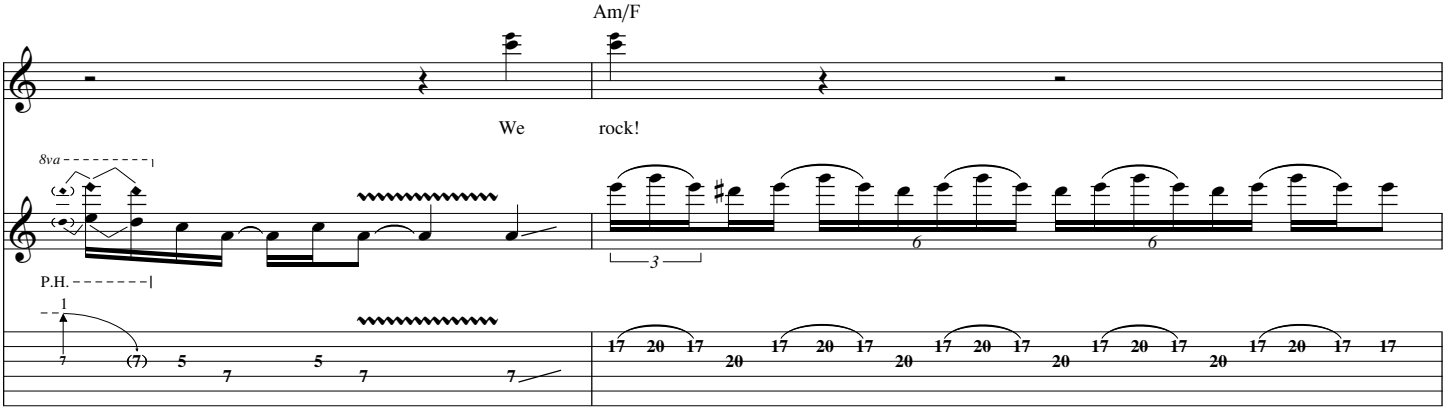
Outro

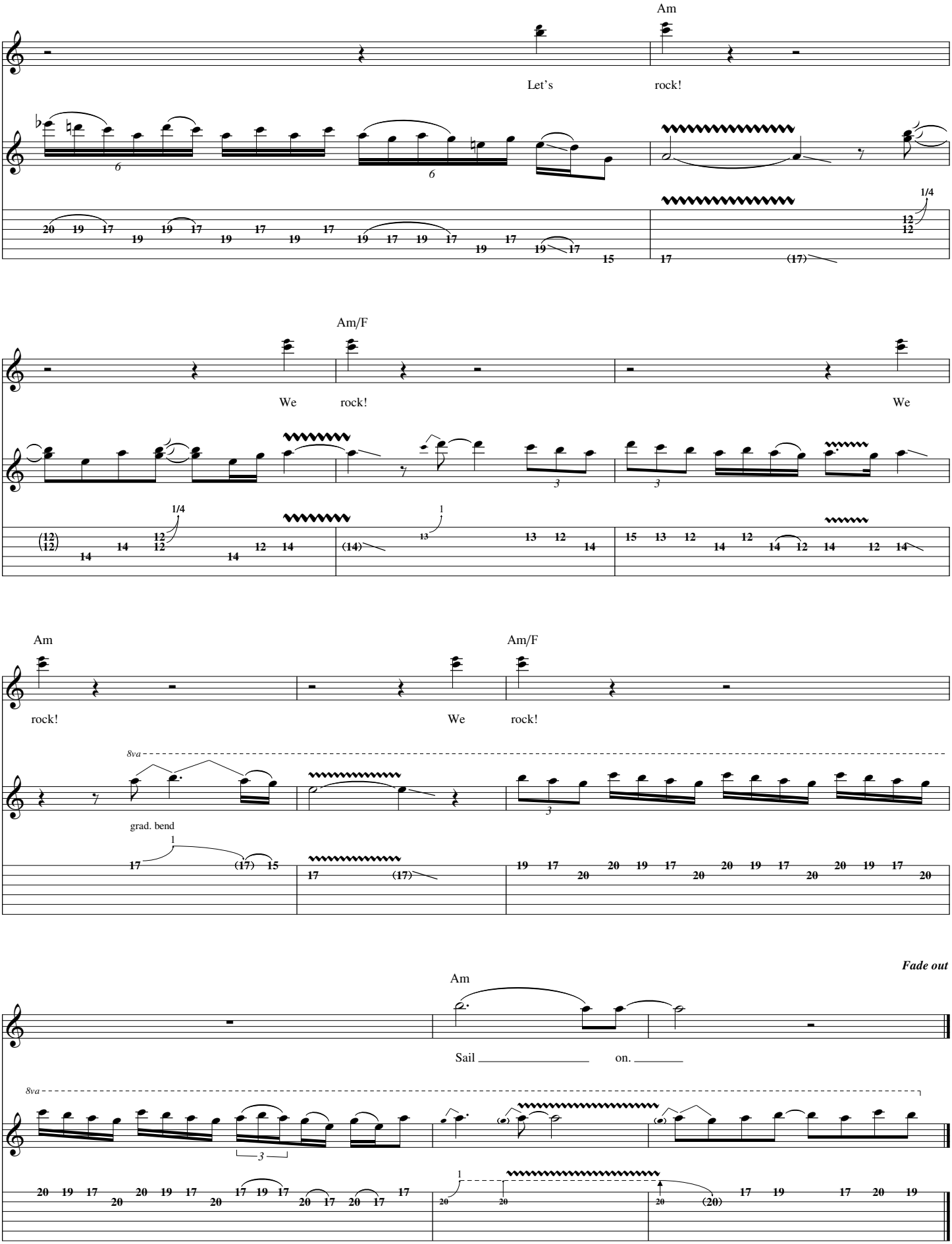



Am
Am/F
Sail on, sing a song, car - ry on. 'Cause we

Am
Am/F
rock! We rock!
*8va
P.H.
P.H.
1/2
Pitch: E F♯
*Refers to harmonics only.


Begin fade
Am
See how we rock!
** 8va
grad. bend
P.H.
1/2
**As before

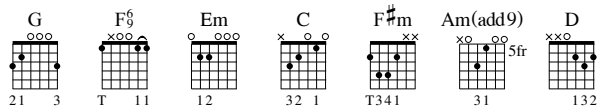

Am/F
We rock!
8va
P.H.


Am
Let's
rock!
Am/F
We
rock!
We
Am
rock!
Am/F
We
rock!
8va
grad. bend
Fade out
Am
Sail
on.
8va

from Black Sabbath - *Heaven and Hell*

Wishing Well

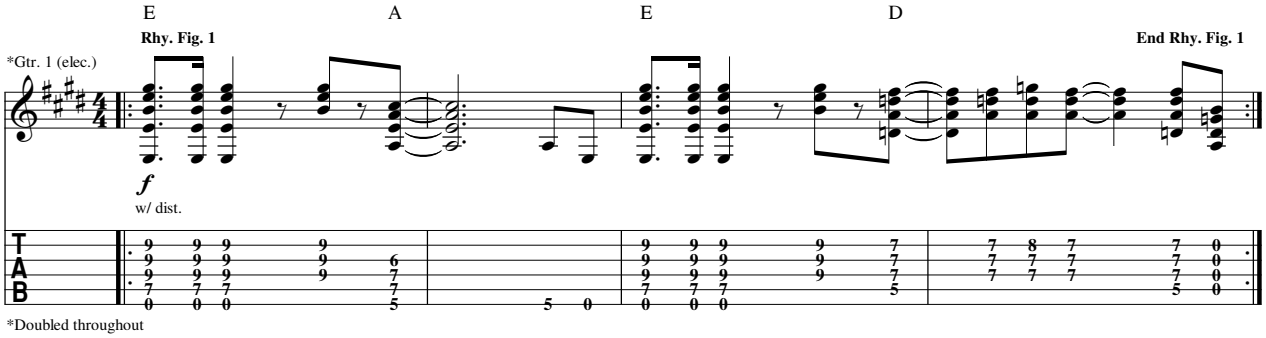
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

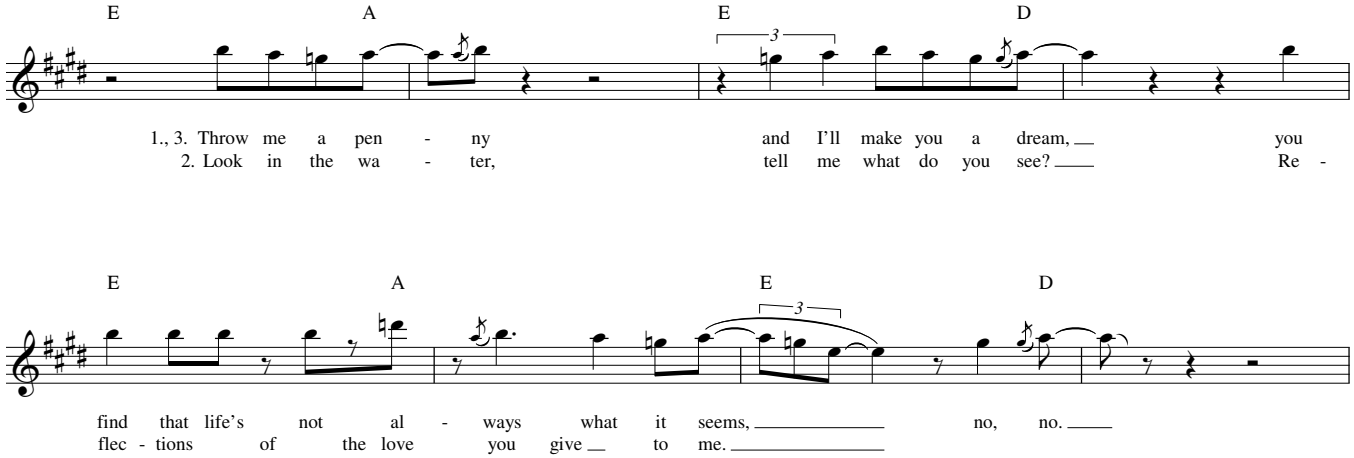
Moderately fast ♩ = 145

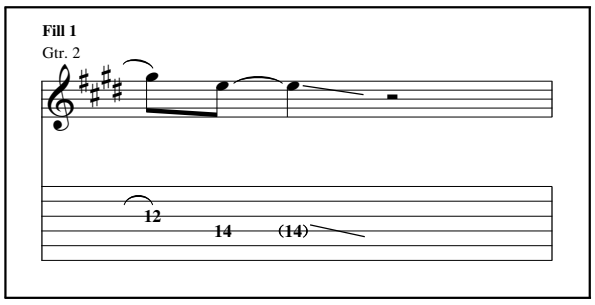


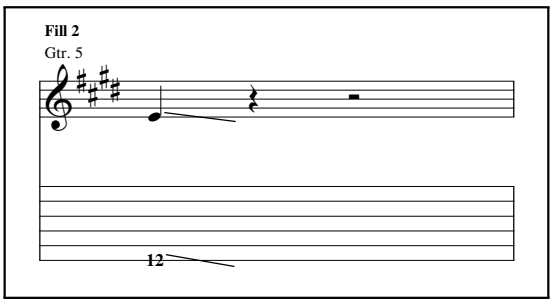
*Doubled throughout

𝄋 Verse

1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (4 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
2nd time, Gtr. 2: w/ Fill 1
3rd time, Gtr. 5: w/ Fill 2







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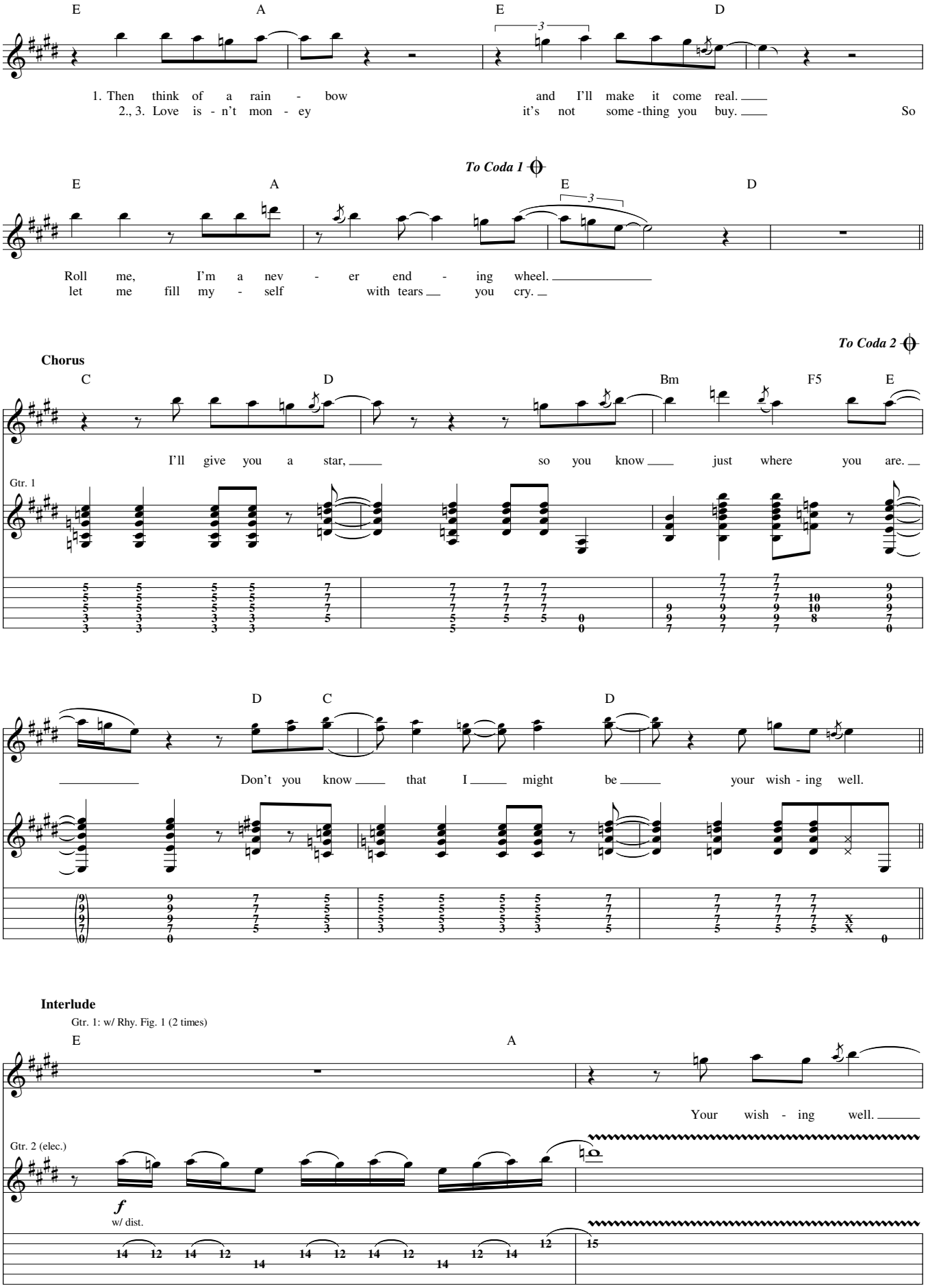
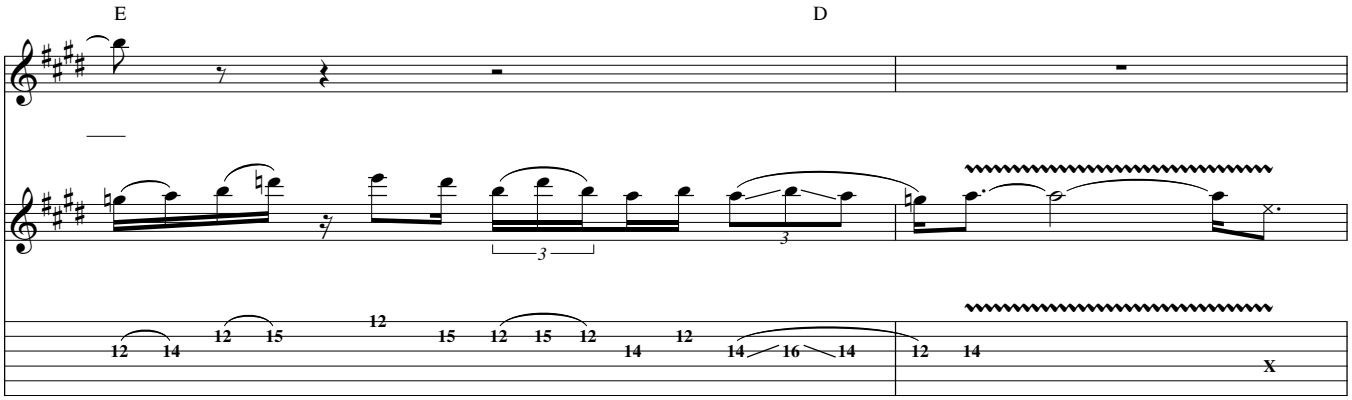
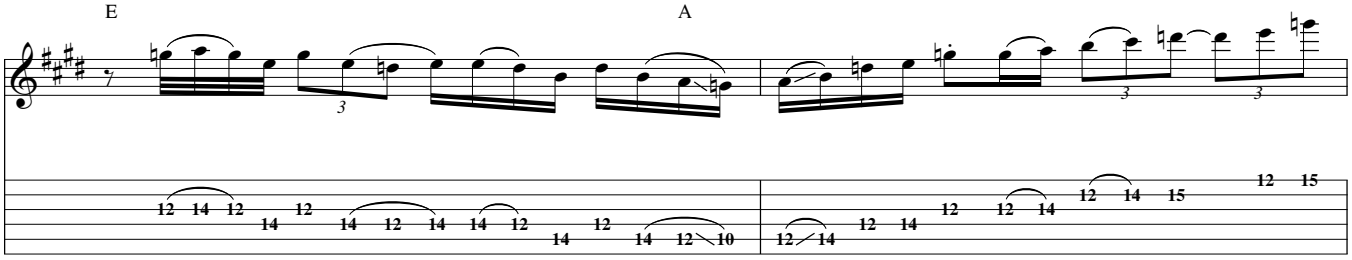
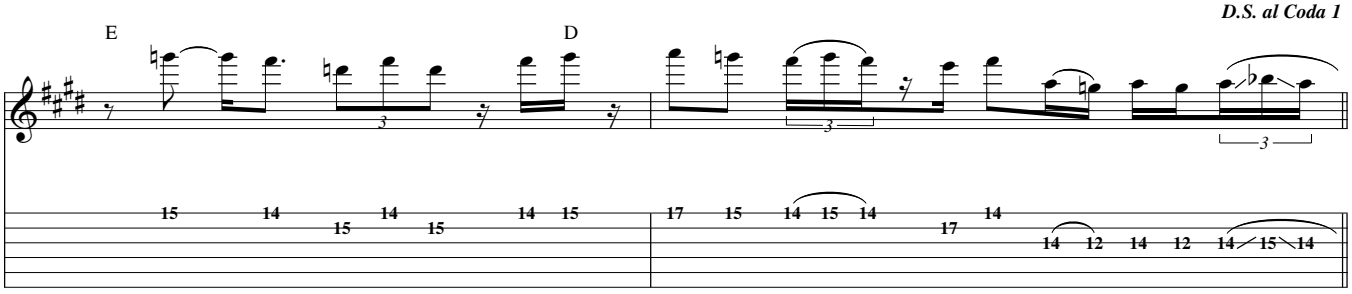
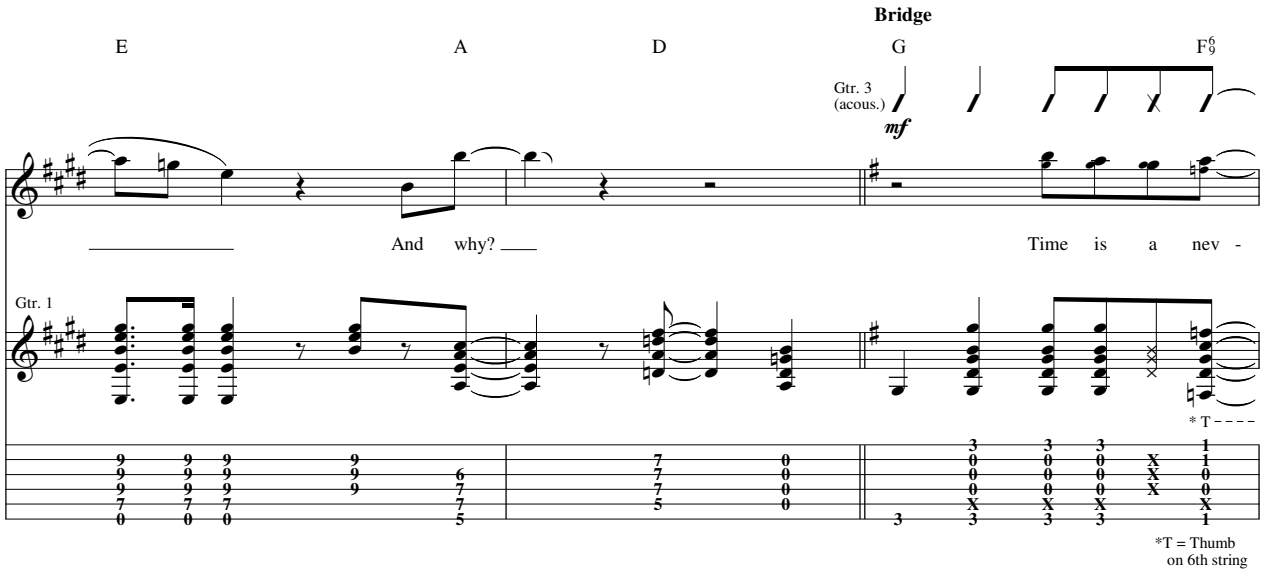

E
A
E
D
1. Then think of a rain - bow
2., 3. Love is - n't mon - ey
and I'll make it come real.
it's not some - thing you buy.
So
To Coda 1
E
A
E
D
Roll me, I'm a nev - er end - ing wheel.
let me fill my - self with tears you cry.
To Coda 2
Chorus
C
D
Bm
F5
E
I'll give you a star, so you know just where you are.
Gtr. 1
D
C
D
Don't you know that I might be your wish - ing well.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E
A
Your wish - ing well.
Gtr. 2 (elec.)
f
w/ dist.

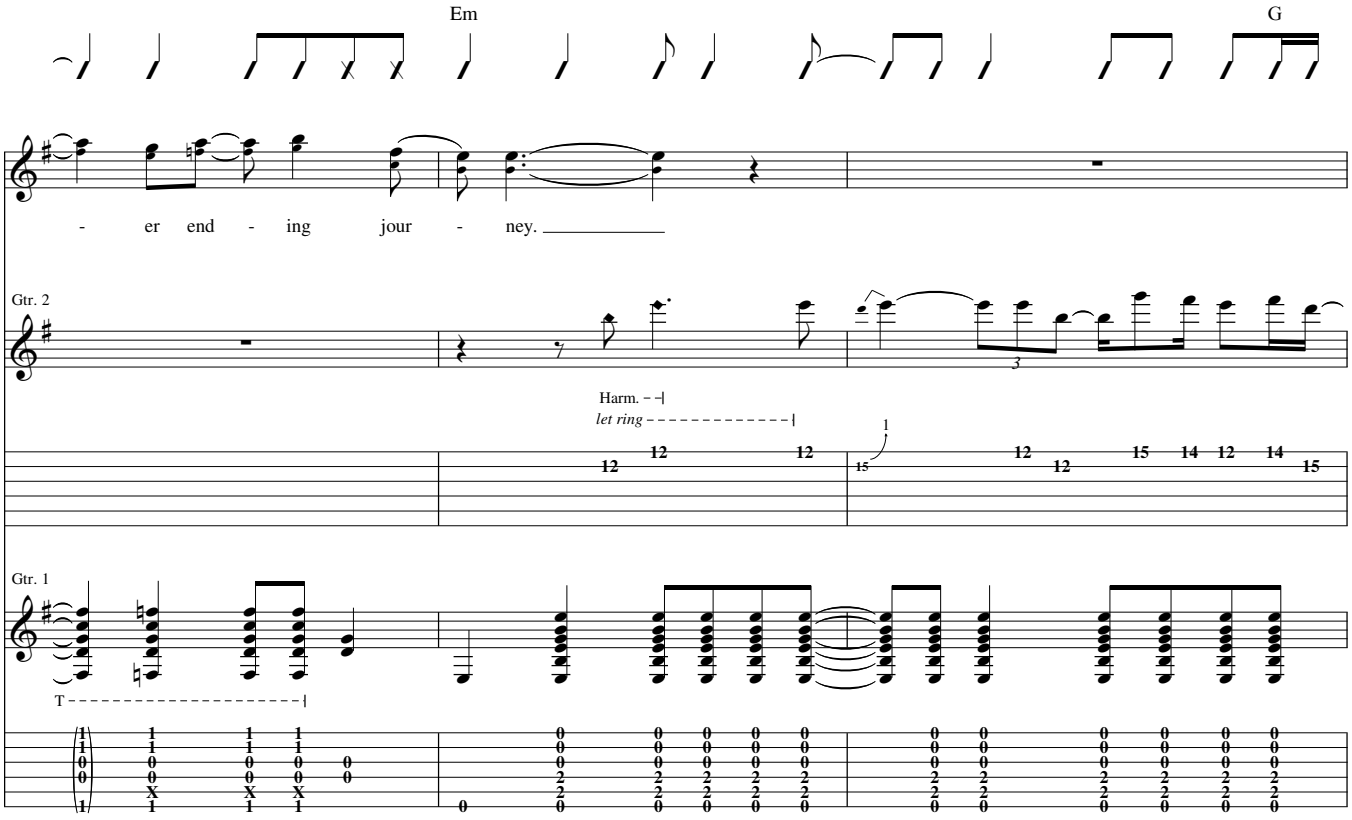

E
D

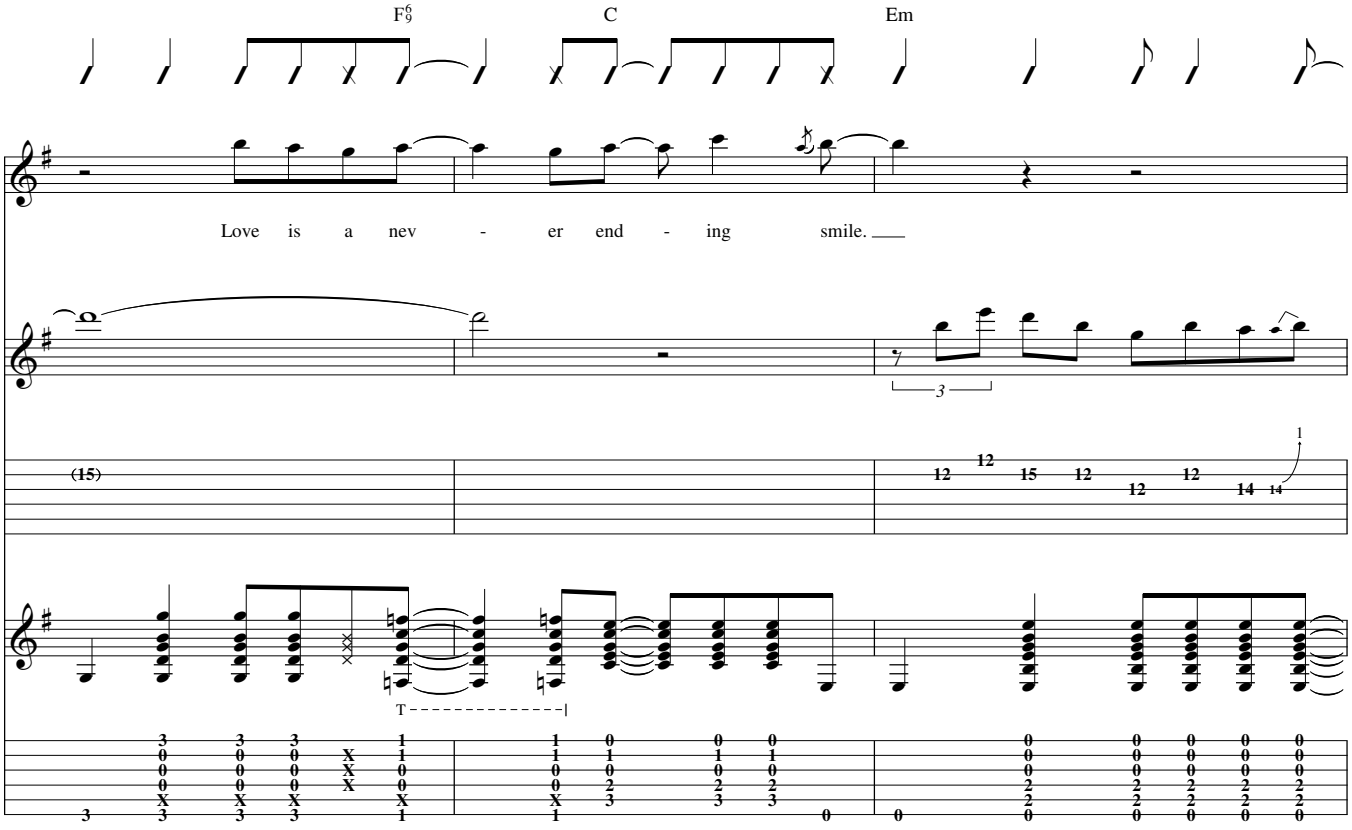

E
A

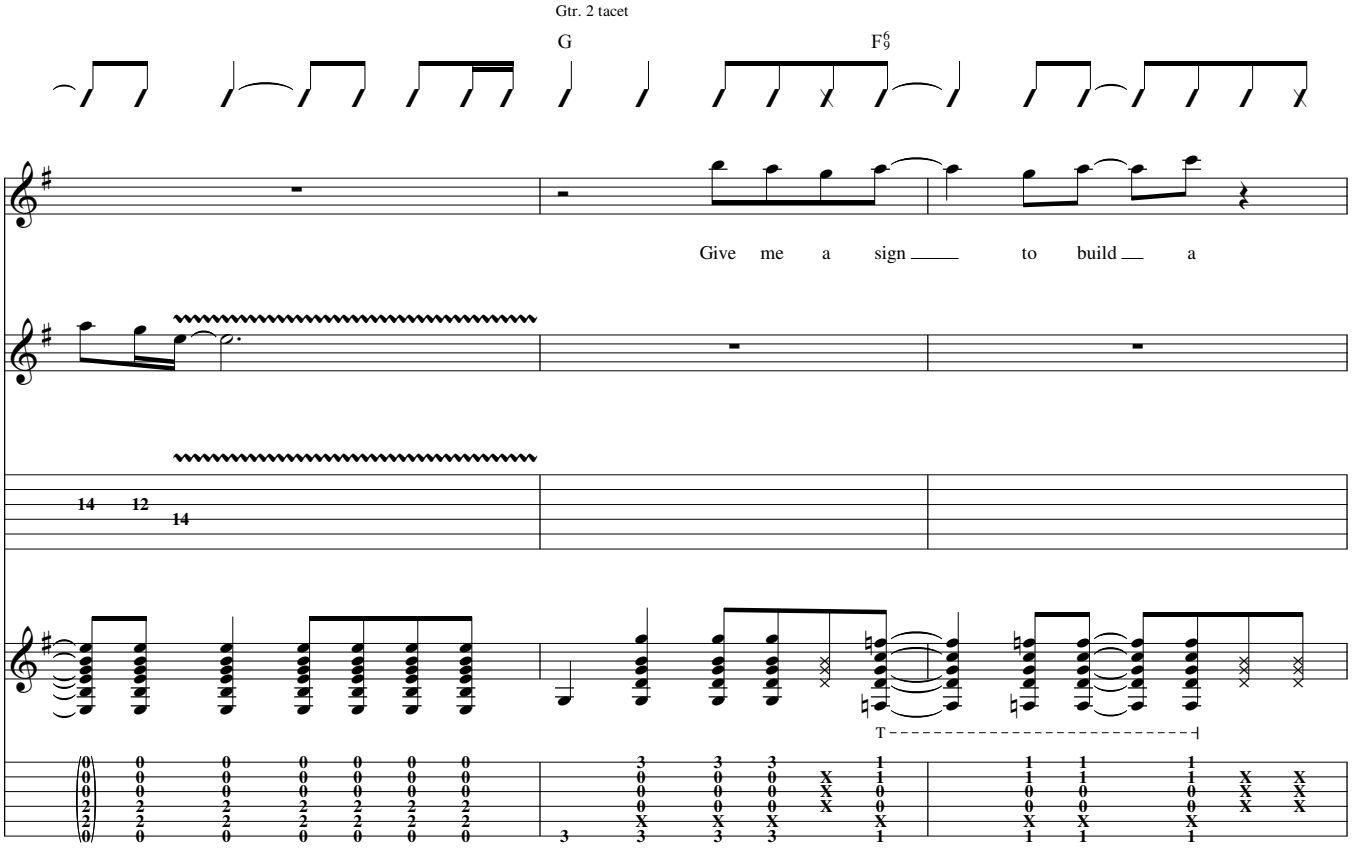

D.S. al Coda 1
E
D

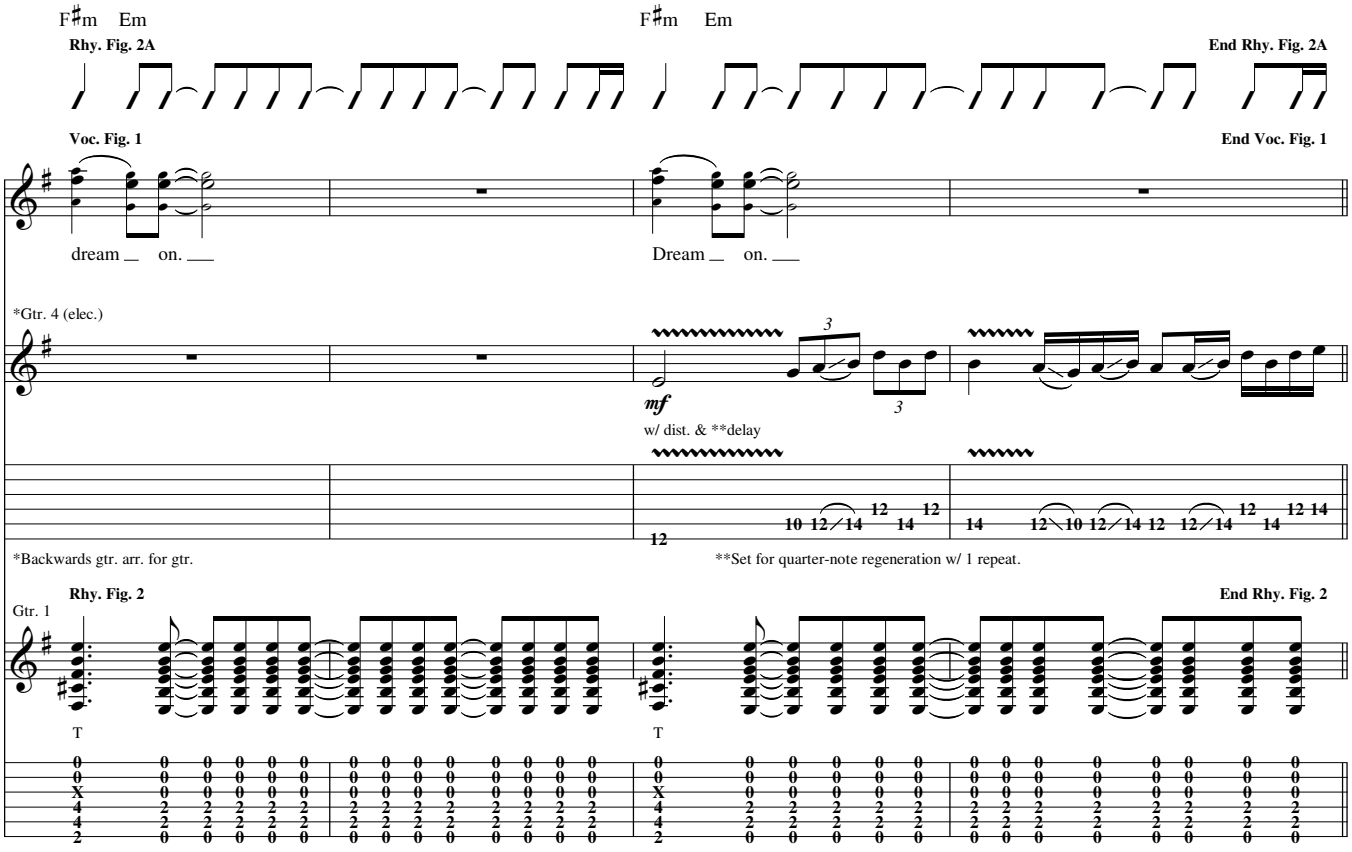
Coda 1


Bridge
E
A
D
G
F♯9
Gtr. 3
(acous.)
mf
And why?
Time is a nev -
Gtr. 1
* T - - - -
*T = Thumb
on 6th string


Em
G
- er end - ing jour - ney.
Gtr. 2
Harm.
let ring
Gtr. 1
T


F♯9
C
Em
Love is a nev - er end - ing smile.
(15)
T

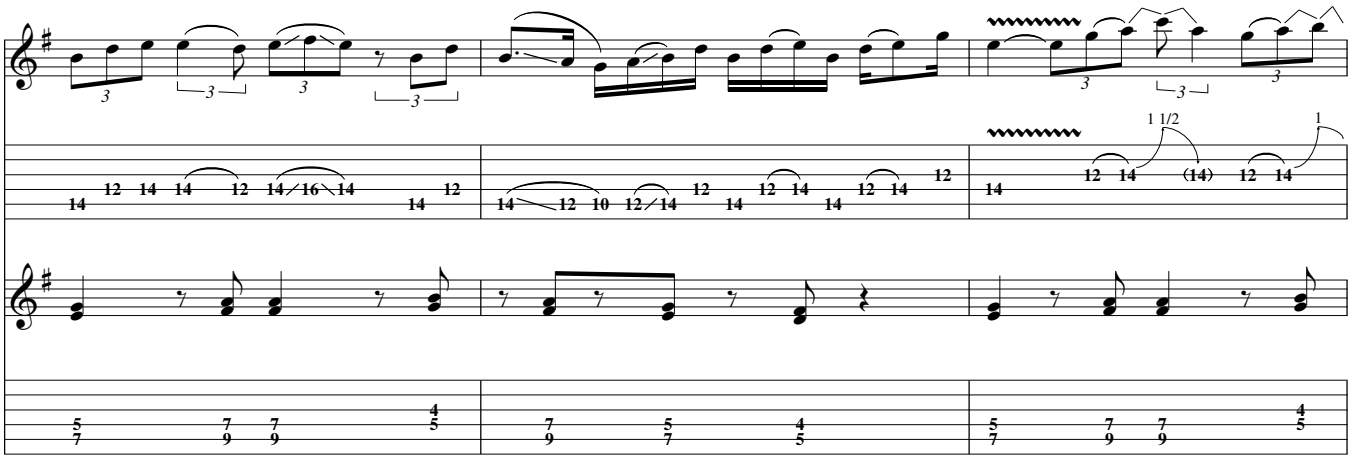

Gtr. 2 tacet
G
F⁶₉
Give me a sign to build a
T


F♯m Em
F♯m Em
Rhy. Fig. 2A
End Rhy. Fig. 2A
Voc. Fig. 1
End Voc. Fig. 1
dream on.
Dream on.
*Gtr. 4 (elec.)
mf
w/ dist. & **delay
*Backwards gtr. arr. for gtr.
**Set for quarter-note regeneration w/ 1 repeat.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
T
T

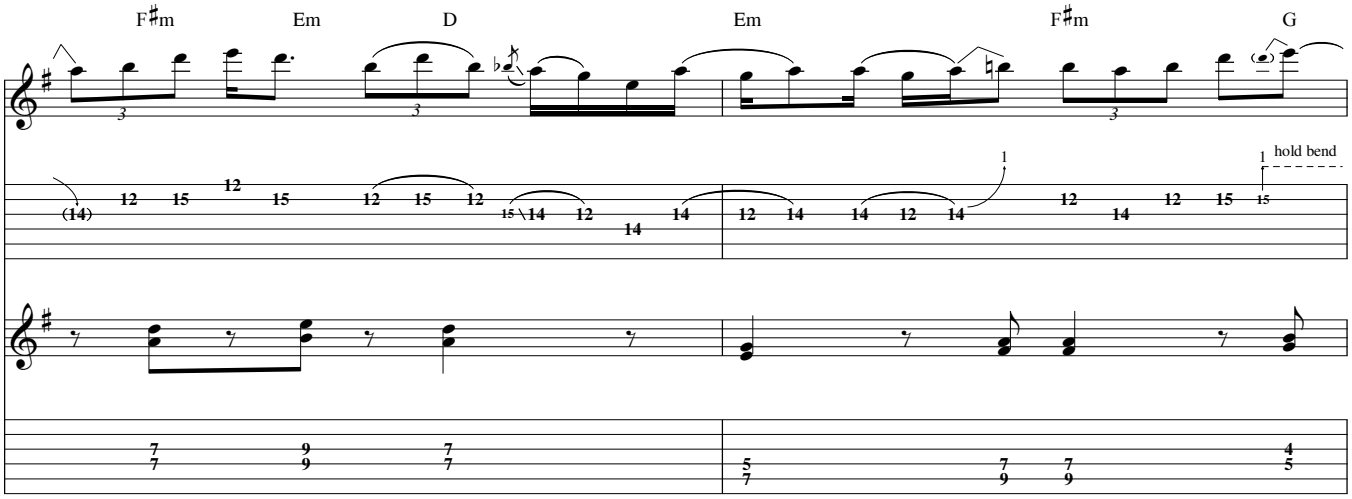
Guitar Solo

Gtr. 3 tacet

Em F♯m Em D Em F♯m G

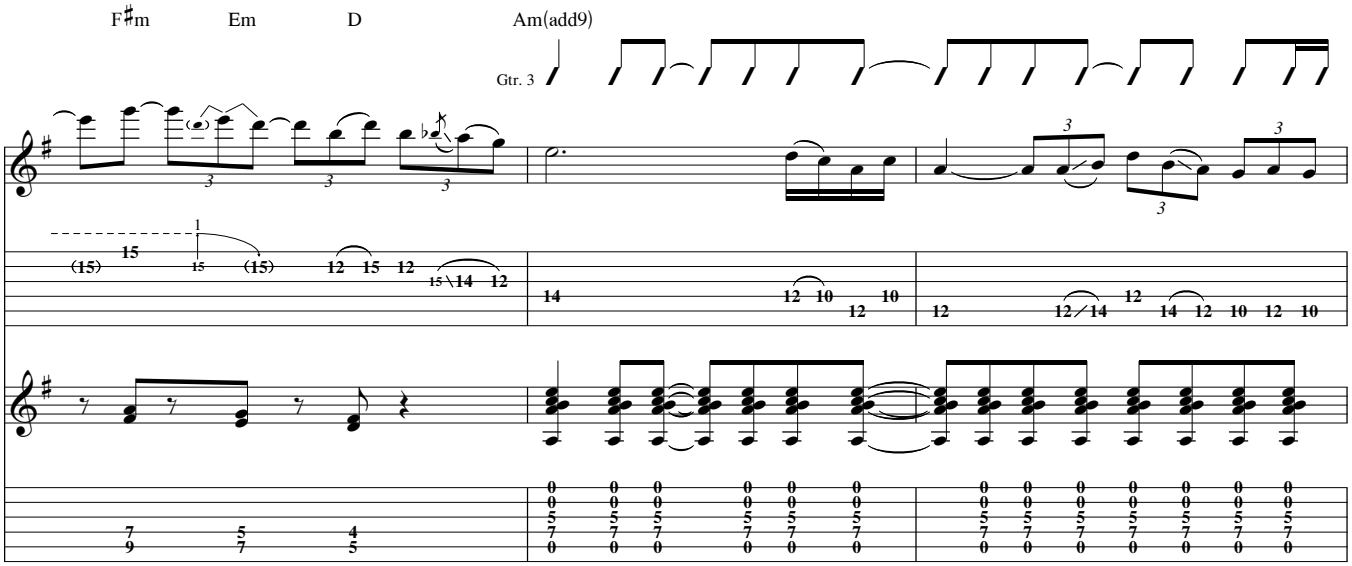


F♯m Em D Em F♯m G

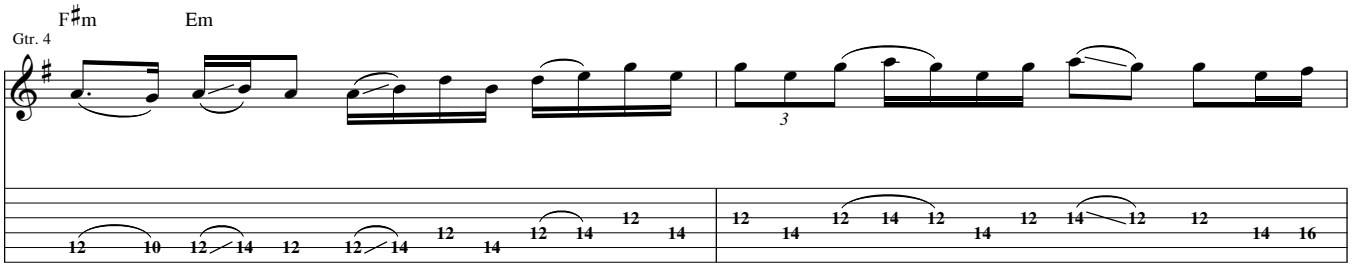


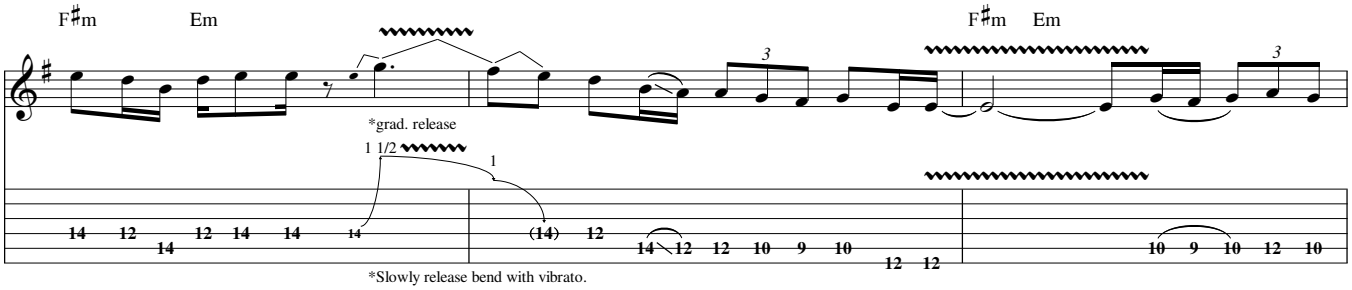
F♯m Em D Am(add9)

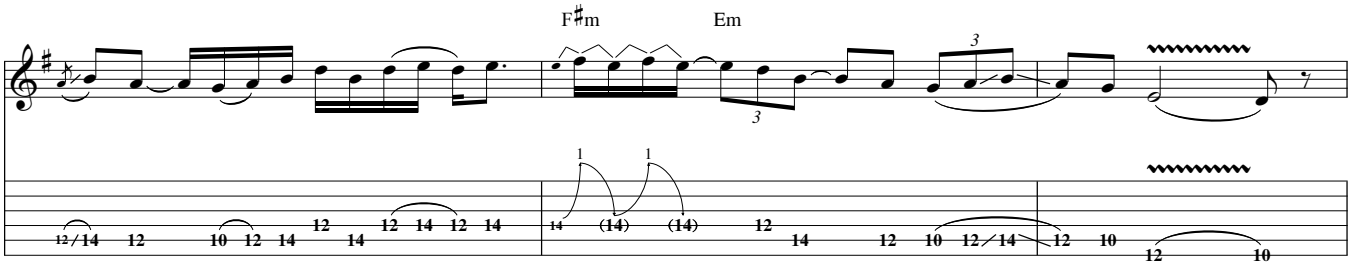
Gtr. 3



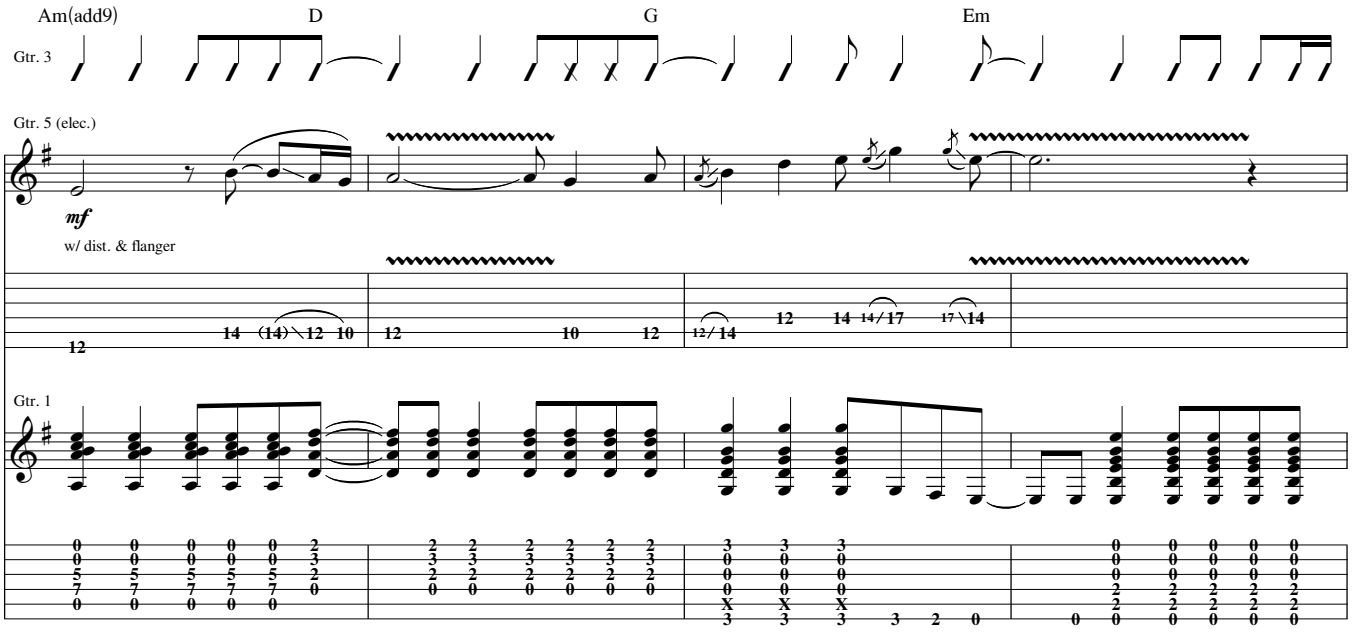
Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (2 times)

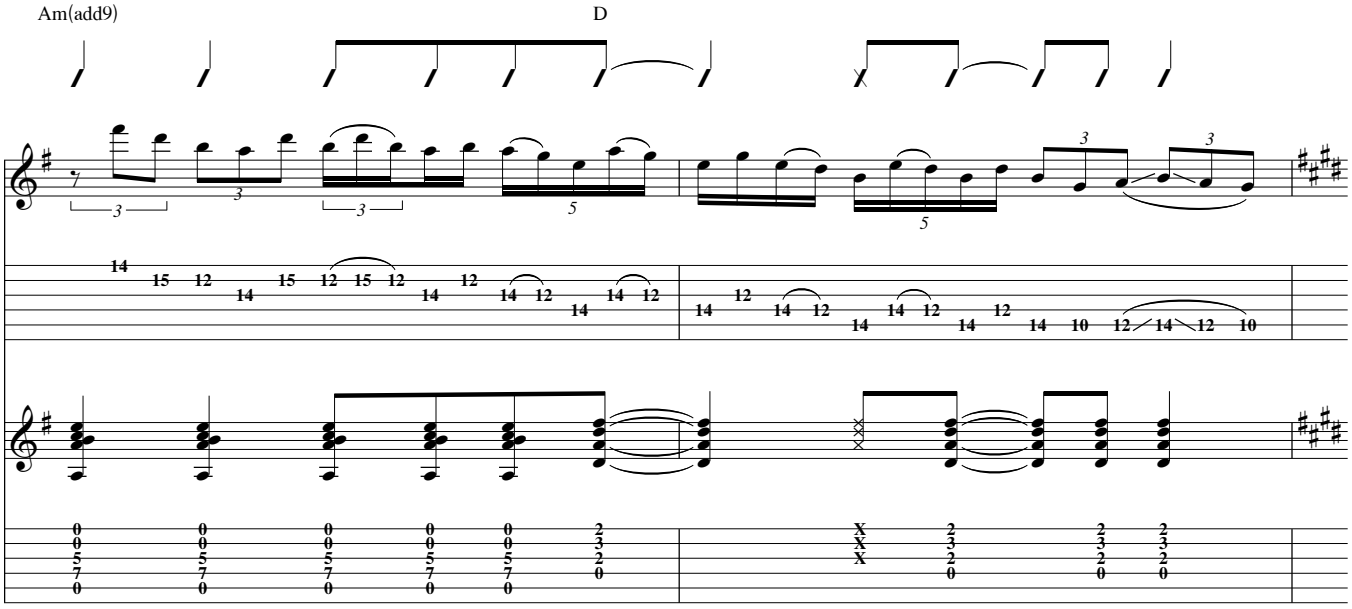




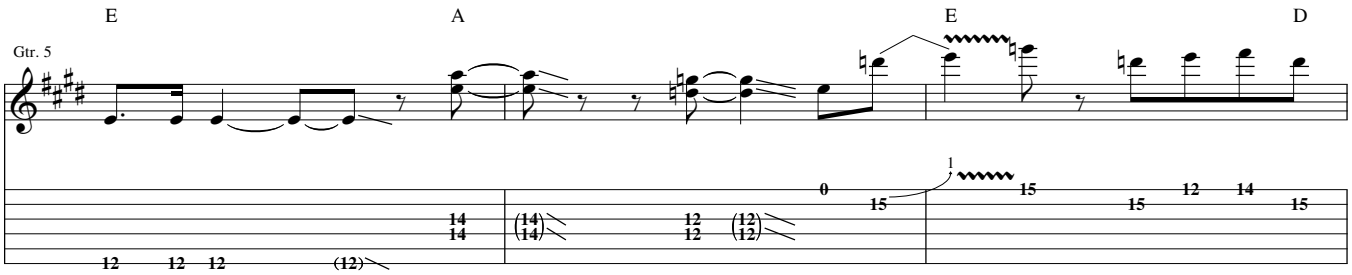


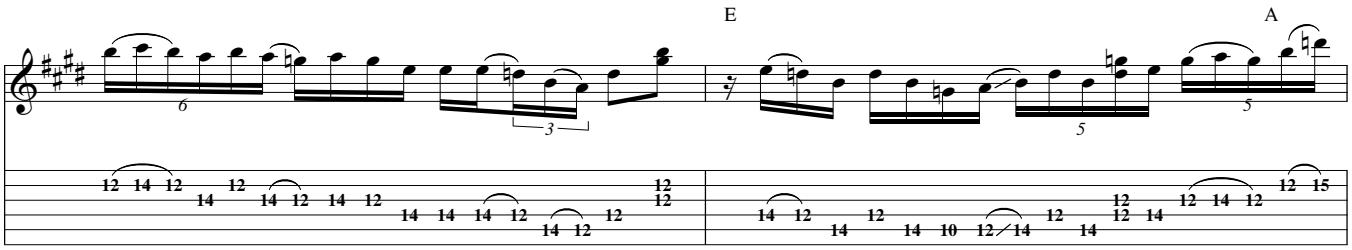
Gtr. 4 tacet



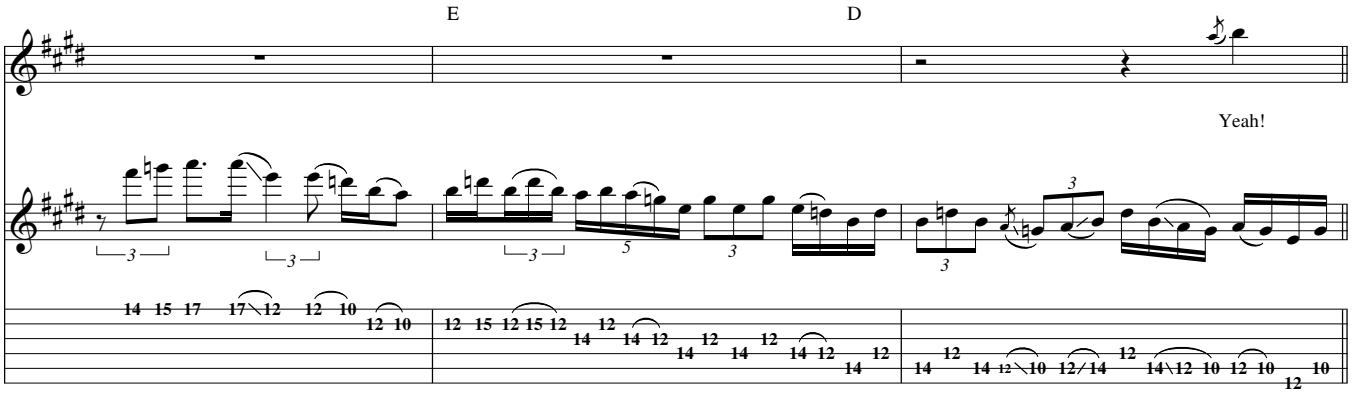


Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet

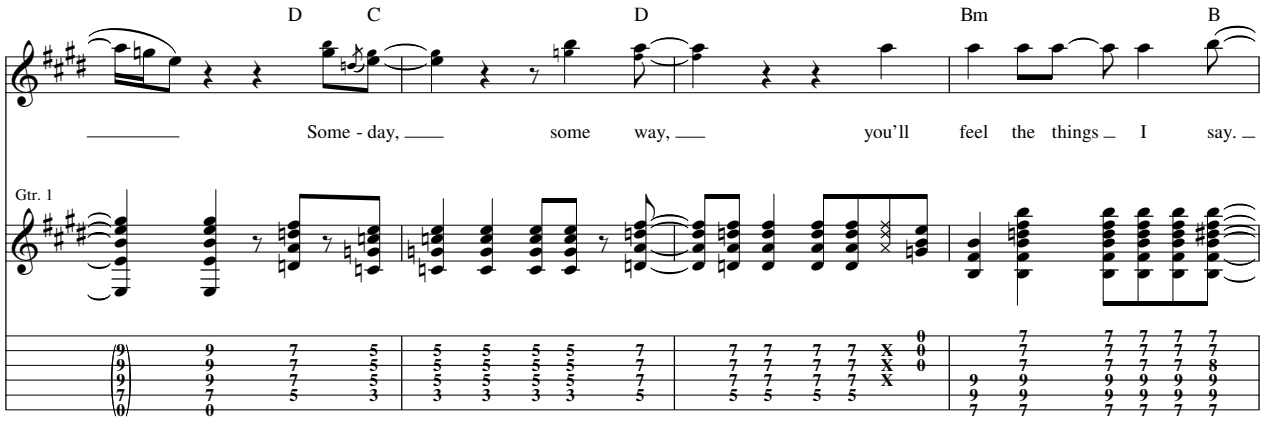


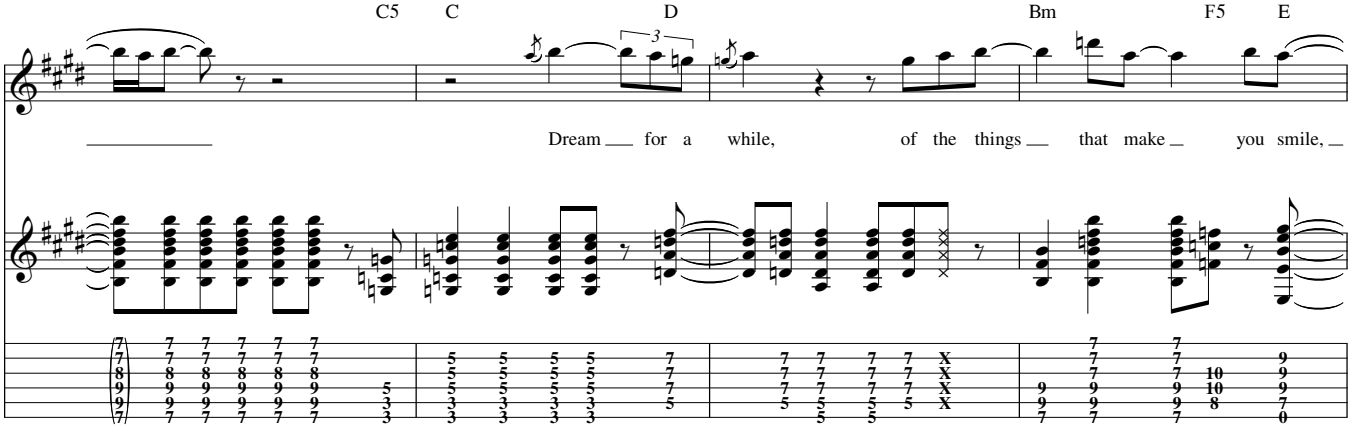


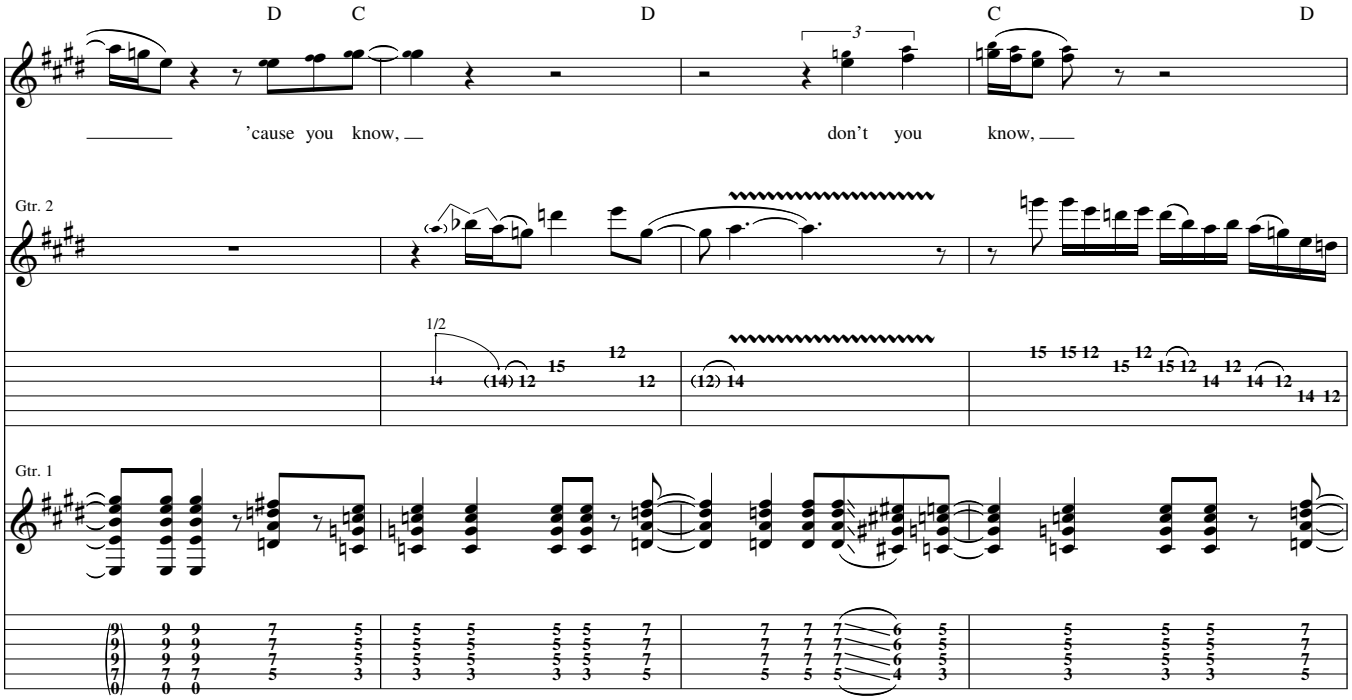
D.S. al Coda 2

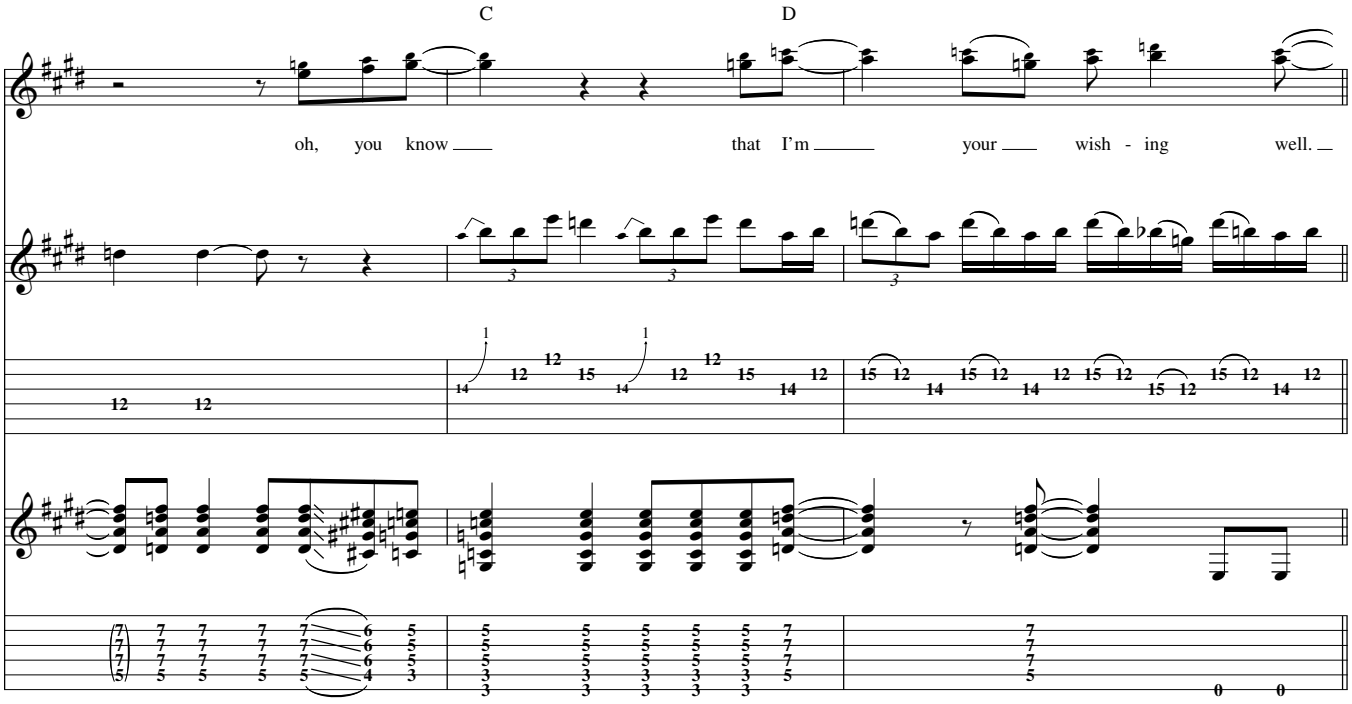


Coda 2


D C D Bm B
Some - day, some way, you'll feel the things I say.
Gtr. 1

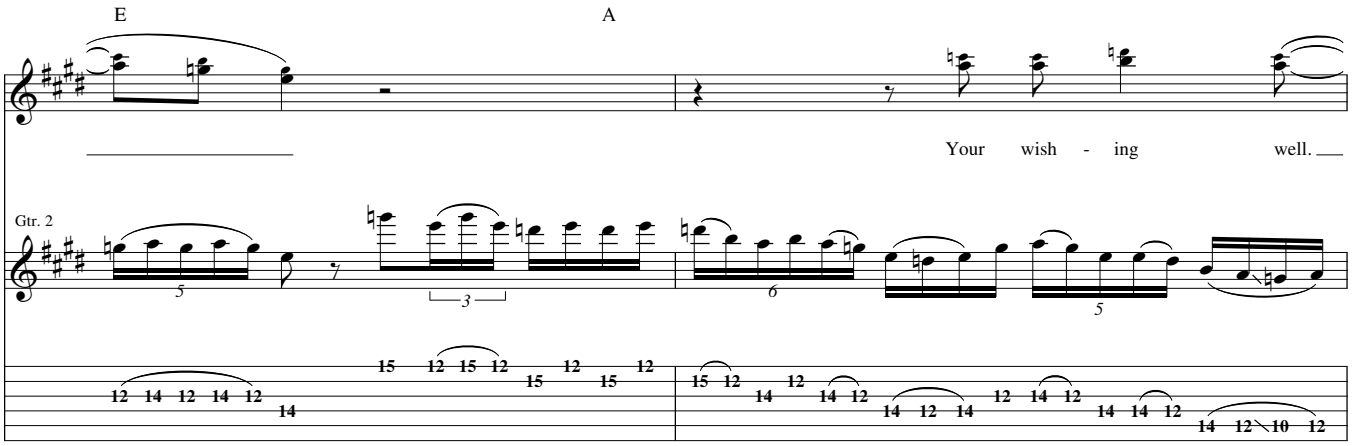

C5 C D Bm F5 E
Dream for a while, of the things that make you smile,

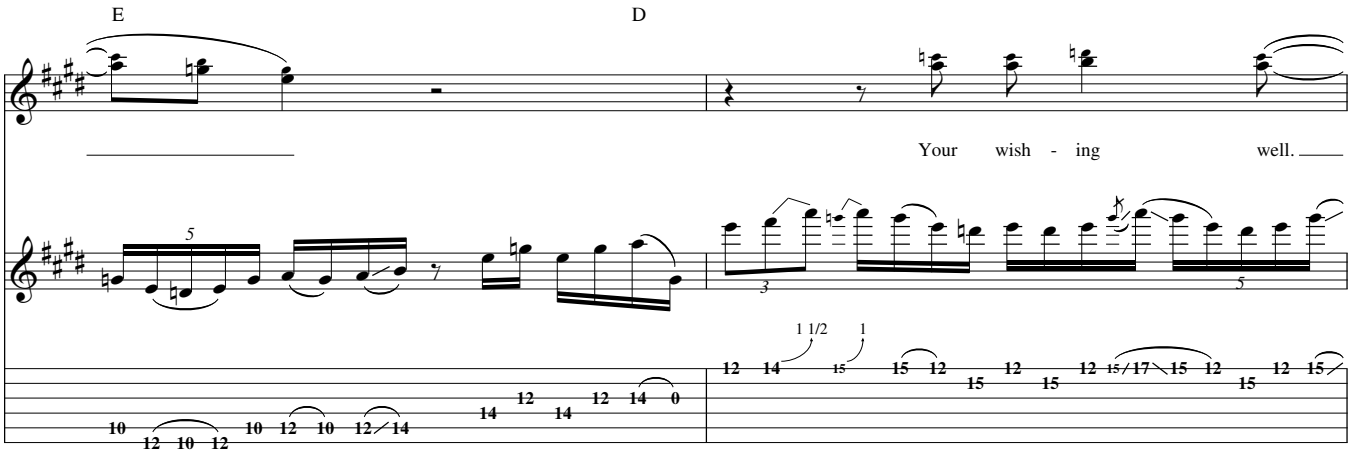

D C D C D
'cause you know, don't you know,
Gtr. 2
1/2
Gtr. 1

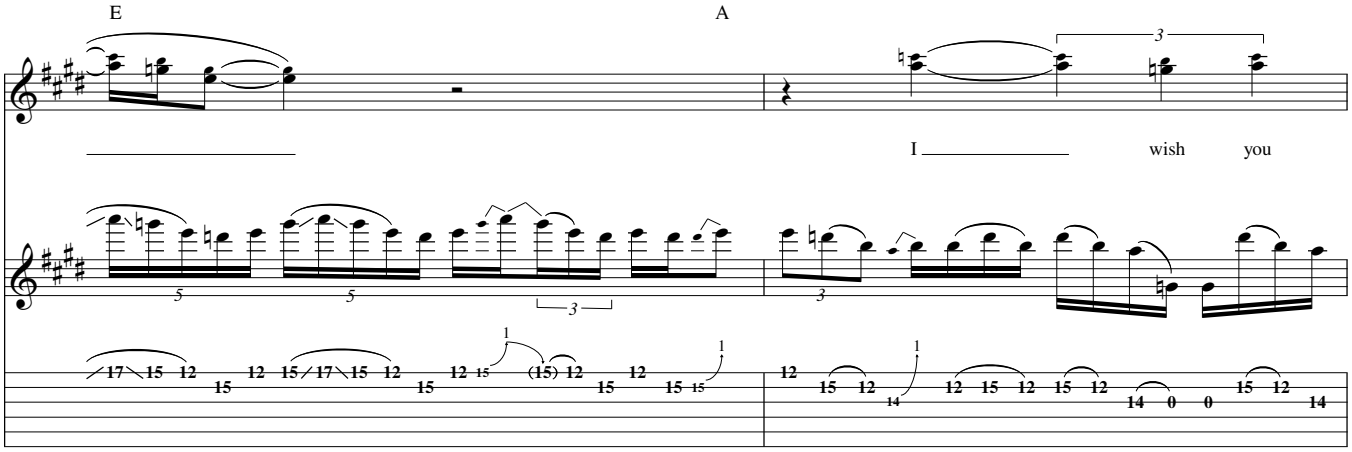


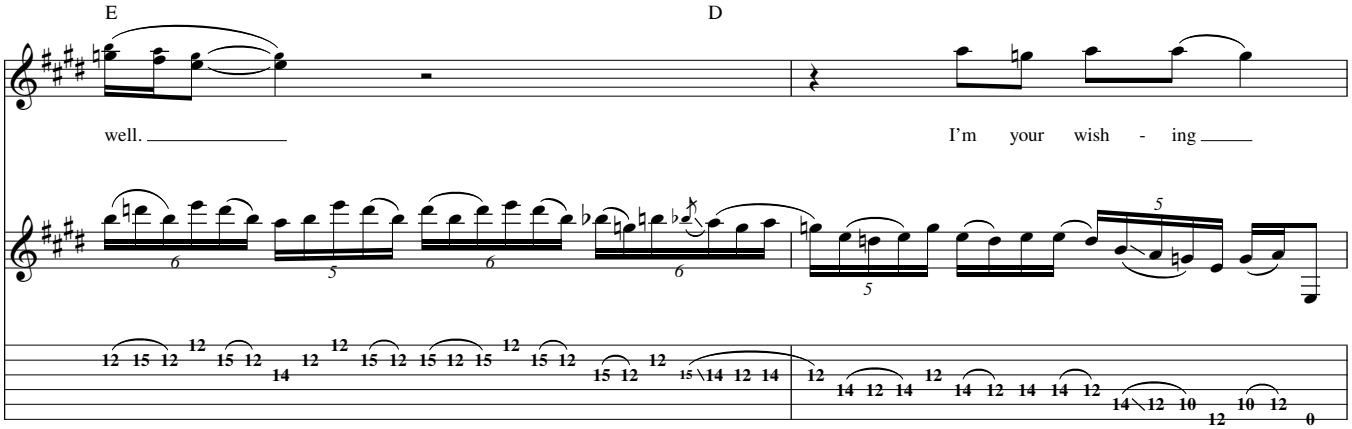
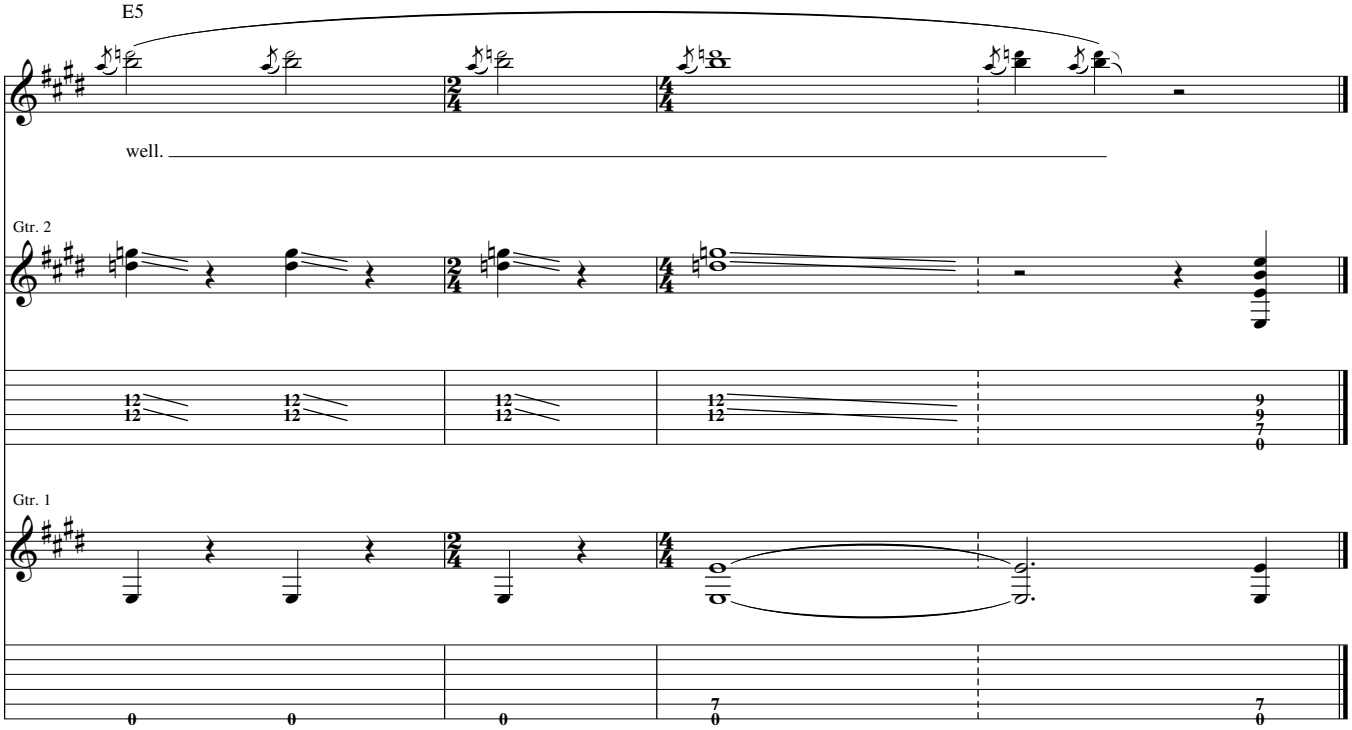
Outro

Gtr. 1: w/ Rhy. Fig. 1 (2 times)









Free time